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INDEX
OF PAPERS SUBMITTED TO THE
ALL-INDIA
ORIENTAL CONFERENCE
SESSIONS I TO XII
(1919 - 1944)



(52)

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FOREWORD

I have much pleasure in contributing a Foreword to this valuable Index to the work of the All-India Oriental Conference, patiently and carefully prepared by Sri Venkateswara Sarma of the Oriental Manuscripts Library, University of Travancore. The work bears its own eloquent *paricaya*, and hardly requires an elaborate introduction. It sets forth analytically the history and progress of the work of the Conference during the first quarter of a century of its existence (1919-44), and gives a complete alphabetical bibliography of about 3000 papers contributed to Indological studies during the period by scholars coming from different parts of India, who have at one time or other participated in its work. It is, thus, a monument to the prolonged cultural and research activities of the Conference in all its aspects, and most heartily do I commend it. The publication is also most opportune, in as much as the Conference, at its Fifteenth Session held in Bombay, passes its thirtieth year of uninterrupted existence, and finds itself in a position to take stock of the sum-total of its achievement.

CALCUTTA, }
14-10-1949 }

S. K. De,
General President,
Fifteenth Session of the
All-India Oriental Conference.

PREFACE

The All-India Oriental Conference is the premier Central Body of Orientalists in India, which brings together at conferences, normally held every alternate year, scholars working in the diverse branches of Oriental studies, and thus helps them to present and discuss the results of their manifold researches. At these sessions, the Conference also takes stock, in several other ways, of the research work done in the different fields during the preceding two years. Brought into existence in 1919 through the initiative of the Bhandarkar Oriental Research Institute, Poona, and due to the enthusiasm of a band of scholars attached to it, the Conference completed 25 years of its uninterrupted and fruitful existence in 1944. During this period twelve sessions of the Conference were held at various important centres of learning in India, under the distinguished presidencies of outstanding Orientalists. About 1200 scholars have attended one or more of its above sessions, and it may be said that there has not been any important worker in the field of Indology who had not, at one time or other, taken part in the activities of the Conference. Nearly 3000 research papers, on a variety of subjects, have been submitted to its different sections at these sessions, and even the published Proceedings of these sessions, which have printed only a selection of the papers submitted, constitute a considerable corpus of material which research scholars have to refer to constantly.

It needs no apology, therefore, to lay before scholars, the present Index, which, apart from recording in a systematic manner the work transacted by the Conference during the first quarter of a century of its existence, also forms a bibliography of a substantial portion of Indological research done in India during that period. All information available in the Conference literature has been presented in this Index and when a paper submitted has not been published in its

Proceedings, an attempt that has been made to trace its publication elsewhere and give that reference also against the entry so as to make the Index more comprehensive.

A brief introduction tracing the inception and growth of the Conference, its different sessions and the cultural and research activities in which it has been engaged, is prefixed to this work. A Brief Historical Sketch of the Conference which follows, prepared from the Conference records by the authorities of the Conference gives detailed information of the different sessions held from 1919 to 1949. With a view to making the information concerning the different sessions as complete as possible, two Appendices have also been added. One gives information regarding the venue of the session, inviting body or institution, date of the session, General President, Vice-President, Secretaries etc. of each session of the Conference from 1919 to 1949; and the other gives a table of the Presidents of the different Sections and Sub-sections of each session during the above period.

The idea of compiling this Index, I owe to Dr. V. Raghavan of the University of Madras, to whom I am extremely grateful for his sustained interest in the progress of the work during all stages of its preparation and publication. I am also indebted to him for tracing the publication of many papers submitted to the Conference but not included in its Proceedings, and for verifying the entries in the two Appendices. I am beholden to the authorities of the Conference, and particularly to Dr. S. K. Belvalkar and the General Secretary, Dr. R. N. Dandekar for bringing out this Index as an official publication of the Conference and for supplying the Historical Sketch of the Conference included in this volume. I must also express my profound thanks to Dr. S. K. De, General President of the Fifteenth Session of the Conference, for the interest he evinced in this work and for the Foreword which he has so kindly contributed to it. To my professor, Mīmāṃsakarātna V. A. Ramaswami Sastri, I am deeply grateful for his constant

encouragement and genuine interest in the compilation of this Index. I also take this opportunity to express my sincere thanks to Dr. P. K. Narayana Pillai, Curator, Oriental Manuscripts Library, Trivandrum, for his valuable advice and help in various matters concerning this work.

I cannot close this Preface without recording my sincere appreciation of the willing co-operation of Mr. S. Mahadevan, Proprietor, Alliance Printing Works, Trivandrum, and his obliging staff, for the expeditious way in which they have completed the printing of this Index during the short period at their disposal so as to enable it to be published on the occasion of the XVth session of the All-India Oriental Conference.

TRIVANDRUM,)
20th October 1949)

K. Venkateswara Sarma.

THE ALL-INDIA ORIENTAL CONFERENCE

A RESUME

The All-India Oriental Conference is an organisation of Oriental scholars founded with the principal aim of co-ordinating research work in the various branches of Oriental learning, particularly those pertaining to Indianistic studies, traditional and modern. Its central office is at present located at the Bhandarkar Oriental Research Institute, Poona, whose Secretary is also the permanent Secretary of the Conference. Sessions of the Conference are ordinarily held every alternate year in different centres of learning in India. The First session was held at Poona in 1919 and the Bombay session (Nov. 1949), is the Fifteenth. Some of the most renowned Orientalists have presided over the different sessions, Sir R. G. Bhandarkar, Prof. Sylvain Levi, Dr. MM. Ganganatha Jha, Dr. J. J. Modi, Dr. F. W. Thomas and Pandit Madan Mohan Malaviya, to mention but a few. The Conference attracts a large number of scholars and for each session, 200 to 250 research papers are submitted which form a substantial portion of the results of Oriental research conducted in India during the biennium preceding the session. At each session, the Conference also takes stock of the progress of studies in the different Oriental institutions and the activities of Oriental scholars in India during the period following the previous session. After every session of the Conference, is published, the "Proceedings and Transactions" of that session, containing an account of the session and such of the papers as have been selected for publication.

Inception and Progress.

At a Conference of Orientalists summoned by the Hon. Sir Harcourt Butler in July 1911 at Simla, Dr. Vogel submitted to the scholars assembled a 'Note' on the need to hold an Oriental Congress in India, but the idea did not take shape till 1918.

It is to the Bhandarkar Oriental Research Institute that the credit goes of implementing the idea of calling a Conference of Oriental scholars in India, Burma and Ceylon, corresponding to the International Congress of Orientalists which was carrying on its work of co-ordination of Oriental research in the West since 1873, when it was founded. The idea took concrete form in the following resolution of the Executive Board of the Institute, passed on the 12th Dec. 1918:

“That it is desirable to hold a Conference of Orientalists in India, if possible, in Poona, in the month of May (1919) and that, with that view, correspondence be opened with eminent scholars in India, requesting them to communicate to the Secretary their opinion on the subject in about a month’s time.”

Invitations were accordingly sent to scholars and the welcome accorded to the proposal was very encouraging, many Governments, institutions and individuals offering their full co-operation. And the First Session of the “Indian Oriental Conference” was held at Poona in November 1919, under the presidentship of the late revered Sir R. G. Bhandarkar. The session very well represented all sections of Oriental studies and was well attended, the number of members being over 300; and as the first of its kind in India, it was a great success.

The Second Session of the Conference was held at Calcutta in 1922, under the distinguished presidentship of the French savant, Prof. Sylvain Levi. It was at this session that steps were taken to provide the Conference with a permanent office. A draft constitution was drawn up, which was, after elaborate discussion, adopted at the fourth session of the Conference (Allahabad, 1928). At the instance of Sylvain Levi, the Conference also applied for affiliation to the Federation of Inter-allied Societies, an association of learned bodies devoted to Oriental research in Europe and America.

The Third Session of the Conference was held in 1924 under the auspices of the University of Madras when the veteran Sanskrit scholar, MM. Dr. Gangaratha Jai presided over its deliberations.

The Fourth session was held at Allahabad in 1926 under the distinguished presidency of Shams-ul-Uloom Dr. J. J. Modi, the reputed Parsi scholar of Bombay.

The Fifth Session of the Conference, held at Lahore in 1928, with MM. Dr. Haraprasad Sastri as President, was the first session to be held under a formal constitution framed for the Conference.

The Sixth Session of the Conference was held at Patna in 1930, under the auspices of the Bihar and Orissa Research Society. Rai Bahadur Hira Lal of Katni, the eminent ethnologist and epigraphist, presided. At this session steps were taken to register the Conference as a learned society under the regulations therefor and to locate the headquarters of the Conference at Poona.

The Seventh Session (1933) was unique in the respect that the inviter of the Conference was not an academic or research institution, as had been the case on previous occasions, but an enlightened ruler of an Indian state the Gaekwar of Baroda. The General President was Mr. K. P. Jajawal, whose name has been intimately connected with the progress and achievements of the Bihar and Orissa Research Society. It was at this session that the present name of the Conference was formally fixed, changing the original name of 'Indian Oriental Conference'.

The tradition of the previous session was continued when H. H. the Maharaja of Mysore invited the Conference to hold its Eighth Session under the auspices of the Mysore University in 1935. The veteran South Indian historian, Dr. S. Krishnaswami Aiyangar presided over the session. Decision was taken at this session to divide the Conference into 14 sections, for guidance in the conduct of future sessions.

The Ninth Session was held at Trivandrum in 1937 under the benign patronage of His Highness the Maharaja of Travancore.

Dr. F. W. Thomas, Boden Professor of Sanskrit, University of Oxford, presided over the session.

The Tenth Session was held at Tirupatī in 1940 under the auspices of the newly formed Sri Venkatesvara Oriental Institute, under the distinguished presidency of the late revered Pandit Madan Mohan Malaviya.

The Eleventh Session was held at Hyderabad in 1941 under the gracious patronage of H. E. H. the Nizam, when Mr. Ghulam Yazdani, Director of Archaeology in the state, presided.

The Twelfth Session came off at the sacred city of Benaras, under the auspices of the Benaras Hindu University, when Dr. S. K. Belvalkar, now General Editor of the Critical Edition of the Mahābhārata, presided.

The Thirteenth Session was held at Nagpur in 1946, when MM. Dr. P. V. Kane, the reputed authority on Dharmasāstra, was the president. The Rules and Byelaws of the Conference, in their expanded and amended form, were adopted at this session.

At the invitation of the Maharajadhiraja of Darbhanga, the Fourteenth Session of the Conference was held in 1948 at the historic city of Darbhanga, when the distinguished historian, Dr. R. C. Majumdar, retired Vice-Chancellor of the Dacca University was the president. The special feature of this session was the prominence given to the Paṇḍita Paṇḍit enlarged into 9 different sections, the Sāstrārtha disquisitions in 5 sections and 3 Kavi-sammelanas, in which about 300 Pandits and poets from all over India took part and about 125 papers in Sanskrit were presented. The membership of this session was also by far the largest, being over 600.

The Fifteenth Session of the Conference is to be held at Bombay (Nov. 1949) under the joint auspices of the Bombay University and the Bombay Branch of the Royal Asiatic Society and under the presidentship of Dr. S. K. De, one of the foremost Sanskrit scholars of the day.

Cultural and Research Activities.

Apart from its regular work of bringing together scholars and getting research papers read and discussed in its several sections, the Conference, as an organised body of Oriental scholars, has also exerted much for the furtherance of Oriental studies by the various resolutions which it adopted from time to time on items of research work undertaken or to be undertaken by the different learned societies, States and Provincial and Central governments. The keen interest that the Conference has been taking from its very inception in the progress of the Critical Edition of the Mahābhārata, prepared by the Bhandarkar Oriental Research Institute, may be mentioned as an example. It has extended its full co-operation in the great work undertaken by the Deccan College Post-graduate and Research Institute, viz., the compilation of a Dictionary of Sanskrit on Historical Principles, and has called upon individual scholars and Governments to give all possible help to this undertaking. It has urged upon the Union Government of India to establish an All-India Indological Institute for carrying on researches in Oriental studies and interpreting Indian culture to the world abroad. It has also requested the Union and State Governments to take active steps to acquire all available ancient manuscripts and arrange for their preservation and due publication. It was at the seventh session of the Conference that the idea of revising and bringing up-to-date Aufrecht's *Catalogus Catalogorum* of Sanskrit manuscripts was mooted. The work was subsequently taken up by the Madras University and the first volume of this monumental work has recently been published. The Conference appointed a Committee for the collection of Nepalese and Tibetan materials bearing on ancient works, iconography, numismatics, paintings, inscriptions, etc., and it may be noted that valuable material has been collected by the Committee.

One of the most important activities of the Conference was its attempt to establish an Indian Academy of Arts and Letters on

the model of the French or British Academy. The scheme had, however, to be dropped for want of sufficient response and support. Steps were, all the same, taken at the instance of Mr. Ghulam Yazdani at the Hyderabad session, to initiate a permanent fund for the Conference for promoting some of its worthy objects, as well as for establishing a permanent office for it with a small but competent staff. Sincere thanks are due to Mr. Yazdani, who himself undertook to obtain donations and succeeded in creating the nucleus of the fund. The permanent office of the Conference is at present located at the Bhandarkar Oriental Research Institute, Poona.

The sessions of the Conference are also availed of by other scholarly bodies, of local or all-India importance, to hold their sittings conveniently on those occasions. Of such bodies, the names of the Linguistic Society of India and the Numismatic Society of India may be specially mentioned.

With the 15th session held in Bombay (1949), the Conference is completing the thirtieth year of its services to the promotion of Indianistic studies, holding out great promises regarding its high utility, both as an advisory and as an executive body, during the years to come, in the cultural and educational fields in **FREE INDIA**.

K. Venkateswara Sarma.

ALL-INDIA ORIENTAL CONFERENCE

A BRIEF HISTORICAL SKETCH

(1919-1949)

ORIGINS

The need for periodical Conferences of scholars and students interested in the various branches of Orientalia to facilitate co-operation in Oriental studies and research, and promote social and intellectual intercourse amongst the Orientalists of different lands came to be recognised almost from the very beginning of the Nineteenth century, but it received a concrete shape only in the year 1873, when the First International Congress of Orientalists was held at Paris. At the Second Session of the Congress held in London, in the following year, India was represented by Shankar Pandurang Pandit, while, in the subsequent sessions held in the prominent capitals of Europe, several Indian scholars like R. G. Bhandarkar, J. J. Modi, K. B. Pathak and others took prominent part. The question of holding a session of the International Congress of Orientalists in India itself was mooted several times, but had to be dropped on account of its practical difficulties. The next best thing then suggested was to hold a Conference with a programme more limited than that of the European Conferences (which included such subjects as Egyptology or Assyriology and others) in India or some other Asian country. Accordingly, in 1902, the *Première Congrès Internationale des Etudes d'Extrême Orient* was held at Hanoi in Tonkin which was limited to three sections only—India, China and Japan) out of the eleven dealt with by the European Conferences. In 1911, Professor Vogel urged upon the attention of the Conference of Orientalists, held at Simla at the invitation of the Government of India, the need and utility of (a) establishing a Central Research Institute in India and (b) of holding periodical meetings of the Orientalists of the different parts of India (i) to take stock of the

various activities of the Oriental scholars in India in relation to the march of the same scholarship in Europe and America, and (ii) to promote scholarly projects of an All-India nature on co-operative lines; but the first European War of 1914-1918 gave a quietus to all such "unproductive" schemes.

What the Government of the day would not for the time undertake, an enthusiastic band of students and admirers of Sir Ramkrishna Gopal Bhandarkar decided to accomplish on their own initiative backed by public support. So, an Oriental Research Institute came to be inaugurated at Poona on the 6th of July 1917, the 80th birthday of Sir Bhandarkar. In the very next year the plan of publishing a Critical Edition of the Mahābhārata, the Great Epic of India, which was sponsored by the Associated Academies of Europe and America, and which, after some preliminary work, stood as good as abandoned, was formally undertaken by the same Institute; while the idea of convening an All-India Conference of Orientalists received a concrete shape by the holding of the First All-India Oriental Conference at Poona, on the 5th, 6th and 7th November, 1919, under the auspices of the same newly founded Institute.

The First Oriental Conference, Poona.

Certain features which distinguished this First Session of the Conference deserve to be particularly noted:

- (a) Invitations were sent to learned bodies, not only in India proper, but also in Burma and Ceylon to send delegates to the Session.
- (b) An exhibition of rare antiquities gathered from all parts of India was arranged in connection with the Conference.
- (c) The work of the Conference was carried in about twelve Sections devoted to (1) Veda; (2) Avesta; (3) Pali and Buddhism; (4) Philology and Prākṛits;

(5) Classical Sanskrit Literature; (6) Philosophy; (7) Modern Indian Languages; (8) Ethnology and Folklore; (9) Arabic and Persian; (10) Technical Sciences; (11) Archaeology; and (12) Ancient History; while a separate section was reserved for papers written in Sanskrit.

- (d) The visiting delegates were given opportunities of having first hand information regarding the literary and cultural institutions that were carrying on their activities in the several parts of the Province.

Sir R. G. Bhandarkar was elected the President of the Conference, with two Vice-Presidents to carry on the work during his absence. Over 300 delegates representing most of the Governments, States, Universities and other learned bodies of India attended the Session. The Session involved an expenditure of over Rs. 15,000 which were raised by subscriptions and donations. The Proceedings and Transactions of the Conference (including a selection of papers submitted) were later issued in two volumes.

The Second Oriental Conference, Calcutta.

The eminent success attained by the First Session of the Oriental Conference at Poona encouraged the continuance of the same experiment at Calcutta, where the Second Session was held from January 28th to February 1st, 1922, upon the invitation of the Council of Post-graduate Teaching of the Calcutta University. Professor Sylvain Levi of France, who was then in India, was elected as the General President of the Conference. A non-Indian — Dr. F. W. Thomas — was elected as General President of the Conference also at the Ninth Session at Trivandrum, thereby showing that in the domain of scholarship no distinction was made between Indians and non-Indians or between Asians, Europeans and Americans. In his inaugural address His Excellency Lord Ronaldsday, the Patron of the Conference, emphasized

the view that "the modes of thought of the East and of the West are complementary to one another and that it is of the utmost advantage to mankind that each should develop on its own characteristic lines." Sir Asutosh Mookerjee, the Chairman of the Reception Committee, reviewed the progress achieved in the different departments of Oriental learning, such as Ancient History, Archæology, Numismatics, Iconography, Fine Arts, Economics, History of Religions, Astronomy, Lexicography, Philosophy, Linguistics, and Search for Mss., pointing out in each case, the present needs and the lines of further progress. Mention may be made in passing that, amongst the entertainments arranged on behalf of the Conference, was the dramatic performance of Rabindranath Tagore's "Post Office" (in English) and of Sūdraka's "Mṛcchakatika" (in Sanskrit); and above all a "Bhajana" or "Hari-kathā" performance at the Bangiya Sahitya Parishad, wherein Hindus and Muslims took part with their characteristic songs and musical instruments, showing how the Pergal Bhakti movement served to unite the Bengali-speaking people under one fold. Madras was accepted as the venue for the Third Session of the Conference, and a Committee to give a permanent constitution to the Conference was appointed. The question as to whether the name of the Oriental Conference be changed into "Conference of Indologists" was negatived after some discussion.

The Third Oriental Conference, Madras.

The Third Session of the Conference was held at Madras from December 22nd to 24th, 1924, with Mahāmahopādhyāya Dr. Gangadath Jha as the General President. In his Welcome Address the Rev. Dr. E. M. Macphail emphasized the fact that the present Conference has to interest itself as much in the past as in the present which has been evolved out of the past, with a view the better to chalk out the proper line of progress for the future; and while stressing the importance of the scientific study of the modern vernaculars of India, suggested the division of the whole country

into "linguistic provinces," each to work out the details of its own language and dialects. Dr. Ganganath Jaa, the General President, emphasized the need of organised search for old Mss. and the preservation of the traditional learning of the Pandits and Moulavis, strongly condemning the mis-conceived attempts to modernise these living depositories of traditional learning by making them pass through periodic examinations. In the published Proceedings of the Conference space is allotted also to papers in Persian. A visit to the Sanskrit College at Mylapore, where an instructive display of traditional learning in different branches of studies (including the modern languages of the province) was arranged, was found very instructive. The Pandits who took part in the same, and the Moulavis for whom a similar function was arranged in their respective fields, were honoured with shawls and other traditional presents. The Presidency College Sanskrit Association staged very successfully the *Mṛcchakatika* of Sūdraka, while a rich and varied programme of South Indian vocal and instrumental music proved highly entertaining.

The Fourth Oriental Conference, Allahabad.

The Fourth Session of the Conference was held at Allahabad from the 5th to 7th of November, 1926, for which Shams-ul-Ulama Dr. J. J. Modi was elected as the General President. For this Session invitations were sent to scholars outside India also and as a result, Professor Edgerton of the University of Pennsylvania, Dr. Tritton, representing the University of Glasgo, the Rev. Mr. Sully, representing the University of Oxford, and Dr. Belvalkar, representing the University of Harvard, were present. There were also received messages of sympathy and greetings from the Universities of Amsterdam, Berlin, Gottingen, Yale and Breslau, as also from Professor Sylvain Levi who had presided at Calcutta. In this session, upon the report of the Committee appointed at Calcutta, a permanent constitution for the Conference was framed and adopted with Prof. Woolner, as the Treasurer of the Conference,

and Drs. S. Krishnaswami Aiyangar and S. K. Belvalkar, as the Joint General Secretaries. As special features of this Session mention is due of the work of (1) the Pandit section of the Conference under the Presidentship of Dr. Ganganath Jha, where discussions in Sanskrit on traditional Sāstrārthas were arranged in Vyākaraṇa, Nyāya, Mīmāṃsā, Vedānta, Dharmasāstra and Sāhitya; (2) a Mushaira under the Presidentship of the Hon'ble Justice Sulaiman, where Urdu poets of the province gave an exhibition of their prepared and impromptu compositions; and finally, (3) the performance of the Veṇiśamhāra in Sanskrit, wherein all the star roles seemed to have been monopolised by members of the Jha family. It may be added that papers in Arabic, Persian, Urdu and Hindi were in evidence quite as much as those in the other branches of Orientalia.

The Fifth Oriental Conference, Lahore.

The Fifth Session of the Conference was held at Lahore upon the invitation of the University of Punjab from the 19th to 22nd November, 1928. Mahāmahopādhyāya Dr. Haraprasad Shastri of Calcutta was elected as the General President. Delegates for the Conference were nominated by a number of Universities outside India, such as John Hopkins, Oxford, Cambridge, Aberdeen, Durham, Bristol and New Zealand, while messages of good wishes were received from several other Universities of England, France, Germany, Denmark, Austria, Canada and America. In his opening speech H. E. Sir Geoffery de Montmorency stressed the cultural importance of the Punjab as the home-land of the R̥gveda and the site of the Mahābhārata battlefield, as the traditional birth-place of Pāṇini and as the home-land of Sarasvatī in the glorious days of old Kashmir. He also emphasized the strategic importance of the Punjab through which successive waves of foreign invasions passed, leaving permanent legacies of their influence on the religious literature and art of India. In his Presidential address Dr. Haraprasad Shastri described how, in the 18th century, Sanskrit

became a very influential All-India medium for the diffusion of culture, regretted the set back the Sanskrit studies received in the 19th and early 20th century through the acceptance of English as the medium of higher instruction, and hoped that the forces which seemed to be arrayed against Sanskrit would not be strong enough to kill it, but that the 21st century would permit Sanskrit to regain its legitimate position as the vehicle of true Indian culture. Amongst the varied functions and entertainments arranged for the delegates was a performance of the *Svapnavāsavadatta* in Sanskrit, a garden party at the famous Shahdara gardens, and the most important and instructive item of all, an excursion to Taxila to inspect the Archaeological remains belonging to the Macedonian, Mauryan, Parthian, Indo-Greek and Persian periods in the successive strata laid bare by the labours of excavators. While inspecting the ruins of a wall belonging to the Persian period, a Parsee delegate, Dr. I. J. S. Taraporewala, was prevailed upon to climb the wall and recite a prayer from the Avesta, which was listened to with pin-drop silence. Those words and tunes must have been heard in these regions now after an interval of some twenty centuries or more! The impression produced was one not to be easily forgotten. Amongst the published papers adequate space has been given to papers in Arabic, Persian, Hindi, Punjabi and Urdu.

The Sixth Oriental Conference, Patna.

The invitation of the Bihar and Orissa Research Society of Patna for holding the Sixth Session of the Conference under its auspices was accepted and Rai Bahadur Hira Lal was elected as its General President. The Session was held from the 17th to 19th December, 1930. Patna, as Mr. K. P. Jayaswal, the Chairman of the Reception Committee pointed out, was the place where in former days Pāṇini, Patañjali, Asvaghosa, Āryabhaṭa and Ūnāsvāti lived and worked; where Kauṭilya legislated and Aśoka ruled, to be followed by Samudragupta and others in the coming centuries.

A trip was arranged by the Conference to Rajagir and to the imposing excavations at Nalanda, and to the site of Chandragupta's palace where Dr. Spooner had just discovered possible traces of Persopolitan influence on the Mauryan architecture. Several delegates also took the occasion to visit the famous Buddhist temple at Buddhagaya and the place where Lord Buddha saw the light of knowledge under the Bodhi tree. Quite appropriately there was a performance of the Sanskrit drama, Viśākha-datta's *Mudrārākṣasa*, which dramatised incidents that took place in the same region where the Conference was meeting, about twenty-two hundred years ago. Two notable collections of art and antiquity, that of Rai Bahadur Radha Krishna Jalan, and that in the Patna Museum were also inspected by the delegates and were much appreciated. As at the Sessions in Allahabad and Lahore, there were a *Paṇḍita Pariṣad* and a *Mushaira* which were both largely attended and were eminently successful. Besides the usual sections, there were arranged sections in Arabic and Persian, in Hindi, in Urdu, in Oriya and in Bengali. In the concluding Session resolutions were passed accepting Baroda as the next venue of the Conference and Poona as the Central Headquarters for the Conference.

The Seventh Oriental Conference, Baroda.

The Seventh Session of the All-India Oriental Conference was held at Baroda on the invitation of His Highness the Maharaja of Baroda, from the 27th to 30th December 1933, with Mr. K. P. Jayaswal as the General President. In his opening address, H. H. Sir Sayaji Rao Gackwad, while stressing the importance of modern Oriental research, called upon the researchers not to remain buried in the isolation of their research problems but find ways and means whereby the results of their researches could be (through translations and otherwise) brought home to the masses and serve to widen their outlook on life and help them to solve amicably the burning social problems of the day by emphasizing the spirit behind the *Sāstras* rather than the letter. He also stressed

the necessity of studying India against the background of Asian history with a view to gain a correct perspective of the cross-fertilization of cultures through conflict and synthesis. Mr. K. P. Jayaswal, the General President, in the course of his speech dwelt upon the importance of the new vistas opened out in the domain of Indian History by the discovery of the Indus valley civilization, and emphasized the need of Indians taking to the study of Assyriology and cognate subjects and reinterpret the data embedded in the Purāṇas in the light of these new finds. He also urged that, while schemes were afoot in the academic institutions in Europe and America to send exploratory parties to India and Nepal, it would be a plain dereliction of duty for the Universities and other institutions in India to be content to remain mere on-lookers. Mr. Jayaswal also dwelt upon the need of cultivating the traditional method of Sanskrit education. "The method may be improved, its vision widened, its defects removed, but it is not to be abandoned as useless and obsolete." He likewise pleaded for a new general history of India *written from the Indian point of view*.

The features of the Baroda Session that proved very attractive and instructive were a lantern lecture by Rai Bahadur Daya Ram Sahni, the Director-General of Archaeology in India, on the Indus valley civilization; a performance of Gujarat Folk-dances (Garbha-dances) by the girl students of the Mahila Pathashala; arena sports including bull and elephant fights; and the performance of Kālidāsa's *Mālavikāgnimitra* by the students of the Baroda College. As at other sessions, there was a Sanskrit Pariṣad and a Mushaira. Some of the delegates also took the opportunity to visit the port of Dvārakā, hallowed with the memories of Śrīkrṣṇa.

The Eighth Oriental Conference, Mysore.

The Eighth Session of the Conference was held at Mysore, upon the invitation of the University of Mysore, from the 28th to 31st

December, 1935, under the General Presidency of Dr. S. Krishnaswami Aiyangar. A few scholars from America, France, Germany, Holland and Poland attended this session. Mysore is one of the important centres of Oriental learning where the older and newer cultures find common ground; and round about Mysore there are old architectural monuments and temples at Somanathapur, Belur and Halebid, as also examples of modern engineering feats like the Krishnarajasagar. Mysore has also places associated with the older Epics, besides monuments belonging to the later Vijayanagar period, and, above all, it has monasteries belonging to the Vedānta Schools of Śaṅkara, Rāmānuja and Madhva, collections of paintings and sculptures, both ancient and modern, and distinguished votaries of the fine arts of music and dancing. This placed the real emphasis of the Conference on what was done and seen outside the sections, although over 200 valuable papers were presented at the sections. The General President in his speech brought out the urgent necessity of having up to date and well-equipped libraries, at least three for the whole of India, in the absence of which research work was much hampered. After the Conference, conducted excursions of delegates who could spare the time for the purpose, were arranged to Seringapatam, Somanathpur, Cauvery Falls and Sivasamudram Power Station, as also to Sravana Belgola, Belur and Halebid.

The Ninth Oriental Conference, Trivandrum.

The invitation of the Government of Travancore for holding the Ninth Session of the Conference at Trivandrum from the 20th to the 22nd of December, 1937, was accepted and Dr. F. W. Thomas was elected as the General President. Among the foreign delegates who attended this session could be mentioned Prof. Emeneau of the American Oriental Society, Dr. Arnold Bak (London and Holland) and Dr. Stutterheim, Director of Archaeology, Netherlands Indies, Batavia. The Chairman of the Reception Committee in his introductory speech dwelt upon

the unbroken cultural traditions of Travancore due to her isolation and immunity from conquests. The temples and mathams of the State were therefore worthy of special attention. His Highness the Maharaja in his opening speech called attention to the association of various places in his kingdom with mythological and religious celebrities of ancient India and also to the long and uninterrupted trade relations of Travancore with Egypt, Syria, Greece, Rome, Arabia, Portugal, Netherlands, France and England. In Travancore there had been a peaceful synthesis of Sanskrit and Dravidian cultures leading to the improvement of each and the betterment of humanity in general. Professor F. W. Thomas in his Presidential speech dwelt upon the rich natural scenery of the country and its fertility which promoted works of art and products of learning of which Kerala could be deservingly proud. He also alluded to the archaeological and publication activities of the State which have given it a world-wide recognition similar to that claimed by Mysore. He pointed out that while, like the International Oriental Congress, upon whose model the All-India Oriental Conference had been shaped, the work of this body embraced a large volume of humanitarian studies, the studies pursued by the Indian counterpart were at many points in touch with living conditions so that the results of their research could create and influence the actual intellectual and moral progress of the Indian people. He pointed out the need, in view of the multiplicity of scattered documents, to compile a *Topographia sacra* for the legends connected with the sacred places of India, as also an index to the historical and other documents in the various provincial and other libraries in and outside India, and written in the various Indian vernaculars, and finally, an anthology for the scattered folk-lore literature of India. These were the preliminaries for eventually reaching a true perspective of the historical evolution of Indian civilisation.

At the Trivandrum Session, on the recommendation of the Executive Committee, the Council of the Conference passed the following resolution.

“That the All-India Oriental Conference favours the early formation of an Indian Academy of Arts and Letters on the lines similar to those of the British Academy, and requests the Executive Committee of the Conference to communicate with other Societies and Institutions interested in the project, with a view to explore the possibilities of its realisation at a very early date”.

Accordingly a Sub-Committee, with Dr. S. K. De as convener, was appointed to report, at the next Session, on the feasibility of founding such an Academy. A detailed report on the subject was submitted by Dr. De to the Executive Committee at the Tirupati Session. On a careful consideration of the report, the Executive Committee resolved that, while the idea of founding a National Academy of Arts and Letters in India was most desirable, the time was not yet opportune for the purpose.

Amongst the entertainments provided by the Conference, mention has to be made of the staging of the Svapnavāsavadattam of Bhāsa, whose plays were discovered in this place by MM. Dr. T. Ganapati Sastri, the exhibition of the world-famous art of Kathakali, the dance of Kerala, of other folk-dances like Oṭṭam-Tullal, as also the dance-recital by Mr. Gopinath, the Palace dancer, and his troupe. There were many Special lectures by Dr. Cousins, Dr. C. Meenakshi, K. N. Dikshit, Rev. Fr. Heras, Dayaram Sahni and Sir C. P. Ramaswami Aiyar. After the conclusion of the more formal part of the session, there were arranged excursions to Padmanabhapuram, the ancient capital of Travancore and to Cape Comorin. The Numismatic Society and the Linguistic Society of India held their annual meetings during the days of the Conference, as was done at some earlier sessions also. Finally, it has to be mentioned that the Paṇḍita Pariṣad held in connection with the Conference was largely attended and was a pronounced success. The work of the Kannada, Telugu, Tamil, Malayalam and

Kerala Arts sections of the Conference was also remarkable for its value, volume and variety.

The Tenth Oriental Conference, Tirupati.

The Tenth Session of the Conference should have been held at Hyderabad in December, 1939, but about three months prior to the date fixed upon, intimation was received that H. E. H. the Nizam's Government decided to postpone the session to some future date. Dr. F.W. Thomas, the President of the Conference, being out of India, Dr. Belvalkar, as the Deputy President, tried to explore the possibility of holding the Session at some other centre, even though, may be, a few months later. The newly founded Venkatesvara Oriental Institute at Tirupati decided to step into the breach and the Tenth Session of the Oriental Conference was eventually held from 20th to 22nd March, 1940, at Tirupati, with Rao Bahadur Prof. K. V. Rangaswami Aiyangar as the Local Secretary. Further Mr. Yazdani, who was to have presided at the Hyderabad session, having resigned, Pandit Madan Mohan Malaviya was unanimously elected General President of the Session. As at the first session at Poona, the President-elect was unable to attend in person, but sent his address which was read for him by Prof. K. V. Rangaswami Aiyangar.

Considering the short time at its disposal, the Tenth Session of the Conference must be declared to have been quite a success, both in the number of delegates that attended the session and the number and the variety of the papers presented at the various sections. The Section of Modern Indian Languages had to be divided into seven sub-sections and that of Fine Arts into three. There was a Paṇḍita Pariṣad (Sanskrit) as well as a Telugu Pariṣad and a Tamil Saṅgam, and all these gatherings were well attended and aroused a good deal of interest.

The Chairman of the Reception Committee, Mr. T. A. Ramalingam Chettiyar in welcoming the delegates, observed that Tirupati

was a small place and the Tirupati Oriental Institute only a few months old, so that after the sessions of Baroda and Mysore the present Session was likely to prove meagre and uninteresting. Nevertheless the shrine was an All-India place of pilgrimage, by no means sectarian in spirit, which had just started taking interest in the preservation of and scholarly research in the traditional learning of the country, both Sanskrit and non-Sanskrit. The emphasis here, he said, was, naturally, on the non-Sanskritic and non-Aryan origins of our culture, so that the time might not be far distant when we would have to revise our ideas as to the Aryans being the more cultured and the non-Aryans being the less cultured people and the four varṇas being the root and the basis of all Indian culture and progress. The fact might turn out to be the other way round, he said. Mr. S. E. Runganadhan, in opening the Session of the Conference, observed that one of the objects of the Oriental Institute at Tirupati was to raise the standard of Sanskrit learning and provide facilities for advanced study and research in Eastern and Western philosophy. He emphasised the necessity of the Sanskritic and the Dravidian studies proceeding hand in hand and as supplementing each other's short-comings. It was gratifying to find Muslim scholars of eminence sitting there side by side with Hindu philosophers and historians. The unity of the country transcended those linguistic and cultural differences and out of the joint efforts of all must arise a united and prosperous India of the future.

Pandit Madan Mohan Malaviya, in his Presidential address, pointed out that Sanskrit learning owed a deep debt of gratitude to the Dravidians as they have preserved it in the darkest periods of its history. The two should, therefore, carry forward the joint task in a brotherly spirit of mutual helpfulness. That the Tirupati Devasthanam Committee should have invited the Conference was, of course, in line with the best traditions of the land, according to which every temple, mosque or church of repute used to be a

centre of higher learning. The Oriental Conference, during its life of twenty years, had done much to further the cause of Indological research, which is no longer, as it once used to be, the monopoly of the scholars of Europe and America. Much road had yet to be traversed before India could attract a continuous stream of scholars from abroad as it did in the days of Nalanda and Vikramasila. To achieve these results with the limited means at our disposal, it would be necessary to specialise and delimit our activities. We should attempt a few things well at each place, and not everything in a mediocre manner everywhere. At the same time the existing library facilities in the various centres of learning had to be considerably increased in volume and variety, while documents and monuments of Indian interest removed outside India, restored back to this country. Finally he referred to the importance of the study of the Purāṇas which have done valuable service in the preservation and popularisation of Hindu religion and culture, and to the necessity of a detailed and penetrating study of mediæval saints of India who wrote in the various vernaculars of the provinces and tried to reinterpret the messages of the ancients for the guidance of their contemporaries. A selection of these writings, chronologically arranged and printed in Devanagari characters, would be found extremely useful. Amongst the entertainments provided, mention is due of the play named Śrīnivāsa-kalyāṇa, on the mythological story associated with the Tirupati shrine, presented by the Balabalikasangam, the histrionic talents displayed in which by the young school-going students were of a very high order.

The Eleventh Oriental Conference, Hyderabad.

Hyderabad which wanted to hold the Tenth Session of the Conference was eventually able to hold the Eleventh Session from the 20th to the 22nd December 1941, with Mr. G. Yazdani as the General President. It so happened that the Indian History Congress was holding its session at Hyderabad at about the same time,

and this was convenient to all the parties concerned. Mr. Yazdani feeling that after ten years of experience in running the Conference in the old rut, the time had come for opening out new channels of useful activity, decided to give a permanent staff and organization to the Conference for carrying on the work through the year at one or more centres. So he prepared a scheme and an estimate, and what is more, was able to collect a sum of about Rs. 15,000 as the nucleus of a permanent fund which aspired to reach the eventual figure of two and half lakh of rupees. For this laudable endeavour sincere thanks are no doubt due to the General President.

The Hyderabad Session will remain in the memory of the attending delegates for the guided visits that were arranged to Devagiri and the famous Ellora and Ajanta caves. A whole day was allotted to the excursions and to those that were seeing these sculptures and paintings for the first time, it was a veritable revelation.

The Twelfth Oriental Conference, Benaras.

Delhi should have been the venue of the Twelfth Session of the Conference, but the Delhi University whose invitation was formerly accepted at Hyderabad failed to appoint in time a qualified Local Secretary, so that the Executive Committee of the conference had to intervene and shift the venue to Benaras, the University having kindly agreed, at a shorter notice than usual, to shoulder the responsibility of the Session. The Session was held from the 31st December 1943 to 2nd January 1944 which Dr. S. K. Belvalkar as the General President. Sir Sarvapalli Radhakrishnan, in welcoming the guests, dwelt upon the ideology of the West which has all along placed a steady emphasis on the power of the human intellect to discover the truth of things, whereas the East, while ready to satisfy and not altogether surrender the intellect, has been insistent on the growth of insight, extension of

consciousness, and evolution of the soul, and pointed out that in the present state of the world a scholarly appreciation of India's historical culture, which the Oriental Conference aims at, could bring about a Renaissance based on the integrity of Indian Culture. The Maharajadhiraja of Darbhanga, in his inaugural address, expressed his conviction that despite the impact of the West, which had to a great extent distorted the superstructure of our life, its foundations were still firm and upon them we could yet erect a superstructure that could create a domination of spirit over matter. Dr. Belvalkar, in his Presidential address, referred to the large number of Orientalists of India and abroad that had passed away since the last session at Hyderabad, and feelingly referred to the achievements and ideals of some of them. He next referred to the great volume of literary output of scholars and institutions in India in the domain of Orientalia and went on to say, that in spite of this plethora of research material and manpower, some of the most elementary and initial requisites for research in Indology, such as an up-to-date Sanskrit Lexicon on the model of Bohtlingk-Roth, a Critical Edition of the *Sākuntala* or of the important Upaniṣads, still remained unfulfilled. He concluded with a warning that piece-meal research of small scattered problems in the different branches of study would be by itself profitless, unless grounded upon a wider foundation that would bring home the basic unity of Indian Culture in its progressive historical evolution. Besides the usual reading of papers, the Conference organised symposia on various moot topics such as the date of the Mahābhārata War, the Vikrama Era and the authenticity of the Bhāsa Plays. Amongst the entertainments provided was the presentation of the Fourth Act of the *Sākuntala* (in Sanskrit) and other English and Hindi pieces. An At-Home was given by the Nagari Pracharini Sabha at its head-quarters, from which a visit was arranged to the Kalabhavan Museum. There was an excursion to Sarnath arranged after the conclusion of the formal part of the Conference.

The Thirteenth Oriental Conference, Nagpur.

The Thirteenth Session of the Conference was held from the 19th to the 21st of October 1946 with Mahāmahopādhyāya Dr. P. V. Kane as the General President. The Session was rather delayed because it was planned at first to hold the session at Jaipur; but as it was not possible, as we were told, to accommodate more than 200 guests at Jaipur owing to the abnormal times, and as it was not practicable to impose any limit on the number of delegates, Nagpur was settled, after some negotiation, as the eventual venue of the Conference. The welcome speech was delivered in Hindi, although an English translation of it was also available to the audience, by Lt. Col. W. R. Puranik. The inaugural address of the Hon'ble Pandit D. P. Mishra, the Home Minister, C. P. and Berar, was also delivered in Hindi. Dr. Kane, the General President, commencing with a feeling reference to scholars like Keith, Shama Shastri, K. N. Dikshit and others that had passed away since the last session, and leaving a review of the work done in the several branches of Orientalia to the respective Section Presidents, confined himself to making certain practical suggestions such as the publication of an Annual Bibliography and the compilation of a Sanskrit Dictionary on historical principles. The project of a comprehensive History of India had caught the fancy of our people, and five or six schemes were announced. Students, however, would be quite content if these competitive schemes were merged into one publication that would be worth having. The President next pointed out that while we had quite a number of Research Societies and Periodicals, certain branches of study such as Egyptology and Assyriology, or the study of the Old Indian Antiquities in Indo-China and Indonesia have not yet sufficiently engaged the attention of our workers. The trend of modern times was for industrialism, but it would not do, the President observed, to ignore the study of our ancient literature and culture, especially the traditional learning of the Sāstras. It was to be earnestly hoped, he added, that our national government established well-endowed

cultural academies at four or five centres, which would undertake projects such as that of the Critical Edition of the Mahābhārata upon which the Bhandarkar Institute at Poona has been working for the last 25 years and more, or like the edition of the Ṛgveda with Sāyanabhāṣya just completed by the Vaidika Saṁsodhana Maṇḍala of Poona. We had a number of workers but the works to be undertaken and the problems yet awaiting solution were far more numerous; the speaker indicated a few of them. He pleaded for a strenuous and united effort in properly interpreting and evaluating the country's glorious past with a view to preparing the way for a still more glorious future.

The Nagpur Session completed a thorough revision of the Rules and Regulations of the Conference, as originally framed by the Allahabad Session and amended from time to time, and arranged for the registration of the Conference under the Society's Registration Act XXI of 1860.

Among the entertainments provided at Nagpur, mention has to be made of the highly successful presentation of Bhāsa's Svapnavāsavadattam (in Sanskrit) by the students of the local Colleges. At the end of the Conference a special excursion was arranged to Ramtek, which, according to some research scholars, can be identified with Rāmāgiri from which the cloud in Kālidāsa's Meghadūta commences its flight to Alakā. The trip was very well managed and proved thoroughly enjoyable.

The Fourteenth Oriental Conference, Darbhanga.

The Fourteenth Session of the Conference was held at Darbhanga from the 15th to the 18th of October 1948 under the patronage of H. H. the Maharajadhiraja of Darbhanga with Dr. R. C. Majumdar as the General President. As Mithila (of which Darbhanga is the modern capital) was for centuries one of the homes of traditional Sanskrit scholarship, the Paṇḍita Pañcads convened along with the Conference, attracted a large share of

attention. So many votaries of the ancient Sanskrit lore, assembled in one place, had not been in evidence in any of the previous sessions of the Conference. The other items of the Conference activities followed the usual lines which have by now become well established. Among the foreign delegates who attended this session, mention may be made of Prof. Louis Renou of Sorbonne, Paris, and Mr. Rylands of the School of Oriental and African studies, London.

Among the important resolutions passed at the Darbhanga Session, the following deserve to be specially mentioned:

1. "Resolved that the All-India Oriental Conference now meeting at Darbhanga, requests the Constituent Assembly to adopt HINDI written in Devanagari script as the language of the Indian Union with English as an alternative for some time to come".
2. "Resolved that the Union, Provincial, and State Governments be requested to take active steps to acquire all available ancient Manuscripts from the territories under their jurisdiction, and that the Union Government be requested to organise a Government Department for the survey, collection, cataloguing and publication of ancient Manuscripts".

The Fifteenth Oriental Conference, Bombay.

The Fifteenth Session of the All-India Oriental Conference was held at Bombay in 1949—that is, thirty years after the First Session, which was held at Poona in 1919. By a happy coincidence, the dates of the Bombay Session were the same as those of the Poona Session, namely, the 5th, the 6th and the 7th of November. This volume of the "Index" was formally published at the Bombay Session, the memories of which are still fresh in the minds of all who attended it. The following two resolutions passed at the session, however, deserve to be specially mentioned:

(1) "Resolved that while welcoming the action of the Union Government in establishing All-India Research Laboratories for the different branches of Science like Physics, Chemistry, Metallurgy etc., the All-India Oriental Conference urges the Union Government to establish an All-India Indological Research Institute at a suitable centre at an early date for :

- (i) carrying on and co-ordinating researches in the History, Art, Culture, Philosophy, Languages and Literatures of India;
- (ii) actively encouraging the study of the languages, history and culture of Asian countries which came into cultural contact with India in the past, like Egypt, Iraq, Iran, Afghanistan, China, Japan, Java, Sumatra and Ceylon; and,
- (iii) interpreting Indian culture to the world abroad and spreading its knowledge in all directions.

"The Conference feels that this Central Indological Research Institute would be the proper place for locating the proposed national library and for housing the manuscripts that are being collected in India or brought back from foreign countries.

"The Conference urges the Union Government to appoint a representative Committee to work out the details of this All-India Indological Research Institute and will be glad to offer the Government its full co-operation in the matter

"Resolved further that a deputation comprising of MM. Dr. P. V. Kane, Dr. Suniti Kumar Chatterji, Dr. C. Kunhan Raja and Dr. R. N. Dandekar wait upon the Prime Minister of India, the Deputy Prime Minister and the Education Minister to explain to them the need for urgent action on the lines contemplated in the resolution"

- (2) "Resolved that this All-India Oriental Conference met at its 15th Session urges upon the Government of India the need to take effective and planned steps to salvage and safeguard the rich literary treasures lying in ancient Mss. collections in the different parts of the country; that, for this purpose, the Government do constitute on the lines of the Archaeological Survey of India, a regular, full-fledged Department called "The Manuscripts Survey of India" manned by scholars qualified in literary manuscripts work; and that, as a first step, the Government do make a beginning by setting apart a certain amount, not less than a lakh of rupees annually, for the appointment of a nucleus staff and the collection and purchase of Mss."

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Publications—First Conference Vol. I & II.

Second	„	Vol. I
Third	„	Vol. I
Fourth	„	Vol. I & II
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Sixth	„	Vol. I
Seventh	„	Vol. I
Eighth	„	Vol. I
Ninth	„	Vol. I
Tenth	„	Vol. I
Eleventh	„	Vol. I & II
Twelfth	„	Vol. I—IV
Thirteenth	„	Vol. I
Fourteenth	„	Vol. I

Index to the All-India Oriental Conference, Sessions I to XII.

[These Volumes are available for sale at the Bhandarkar Oriental Research Institute Poona 4.]

LIST OF ABBREVIATIONS

- ABORI** Annals of the Bhandarkar Oriental Research Institute, Poona.
- Acharya Dhruva Comm. Vol.** Acharya Dhruva Smaraka Grantha, (A. B. Dhruva Commemoration Volume), 3 vols., Ahmedabad, 1946.
- ALB** Adyar Library Bulletin, Adyar, Madras.
- All. Univ. St.** Allahabad University Studies, Allahabad.
- AOR** Annals of Oriental Research, University of Madras, Madras.
- B. C. Law Vol.** B. C. Law Volume, 2 Parts, 1945, 1946, Calcutta and Poona.
- BDCRI** Bulletin of the Deccan College Research Institute, Poona.
- Ben. P and P** Bengal: Past and Present, Calcutta.
- Bharata Kaumudi** Studies in Indology in honour of Dr. R. K. Mookerji, 2 Parts, Allahabad, 1947.
- BRVRI** Bulletin of the Ramn Varma Research Institute, Trichur, State of Travancore-Cochin.
- BSOS** Bulletin of the School of Oriental (and African) Studies, London.
- BV** Bharatiya Vidya, Bharatiya Vidya Bhavan, Bombay.
- COJ** Calcutta Oriental Journal, Calcutta.
- Dr. S. K. Aiyangar Comm. Vol.** Dr. S. Krishnaswami Aiyangar Commemoration Volume, Madras, 1936.
- Ep Ind.** Epigraphia Indica, Delhi.
- F. W. Thomas Vol.** A Volume of Eastern & Indian Studies presented to Professor F. W. Thomas, Poona and Bombay, 1949.
- Gaek. Arch. Ser.** Gaekwad's Archaeological Series, Baroda.
- GOS** Gaekwad's Oriental Series, Oriental Institute, Baroda.
- Gov. Ind. Med. School Mag.** Government Indian Medical School Magazine, Madras.

- Hind. Quart.** Hindustan Quarterly.
- HJAS** Harward Journal of Asiatic Studies, Cambridge, Mass., U. S. A.
- Hy. Ac. St.** Hyderabad Academy Studies, Hyderabad.
- H-YJMU** Half-Yearly Journal of the Mysore University, Mysore.
- IA** Indian Antiquary, Bombay.
- IC** Indian Culture, Calcutta.
- IHQ** Indian Historical Quarterly, Calcutta.
- IL** Indian Linguistics, Lahore and Calcutta.
- Ind. Ir. St.** Indo-Iranian Studies, Bombay.
- Ir. Leag. Q** Iran League Quarterly, Bombay.
- JA** Jaina Antiquary, Arrah.
- JAHRS** Journal of the Andhra Historical Research Society, Rajamundry.
- Jain Gaz.** Jain Gazette, Lucknow.
- J Ann. U** Journal of the Annamalai University, Annamalainagar.
- JASB** Journal of the Asiatic Society of Bengal, Calcutta.
- JBBRAS** Journal of the Bombay Branch of the Royal Asiatic Society, Bombay.
- J Cam. Or. I** Journal of the Cama Oriental Institute, Bombay.
- J Dept. Lett.** Journal of the Department of Letters, Calcutta University, Calcutta.
- JGIS** Journal of the Greater India Society, Calcutta.
- JGJRI** Journal of the Ganganath Jha Research Institute, Allahabad.
- Jha Comm. Vol.** Jha Commemoration Volume, Poona, 1937.
- JIH** Journal of Indian History, Madras and Trivandrum.
- JI Med.** Journal of Indian Medicine, Madras.
- JISOA** Journal of the Indian Society of Oriental Art, Calcutta.
- JMA-Madras** Journal of the Music Academy, Madras.
- JMU** Journal of the Madras University, Madras.
- J Nag. U** Journal of the Nagpur University, Nagpur.
- JNSI** Journal of the Numismatic Society of India, Bombay.
- JOR** Journal of Oriental Research, Kuppuswami Sastri Research Institute, Madras.

- J Or.Ac.*** Journal of the Orissa Academy.
- JRAS*** Journal of the Royal Asiatic Society of Great Britain and Ireland, London.
- JRASB-L*** Journal of the Royal Asiatic Society of Bengal—Letters, Calcutta.
- JSVOI*** Journal of the Sri Venkatesvara Oriental Institute, Tirupati
- JUB*** Journal of the University of Bombay, Bombay.
- JUPHS*** Journal of the United Provinces Historical Society, Lucknow.
- KHR*** Karnataka Historical Review, Dharwar.
- MR*** Modern Review, Calcutta.
- NIA*** New Indian Antiquary, Poona and Bombay.
- NPP*** Nagari Pracharini Patrika, Benares.
- Or. Conf. Pap.*** Oriental Conference Papers of Dr. J. J. Modi, Bombay, 1932.
- Pathak Comm. Vol.*** Commemorative Essays presented to Prof. Kasinath Bapuji Pathak, Poona, 1934.
- PB*** Prabuddha Bharata, Calcutta.
- Phil. Quart.*** Philosophical Quarterly, Calcutta.
- PO*** Poona Orientalist, Oriental Book Agency, Poona.
- Pracya Vani*** Prācyā Vāṇī, Calcutta.
- P. V. Kane Comm. Vol.*** A Volume of Studies in Indology presented to MM. Prof. P. V. Kane, Poona, 1941.
- QJMS*** Quarterly Journal of the Mythic Society, Bangalore.
- QW*** Quranic World.
- Rev. Phil. Rel.*** Review of Philosophy and Religion, Poona.
- Rupam*** Rupam, Calcutta.
- Twen. Cent.*** Twentieth Century, Allahabad.
- VBQ*** Visva Bharati Quarterly, (Old Series), Santiniketan.
- VBQ(NS)*** Visva Bharati Quarterly, (New Series), Santiniketan.
- Woolner Comm. Vol.*** Woolner Commemoration Volume, Lahore, 1940.
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PART I
AUTHOR INDEX

I. AUTHOR INDEX

Abdullah, Syed Muhammad

Hindus and the study of Persian in the pre-Mughol period. (summary) V Summaries, 158-60

Life and administration during pre-Mughol period. (title only) XII Summaries, pt. iii. p. i

Achan, P. Anujan

The Parasturāma legend and its significance. (summary) VIII Summaries, 24-25
[*Annual Archaeological Report of Cochin for 1110 M.E. (1934-35.)*]

Vañci—the capital of the ancient Cera kingdom—identified with Tiruvañcikaḷam in the Cochin state. (summary) X Summaries, 204-07

Acharya, G. V.

Memorial Stones in the Bombay Presidency. III. 237-41

Coins of the early Delhi Sultans. (title only) VII. xli

History of coinage in Gujarat. VII. 681-702

Acharya, Hemachandra, Shastri

The conception of 'yogamāyā' in the Rāsahī of Śrīkṛṣṇa. (summary) X Summaries, 37-38

Time of the manifestation of Śrī Śrī Rāsahī. (summary) XII Summaries, pt. i. 107

Acharya, M. K.

The basic blunder in the reconstruction of Indian chronology by Orientalists: or the Greek synchronisms revised. (summary) I. vol. i. cxi-cxiv

Acharya, N. M.

Traces of Śakti worship at Puri. (title only) VI. xvi

Acharya, P.

Sarasvativilāsa and its author. [Pratāparudra]
(summary) VIII Summaries, 23-24

A peep into some ancient feudatory titles of
Orissa. (summary) VIII Summaries, 61-62
[*J Orissa Academy*, I. 9-46]

Dates of the Līngarāja temple at Bhubaneswar and
the Jagannātha temple at Puri. XII vol. iii. 621-24

Acharya, P. K.

Indian columns. II. 277-84

The styles of Indian architecture. III. 243-49

Maya Asura and Ahura Mazda. IV vol. ii. 735-51

Determination of the cardinal points by
means of a gnomon. [in Indian architecture]
V vol. i. 414-27

Youth and beauty in Fine Arts.
(title only) V Summaries, 219

Materials for sculpture — The Ābhāsa. VI. 75-81

The measures of Gods. (title only) VII. xliii
[*Jha Comm*, Vol. 1-8]

The play-house of the Hindu period.
(summary) VIII Summaries, 107
[*MR LX*. 370-78; *Dr S K. Arjunan Comm Vol* 363-80]

Acharya, Padmanarayana

Bhakta māl kī abhinava mīmāṃsā.
(in Hindi) XII vol. iv. 74-78

Adhikari, N. B.

Sākuntalā — an allegory. (summary) I vol. i. li

Afsar, Hamidullah

The Urdu press. (summary) IV vol. i. 210-11

Afsar, Hamidullah (contd.)

Different spellings of some Urdu words.
(summary)

IV vol.i. 211

Agashe, Y. M.

Vatsa Haran. (title only)

X. lix

Agrawala, V. S., (Vasudeva Sharana)

Geographical data in Pāṇini. [’s Aṣṭādhyāyī]

(title only)

XII Summaries, pt. iii. p. iii.

[JUPHS XVI. 10-51]

A nativity scene on a Jain relief at Mathurā.

(title only)

XII Summaries, pt. iii. p. iii

Ahmad, Afiabuddin

Khasi vocabulary. (title only)

II. xcvi

Ahmad, Aziz

Origin of courtly love and the problem of mediaeval
communication. (title only)

XI Summaries, 79

Ahmad, Hafiz Nazir

Note on the library of A. Rahim Khan Khanan, the
first prime minister of the emperor Akbar.

(title only)

II. lvii

[JUPHS XVI. 57-62]

Ahmad, Hafiz Shamsuddin

Maner and its historical remains.

VI. 123-41

Ahmad, Kalimuddin,

Satire and humour in Urdu. (summary)

(in Urdu)

XI Summaries, 235-36

Ahmad, Khwaja Mahammad

Rare and important coins of Baihanani
kings.

VII. 737-40

Ahmad. Muhammad Hussain

The poetry of Amir Minai. (summary)
(in Urdu)

XI Summaries, 230

Ahmad. Mushtaq

Lahore from the earliest times till the fall of the
Ghaznavides. (summary)

XII Summaries, pt. i. 43-44

Ahmad, Rashid

Zeb-un-Nisa. (title only)

V Summaries, 218

Ahmad, Maqbul, S. A.

Hazrat Shahr Banu. (title only)

VI. xix

Ahmad, Sayyid Makbul

Nativity of Mir Ghulam Āli Āzād. (summary)

IV. vol. i. 210

Khusru in Urdu. (title only)

VI. xviii

Ahmad, Shabih

The story of Joseph in the Bible and the Quran :
a comparative study. (title only)

XI Summaries, 59

Ahmad, Zahiruddin

Islam's fillip to human progress. (summary)

IX Summaries, 6

Ahmad, Zubaid, M. G.

Illustrative poetry in Persian.

IV. vol. ii. 243-60

Ahmad-Ali, 'Abid

An appreciation of pre-Islamic Arabic poetry with
special reference to the poetry of an-Nābighah-
adh-Dhubyāni. (summary)

V Summaries, 148-49

Characteristic features of the poetry of Nabighah
Dhubyani. (title only)

VI. xix

Ahsan Sahib, Mawlana Munazir

Ibnul-Arabi's theory of knowledge.
(title only)

XI. pt. i. 41

Aiyangar: See also Ayyangar and Iyengar.

Aiyangar, Gopalaswamy, T. K.

Upavarṣa and Bodhāyana.
(summary)

X Summaries, 43-44

Aiyangar, Krishna, A. N.

The date of Rasārṇavasudhākara.

VIII. 264-73

The Gautamasmṛti. (summary only)

X. 186

Gajendramokṣa - An identification.

(summary)

XI Summaries, 140-41

[JLB VIII. 146-52, 170-73; IX 99-100]

Aiyangar, Krishnaswami, S.

Vaiṣṇavism in South India before Rāmānuja.

(summary)

I. vol. i. lxxxv-lxxxvii

Glimpses of Mauryan invasion in classical Tamil
literature.

II. 319-23

An interesting folk movement and the light it

throws on Indian culture — The Sātvatas.

II. 351-64

A school of South Indian Buddhism in
Kauchi.

IV. vol. ii. 807-30

Presidential Address: Archaeology and History
section, V session, Lahore.

V. vol. i. 301-13

General Presidential Address. VIII session,
Mysore.

VIII. lxx-cix

Aiyangar, Raghava, M.

Two ancient Pandya capitals from the epics.

(Kavāṭapuram and Maṇalūr) (summary)

III. Summaries, 106-09

Aiyangar, Rangaswami, H. R.

Mādhava—an old Sāṅkhya teacher. (title only) VI. xv

Some theories of Buddhist logic in the Kātyā-
laṅkāra of Bhāmaha. VIII. 419-24

An old Sāṅkhya definition of Inference.
(summary) X Summaries, 66-67

Aiyangar, Sessa. H.

State of the Kannada language from the early
times to the 13th century A. D.
(summary) X Summaries, 191

Aiyangar: See also *Ayyangar* and *Iyengar*.

Aiyar: See also *Ayyar* and *Iyer*.

Aiyar, Kameswara, B. V.

Age of the Brāhmaṇas (summary) I vol. i. i-viii
[QJMS XII. 171-93, 223-46, 357-66]

The probable date of Sāṅkara.
(summary) IV vol. i. Summaries, 38-40

Aiyar, Narayanaswami, C. S.

Ancient Indian chemistry and alchemy of the
chemico-philosophical Siddhānta system of the
Indian mystics. III. 597-614

Aiyar, Natesa, F. G.

The dramatic art—Need for its preservation and
development. (summary) XI Summaries, 187

Aiyar, Parameswara, Ulloor S.

Saint Vīṇanāṭigala. [Also edits V.'s Durgāstuti,
pp. 481-83; Bālakṛṣṇastuti, pp. 484-87; and
Bhūvanāmukuraṁ, pp. 488-91] IX. 471-91

Presidential Address, Malayalam and other
Dravidian Languages section, IX session,
Trivandrum. IX. 1233-60

- Aiyar, Rama, S.**
Hindu Philosophy—a science. (summary)
IX Summaries, 27–28
- Aiyar, Ramaswami, L. V.**
The Dravidian verb. (title only) VIII Summaries, 128
Presidential Address, Other Indian Languages
section, IX session, Trivandrum. IX. 1313–28
- Aiyar, Satyanatha, R.**
Śrīraṅga III of Vijayanagar. III. 365–75
- Aiyar, Swaminatha, R.**
Dravidian tense-suffixes. (summary)
I vol. i. lxxi–lxxviii
The Aryan affinities of Dravidian pronouns. III. 152–202
- Aiyar, Varadaraja, E. S.**
Religious worship in the Saṅgam age.
(summary) X Summaries, 185–86
- Aiyar, Venkatarama, C. P.**
The pronunciation of the hard 'r' in Dravidian
languages. (summary) I vol. i. lxxxix–lxxxiv
- Aiyar, Venkataramana, C.**
Some views on the problem of sea-voyage.
(summary) I vol. i. clxv–clxxi
- Aiyar:** *See also Ayyar and Iyer.*
- Akhtar, Kazi Ahmedmian**
The art of warāquat during the Abbaside
period. VII. 1027–41
Sādi's visit to Somnath. (summary)
VII Summaries, 97–99
Arabic poetry of Hafiz. VIII. 228–35

Akhtar, Kazi Ahmedmian (contd.)

- Shams Tabrizi—Was he an Ismailian ?
 (summary) VIII Summaries, 16
- More about the art of warāquat. IX. 294-310
- 'The tribulations of India' (A hitherto neglected
 source of Aurangazib's history). IX. 763-76

Alavi, Syed Mohd. Badr-ud-Din

- Aba Tamman and his poetry. (title only)
 V Summaries, 217
- Arabic, the mother of Semitic tongues. (title only)
 VI. xix

'Alawi, Z. H.

- The position of witness in Islamic law. (summary)
 V Summaries, 151-52

Aleem, Abdul

- Some historical facts about pre-Islamic Arabia.
 (summary) X Summaries, 30

Ali, Imtāz, M.

- Urdu stage aur Agha Hashr. (in Urdu)
 (title only) V. vol. i. 168

Altekar, A. S., (Anant Sadasic)

- The home and nationality of the Rāṣṭrakūṭas of
 Malkhed. VI. 65-73
- The theory and practice of reconversion into
 Hinduism in ancient India. VI. 149-51
- A new gold coin of Bappā Rāval. VII. 703-05
- Ancient history of Benares. (summary)
 VIII Summaries, 62-63
- New light on the origin of the Jethwās.
 (summary) X Summaries, 103-05
- Charchoma Siva temple inscriptions of the Gupta
 period. (summary) XI Summaries, 154
- Who founded the Vikrama Era (Summary of the
 paper). XII. vol. ii. 501-02

Altekar, A. S., (Anant Sudasiv) (contd.)

Who were the Bhārasivas? (summary) XII. vol. ii. 512.
[NIA VI. 119-20]

Who overthrew the Kushana empire? The
Bhārasivas, the Vākātakas or the Yaudheyas?
(summary) XII. vol. ii. 513-15

Alur, V. B.

The Karnatak and its place in Indian history.
(summary) I. vol. i. cxvi-cxvii

Anant'a hariar, V.

Ālavandār's contribution to Viśiṣṭādvaita
philosophy. (summary) III Summaries, 150-51

Ananthalakshmi, (Miss)

Indra - the Ṛgvedic Ātman. (title only) IV. vol. i. 217
[JOR I. 27-44]

Ananthalikar, M. A.

Ancient Indian architecture (summary) I. vol. i. ciii-civ

Anantharanagachari, N.

Some archaeological notes from a tour in the
southern portion of the Raichur district.
(summary) VIII Summaries, 91-92

Lokopakāra. (in Kāṇḍa) (title only) VIII. xlv

Saṅgraha. [of Cāmuḍarāya] (in Kāṇḍa)
(summary) VIII Summaries, 125

Anklesaria, P. P.

Iranian sky myths. (title only) IV. vol. i. 217

Anklesaria, P. T., (Behramogore T.)

Erekhsha, the archer and his arrow. I. vol. ii. 79-83

Age of Yama. (title only) VII. xxxv

Presidential Address: Iranian section, VIII session,
Mysore. VIII. 59-60

Anklesaria, B. T., Behramogore T.) (contd.)

The Iranian words introduced into Arabic and
the Arab words taken in Sanskrit. VIII. 81-132

The term 'Deva': the evolution in meaning it
has undergone. IX. 244-48

Azi Dahāka's astronomical observatory. X. 140-46

The names of the Achaemenians in
Alberoni XII vol. iii. 692-702

(Anonymous)

Sivabharata. [summarised by
R. M. Shastri] IV vol. i. Summaries, 53-54

A few critical remarks on prācna ṭikās.
(title only) IV vol. i. Proceedings, 54

Ghair-i-lo-ṣakhum. (title only) IV vol. i. Proceedings, 56

Indriyārtha-Mimāṃsā. [in Sanskrit]
(title only) IV vol. i. Proceedings, 71

The ground of Induction in Indian Logic.
(summary) IV vol. i. 91-92

Āndhra coinage and its value.
(summary) IV vol. i. 145-47

Prātiśākyas and the Vedāṅgas.
(title only) XII Summaries, pt. iii. p. i

Antiquity and interpretation of the Vedas.
(title only) XII Summaries, pt. iii. p. i

The spiritual mysticism of Haema.
(title only) XII Summaries, pt. iii. p. i

The value of certain two letters in cuniform
system. (title only) XII Summaries, pt. iii. p. i

Lala Mehtab Rai Sabqat.
(title only) XII Summaries, pt. iii. p. i

Lakṣaṇa-pramāṇābhyām hi vastusidhiḥ.
[in Sanskrit] (title only) XII Summaries, pt. iii. p. ii

Is Vaiśeṣika an old school of Mimāṃsā?
(title only) XII Summaries, pt. iii. p. ii

(Anonymous) (contd.)

- A phonetic sketch of the dialect as current
in Bengal. (title only) XII Summaries, pt. iii, p. iv

Ansari, M. U. Nazim

- The vowel signs in Urdu and Urdu
curriculum. (summary) VII Summaries, 107

Apte, D. A., and V. G. Apte

- Karapakanastubha. (summary) V Summaries, 86-89

Apte, Gorin / Sakshi

- Sanskrit and its claim upon our attention.
(summary) I vol. v, clxi-clxii

Apte, R. N.

- The constructive geometry of altars in the
Vedas. (summary) I vol. i, cliv-cliv
[Book II, IV, the eight chapters, omitted]

Apte, V. G.

- Saṅkarapadmagayana. [in Sanskrit]
(summary) VII Summaries, 117-18

Apte, V. G., and D. A. Apte

- Karapakanastubha. (summary) V Summaries, 86-89

Apte, V. M.

- A detailed account of the contents of two
rare manuscripts of the unpublished
Āvalāyana-mantra-saṃhitā in the library
of the India Office. (summary only) X, 40
[Book II, 249-61]

- A textual criticism of the Āvalāyana-gṛhya-
sūtra based upon the non-inclusion in the
Āvalāyana-mantra-saṃhitā of some R.V.
mantras cited in the Āvalāyana-gṛhya-sūtra.
(summary only) X, 41

Apte, V. M. (contd.)

- ✓ The importance of the conception of vrata in the social and religious life of the R̥gvedic Aryans and its bearing on the problem of the later vrātyas. (summary) XI Summaries, 9
- An investigation into the nature of Veṇa—the deity of the R̥gveda, hymn X. 123. (summary) XII Summaries, pt. i. 24-25
[BDCRI VI. 37-46]

Araṇamathan, T. G.

- The Saṅgam age and the six systems of philosophy. IV. vol. ii. 769-72

Askari, Syed Hasan

- Some letters of Shaikh Ali Hazan to Raja Ram Narain Mauzoon, Naib Nazim of Bihar. (summary) XII Summaries, pt. i. 49-51

Athavale, V. B.

- The Bhagavadgītā as a treatise on adhyātma, karma, yoga and dvandva. XII. vol. ii. 370-74
- A critical study of the Gītā on the intrinsic and the internal evidence of the Gītā text only—an entirely new and original approach. (summary) XII Summaries, pt. i. 98-100
- The history of the yajña institution. (summary) XII Summaries, pt. i. 103-04
[JGJRI III. 369-77, under the title, "The relation of the Gita with the R̥gveda"]
- Some geographical and archaeological evidence to prove that the composition of the Gītā belongs to 3000 B. C. period. XII. not noticed
[JGJRI I. 199-207, under an expanded title.]

Atreya, B. L.

- A probable date of composition of Yogavāsiṣṭha. VII. 55-59
- Presidential Address, Religion and Philosophy section, X session, Tirupati. X. 233-54

Aung, Maung Shwe Zan

Buddhist philosophy of change. (summary) I. vol. i. xxix

The influence of Bengali on the Mon-language
of Indo-Burma. (title only) II. lvi*Ayyangar: See also Aiyangar and Iyengar.**Ayyangar, Krishnaswami, A. A.*

The Bakhshali manuscript.

(summary) VIII Summaries, 109

An inductive study of Bhāskara's cakravāla
method. (summary) VIII Summaries, 110*Ayyangar, M. S. Duraswami*

The architecture of Travancore temples.

[with plates] IX. 1093-1108

Ayyangar, Srinivasa, T. V.

A short history of the Aryan religion.

(summary) III Summaries, xxxiv

Ayyangar, Srinivasaraghava, R.

Some South Indian gold coins. III. 269-73

Sanskrit was a spoken language and is still a living

one (in Sanskrit). (summary) III Summaries, vi-vii

Smṛiti—Their origin and development.

(summary) IV. vol. i. Summaries, 35-37

Sanskrit as a spoken language and its excellence.

(summary) IV. vol. i. Summaries, 65-66

Some South Indian gold coins of Kavali or Kavalli

treasure-trove case. (summary) IV. vol. i. 148-51

[III. 1. 137-43]

Ancient South Indian gold coinage.

(summary) IV. vol. i. 151-54

[III. 1. 132-36]

Sanskrit - as Language Eternal. (in Sanskrit)

(title only) IV. vol. i. Proceedings, 71

Ayyangar, Srinivasaraghava, R. (contd.)

Varāhas of Kṛṣṇa Deva Rāya of
Vijayanagara.

V vol. i. 464-70
[JII VII. 353-56]

Viṣṇu's paradevatā-pāramārthya sculptured at
Mahabalipuram. (title only)

V Summaries, 217
[LI LX. 101-04]

Ayyangar, Tirunarayana, H.

Akhila-treyonidhānam satyameva. [in Sanskrit]
(title only)

VIII. xlv

Ayyangar: *See also Aiyangar and Iyengar.*

Ayyar: *See also Aiyar and Iyer.*

Ayyar, Balasubrahmanya, K.

A study of Kālidāsa in relation to political
science.

III. 1-16

Ayyar, Krishna, K. V.

The Temple-states of Kerala.

X. 507-15

The Cāvers or Death Riders of Kerala.

(summary)

XI Summaries, 143-44

[The Zanebain's College Magazine, IV, n. 45-49]

The political importance of some temple festivals

in Kerala (summary)

XI Summaries, 144-46

The etymology and meaning of Zamorin.

(summary)

XI Summaries, 217-18

Ayyar, Nataraja, A. S.

An unpublished commentary on the Dvādaśa-
mañjarikāstotra of Śaṅkara. [by
Svayamprakāśayati]

XII vol. ii. 305-08

Ayyar, Ramanatha, A. S.

Karuṇākara-Toṇḍaimān and Śāktiratnabhāra.

(summary)

III Summaries, 115-19

Ayyar, Ramanatha, A. S. (contd.)

Popular government in mediaeval Travancore. III. 349-57

The three Kerala Kula-ekharas.

(summary)

III Summaries, 109-15

Ayyar, Sundaram, P. S.

The melakartā — an enquiry.

(summary)

VIII Summaries, 115-16

[*Dr. S. K. Aiyangar comm. vol. 433-34*]

A paper on Nārāyaṇa-upaniṣad of Kṛṣṇa-

Yajurveda. (summary)

X Summaries, 12

Ayyar, Sundaram, Parur

Some reforms in South Indian Music.

(summary)

III Summaries, xxxii-xxxiii

Ayyar, Venkatarama, A. V.

A peep into mediaeval Dekkhan. (summary) I vol. i. cxv

New light on Kulottunga.

(summary)

III Summaries, 142-45

New light on Kalingattubbharaṇi.

(summary)

III Summaries, 146-48

A new link between the Indo-Parthians and
the Pallavas of Kanchi.

(summary)

XI Summaries, 164-66

Ayyar, Venkatarama, K. R.: *See under Venkataraman, K. R.*

Ayyar: *See also Aiyar and Iyer.*

Azeez, Abdul.

Some rare manuscripts at various libraries.

(title only)

X. 1

Azhar-Ali, Syed.

Early Persian poetry produced in India.

(summary)

IV vol. i. 204-05

Bagchi, P. C., (Prabodh Chandra)

The Suvacani-vrata: one of the female
folk-rites prevalent in Bengal. (title only) II. 1
[*Man in India*, 1921]

A dissertation on the earliest stratum in
the development of the Jaina canonical
literature. (title only) II. liv
[*J. Dept. Lett.*, XIV. 1-7, under the title, "*On the Purvas.*"]

Foreign element in the Tantras. [Tibetan
influences] (title only) VI. xvi
[*IHQ* VII. 1-16]

Cūlikā Paisācī. (title only) VI. lxiii
[*J. Dept. Lett.*, XXI. 10pp with slight change in title.]

Chinese transcriptions of foreign words.
(title only) VI. lxiii

Mahāsaṅghika-vinaya as a source of history.
(title only) XII Summaries, pt. iii. p. iii

Bahri, Malik Hardev

Contributions to Hindi lexicography. XII vol. iv. 85-96

Bai, Dwaraka, G.

Types of Telugu folk music.
(summary) X Summaries, 138-39

Bake, Arnold A.

The practice of Sāmaveda VII. 143-5

Balkhi, Syed Yusufuddin Ahmad

The origin and growth of romance in classical
Urdu literature and its influence on
modern Urdu fiction. (in Urdu) V. 429-395

Balkrishna

Prakṛti as Energy. (summary) IV. vol. i. 89-90

Banerjea, Jitendra Nath

Some folk goddesses of ancient and
mediaeval India. (summary) IX Summaries, 62
[*IHQ* XIV. 101-09]

Banerji, Adris

Classics (being a study of Gupta sculpture at Benares). (summary) XII Summaries, pt. ii. 51-52

Banerji, Bhaves Chandra

Aryan morality in the Brāhmana period.
(summary) V Summaries, 17-19
[Pathak Comm. Vol. 15-22]

Banerji, Devendra Kumar

On the origin of Sanskrit and the Prākṛts.
(summary) V Summaries, 30

Banerji, G.

Buddhist art in China. (title only) III. xx

Banerji, Gauranga Nath

India as known to the ancient world.
(summary) I vol. i. cxvii-cxix
The ruins of Angkor. (summary) IV vol. i. 170
The Indo-Javanese art. V vol. ii. 1081-1107

Banerji, Narayan Chandra

Religion and belief in the Arthasāstra. II. 471-77
Governmental ideals of ancient India.
(title only) II. liv
On the economic ideas and speculations of
the Hindus. (title only) V Summaries, 215
The state of popular religion in India
about the seventh century A. D.
(summary) IX Summaries, 102
Aspects of Hindu-Mussalman relations
and cultural co-operation in mediaeval
India. (summary) X Summaries, 94-95

Banerji. Pramatha Nath

Machiavellism in ancient Indian polity.
(title only) II. liv

Banerji, S.

Barbaraka of the popular gossip of Gujarat.

(title only)

XII Summaries, pt. iii. p. iii

Banerji, Umacharan

Aviation in ancient India. (title only)

II. lvii

Banerji Sastri, A., (Ananthaprasad)

New light on an archaic civilisation in the

Gangetic valley. (summary)

V Summaries, 133-34

Viśvāmitra in Bihar.

VI. 185-88

Bangacharyulu, D.

Āyurvedic dietology.

IX. 1157-63

Banhatti, S. N.

Feminine proper names in ancient

Mahānubhāva literature. (summary)

X Summaries, 200

Bapat, P. V.

The different strata in the literary material

of the Dīgha Nikāya. (summary)

III Summaries, 37-38

[ABORI VIII 1-16]

The relation between Pāli and

Ardhamāgadhī. (summary)

IV vol. i. 183-84

A fragment of the Tibetan version of

a lost Indian work. [Vimuktimagga]

VII. 131-35

Interpolations in the fragmentary Tibetan

version of the Vimuktimagga.

(summary)

XI Summaries, 80-81

[NTA VII. 58-60]

Presidential Address: Pali and Buddhism

[section], XII session, Benares.

XII vol. ii. 99-130

Baqi, Muhammad A., (Abdul)

Special features of Islamic culture. (title only)

XI Summaries, 59

Barthawal, P. D.

- Presidential Address: Hindi section, X session,
Tirupati. [Niranjani poets of Hindi] X. 677-90
Siddhānta Pañcamātrā. [of Rāghavānand]
(summary) X Summaries, 213-14
The story of a word. (title only) XI pt. i. 55

Barton, George A.

- On the so-called Sumero-Indian seals. V vol. i. 401-13
The paleographic affinities of the seals from
Harappa and Mohenjodaro. (title only) V Summaries, 217

Barua, B. K., (Birinchī Kumar)

- Purṣottama Gajapati of Orissa in early
Assamese literature. XII vol. iii. 642-43
Rain-making rites among the Hindus
of Assam. (summary) XII Summaries. pt. ii. 30

Barua, B. M., (Beni Madhab)

- Sidelights from the Dhammapada on the
origin and growth of poetry in Indian
literature. (title only) II. li
Historical significance of the terms Hinayāna
and Mahāyāna. (title only) II. lvi
A flying story in the Pali commentary. (title only) II. lvii
The Bhakti doctrine in the Śāṇḍilya sūtra. II. 413-38
Message from the Barhut votive labels. III. 251-56
Aṭṭhakavagga and Pārāyanavagga as two
independent Buddhist anthologies. IV vol. ii. 211-19
Age of the stūpa of Barhut. IV vol. ii. 681-92
Khāravēla's personal history: three points. V vol. i. 364-85
Some points concerning the Mahāniddesa. V vol. i. 603-15
Some points concerning Buddha's first
sermon. (title only) V Summaries, 220
Presidential Address: Ardhamāgadhi and
Prākṛt section, X session. Tirupati. X. 203-12

Basak, Radhagovinda

Historical basis and model for Kālidāsa's
description of Raghu's conquests. II. 325-34

Madanapāla's coronation and identification of
Candra. (summary) IV vol. i. 116-17
[IHQ V. 35-48]

The *Setutattvacandrikā* or a newly discovered
Sanskrit commentary on the Prākṛta epic,
the Dahamuhavaha or the Rāvaṇavaha. V vol. i. 656-65

Basavalingiah, M. S.

Conception of Brahma in Virasaiva
philosophy. VIII. 313-21

Basu, Anathnath

The Vimalaratnalekha or an epistle to king Nayapāla
of Magadha from Dīpaṅkara Srijñāna, with
Sanskrit reconstruction and English
translation. V vol. ii. Supplement i-iv+1-27

Basu, K. K.

Somnath in Brahminical and foreign writings.
(title only) VI. xviii

Batlivala, Sohrab H.

Activities of the Zoroastrian church under
the Sassanid dynasty (226 A.D. to 652 A.D.).
(summary) XI Summaries, 39-40

Belvalkar, S. K., (Shripad Krishna)

The relation of Sūlaka's *Mṛcchakaṭika* to the
Cārudatta of Bhāsa. I vol. ii. 189-204

Presidential Address: Vedic section,
II session, Calcutta. II. 3-9

Literary strata in the R̥gveda. II. 11-34

Belvalkar, S. K. (contd.)

- Four unpublished Upaniṣadic texts, tentatively
edited and translated for the first time.
[Bāskala-mantropaniṣad, pp. 19-25;
Chāḡaleyopaniṣad, pp. 25-30; Āryeyopaniṣad,
pp. 31-35; and Saunakopaniṣad, pp. 36-40] III. 17-40
- Paryāṅka-vidyā (Kauṣṭaki Brāhmaṇopaniṣad,
ch. 1)—an attempt to settle and interpret the
text, III. 41-50
- Brāhman - Baṇesman - Br̥hit - Bharaj IV vol. ii, 1-9
- Sāṅgār's elaboration in Sākuntalā.
Act III. IV vol. ii, 157-64
- Notes, textual and exegetical, on a few
Upaniṣadic passages. (title only) V Summaries, 215
[*Proc. Ind. Rel. I* (March 1930) 1ff, with slight change in title]
- Notes, textual and exegetical, on a few passages
from the Sākuntalā. (title only) V Summaries, 215
[*Harvard J. of Asiatic Studies*, I 28-32]
- Presidential Address, Philosophy section,
VI session, Patna. VI. 725-33
- Dṛṣṭāntas in the Brāhmasūtras
(summary) VII Summaries, 121-22
- The pre-Pātañjala Yoga. (summary) VIII Summaries, 39
- General Presidential Address, XII session,
Benares. XII vol. ii, 9-22

Bhadrama, M. P.

- Women in ancient Malabar society. XI Summaries, 184

Bhaduri, Manindra Bhusan

- The astronomy of the Mughals and their
associated star myth. (summary) II. 163-66

Bhagavat, D. N., (Miss)

- Buddhist monachism and post-Asokan Brāhmaṇ
inscriptions. (summary) X Summaries, 84

Bhagavat, N. K.

The Vinaya literature of the Buddhists.
(summary)

I vol. i. xxix-xxx

Bhajanlal

Vedic origin of gotras. (title only)

VII. xlv

Bhandarkar, A. S.

A short note on the use of metres by
Sanskrit poets. (summary)

I vol. i. clvi-clvii

Bhandarkar, D. R., (*Devadatta Ramakrishna*)

Origin of the Indian alphabet.

I vol. ii. 305-18

[*Asutosh Mookerji Silver Jub. Vols.* Vol. III. pt. i. 493-514]

Slow progress of Islamic power in
ancient India.

IV vol. ii. 753-65

Were women entitled to perform srauta
sacrifices?

XII vol. ii. 345-48

[*B. C. Law Vol. Pt. I. 159-63*]

Bhandarkar, P. R., (*Prabhakar R.*)

A note on *Siṃhabhūpāla*, the reputed
author of a commentary on the
Saṅgītaratnākara.

I vol. ii. 421-25

Bhandarkar, Ramakrishna Gopal

General Presidential Address, I session,
Poona.

I vol. i. 13-27

Bhandarkar, V. K.

An early English attempt to found a factory
on the Tanjore coast.

IX. 789-800

Kampila Raya and the founders of Vijayanagara.
(summary)

XI Summaries, 139-40

Bhargava, M. L.

Are the gotras and pravaras of kṣatriyas the same
as those of brāhmaṇas?

VI. 329-47

Bharucha, N. N.

The controversy of 'Shakh-i-Nabat'. VII. 895-902

Bhat, Mariappa, M.

Des'ya element in Kannada.

(summary)

XII Summaries, 265-66

[KSPP XXVII. 162-62]

Plural suffixes in the Dravidian
languages.

XII vol. iii. 662-66

[JOR XVI. 71-75]

Bhate, G. C.

Fallacies in Indian Logic. (summary) I vol. i. lxxxvii-viii

Bhathena, B. N.

Kesse Sanjan. [A palpable falsehood]

(title only)

XII Summaries, pt. iii. p. i

[Pub. by the author in book form, Bombay, 1944.]

Bhatt, B. N., (Badari Nath)

A paper on the origin of some Hindi idioms.

(title only)

V Summaries, 219

Bhatt, Chunilal Baherlal

Education of ancient Aryans. [in Gujarathi]

(summary)

VII Summaries, 165-66

Bhatt, G. H.

The double authorship of Anubhāṣya. IV vol. ii. 799-806

Viṣṇusvāmi and Vallabhācārya.

VII. 449-65

A further note on Viṣṇusvāmi and

Vallabhācārya.

VIII. 322-28

The birth-date of Vallabhācārya, the advocate
of the Suddhādvaita Vedānta.

IX. 595-602

Bhatt, Udaya Shankar, P.

Kṛṣṇacandrikā of Guṇaṇa. (title only)

V vol. i. 169

Bhatta, B. Srinivasa

Rasopāsanā (The worship of Rasa). (summary)

IV vol. i. Summaries, 65

Bhattacharya, Ahi Bhushan

Benares (Vijayanagaram palace) plates of

Harirāja of Śūra dynasty. [with a

plate]

XII vol. i. 590-94

Bhattacharya, Anubhuti

Geography of ancient Bengal. (title only)

II. lviii

Bhattacharya, Ashokanath

Bhagavadajjukīyam—some new problems.

(summary)

IV vol. i. Summaries, 49-51

[rule the author's *pañcāṅga*—how many are they? *III* II. 413-15]

Śribhāṣya—a study.

(summary)

IV vol. i. Summaries, 76-79

Bhattacharya, B.

The position of tatsama words in N. I. A.

languages. (summary)

XI Summaries, 216-17

Bhattacharya, BatuknathThe sources of Dharma and their comparative
authority.

X. 160-70

Bhattacharya, BenoytoshIdentification of Avalokiteśvara images. [with
plates]

II. 285-90

Glimpses of Vajrayana.

III. 129-41

Identification of an Indian Museum statuette.

III. 257-59

Vindhyaśāsin. (summary)

IV vol. i. 85-89

Four Buddhist images in the Baroda museum.

[with plates]

IV vol. ii. 723-27

The only image of Cunda. [with a plate]

V vol. ii. 1111-13

Buddhist deities in Hindu garb.

V vol. ii. 1277-98

***Bhattacharya, Benoytosh* (contd.)**

The only image of Garuḍa. (title only) V Summaries, 218

The cult of Bhataḍāmara. VI. 349-70

Iconography of Heruka. (summary) VII Summaries, 91-92
[IC II. 23-35]

Eight mediaeval images in the collection of
Prince Pratapsingh Gaekwad.
(summary) VII Summaries, 178
[IC I. 433-58]

✓ Birthday ceremony in ancient India VIII. 647-54

Bhattacharya, Bhabatosh

Pre-Taghunanandana digests of Bengal and Bihar VII. 31-35

Hindu pilgrimages of the fifteenth century. IX. 415-20

Caṇḍeśvara's own account of himself and of
his patron Harisimhadeva. X. 171-75

Vidyāpati, a Māithilī writer on
Dharmasāstra. XII vol. ii. 288-97

Bhattacharya, Brindaban Chandra

The Benares school of sculpture. (title only) II. lii

Bhattacharya, D. C., (Dines Chandra)

A forgotten family of royal poets in East Bengal.

[The Sūa kings of Bhūhāl (title only) VI. lii

[*Journal East and Present* XLVIII, pt. 1-17-22]

Maṇḍana, Suresvara, Bhavabhūti: the problem of
their identity. (title only) VI. xiv

[*IIIQ* VII 301-08]

The lost kingdom of Harikela. (title only) VI. xvii

Bhattacharya, H. D.

Yoga psychology. (summary) VIII Summaries, 40

The meaning of Dharma. IX. 640-57

Bhattacharya, J. V., (Janaki Vallabha)

Corporeal God. (summary) IV vol. i. 84-85

Bhattacharya, J. V. (contd).

- Theory of Negation. (summary) X Summaries, 55
 Prābhākara view of Negation.
 (summary) XI Summaries, 109
 Is Not-being deduced from Being?
 (Hegel and Citsukha) XII vol. ii. 415-21

Bhattacharya, M.

- Mystery of Indian religion. (title only) II. xxii

Bhattacharya, Manmatha

- Historic value of Indian four ages.
 [caturyugas] (summary) III Summaries, 84-86

Bhattacharya, Manmatha Nath

- The world-poet Kālidās was a Bengali. (title only) II. li
 Rāḍha as the centre of world-religion. (title only) II. lv

Bhattacharya, Rajendrakumar

- The cult of Magadheswari in Chittagong. (title only) II. li

Bhattacharya, Sivaprasad

- A note on the popular element in the classical
 Sanskrit drama. II. 249-64
 The Yogavāsiṣṭha Rāmāyaṇa, its probable
 date and place of inception. III. 545-54
 The stotra-literature of old India.
 (summary) III Summaries, 26-28
 [IHQ I. 340-60]
 A note of Kālidāsa's Kumārasambhava—
 whether cantos IX-XXII are from
 his pen? (summary) IV vol. i. Summaries, 43-44
 The Gauḍī rīti in theory and in practice.
 (summary) IV vol. i. Summaries, 59-60
 [IHQ III. 376-94]

Bhattacharya, Sivaprasad (contd.)

The Buddhistic and neo-Buddhistic nucleus of
thought in Alaṅkāra literature.

(summary) V Summaries, 78-80

Is Subandhu, the author of the Vāsavadattā,

prior to Bāṇabhaṭṭa? (summary) V Summaries, 80-82
[IHQ V. 679-714, with slight change in title]

The Vṛndāvanakāvya and its author. (title only) VI. xv

[Pub. as a monograph of the Varanasi Res. Soc., Rajshahi]

The Dhvanyaloka and the text of the

Dhvanikārikās. VI. 613-22

The Mahānāṭaka problem—a clue to its solution.

(summary only) VII. 43-45
[IHQ X 493-508]

Rasābhāsa in Alaṅkāra literature—The true and

the false in art. (summary only) VII. 47-48

A forgotten commentary on the Kāvya-pralāsa.

[by Vācaspatiniśra] IX. 492-99

The textual verses of the Kāvya-ālaṅkāraśāstra vṛtti

of Vāmana and their authorship.

(summary) X Summaries, 32

Gauḍa Abhinanda and the Yogavāsishṭha

Rāmāyaṇa. (summary) X Summaries, 32-33

The Bhāgavṛtti and its author

XII vol. ii. 273-87

Three lost master-pieces of Alaṅkāra-śāstra.

[Bhāmahavivaraṇa of Udbhaṭa, Hṛdayadarpaṇa

of Bhaṭṭanāyaka, and Kāvya-kautuka of Bhaṭṭa

Tauta] (summary) XII Summaries, pt. i. 59-60

[Prachya Vani I. ii]

Bhattacharya, Sivaprasad, and Manmath Nath Tarkaditirtha

Muktivāda in Navyanyāya. [in Sanskrit]

(title only) IV vol. i. Proceedings, 71

Bhattacharya, Surendranath

Some observations on Sanskrit rhetoric

(title only) IV vol. i. Proceedings, 54

Bhattacharya, Umesh Chandra

The teachers of the Upaniṣads

III 51-62

Bhattacharya, Umesh Chandra (contd.)

- Landmarks in the evolution of the sūtras of
the Vedānta. IV vol. ii. 773-85
- Progress of Brahmanvidyā from the Upaniṣads
to the sūtras. V vol. ii. 809-42
- The concept of svadharma in the Gītā. (title only) VI. xv

Bhattacharya, Vidhusekhara

- The Gauḍapāda-kārikā on the Māṇḍūkya-upaniṣad. II. 439-61
- The Catuṣṣatka of Āryadeva, chapter VII.
[reconstructed from and edited with the Tibetan
version and an English translation] IV vol. ii. 831-71
- The doctrine of Ātman and Anātman. V vol. ii. 995-1008
[VBQ VI (1928-29) 393-400]
- Presidential address, Vedic section, VI session,
Patna: Vedic interpretation and tradition. VI. 483-506
[VBQ VII (1930-31) 244-67]
- Evolution of Vijñānavāda. (summary) VII Summaries, 56
[IC X 1-13]
- A Tibetan anthology. [Prajñādaṇḍa of Nāgārjuna]
(summary) VIII Summaries, 60

Bhattacharya, N. K., (Nalini Kanta)

- Determination of the epoch of the Parganait era.
(title only) II. liii
- Location of Kṛṣṇa's [capital] Dvārāvati.
[modern Junāgaḍ] (summary) VII Summaries, 135-36
[IHQ X. 541-50]

Bhawe, S. S.

- Jambhaka in the 'horse-sacrifice' ritual of the
Yajurveda. (summary) XI Summaries, 8
- The problems of the dialogue-hymns of the
Rgveda. XI Summaries, 8-9

Bhide, H. B.

- Kalidasa and the Gupta kings. (summary) I vol. i. lii

Bhimachar, V.

Auttarāṣṭha-bhāṣā. [in Sanskrit] (title only) VIII. xlv

Bhonsle, R. Krishna Rao: See under Rao.**Bhumanand, (Sicami)**

Priority of the Yogavāsīṣṭha to Śaṅkarācārya.
(summary) X Summaries, 58
[JOR XII. 345-46]

Bhusari, R. M.

Where Marathi meets the Dravidian. [languages]
[in Marathi] (summary) XI Summaries, 238-39
The Mahānubhāvas and the Liṅgāyat sect.
(title only) XII Summaries, pt. iii. p. iv

Bhuyan, Suryakumar

Assamese historical literature V vol. i. 525-55
[HIO V 457-78]

Birdy, Jal Pestonji

The origin and early history of the family of the
Gaikwads of Baroda. (summary) VII Summaries, 141-42
Causes of enmity between Dajirao, the Peshwa
and Trimbakrao Dabhade, the separatist
(Gujarat. (summary) VIII Summaries, 69
Controversial incidents connected with the death
of Rustum Ali Khan, a Moghal governor of
Surat.. (summary) IX Summaries, 56
Viceroy Sarbuland Khan of Gujarat and his
affrays with the Marathas in that province
(1726-1730 A. D.). (summary) X Summaries, 92-93

Blake, Frank R.

A practical method of acquiring a large number
of tongues. (summary) V Summaries, 209

Bokhari, A. S.

Future of Urdu prose. (title only) V vol. i. 168

Bhattacharya, Umesh Chandra (contd.)

- Landmarks in the evolution of the sūtras of
the Vedānta. IV vol. ii. 773-85
- Progress of Brahmanvidyā from the Upaniṣads
to the sūtras. V vol. ii. 809-42
- The concept of svadharma in the Gītā. (title only) VI. xv

Bhattacharya, Vidhusekhara

- The Gauḍapāda-kārikā on the Māṇḍūkya-upaniṣad. II. 439-61
- The Catuṣṭaika of Āryadeva, chapter VII.
[reconstructed from and edited with the Tibetan
version and an English translation] IV vol. ii. 831-71
- The doctrine of Ātman and Anātman. V vol. ii. 995-1008
[VBO VI (1928-29) 393-400]
- Presidential address, Vedic section, VI session,
Patna: Vedic interpretation and tradition. VI. 483-506
[VBO VII (1930-31) 244-67]
- Evolution of Viṣṇūnavāda. (summary) VII Summaries, 56
[IC X 1-13]
- A Tibetan anthology. [Prajñādaṇḍa of Nāgārjuna]
(summary) VIII Summaries, 60

Bhattacharya, N. K., (Nalini Kanta)

- Determination of the epoch of the Parganait era
(title only) II. liii
- Location of Kṛṣṇa's [capital] Dvārāvati.
[modern Junāgaḍ] (summary) VII Summaries, 135-36
[IHQ X. 541-50]

Bhawe, S. S.

- Jambhaka in the 'horse-sacrifice' ritual of the
Yajurveda. (summary) XI Summaries, 8
- The problems of the dialogue-hymns of the
R̥gveda. XI Summaries, 8-9

Bhude, H. B.

- Kālidasa and the Gupta kings (summary) I vol. i. iii

Bhimachar, V.

Auttarāṭha-bhāṣā. [in Sanskrit] (title only) VIII. xlvj

Bhonsle, R. Krishna Rao: See under Rao.**Bhumanand, (Swami)**

Priority of the Yogavāsīṣṭha to Śaṅkarācārya.

(summary) X Summaries, 58
[JOL XII. 345-46]

Bhusari, R. M.

Where Marathi meets the Dravidian. [languages]

[in Marathi] (summary) XI Summaries, 238-39

The Mahānubhāvas and the Liṅgāyat sect.

(title only) XII Summaries, pt. iii. p. iv

Bhuyan, Suryakumar

Assamese historical literature. V vol. i. 525-55
[JOL V 457-78]

Birdy, Jal Pestonji

The origin and early history of the family of the

Gaikwads of Baroda. (summary) VII Summaries, 141-42

Causes of enmity between Bajirao, the Peshwa

and Trimbakrao Dabhale, the senapati of
Gujarat. (summary) VIII Summaries, 69

Controversial incidents connected with the death

of Rustum Ali Khan, a Moghal governor of
Surat. (summary) IX Summaries, 96

Viceroy Sarbuland Khan of Gujarat and his

affrays with the Marathas in that province
(1726-1730 A. D.). (summary) X Summaries, 92-93

Blake, Frank R.

A practical method of acquiring a large number

of tongues. (summary) V Summaries. 209

Bokhari, A. S.

Future of Urdu prose. (title only) V vol. i. 168

Bokhari, S. A. W.

A short summary of Bahri's Urusi Arfan.
(title only)

X. 1

Borah, M. I.

Persian historians and poets in Bengal.
(summary)

XI Summaries, 78

Borse, D. G.

Research of Aheerani dialect. (title only)

X. 1

Bose, J. K.

Cross-cousin marriage among the old Kukis of
Manipur, Assam. (summary)

XI Summaries, 182

Bose, Roma

Dvait dvaita doctrine of Nimbārka. (title only)

IX. lxii

Brahmachari, Dharmendra

A note on the adhyāsa of Śaṅkara. (title only)

VI. xv

Buch, M. A.

The Hindu theory of property.

VII. 253-57

Buksh, S. Khuda

The new world of Islam. (title only)

II. lvii

Presidential Address, Urdu section, VI session,
Patna.

VI. 413-27

Bulsara, Sohrab Jamshedjee

Presidential Address, Iranian section, IX session,
Trivandrum: The present state of Iranian
studies in the world.

IX. 195-209

Iran and India—An unceasing friendly contact
between the great Aryan races.

IX. 210-21

Ancient Indian alphabets: their Iranian origin

X. 103-111

Iranian origin of the Alphabet.

(summary)

XI Summaries, 34-36

Bulsara, Sohrab Jamshedjee (contd.)The Pahlavi *Āfrīnakan-i-Dahmān*.

(title only)

XII Summaries, pt. iii. p. i

The Pahlavi version of *Yasn Hā I*.

(title only)

XII Summaries, pt. iii. p. i

A note on two Pahlavi words.

(title only)

XII Summaries, pt. iii. p. i

*Carelli, Mario*Naropa's *Sekoddesatīkā*.

X. 333-38

Cassod, P. R. E.

The philosophy of all religions. (title only)

XI pt. i. 47

The power of mind over body.

(summary)

XI Summaries, 116-17

Chaghtai, Mohammad Abdulla"Amīr Umarā 'Alī Mardān Khān", the
engineer-in-chief of Shāhjahān's time.

(summary)

V Summaries, 158

An unpublished contemporary history of
Aurangazib's accession in verse.

[Aurang Nama of Haqiri]

VI. 25-28

A few Hindu miniature-painters of the 18th
and 19th centuries.

VI. 23-39

What India owes to central Asia in Islamic
architecture.

VII. 915-17

An unpublished inscription of the time of
Iltutmish, showing the construction of a
reservoir at Khatu (Marwar).

VIII. 632-34

Austin de Bordeaux and the Taj Mahal, Agra.

IX. 833-38

Who built the Taj Mahal, Agra.

(summary)

X Summaries, 128

Further light on Mahinud Gawan.

(summary)

XI Summaries, 139

Chaghtai, Mohammad Abdulla (contd.)

Conquest of Malwa by Muzaffar II of
Gujarat (A. D. 1518). (summary) XII Summaries, pt. ii. 32

Chakladar, Haranchandra

Aryan colonisation of Eastern India. (title only) II. liii
Epic traditions of the origin of Vedic culture in
Eastern India. (summary) IV vol. i. Summaries, 30-32
Contribution of Bihar to Vedic culture. VI. 507-15
Religion and customs of a fisher caste on the
east coast of India. (summary) VII Summaries, 136-37

Chakraborty, Surendra Kishor

The Seleucidan emperors—their coins and
coin-imitations in ancient India. VII. 681-88
[IHQ XI. 241-52]

Foreign denominations of ancient
Indian coins. IX. 882-91
[IHQ XV. 65-74]

Chakravarti, A.

The vratyas. (summary) III Summaries, i-ii
[Jain Gaz. XXI 161ff.]

Chakravarti, Chintaharan

Characteristic features of the sattaka form
of drama. (summary) VI. xv
[IHQ. VII. 169-73]

The cult of Jayadurgā. (title only) VI. lxx
[For a long summary see M in I, XI]

Chakravarti, G. N.

A critical estimate of the Cārvāka system.
(summary) IX Summaries, 20

Chakravarti, N. P.

Sanskrit Udānavarga and its Prākṛit originals. V. 796-805
A Buddhist inscription from Kara. (title only) VII. xlii
[Ej. Ind. XXII pt. i 37-39]

Chakravarti, N. P. (contd.)

- Presidential Address, Jainism and Buddhism
section, IX session, Trivandrum. IX. 659-668
James Princep, a memoir. IX. 898-909

Chakravarti, Nilmani

- Political divisions of India long before
the rise of Buddhism. (title only) II. lviii
Jātaka stories in the *Daśakumāracarita*. II. 549-51

Chakravarti, R.

- Sāntale, the queen of Viṣṇuvardhana. [the Hoyasala]
[in Kannada] (summary) VIII Summaries, 126

Chakravarti, S. C., (Shyama Charan)

- Nirvāṇa in Buddhism. (title only) IV vol. i. 219
The influence of Sāṅkhya system on the Tāntric
form of worship in Bengal. (title only) V Summaries, 216
Some points regarding the origin of the
Licchavis of Vaisali. (title only) VI. xviii
[IHQ IX. 439-47]

Chakravarti : See also Chakraborty.

Chanda, Ramaprasad

- Paleographic tests and the date of
[Dhanabhūti and] Khāravēla. (title only) II. lii
The doctrine of the transmigration of the soul,
Indian and Greek. (summary) VI. 299

Chandorkar, G. K.

- A note on Śiva and phallic worship.
(summary) I vol. i. lxxxviii
The date of Cakradhara, the Mānabhava.
(summary) I vol. i. cxix-cxx

Chandra, Moti

The ancient site of Kāshi. (title only) VIII Summaries, 95

The representation of Indian culture in the
gateways of Sanchi (lantern lecture).
(title only)

VIII Summaries, 112

Chandramani

New bhāṣya on Nirukta. [in Sanskrit]

(title only)

IV vol. i. proceedings, 72

Chatterji, B. K.

✓ Caste system in the Avesta.

II. 95-100

Chatterji, Basanta Kumar

✓ Sri Caitanya, his religion and philosophy.
(summary)

V Summaries, 117-19

Chatterji, C. D.

Some numismatic data in Pali literature
(title only)

VI. xvii

Chatterji, Charandas

Some Sinhalese words traced.

II. 507-13

Chatterji, Khirod Bihari

Kālidāsa. (title only)

II. li

Chatterji, Lalitmohan

Sanskritic studies. (title only)

II. lviii

Chatterji, N. C., (Nibaran Chunder)

Home of Bhāravi. (summary) XII Summaries, pt. i. 80-82

[IC XI. 245-50]

Chatterji, Nirmal Chandra

Patria Potestas in ancient India.

II. 365-77

Chatterji, Satkari

Hindu almanac reform. (title only)

II. lvii

Chatterji, Sris Chandra

Indian architecture — Scheme for renovation.

(summary)

VIII Summaries, 108

Chatterji, Suniti Kumar

The 'Varṇaratnākara' of Jyotirīśvara

Kaviśekharaċārya.

IV vol. ii. 553-621

(*The work critically edited by the writer, Calcutta, 1940*)

Presidential Address, Philology section,

V session, Lahore: Linguistics in

India.

V vol. ii. 1243-73

[*J Dept. Lett.* XVIII. 30 pp.]

A study of the Bazaar-Hindustani of Calcutta.

✓ (title only)

V Summaries, 214

[*ILL* I. ii-iv. 57 pp. under a slightly different title]

Some more Austric words in Indo-Aryan.

(title only)

V Summaries, 214

The tertiary stage of Indo-Aryan.

VI. 643-53

A phonetic transcription from Toda.

VI. 679-83

A phonetic transcription from Mewārī of Udaipur. VI. 685

Linguistic notes: Some linguistic technical

terms and their rendering into Sanskrit

[and Arabic].

VI. 705-06

Historical and cultural research in Bali.

(title only)

VI. xviii

[*MR* XLIX. 134-41]

Some problems in the origin of culture and art

in India. (title only)

VI. xviii

[*VBQ* VIII (1930-31) 269-83]

Polyglottism in Indo-Aryan.

VII. 177-89

Khāravela. (summary)

VII Summaries, 73

Presidential Address, Indo-Aryan Languages

section, VIII session, Mysore.

VIII. 827-57

[*J Dept. Lett.* XXIX. 32 pp.]

Chatterji, Suniti Kumar (contd.)

Purāṇa legends and the Prākṛt tradition in
New Indo-Aryan. (summary) VIII Summaries, 58-59
[BSOS VIII. 457-66]

Indo-Aryan and Austric—some further cases
of affinity. (summary) VIII Summaries, 123
[JGIS III. 43-49, under a changed title]

Itihāsa, Purāṇa and Jātaka. (summary)
IX Summaries, 104-05
[Woolner Comm. Vol. 34-40]

Two Sanskrit-Chinese dictionaries of the
7th, 8th centuries and some problems of
Indo-Aryan linguistics. (summary) IX Summaries, 105
[NIA II. 740-47]

Presidential Address: Modern Indian Languages—
Non-local section, X session, Tirupati: The
study of modern Indian languages. X. 691-707
Pre-Indo-European. (summary) XI Summaries, 170-71
[IC VIII. 309-23]

Some problems of Indian linguistics.
(title only) XI Summaries, 174

Early Hindi as in two Muslim writers. [Shaikh
Farid and Shah Burhanuddin Janan]
(summary) XI Summaries, 218

Chattopadhyay, K. P.

Korku marriage rules. (summary) XI Summaries, 183

Chattopadhyaya, Kshetresa Chandra

Dionysius in Megasthenes—who was he? III. 261-68

Indra in the Ṛgveda and the Avesta and
before. IV vol. ii. 11-24

The cradle of the Indra-Vṛtra myth. VI. 529-33

The place of the Ṛgveda-samhitā in the chronology
of Vedic literature. VIII. 31-40

Chattopadhyaya, Kshetresa Chandra (contd.)

- Presidential Address: Vedic and Indo-Aryan
 Origins section, IX session, Trivandrum. IX. 125-66
- The traditional date of Zarathushtra: Is
 West's "correction" necessary? X. 64-67
- The traditional date of Zarathushtra: Can we
 accept it? (summary) XI Summaries, 20-21

Chaturvedah, Purushottama Sarma

- Saṃskṛtapāṭhasālāsu paṭhana-pāṭhana-paddhatiḥ.
 XII vol. iv. 4-12

Chaturvedi, Giridhar Sharma

- Presidential Address: Paṇḍita Paṇḍit, XII session,
 Benares. [in Sanskrit] XII vol. ii. 197-205

Chaturvedi, S. P.

- Bhṛṅgadūtam—a new khaṇḍakāvya. [of satāvadhāni
 Kṛṣṇa] VI. 623-32
 [Work edited by the writer in J. Nag. U., Dec. 1937]
- Homogeneity of letters in the Pāṇiniyan system—
 a critical estimate of the views held by different
 commentators. VII. 165-73
- History of an important historical word in the
 Pāṇiniyan school of grammar. [Devānāmpriyaḥ]
 VIII. 739-44
- Technical terms of the Aṣṭādhyāyī. IX. 1191-1208
- Scholastic disquisition in the Pāṇiniyan system
 of grammar. (summary) X Summaries, 163-65
 [BV II. 59-63]
- References to earlier grammarians in the Aṣṭādhyāyī
 and the forms sanctioned by them.
 (summary) XI Summaries, 84
 [J. Nag. U. VII. 46-54]

Chaube, Ram Kumar

- The date of Kālidāsa. (summary) IV vol. i. Summaries, 38
- Is Rāmaliḥ a pantomime? (summary) IV vol. i. 198

Chaube, Ram Kumar (contd.)

- The parentage of Tulsidas. (summary) IV vol. i. 200
- Was the Hindi poet Behari Lal a riddle writer?
(summary) IV vol. i. 200
- Wajhan, the greatest poet of Sufism in Hindi
literature. (summary) IV vol. i. 200-01
- Kabir's alleged authorship of a ghazal.
(summary) IV vol. i. 201
- Persian loan words in Tulsidas's Rāmāyaṇa.
(summary) IV vol. i. 201
- Arabic loan words in Persian literature.
(summary) IV vol. i. 202
- A Sanskrit and Persian verse of Rahim.
(summary) IV vol. i. 206
- Shaikh Ali Hazim: the Persian poet-saint of
Benares. (title only) XII Summaries, pt. iii. p. i
- Mention of yaśas in the works of Kālidāsa
and its bearing on his date.
(title only) XII Summaries, pt. iii. p. ii
- Gambhir Rai, a precursor of Bhūṣaṇa.
(title only) XII Summaries, pt. iii. p. iv
- Some unknown or little-known poets of Hindi.
(title only) XII Summaries, pt. iii. p. iv

Chaudhuri: See also Ray Chaudhuri.

Chaudhuri, N.

- Notes on the Phīṣūtra of Santanava.
(summary) XI Summaries, 10

Chaudhuri, N. R.

- Yaban. (title only) XI pt. i. 55

Chaudhuri, Nagendra Narayan

- A note on Pāli, Prākṛt and Apabhraṃsa.
(summary) VII Summaries, 25-26

Chengalvarayan, N. (contd.)

Some new lights on Nandivarman Pallavamallan.

Who is he? (summary) V Summaries, 138-39

The sacred dances of the ancient Tamils as obtained
in the Tamil classics. (summary) V Summaries, 181-82

A celebrated ground-nut festival—Kadlaka-jatra—
of Banglore, which reveals the origin of
Basavangudi. (summary) V Summaries, 182

Music and musical instruments of the ancient
Tamils. (title only) VI. xix
[QJMS XXVI. 73-90]

Some clues to the identity of Ācārya Daṇḍin as
a Tamilian. VII. 61-63

Marriage and marriage customs of the ancient
Tamils as obtained in the Tamil classics. VII. 297-302

Some features of South Indian polity with special
reference to the Tamil country. (summary)
VIII Summaries, 64-65

Some contribution of the ancient Tamils towards
civic science. (summary) VIII Summaries, 92

Education and educational institutions of the
ancient Tamils as obtained in the Tamil
classics. IX. 1261-72

Chettiar, A. C., (A. Chidambaranatha)

The passive voice in Tamil. (summary) IX Summaries, 85
[J. Anna. U. VII. 124-33; VIII. 22-34, 125-30]

The Tamil race and Tamilagam. (title only) X. lviii

Tamil syntax. (summary) X Summaries, 166-67
[JOR XIV. 112-16]

The language of Nakkirar. (summary) X Summaries, 180
[NIA IV. 174-78]

The Dravidian neuter plural. (summary) XII vol. iii. 658-61
[IL IX. 1-6]

The ancient Tamil poets. (summary)
XII Summaries, pt. i. 146-47

Chettiar, Ramachandra, C. M.

A chapter in the history of Kongu-nāḍu.

[Chola dynasty, c. 1000-1300 A. D.]

(summary)

III Summaries, 109

[QJMS XXI, 39-49]

The Kongu Cholas - a unique dynasty in

South India - 1000-1300 A. D.

✓ (summary)

IX Summaries, 44

The folklore in Kongu country.

(summary)

IX Summaries, 63

The interdependent evolution of vernacular

literatures in South India during the Karnatic

dominency. (summary)

IX Summaries, 84

Karavoor. (title only)

X. lviii

Customs and jewellery in Kongunāḍu. (title only) [X. lviii

A few peculiar customs in Kongunāḍu. (title only) X. lviii

Chhabra, B. C.

A newly discovered stone inscription of

Skandagupta's reign.

XII vol. iii. 587-89

Chintamani, T. R.

S'āṅkara -- the commentator on the

✓ Māṇḍūkya Kārikās.

III. 419-25

Fragments of Ehaṇṇāyaka.

IV vol. ii. 185-93

[JOR I. 267-76]

Date of Srikanṭha. (title only)

IV vol. i. 217

[JOR I. 67-76, 183-84]

The date of S'ri S'āṅkarācārya and some

of his predecessors. (summary)

V Summaries, 119

[JOR III. 32-55]

Prabhākara and his works.

(summary)

V Summaries, 119-20

[JOR III. 281-91]

Prakāśa, S'rikara and Kṣīrasāgaramisra -- three

old Mīmāṃsakas. (title only)

VI. xv

Chintamani, T. R. (contd.)

- Fragments of Hārita Dharmaśāstra.
(summary) VII Summaries, 12-13
- Fragments of Śaunaka Gṛhya sūtra.
(summary) VIII Summaries, 1
- Faṭthinasi Dharma Sutra. (summary) VIII Summaries, 1-2
[*IBR* (1939) 40 pp.]
- Sāṅkhyāyana and Kauṣitaka. IX. 180-94
- Bhāruci, a new commentator on
Manusmṛti. XII vol. ii. 352-60
- Kauṣitaki-Brāhmaṇopaniṣad.
summary XII Summaries, pt. i. 22

Chitrao, B. S.

- The colonisation of Mahārāṣṭra.
(summary) XII Summaries, pt. ii. 23

Clements, E.

- Early history of music. (summary) I vol. i. clvii-clviii

Cousins, J. H.

- Post-Ajanta mural paintings. [lantern lecture]
(summary) IX. 44-46

Cousins, M. E., (Mrs.)

- Eastern and Western music.
(summary) III Summaries, xxiii-xxiv

Coyajee, Jehangir C.

- Zoroastrian mythology in Ghaznavid poets.
(summary) XI Summaries, 52

Curien, Paul

- Syriac in Malankara. IX. 282-93

Dadachanji, Faredun K.

- A glance at Iranian history before and after the
christian century. (summary) XI Summaries, 38-39

Daftari, K. L.

- The date of the Mahābhārata war. XII vol. ii. 481-89
 Date of the Mahābhārata war: Dr. Daftari's
 reply to Prof. Sengupta. XII vol. ii. 496-500

Dandekar, R. N.

- New light on the Vedic god Savitr. (summary only) X. 10-11
 [MORI XX. 293-316]
 Somatism of Vedic psychology. (summary only) X. 12
 [MORI XVII. 70-76]
 Pūṣan, the pastoral God of the Veda.
 (summary) XI Summaries, 4-5
 [MIA V. 49-66]
 Yama in the Veda. (summary) XII Summaries, pt. i. 2-5
 [E. C. Law Vol. pt. i. 191-209]
 Rudra. (summary) XII Summaries, pt. i. 8-10

Dandekar, V. P.

- Where Marathi meets Gujarathi. VII. 931-35
 Humour in the Purāṇic Marathi drama. (title only) X. lix

Daniel, K. N.

- The grave of St. Thomas and his Indian
 apostolate. (summary) III Summaries, 86-87
 The traditional evidence of the South Indian
 apostolate of St. Thomas. (summary) III Summaries, 88-89
 The date of Parkaru Iravi Varma. (title only)
 IV vol. i. proceedings, 68

Daroonalla, P. N.

- Modern conscience towards racial problems.
 (summary) I vol. i. cxxxix-cxl
 Artaksir Papak, founder of the Sassanian
 Zoroastrian empire of Iran. III. 103-08
 Comparison of the law of the family and property
 of the Persian. (title only) XI pt. i. 40

Daroowalla, P. N. (contd.)

The laws of ancient Persia. (summary) XI Summaries, 51-52

Das, Abinash Chandra

Art of writing in ancient India. (title only) II. lii

[J Dept. Lett. X, 173-88]

The antiquity of R̥gvedic culture and the early
✓home of the Āryans. (summary) IV vol. i. Summaries, 1-3

Das, Haramohan

The place of Śaṅkaradeva in Assamese literature.

(title only)

XI pt. i. 55

Das, S. K.

The education of the prince in ancient India.

(title only)

VI. xiv

Das, S. R.

Kumāri-vrata-chaḍās of Bengal.

XII vol. ii. 575-86

Das, Shyam Sundar

Two valuable manuscripts of Kabirdas's works

(with plates).

IV vol. ii. 263-66

Presidential Address, Hindi section, VI session,

Patna. [in Hindi]

VI. 397-408

Presidential Address, Hindi section, XII session,

Benares. [in Hindi]

XII vol. ii. 193-96

Das, Tarak Chandra

Sun-worship in Eastern India (title only)

II. i

[J Dept. Lett. XI, 87-94, under a slightly changed title]

How physical anthropology can be applied to the
solution of some Indian problems. (summary)

XI Summaries, 181-82

Das Gupta, Nalini Nath

Buddhist vihāras. (summary)

VIII Summaries, 95-96

Das Gupta, Surendra Nath

Yoga psychology.

III. 427-37

Datta, Bhagavad

Fragments of the Baijavāpa Gṛhya Sūtra. [reconstructed text also edited]

IV vol. ii. 59-67

Pre-Sāyaṇa commentators of the R̥gveda.

(summary)

V Summaries, 5-10

Datta, Bhupendra Nath

Anthropological notes on some West Bengal castes. (title only)

V Summaries, 218

Datta, Binodbihari

Streets and their planning in ancient India. (title only)

II. lvii

Datta, D. M.

The development of palatal sounds in some Eastern Sanskrit vernaculars.

VI. 707-14

Theory of Pakṣatā. (title only)

VI. xv

(Vide the author's "Six Ways of Knowing", London, 1932, pp. 222-27)

Datta, Ishwar

The place of science in Sanskrit literature. (title only)

VI. xv

Datta, Kali Kinkar

Social, economic and political effects of the Maratha invasions between 1740 and 1765 on Bengal, Bihar and Orissa.

VI. 189-98

Original records about the Santhal insurrection of 1855. (summary)

VII Summaries, 31

[Bengal: past and present XLVIII, i; Vide also the writer's book,

"The Santhal insurrection of 1855-57", Calcutta, 1940]

Nawab Allahavardi's character and administration.

(summary)

VIII Summaries, 70

[Vide ch VI of the writer's book, "Allahavardi and his times", Calcutta, 1939]

Datta, Kali Kinkar (contd.)

Warren Hastings' conception of British
sovereignty in India. (summary) XI Summaries, 150

Shah Alam II and the Dutch. XII vol. ii. 562-64

Datta, N. K.

Tribes and kingdoms in ancient India. (title only) III. xxi

Dattatreya, B. M., (Braj Mohan)

Importance of the vernacular. [literature]
(title only) V Summaries, 219

Daud, M. Mohd.

Evolution of the Musha'ara. (summary)
XII Summaries, pt. i. 44-45

Davar, Firoze Cowasji

Some interesting forms of divination. VII. 291-95

David, H. S., Rev. Fr.

Some contacts and affinities between the Egyptio-
Minoan and the Indo-Sumerian cultures.
(summary only) X. 503-04

Further affinities between the cultures of the Indus
valley, Sumer, ancient Egypt and Minoan Crete.
(summary) XI Summaries, 152

Some further affinities and contacts between the
Indo-Sumerian and Egyptio-Sumerian
civilisations. (title only) XI pt. i. 50

Dayal, Prayag

Copper implements found in the United Provinces
(with plates). IV vol. ii. 729-34

A new statue of Balarāma. VIII. 623-25

Dayal Varma, Bhagwat

Pand Nameh of Inam Ghazzali. (title only)
IV vol. i. proceedings, 55

Ibrahim Nameh: the first Urdu Masnavi of the
sixteenth century. (title only) IV vol. i. proceedings, 56

De, J. C.

- Piracy, privateering and reprisal in Indian waters,
during the seventeenth century. XII vol. ii. 554-61

De, S. K., (Sushil Kumar)

- A note on the Sanskrit monologue play (Bhāṇa)
with special reference to the Caturbhāṇī.
(summary) III Summaries, 2-4
[J.R.A.S. (1926) 63-90]

- The date of Bhānudatta, author of Rasamañjarī.
(summary) IV vol. i. Summaries, 40-43

- A newly discovered Sanskrit kāvya.
[Kīcakavadha of Nitivarman] V vol. i. 571-89
[The work critically edited by the writer as Dacca Univ. Or. Pub. S. No. 1 1929]

- Presidential Address, Classical Sanskrit section,
VIII session, Mysore. VIII 245-53
Presidential Address, Linguistic section,
XII session, Benares. XII vol. ii. 169-79

Deb, Harit Krishna

- Date of coronation of Mahāpāṇḍra. I vol. ii. 351-64
Asoka's Dhammalipis. (title only) II. lii
Śaka-Pahlava dynasties of Northern India.
(title only) II. liii
Affinities of the Kushana (title only) VI. xvii

Desai, Jehangir M.

- Nimrod and Zohak: A mythico-historical parallel.
(title only) X. 1
Sarosh. (summary) XI Summaries, 28-29
Who was Vafraṇawāz? XII vol. iii. 703-05

Desai, P. B.

- Okhāharāṇa in the Shahnameh (summary) I vol. i. lxx

Deshmukh, M. G.

- The concept of Rekha in Jñāne-var.
(summary) X Summaries, 200

Deshpande, Y.K., (Yasvant Khusal)

- The Yadavas of Devagiri. (title only) VI. xvii
 A gold coin of an early Gupta king. (title only) VI. xviii
 Buddhistic remains in Berar and in ancient Vidarbha.
 (summary) VII. 729-30
 Temple of Sun-god in ancient Vidarbha.
 (title only) VII. xliii
 Jain antiquities in Vidarbha, the ancient Berar. IX. 816-22

Desikar, Soma Sundara, S.

- Gandarīditya — a saint king.
 (title only) IV vol. i. proceedings, 68
 [QJMS XVII. 192-99]
 Rājādhirāja II. [the Chola emperor].
 (summary) V Summaries, 134
 [QJMS XIX. 56-66]
 [Date of] Nambi Āndār Nambi: Its importance
 to South Indian history.
 (summary) V Summaries, 140-41
 [IHQ IV. 446-52, 643-45]

Deva, Nrisimha

- Darsanavirodha-samīkṣā. [in Sanskrit]
 (title only) V Summaries, 216

Devasthali, G. V.

- On the probable date of Śābara. [before 100 B. C.]
 (summary) XI Summaries, 115-16
 [ABORI XXIII. 84-97]
 Further light on the date of Viṣṇupuri
 and his work Bhaktiratnāvalī.
 (summary) XII Summaries, pt. i. 58-59
 [IC XI. 93-107]

Deve, D. D.

- Old Gujarati poets. (summary) I vol. i. clxii

Deri, Rukmini

- Presidential Address, Fine Arts: Bharata-nāṭya
section, X session, Tirupati: The future of
Bharata Nāṭya — the Indian dance. X. 580-82

Devudu, Narasimha Sastri

- Message of Kālidāsa. (summary) VIII Summaries, 32
Kannada folklore. (summary) VIII Summaries, 102-03

Dhammadhara, Mahathera Rajaguru

- Pratitya-samutpada dharma. [in Pali]
(title only) II. xcvi

Dhakeshwar, G.

- Some similes and metaphors from the R̥gveda.
(title only) XI pt. i. 38
Kālidāsa's Nandinee. (title only) XI pt. i. 45

Dharmacharya, Dharmaditya

- Discovery of the Darmaśāstram. III. 140-50
[IHQ I. 422-28, 677-79]
Buddhism—a universal religion.
(title only) IV vol. i. proceedings, 54
Nepali: Its language and literature. V vol. ii. 525-51

Dharmadeva, Siddhalankara

- Vaidikesvara-vādaḥ. [in Sanskrit] (title only) VIII. xlv
Vaidikayajñāhimsātmakatvam. (title only) IX. lix

Dharmapala, The Anagarika

- Presidential Address, Buddhist section.
II session, Calcutta. II. 517-34

Dhruva, A. B.

- Trivṛddham anumānaṁ or a study in Nyāyasūtra,
I. i. 5. I vol. ii. 251-80
The Nyāyapraveśa. [of Dinnāga]
(summary) III Summaries, 4

Dikshit, Bhagirathi Prasad

Mahākavi Bhūṣaṇa and his patrons.
(title only)

V Summaries, 219

Dikshit, G. S.

Eclecticism of Kṛṣṇadeva Rāya.
(title only)

VIII Summaries, 65-66

Dikshit, K. N.

Identification of kings of the Āryavarta defeated
by Samudragupta. (summary) I vol. i. cxxiv

The chronology of the Maukharis. (title only) II. liii

A proposal to open a numismatic section in the next
[Third, Madras, 1924] Conference. (title only) II. lviii

On the localities mentioned in the Bhandak plates
of Kṛṣṇarāja I, Saka 694. II. 625-27

A note on certain [two sets] copper-plates found
at Gaonri in Narwhal estate near Ujjain. [of
Paramāra king Vākpāti-Muñja, dated V. S. 1038
and 1043] (summary) VII Summaries, 83-84

Presidential Address, Archaeology section,
VIII session, Mysore. VIII. 605-12

Indus valley civilisation. (lantern lecture)
(summary) IX. 39-42

Kushāna chronology. (remarks) XII vol. ii. 518

Dikshit: See also Divit.

Dikshitar, Dandapanisvami

Presidential Address, Paṇḍita Pariṣad. IX session,
Trivandrum. [in Sanskrit] IX. 1347-51

Dikshitar, Ramachandra, T. V.

Pūrvamīmāṃsā in the light of Uttaramīmāṃsā.
[in Sanskrit] III. 503-16

Nāgeśa and śabdabrahman (title only) IV vol. i. 218

Dikshitar, Ramachandra, T. V. (contd.)

Nāgeśa and sadasatkhyāti (a criticism).

IV vol. ii. papers in Sanskrit, 27-35

S'āṅkarāvatīropabṛmhaṇam. (title only)

VII. xlvii

Dikshitar, Ramachandra, V. R.

Is Arthaśāstra secular?

III. 615-31

The art of war (as practiced in South India).

(summary)

IV vol. i. 173-74

[ALORI VIII. 379-97]

The History of early Buddhism in India. V vol. ii. 911-36

Siva-tattva-ratnākara. (summary) V Summaries, 141-44

The place of Buddhism in Indian history.

(title only)

V Summaries, 215

The Kośar: their place in South Indian history

(a summary).

VI. 217-18

[IC I 97-102]

South India in the Rāmāyaṇa.

VII. 243-52

Early history of Jainism in South India.

(summary)

VIII Summaries, 78-79

A forgotten chapter in South Indian history—

Āyī country and its kings.

IX. 691-708

Karnāṭaka in ancient Tamil literature.

X. 433-39

Disposal of the dead in South India.

X. 530-33

Relation between ancient Karnataka and

Tamilagam. (summary)

X Summaries, 181-82

[KHI: V. ii. 10-15, with slight change in title]

Anthropo-geography of Vedic India.

(summary)

XI Summaries, 1-4

Aryanisation of Eastern India.

(summary)

XII Summaries, pt. ii. 21-22

[IHQ XXI. 29-33]

Dikshitar, Venkateswara, T. A.

An answer to Dr. Thibaut. [on Vedāntasūtras]

(summary)

III Summaries, 183-85

[*Tirumali Sri Venkatesvara* I. 55-62 119-28, under a changed title]

Dream psychology in Hindu system of thought.

(summary)

X Summaries, 78-79

Dinshaw, Viccaji

Changes made by tradition in the date of Zaratrustra. (summary)

XI Summaries, 21-23

[*For Lecture given by XIV iv (July 1944)*]

Influence of Zoroastrianism on Greek and other philosophies. (summary)

XI Summaries, 29-31

Chronology of Kishan Sanjan.

(summary)

XI Summaries, 48-51

Diskalkar, D. B.

The first year of Toramāna's rule in Central India. (title only)

II. liii

The epithet of Samudragupta - Crottsamū, va-medhakartā. (title only)

II. liii

The irrigation works in Northern India in ancient times. (title only)

II. lvii

Localities mentioned in the Valabhi plates. (title only)

II. lviii

New light on the early history of the Paramāra rulers of Malwa.

III. 303-08

Chronology of the Paramāra rulers of Mālva.

(summary)

IV vol. i. 154-56

[III VI. 79-87]

Chronology of the Chalukya rulers of Gujarat.

(summary)

IV vol. i. 156-59

New light on the history of the Kṣatrapas of

Surashtra

V vol. i. 565-68

Diskalkar, D. B. (contd.)

- Maratha vakils with the British at Bombay.
Calcutta, and Madras in the 18th century.
(summary) VII Summaries, 156-58
- Buddhist monasteries in Valabhi. VII. 813-18
- Lord Auckland's civil undertakings. (title only)
VIII Summaries, 65
- Murad Shah's contemplated invasion of India. IX. 823-26
- Sanskrit poets known from inscriptions.
(summary) XII Summaries, pt. 1. 87-88

Divanji, P. C., (Prahlad C.)

- The date and place of origin of Yogavāsīṣṭha. VII. 15-30
- The problem of freedom in Indian philosophy.
(summary) VIII Summaries, 41
- Problems in Pañcadasi. IX. 529-38
- Ancient Indian history and research work.
(summary) X Summaries, 101-03
[NIA III. 132-43, 161-70]
- Origin of Bhāgavata and Jaina religions.
(summary) XI Summaries, 117-18
[ALORI XXIII. 107-25]
- Puruṣārtha, daiva and niyati. (summary) XII vol. ii. 375-76

Divatia, N. B.

- The phonogenesis of the wide 'e' and 'o' in
Gujarathi. I vol. ii. 141-50
- A note on the guttural (kḷ) sound of the
cerebral sibilant (ṣ). I vol. ii. 495-505

Divekar, H. R.

- Some readings in Bhāmaha's Kāvya-lankāra.
(title only) VI. xiv
- Tattvasāra of Chāṇadeva Vajreśvara.
[in Marathi] VII. 951-61

Divekar, H. R. (contd.)

Forgotton Vedic Gods. (title only) VIII Summaries, 2

The date of Devidāsa, the author of Śrī
Venkatesvarastotra in Marathi.
(summary) X Summaries, 194

Dixit, Gaya Prasad

The story of Yayāti as found in the Mahābhārata
and in the Matsyapurāṇa: a textual comparison.
[with tables] V vol. i. 721-88

Dixit, S. V.

Similes in the Brahmāṇḍapurāṇa. (summary)
XII Summaries, pt. i. 77-80

Dixit, V. V.

Wit and humour in Sanskrit literature. V vol. i. 666-90

Doss, T. Jiyyar

Śodhanakarmas. IX. 1153-56

Dubash, K. J.

Admonitions from the Pahlavi literature as compared
with similar sayings from English authors like
Shakespeare, Milton and others. (title only) XII vol. i. lii-liii

Dubash, P. S.

The generosity of Zoroastrian emperors to the
Jews. (summary) XI Summaries, 36

Dubreuil, J.

The rock-cut temples in Southern India.
(summary) I vol. i. cv

Dutt, Deb Kumar

The trend of thoughts in Sanskrit and Bengali
dramas. (summary) V Summaries, 93-94

Dutt, Nalinaksha

The internal forces in the spread of Buddhism. II. 535-47

Dutta : See Datta.

Dwivedi, Hazariprasad

Sahaja-samādhi and khasama-bhāva in mediaeval
India. XII vol. ii. 387-91

Edgerton, Franklin

Fashion in literary taste. (summary)
IV vol. i. Summaries, 18-20

Early European occurrences of Pañcatantra fables.
(summary) IV vol. i. Summaries, 60-61

Emeneau, M. B.

The voice-system of Malayalam. (summary)
VIII Summaries, 118

Echo-words in Toda. (summary) IX Summaries, 62
[NLI I. 109-17]

Emerson, H. W.

Worship of mother Earth in the hills.
(title only) V vol. i. 153

Eushaw, S. M.

Hafiz of Shiraz according to his own view.
(title only) VI. xix

Falk, Maryla

Kosas, kāyas and skandhas. X. 310-25

Amāvasya in mythical and philosophical thought.
(summary) XI Summaries, 103-10
[IIIQ XVIII. 26-45]

The five Jinas and the five colours of
consciousness. XII vol. ii. 430-43

Farjad, Mohd. Zamil-Abidin

Comparison between Nizami and Khusrō.
[in Persian] (title only) IV vol. i. proceedings, 55

Farquhar, J. N.

The armed ascetics of ancient India. [Kāpālikas
and Bhairavas.] (title only) II. lv

Feerose, Jal

A lingua franca for India. (summary) III Summaries, 204-07

Ferrolì, D.

Dutch exploits in India and Ceylon as related by
contemporary Jesuit letters (1607-1667).

(summary) X Summaries, 99-100

Fitter, Kaikhosrow Ardeshir

Reference to eagle and other mysterious birds in
ancient literature. IX. 249-55

Raghā—Birthplace of the mother of Zarathustra. X. 86-102

Some Iranian tribes of Zoroastrian origin in
Irania. (summary) XI Summaries, 37-38

The post-Sassanian Parsi immigrants into India:
Historical evidence to show that they came in
compact families. (summary) XII Summaries, pt. i. 40-41

Gadgil, M. D.

Whether the commentary on the *Isāvāsyopaniṣad* is
of ālyā-śaṅkarācārya. [in Marathi]
(summary) XI Summaries, 244-45

[English version in *Ind. Quart.* XIX, ii (July 1949)]

Gadgil, V. A.

Ṛta and the law of karma. X. 12-28

Indra, the representative of the highest physical
aspect of nature. (summary) XI Summaries, 7-8
[IBORI XXIII, 134-42]

Yama and Yamu. (summary) XII Summaries, pt. i. 5-7
[IBRAS XX, 53-60]

Gadre, A. S.

The Virḍi copper-plates of Sam. 297: the first
known grant of Kharaṅraha I. [with plates] VII 659-76

Oṇḍūru grant of Mall kārjuna of Vijayanagar—
1456 A. D. (summary) VII Summaries, 75
[IBORI XVI, 12-25]

Gadre, A. S. (contd.)

- Two unpublished Baroda museum copper-plate
grants of the Silāhara king Aparājitaśeva
of the Śaka year 915. (summary) IX. 880
- Amreli plates of Kharagraha I of G.E. 297.
(summary) IX. 881

Gai, G. S., and C. R. Sankaran

- The demonstrative element 'u' in Dravidian.
(summary) X Summaries, 166
- The affricate 'c' in Dravidian. (summary) XI Summaries, 177
[NIA VII. 110]
- Non-numerical mathematical discourse of
Linguistics. (summary) XI Summaries, 179-80
- The methodological importance of the
concept of "Ethno-Psychology" in
Linguistics. (summary) XI Summaries, 180
[NIA VI. 282-86]

Gaikwar, Vinodini Devi, (Mrs.)

- East and West. [Maya civilisation] VII. 345-53

Gajendragadkar, Balacarya

- Vyākaraṇe Vedānte ca Granthakāṛpām
anavdhāra-ananavadhānābhāṣāḥ. tatprasaktam
cāpyat. [in Sanskrit] (summary) I vol. i. xc-xci

Gajendragadkar, S. A.

- Epics in Sanskrit. (summary) XII Summaries, pt. i. 75-77

Gandhi, Lalachandra B.

- The historic family of ministers in Gujarat.
[in Gujarathi] VII. 1157-63

Ganguli, D. C., (Dhirendra Chandra)

- Early history of the Gahaḥvala dynasty. VII. 533-38

Ganguli, D. C., (*Dhirendra Chandra*) (contd.)

- History of the Kārṇa dynasty of Lāṭa.
(summary) XI Summaries, 134-35
- Relation between Bengal and China in ancient
time. XII vol. ii. 542-47

Ganguli, O. C.

- Presidential Address, Fine Arts: Sculpture and
Painting section, X session, Tirupati. X. 538-52
- Mithuna as a motif in Buddhist art. (summary)
XI Summaries, 202-03

Ganguli, S.

- A golden image of Tārā. [with a plate] VII. 819-21

Garge, D. V.

- The contribution of the Sābarabhāṣya to R̥gveda
exegesis. (summary) XI Summaries, 12-13
[EDCRI III. 531-46; IV. 315-28]

Gauri Shankar

- A short account of Dogri dialect.
(summary) V Summaries, 49-50
[IL I. ii-iv. 83pp]
- The Mahābhārata in Hindi translation:
(a resume) VI. 409
- An unpublished Buddhist epic poem—Kasmirabhāṭṭa
Śrīyasvāmin's Kapphiṇābhyudaya mahākāvya. VII. 111-19

Gautami, Bishwambhar Prasad

- Kavivar Thākur Jagannohan Singh. [in Hindi] VII. 971-76

Germanus, Julius

- Arabic and Latin script in Turkey. (title only) VI. xix
- The dervishes of the Janissaries. (title only) VI. xix

Ghani, M. A., *Shams ul 'Ulama*

- The advent of the Arabs in Hindustan: Their relations
with the Hindus and the occupation of Sind. X. 403-10

Ghatage, A. M.

Linguistic nature of Prākṛt languages.

(summary)

XI Summaries, 102-03

An unassimilated group in Apabhraṃśa. XII vol. ii. 444-63

Ghatak, Jyotish Chandra

The date of *Mṛcchakaṭika* from astrological data.

(title only)

II. li

[*J Dep't. Lett.* XIV. 18 pp.]

Ghaus, Md.

The share of the Anwari family in the early struggle
of the English and the French in India.

(title only)

VI. xviii

Ghazaufar, H. K.

Metaphysical aspect of Arabic grammar. (summary)

X Summaries, 27

Ghose, A.

Archæology and ancient history. (title only)

II. lii

Contributions towards the history of the mineral
industry in ancient India. (title only)

II. xcix

Ghose, Ajit

Miniatures of a newly discovered Buddhistic

palm-leaf manuscript from Bengal.

V vol. ii. 1071-80

[*Publ. with notes by Benoytosh Bhattacharya, Rupam* Nos. 38-39. pp. 78-82]

Presidential Address, Fine Arts section,

VI session. Patna: The need for
museums of art in India.

VI. 221-31

An unpublished Natarāja sculpture of the
period of Rājendra Cola I. (title only)

VII. xliii

[*JISOA* VI. 94-96]

Ghosh, Ekendranath

Difficult labour and its treatment according
to the ancient Hindu physicians.

II. 565-75

The twin-gods Asvins of the Rgveda.

(summary)

V Summaries, 4-5

[*IHQ* VI. 172-75]

Ghosh, Ekendranath (contd.)

Takman of Atharvaveda. VI. 543-46

The human body according to the Garbhopanishad.
(summary) VII Summaries, 40

Ghosh, Manmohan

The language of Rājāśekhara's Karpūramañjarī.
(summary) X Summaries, 50

Maharastri and Marathi. (summary) X Summaries, 222

Ghosh, Manoranjan

Pre-historic paintings of Singhanpur and Mirzapur
and other researches. (title only) II. lii

The Religion of Asoka. II. 553-58

The meaning of the word 'Niṣka' in the Vedic
literature and its significance about the origin
of coinage in ancient India. IV vol ii. 711-22

Archaeological evidence in support of the origin and
development of Indian painting and musical
instruments from ancient times. (summary) VI. 241-42

The origin of the name of Pāṭaliputra and the cult
of tree worship. (title only) VI. xvi

Terracotta figurines in the Patna museum and
their relation to ethnological races of India.
[with plates] (title only) VI. xvii

Different ethnic types as studied from ancient Indian
sculptures, terracotta figurines, etc. VII. 309-10

Serpent worship in ancient India. VII. 311-14

Forts in ancient India. VII. 549-53

A study of the early Indian terracotta figurines. VII. 707-17

Wooden palisade excavated at Pāṭaliputra VII. 719-23

A study of Tibetan paintings of the Patna
museum VII. 785-90

Ghosh, Manoranjan (contd.)

An introduction to the study of antiquities
found at Pāṭaliputra excavation. VIII. 626-31

New finds of punch-marked coins in Patna.
(summary) VIII Summaries, 94

Evolution of terracotta figurines in relation to the
political history of Northern India. (summary)
VIII Summaries, 94

Brahminical bronze images of Kurkihar, Gaya
district, Bihar. (summary) VIII Summaries, 111

Ghosh, N. N.

Early history of Kausāmbī. (summary) VII. 529-31
[*Vote the writer's book. An Early history of Kausambi Allahabad, 1935*]

On the chronology of king Udavana. VIII. 482-86
[*Vote the writer's book, ibid. pp 26-34*]

The archaeological importance of Kausāmbī
(lantern lecture). (summary) VIII Summaries, 92-93
[*Vote the writer's book, ibid. Appendix III (pp. 102-14)*]

Ghoshal, U. N.. (Uependra Nath)

Kautilya's place in the history of Hindu
political theory (title only) II. lv
[*J Dept. Lett. XV. 75-79*]

The Hindu law relating to offences against
the king. (summary) III Summaries, 28

Slavery in ancient India — a chapter in
Indian social and economic history
(summary) III Summaries, 195
[*Published in The Proceedings of the Asiatic Society and other Essays, by U. N. Ghoshal Calcutta, 1944*]

Some Hindu fiscal terms discussed. IV vol. ii. 201-10

Megasthenes's evidence concerning the
land revenue system of the Mauryas
discussed. V vol. i. 355-63

Ghoshal, U. N., (*Uependra Nath*) (contd.)

New light on the Gupta administrative system — The significance and application of the term Kumārāmātya. VI. 211-16

Some lost Indian historical works.
(title only) VIII Summaries, 88

Khaṇḍapāla, Khola and Mahākāṭuka. IX. 874-79

Studies in early Buddhist historiography. X. 443-54
[IHQ XVII. 149-59]

A Pallava motif in an ancient Bengal sculpture. (summary) X Summaries, 81
[IHQ XVI. 489-96, under a changed title]

The vaṁśas and the gotra-pravara lists of Vedic literature. (summary) XI Summaries, 18
[IHQ XVIII. 20-25]

Ghurye, G. S.

Presidential Address, Ethnology and Folklore section, IX session, Trivandrum: Some problems in Indian ethnic history. IX. 911-54

Godakumbura, C. E.

✓ Sanskrit literature in Ceylon.
(summary) XI Summaries, 81-83

Gode, P. K.

A psychological study of Kālidāsa's upamas. I vol. ii. 205-26

The Bhaktisūtras of Nārada and the Bhagavadgītā.
(title only) II. 1v

[ABORI IV. 63-95]

A note on the historico-literary importance of Mallinātha's commentaries. III. 63-67

A contemporary manuscript of the Bhojanakutūhala of Raghunātha Navahasta, belonging to Shāniji Nāyak Puṇḍe. Between A. D. 1650 and 1685.
(summary) XII Summaries, pt. i. 57-58
[ABORI XXII. 254-63]

Gokhale, V. V.

What is avijñāptirūpa (concealed form of activity). IX. 623-29

Gopal, M. H.

Probable revenue under Tipu. VIII. 487-501

Tipu's financial machinery. (summary) VIII Summaries, 68

Gopalachari, A. V.

Deśīkar as a poet. (title only) IV vol. i. proceedings, 54

Gopalachari, K.

Viṣṇukunḍin geneology. (summary) IX Summaries, 42-43

[Vide the writer's book: "Early history of the Andhra country,"
Madras, 1941, ch. XI (pp. 201-08).]

A new Satavahana coin. (summary) IX Summaries, 58-59

Inscription from Chezarla (summary) X Summaries, 88

Gopalakrishnamma, K.

The Nyāya conception of valid thinking.

(summary) III Summaries, 153

[JAIRS II 73-80]

The Advaitin's theory of external reality.

(summary) V Summaries, 101-02

The Advaitin's theory of external reality.

(title only) VII. xxxix

Gopalan, R.

A glimpse into the Pallava history (title only) II. liii

The governance of South India during the age of
the Pallavas—(from the inscriptions)

(summary) III Summaries, 91-92

[Vide the writer's book: "History of the Pallavas of Kanchi,"
Madras 1928, ch. X (pp. 146-61)]

Notes on Mahābalipuram and its bas-reliefs

(summary) V Summaries, 144

[Vide the writer's book, ibid., pp. 87-88]

Gopani, A. S.

Maheśvarasūri's Jñānapāñcam kathā— a study

[before 1429 A.D.] XI Summaries, 103-05

[IBR III 181-85. The work is a copy dictated by the writer in
Savale Jan. 1943, No. 25, Bombay, 1949]

Gopinatha Kaviraja

Some aspects of the history and doctrines of the
Nāthas. (title only) IV vol. i. proceedings, 61

Gore, N. A.

Indebtedness of Jagaddhara to Harihara, an
ancient commentator on the Mālāmādhava.
(summary) X Summaries, 33-34
(ALORI XXII.38-44)

Rjulaḡhvi [of Pūrṇasarasvatī]. a metrical epitome
of the Mālāmādhavam of Bhavabhūti.
(summary) XI Summaries, 89
[Work serially edited in IO VI & VII, or brief form IOS, No. 82, Poona, 1943]

The Āryā-śataka of Appayya Dikṣita.
(summary) XII Summaries, pt. i. 62-63
[The paper published and the work edited in IO VIII. iii-iv; Separately
published with a foreword, by Dr. V. Rajwade, Poona, 1946]

Goswami, Sarat Chandra

Vaiṣṇavism in Kāmarūpa. (title only) II. lv

Govindacharyaswami, P.

Kālidāsa belongs to Āndradesa.
(summary) VIII Summaries, 26

Guha, Abhayakumar

The date of the Pūrvamīmāṃsā-sūtra. (title only) II. lvi

Guha, S. C.

A plea for a scientific script to suit the standard
Indian alphabet. (summary) XII Summaries, pt. ii. 52

Gulabi Bai, K.. (Miss)

Care of infants in ancient India. [Kaumāra-
bhṛtyā] (summary) XI Summaries, 208-09

Gune, P. D.

Apabhraṃśa literature and its importance to
philology. I vol. ii. 151-70

Gupta

Sociology of knowledge as a method of social
research. (title only) XII Summaries, pt. iii. p. iii

Gupta, Atrideva

Greatness of Āyurveda. (title only) VII. xlv

Gupta, Din Dayal

The life and works of Ratnāvalī, wife of
Gosvāmi Tulsidās. (summary) X Summaries, 213

Gupta, K. M., (Kishori Mohan)

The land system in accordance with epigraphic
records. (title only) II. lii

Daudig copper-plate inscription of Kasasati.
Śākābda 1725. (title only) II. lii

Gupte, B. A.

The origin and folklore of Mangal Caṇḍī II. 145-50

Gupte, Y. R., (Yasvant Ramraj)

The early Kalacūris and the alphabet of their
copper-plate grants. (summary) I vol. i. cv-cvi

The Indo-Aryan style of architecture.
(summary) I vol. i. clxxiii-clxxvii

Gur-bax, Gope

A note on Jamī Masjid at Thatta (Sind) X. 306-67

Guru, K. L.

A need for simplicity of expression in all future
writings of India, particularly of Hindi.
(summary) III Summaries, 39-41

Gurunath, M. M.

A new approach to the study of Alankārasāstra.
(summary) XII Summaries, pt. i. 70

Padmapāda's Pañcapādikā.
(summary) XII Summaries, pt. i. 103

Gurunath, M. M. (contd.)

Āndhras of the South.
(summary)

XII Summaries, pt. ii. 26

Gyani, R. G.

A scrutiny of the mints of Shah Alam II. VII. 725-28
Kitab-i-Nauras. (summary) XI Summaries, 74-75

Habib, M.

Empire of Delhi in early middle ages :
organisation of central government. III. 309-28

Hafiz, Abdul

Modern tendencies of Urdu lyrics. [in Urdu]
(summary) XI Summaries, 231-32

Haldar, Gopal Chandra

The legend of Rāja Gopichand. VI. 265-78

Hamdani, Viqar Ahmed

Some notes on Ta'rikh Halab. X. 726-29

Hamidullah, M., (Muhammad)

Islamic studies and modern Europe
(title only) VIII. xxxv
[see II. ii]

Islamic sections in the Western and
Oriental Libraries. VIII. 207-18

The city-state of Mecca. [just before Islam and its
comparison with Greek city-states of yore] IX. 311-36

Influence of Roman law on Muslim law.
(summary) XI Summaries, 54-57
[History of Science No. 6, Dec. 1943]

Diacritical marks in Urdu. [in Urdu]
(summary) XI Summaries, 225-26

[Published by the author, 1944, Hyderabad]

Hannah, H. Bruce

Chronology and Aryanisation with special reference
to Vedic origins, racial and cultural (title only) II. xlix

Haq, A., (Abdul)

- The historical contents of Diwan Abu Tamman.
V vol. ii. 1204-16
- Abu Tamman's poetry. VI. 443-51
- Abbasid raids on the Roman territory mentioned
in the Diwan of Abu Tamman. VII. 919-22
- Presidential Address, Urdu section, VII session,
Baroda. [in Urdu] VII. 1003-26
- The Kharjite poetry. (title only) IX. lx
- Presidential Address, Islamic Culture section,
X session, Tirupati. X. 716-18
- Al Qaṣī-Ul-Fadil and his diary. X. 724-25

Haq, M. Mahfuz-ul

- Ek Beigāli Khātūm kī Urdu Mathnavi. [in Urdu]
(title only) V vol. i. 168
- Akbar's illiteracy: was he utterly unlettered?
V vol. i. 556-64
- A new and authentic signature of Bihzād. (title only) VI. xix
- Some original materials for the study of Persian
painting and calligraphy in the 16th
century A. D. (title only) VI. xix
- A note on the autograph copies of Saib's Diwan.
(title only) VI. xix
- Some unknown "mixed" (Persian-Urdu) ruba'is
of Walih Daghistani. (summary) XI Summaries, 77
- A new specimen of the calligraphy of prince
Ibrahim Sultan. (summary) XI Summaries, 192
- Presidential Address, Urdu section, X session,
Tirupati. [in Urdu] X Urdu section, 1-20

Haq, Sirajul

- Ibn Taymiyya's conception of Fiqh.
(summary) XI Summaries, 61-62

Haqq, Abdul, S.

The importance and need of a Catalogus Catalogorum of
the Arabic, Persian and Urdu Mss. (title only) XI pt. i. 43

(Issued as a pamphlet by the writer)

Haqq, Fazl-i

Ādina Beg, the governor of Lahore. (summary)

V Summaries, 156

Haque, Sainul

Modern tendencies in Urdu literature. (title only) VI. xx

Harinagabhushanam

The idealism of Śrī Tyāgarāja. (summary)

X Summaries, 141-42

Harkare, Gunderao

Saṁskṛta-bhāṣā-jirṇoddhāraḥ. [in Sanskrit]

(summary)

VII Summaries, 119

(JSTOI 269-72)

Sanskrit language—lingua franca of India.

(summary)

X Summaries, 46

The theory of Rasa. (summary)

XI Summaries, 87-88

Nyāyasāstre sāmānyapadārthasya nityatvaparikṣā.

[in Sanskrit]

XII vol. ii. 428-29

Harley, A. H.

A biographical sketch of Chalabi Begh Farigh.

(title only)

VI. xix

Harshe, R. G.

The principal characteristics of the Kuṇabīu
dialect of Marāṭhī, as preserved in a published
manuscript of Śaka 1568 (1646 A.D.).

(summary)

X Summaries, 193-94

The oldest available manuscript of Jñāne-varṇi of

Śaka 1272. (title only)

XI pt. i. 57

Hasan, Hadi

Contributions of the Moslems to the science of
Mathematics. (title only)

X. 1

Hasan, M.

An unknown Persian poet of Bengal. (title only) V vol. i. 153

Hasan, Mahdi, S.

The Chinese origin of the Arabic word "Ta-un" for
plague. (summary) XI Summaries, 204

Hasan, Syed Akhtar

Survey of Iqbal's poetry. [in Urdu] (summary)
XI Summaries, 231

Hasan, Syed Sibtul

The origin and development of poetry.
(summary) IV vol. i. 203

Psychology of mourning. (summary) IV vol. i. 208

Hasan, Zafar

A few Maghul documents. N. 162-68

Hashimi, Naseeruddin

The theme of old Dakhini poets. [in Urdu]
(summary) XI Summaries, 229-30

Hatch, Emily Gilchrist

Kathakali, the indigenous drama of Malabar IX. 1063-72

Hazara, B.

Sirr-i-Akbar: a Persian translation of the
Upaniṣads. (summary) XII Summaries, pt. i. 42

Hazra, R. C., (Rajendra Chandra)

The position of Purāṇas in the history of Smṛti.
(title only) VII. xxxvi

Heras, H., (Rev.)

Three contemporary letters on the Vijayanagara
king Veṅkaṭa II of the Āraviḍu dynasty. III. 329-35

Aśoka's dharma and religion.

(summary) IV vol. i. 118-29
XII. 255-76,

Heras, H., (Rev.) (contd.)

Krishna Deva Raya's conquest of Rachol. V vol. i. 348-54

Muhammad Bin Tuglak and the Raja of Ma'bir. VI. 29-34

Mayūrasarman, the founder of the Kādamba

dynasty and the Pallavas of Kāñcī.

VII. 539-47

Proto-Indian script and culture. (summary)

IX. 63-64

The Tirayars in Mohenjo-Daro.

(summary)

IX Summaries, 102-03

[JIBRAS XIV. 73-74]

What was the original name of the Proto-Indians.

(summary)

XI Summaries, 123-25

Himamsu Vijaya, Muni

Maṇḍapadurga and minister Pethad.

[in Hindi]

VII. 977-90

Hiralal, R. B.

The capitals of Jijhanti. (summary) III Summaries, 96-100

Sri Magarādhvaja Jogi 700. (summary) IV vol. i. 178-82

[JHQ III. 408-11]

Search of Hindi manuscripts. (title only) V Summaries, 219

Agriculture v. industry. (title only)

V Summaries, 219

General Presidential Address, VI session,

Patna.

VI. xx-xiii-iii

Hiriyanna, M.

Indian Aesthetics.

I vol. ii. 229-50

The ethics of the upaniṣads. (title only)

II. lv

[ALORI V. 55-65]

Two old vedāntins. (title only)

II. lv

Fragments of Bhartṛprapañca.

III. 439-50

Brahmadatta: an old vedāntin.

IV vol. ii. 787-98

[JON II. 1-9]

Presidential Address. Philosophy section,

VIII session, Mysore: The two-fold way of life.

VIII. 303-12

Hodivala, S. K.

- Mitra Mithra. (title only) II. xlix
 [Asutosh Mookherjee *Sanskrit Jit* Vols. VI, VII pt. I pp. 433-36]

Homji, N. D. Minochehr

- The spiritual mysticism of Haoma. XII vol. i. lii

Hussain, Kazi Nuruddin

- Muslim dress in North Gujarat (title only) VII. xlv

Hussain Khan, Maqbool

- Further light on the Mathnawi of Gulzar-i-Naseem.
 (title only) XI pt. i. 56

Hussain, Mohd. Abrar

- Comparative study of Nizami and Khusrō
 (Haft-Pekar and Hasht-Behisht).
 (title only) V Summaries, 218

Hussain, S. M., (S. Muazzam)

- An unknown ancient Arabic ode
 [of an-Nazzār b. Hāshim al-Asadī] [The text
 is also edited with an English translation] VI. 453-66
- Notice of an unknown anthology of ancient
 Arabic poetry, *Muntaha 'l-Talab min Asn-
 ān-i 'l-'Arab* by Muhammad b. al-Mubārak
 b. Muhammad b. Maimūn. VIII. 219-27
- [List of poets noticed in the above
 anthology.] VIII Appendix, 1-14
- Talbiyāt Al-Jāhiliyya. IX. 561-69
- The anthology of al-Aṣma'ī.
 (summary) X Summaries, 23-24
- The highest good according to the holy Qur'ān.
 (summary) XI Summaries, 57-58

Hussain, Shaikh Chand

- Misunderstandings about the life and poetry
 of Sa'ud. VII. 1043-72

Hussain, Shaikh Chand (contd.)

- The historical value of the poems of Miḥyār,
the Dailemite. (summary) X Summaries, 29
- Mawlana Mir Muḥammad Saḥīḥ Kashfī and his
works. (summary) XI Summaries, 75-77
- An unpublished tarj: - "Band of Maulāna Jalālud-dīn
Rūmī". (summary) XII Summaries, pt. i. 46-47

Hussain, Syed Abrar

- Persian literature and Islamic studies.
(title only) XI pt. i. 43

Hussain, Syed Badshah

- The birth of Urdu drama. [in Urdu]
(summary) XI Summaries, 228-29

Hussain, Wahed

- Researches of the early Arab scholars in the
domain of biological and spiritual evolution.
(summary) VIII Summaries, 21
- Conception of divinity in Islam and Upaniṣads.
(summary) VIII Summaries, 21-22

Hussaini, Quari Sayyid Kalimullah

- The life and poetry of Shawkat of Bokhara.
[17th century A. D.] (summary) XI Summaries, 77-78

Ibrahim, Shibli

- The Arab invasion of Sind and its influence
on the cultural life of the country.
(summary) XI Summaries, 60-61

Imam, Akhtar

- Islamic conception of prophethood.
(summary) XI Summaries, 60
- The life and book of the poet as-Sanaubari with
special reference to the Arabic literature of
the period. (summary) XI Summaries, 69

Inayatullah, Shaikh

- Some urgent needs of Arabic students.
 (title only) XI pt. i. 43
- Ibn Jubayr and an account of his travels.
 (summary) XI Summaries, 69

Iqbal, Mohammad

- A study of the Kulliyāt of 'Imād-i Faqih of
 Kirmān. V vol. ii. 1128-47
- The genuine collections of the Ruba'iyat
 of Khayyam. VII. 903-14
- Presidential Address, Arabic and Persian section,
 XII session, Benares. XII vol. ii. 68-75
- A study of the Diwan of Farrukhi. (summary)
 XII Summaries, pt. i. 46

Irani, M. S.

- The story of Sanjan: the history of Parsi migration
 to India—a critical study. X. 68-85
- King Jadi Rana of Sanjan: did such a king
 exist at all? (summary) XI Summaries, 47-48
- Religious persecution in Iran by the Arab
 conquerors. XII vol. iii. 709-10

Ismail, Ch. Mohd.

- Laris. (summary) III Summaries, 73-74

Iyengar: See also Aiyangar and Ayyangar.

Iyengar, Chennakesava, H.

- Jainism in Kannada literature. IX. 1299-1302
- Chronological history in Kannada literature.
 (summary) XI Summaries, 136-37
- Jagannātha-vijaya [of Rudrabhaṭṭa] and its
 historical implications. (summary) XI Summaries, 266-67

Iyengar, Krishnaswami, B. S.

- The Karaga. [festival of the Tigalas] (summary)
 VIII Summaries, 104

Iyengar, Krishnaswami, M. C.

Three condors in the Rāmāyaṇa. (title only)

XII Summaries, pt. iii. p. ii

Iyenger, M. C.

Kālidāsa, the great poet and dramatist.

(summary)

X Summaries, 38-39

Iyengar, Narayana, K.

Pre-historic remains in South Hyderabad and

North Mysore. (summary)

VIII Summaries, 96-97

Iyengar, Parthasarathy, N. C.

Bowed instruments - their origin and

development. (summary)

X Summaries, 140

Iyengar, Sesha, T. R.

The early Dravidian religious development.

(summary)

III Summaries, xvii-xix

Iyengar, Srinivasa, A.

Notes on some important Hoysala temples.

(summary)

VIII Summaries, 100-01

Some customs and ceremonies of the Gaṅgādikar

Vokkaligars. (summary)

VIII Summaries, 106

Iyengar, Srinivasa, K. V.

Abhinayam. (summary)

III Summaries, xxx-xxxi

Iyengar, Srinivasa, M. N.

Kannada paper on Vararuci and Kātyāyana.

(summary)

VIII Summaries, 36

Iyengar, Srinivasa, R.

Some old Maratha gold coins: fanams of

Rāma Rāja.

II, 291-94

Iyengar, Venkatesa, Masti

Residential Address, Kannala section,

XI session, Hyderabad.

XI, 116-29

Iyengar: See also Aiyangar and Ayyar

Iyer : see also *Aiyar* and *Ayyar*.

Iyer, Ananthakrishna, L. K.

Presidential Address, Ethnology and Folklore
section, II session, Calcutta: The study of
Anthropology: its importance and necessity.

II. 121-31

Thammadi (a tribe in Mysore). (title only)

VI. xvi

Iyer, Dorasamy, W.

Eye vs. Ear. (title only)

VIII. xliii

Iyer, Gopalakrishna, P. G.

Upaniṣadic prosody.

IV vol. ii. 25-58

[*JOR* I 117-25, 247-55, with slight change of title]

Iyer, Krishna, L. A.

The hill paṇḍāraṁs of Travancore.

(summary)

III Summaries, 195-96

[*IR* XLI, 602-03]

Inheritance among the primitive people of
Travancore.

IV vol. ii. 353-56

Importance of Anthropology and its
progress in Travancore. (title only)

IX. lxxv

The significance of megalithic monuments.

(summary)

IX Summaries, 63-64

Iyer, Ramaswami, M. S.

Kālak, epam in Hinduism. (summary) III Summaries, xxvi

[*Published in book form by the writer*]

Iyer, Sankara, V., and V. Venkatarama Sharma

Mahārāja Svāti Tirunāl's contributions to
the literature and art of Kerala.

IX. 1073-92

Iyer, Subrahmanya, C.

Pallavi Doraswami Iyer. (summary)

X Summaries, 143

[*JM.A-Madras*, X, 64-72, XII, 57-66, XIII, 92-101]

Iyer, Subrahmanya, H.

Lunar position in ancient Hindu astronomy
according to *ḍṛk* and *paraḥita* systems of
calculation. (summary) IX Summaries, 71

Principle by which *dhravam* or longitude of the
apse line of the lunar orbit is determined in
ḍṛk and *paraḥita* systems of calculation in
ancient Hindu astronomy. (summary)

IX Summaries, 71-72

Iyer, Subrahmanya, K. A.

A few observations on trimetre verses of *Rāmāyaṇa*
and the *Mahābhārata*. III. 90-95

On the fourteen *Mahesvara sūtras*. IV vol. ii. 133-43

On the use of the prohibition particle 'nā' in
the *Trivandrum* plays. V vol. i. 616-29

Kundamālā and the *Uttararāmacarita*. VII. 91-97

Who are the *anitya-sphoṭa-vādinah*? VIII. 258-63

Pratibhā as the meaning of a sentence. X. 326-32

The conception of *gūṇa* among the *vaiyyākaraṇas*.
(summary) XI Summaries, 85
[VII. V 121-30]

Originality and Sanskrit poetics (summary)
XII Summaries, pt. i. 68-69
[GRI. I 332-18]

Iyer, Subrahmanya, K. A., and K. C. Pandey

Saiva theory of relation. IX. 603-17

Iyer, Subrahmanya, K. V.

The earliest monuments of the Pāṇḍya country
and their inscriptions. III. 275-300

Iyer, Subrahmanya, N.

The position of Indian languages : its cause and
cure. (summary) XII Summaries, 208-11

Iyer, Subrahmanya, N. (contd.)

The Indian ideal of dharma in its rational application
to sociology and religion. (summary)

IV vol. i. Summaries, 67

Iyer, Sundaram, K.

Kerala's contribution to astronomy and astrology.

IX. 1109-19

Iyer, Venkataramana, V.

Kālidāsa and Hinduism. (title only)

II. li

Iyer: See also *Aiyar and Ayyar*.

Jain, Banarsi Das

Nasal vowels in Pañjābi. (summary) V Summaries, 209-10

Jain, H. L., (Hira Lal)

[Paisāci tracts in the] language of the Kharosthi
inscriptions from Chinese Turkistan and the
home of the Paisāci Prākṛt. (summary)

IX Summaries, 61
[*J. Nag. Univ.* No. 7, Dec. 1941]

Remnants of the Jaina Śrutāṅga Dīṭhivāda. X. 214-32

[See also *J.* VI. 75-81]

Traces of an old metrical Prākṛt grammar.

(summary)

XI Summaries, 105-06

[*Uttara Karmāṇi*, R. K. McElherp: Comp. vol., Pt. II]

Scope of verbs in Hindi. (summary) XI Summaries, 213

[*Alaśā*, *Nadīn Sahitya Samāgrā* No. 4, Dec. 1945]

Presidential Address: Prākṛt and Jainism

[section]. XII session, Benares.

XII vol. ii. 131-46

A hidden landmark in the history of Jainism.

(summary)

XII Summaries, pt. i. 122-23

[*E. C. Love Vol.* Pt. II 51-60]

Jain, Kamta Prasad

Aśoka and Jainism. (title only)

VIII Summaries, 71

Jambunathan, M. R.

Taittirīyaś. (title only)

IX, lix

Jambunathan, S.

- A survey of early religious movements.
(title only) V Summaries, 218
- A prolegomenon to the study of Burmese
etymology. (title only) V Summaries, 218
- Burmese Buddhism. (title only) V Summaries, 218

Jami, Shakhul

- Poverty of Arabic language — a criticism.
(title only) V Summaries, 220

Jang, Nawab Sadar Yar

- Presidential Address. Urdu section, V session,
Lahore. V vol. ii. 1321-66

Jani, R. J.

- Sixfold classification of Lakṣaṇa. (summary)
IX Summaries, 15
- Authorship of the portion from the parikara
alaṅkāra up to the end of Kāvyaaprakāśa.
XII vol. ii. 331-32

Jatar, B. R.

- The call to duty. (summary) III Summaries, 153-55

Jayasimha, R. W.

- Laṅka's contribution to the art of the world.
(summary) IX Summaries, 66

Jayaswal, K. P., (Kashi Prasad)

- A voussoir from Pataliputra. II. 271-74
- New light on Nahapana. (title only) VI. xvii
- General Presidential Address, VII session, Baroda.
VII. lix-lxxxii

Jha, Amarnath

- Presidential Address, Hindi section, V session,
Lahore: Hindi—a prospect and a retrospect.
V vol. ii. 1301-07
- The Maithili drama. (summary) V Summaries, 89-90

Jha, Dayananda

Some researches in Hindu astronomy. (title only) VI. xv

Jha, Ganganath

The theism of Gautama, the founder of
Nyaya I vol. ii. 281-85
Medhātithi as revealed in his Manubhāṣya II. 187-92
General Presidential Address, III session, Madras. III. li-lxi
Vṛttikāra-grantha. [Mīmāṃsāsūtra-vārttikam].
(summary) IV vol. i. 80-81

Jha, Ramanatha

The declaration of a Sarayantri. XII vol. ii. 309-25

Jha, Rupanath

Darsana-digdarśanālokaḥ. (title only) VII. xlvii

Jha, Subhadra

A brief analysis of non-Maithli elements in
Brajabuli language. XII vol. iii. 637-41

Jharkhandi, S. N.

Vikrama and Kālidāsa — their identification.
XII vol. ii. 520-23

Jhaveri, K. M.

Some observations on the
"Mirat-i-Ahmedi." VII. 887-94
Foreign influence on the life and culture of
Gujarat (summary). XII vol. ii. 548

Jinavinayaji, Muni

The date of Haribhadrasūri.
(summary) I vol. i. cxxiv-cxxvi
[Issued as separate sheets, II. In connection with *Jaina Sahitya Samśodhana*, I]

Jiranayagam, D.

Magic and religion in South India. (title only) IX. lxv

Joarder, N. G. D.

Languages of India. (summary) XI Summaries, 174

John, Daniel

The geographical location of Meru.
(summary) XI Summaries, 127-28

Johnson, Helen M.

The *Ādiśvaracarita*, the first book of the
Triṣaṣṭi-alākā-puruṣacarita of Hema-
candrācārya. (summary) V Summaries, 67-70

Jolly, J.

Kauṣilya and Cāṇikya. (summary) IV vol. i. 107-11

Joseph, T. K.

Christianity in ancient India. [up to 600 A. D.]
(summary) XI Summaries, 130-31

[Incorporated in the writer's paper, 'An Indian Christian Date A.D. 317, from
Hindu documents,' *JTH* XXVI. 27-44]

Joshi, C. N.

A few thoughts on Kanarese and some other
words from Jñānes'var. VII. 937-50

A Ms. of Ghaṭakarpārakāvya with a new com-
mentary. (summary) XI Summaries, 239-42
[BV VI. 49-57]

[A hitherto unknown Ms. of Haripaṇḍita's
Bhāvārthabodhini commentary on the XI
skandha of the Bhāgavata.] (in Marathi)
(summary) XI Summaries, 242-44

Joshi, K. N., (Kalyanarai N.)

Ancient stone tubs at Dwaraka. (summary)
VII Summaries, 89

Joshi, Lakshman Sastri

Bhāratadharmetiḥāsātvaṃ. (title only) VIII. xlvii

Joshi, P. B.

The Yogis'vara Yājñavalkya, his life and philosophy,
chronology and contemporaries.
(summary) I vol. i. xci-xcv

Joshi, R. M.

Critical fallacies as regards Uttararāmacarita.

(title only)

VI. xiv

Marathi provincialisms. (summary) XI Summaries, 237-33

Joshi, S. J., (Sitarama J.)The problem of Mādhava in the R̥gvedic
commentaries.

XII vol. ii. 249-60

Jotishacharya, BaldevaMisinterpretation of the commentaries on
Bhāskarācārya's Līlāvati. (title only)

XII Summaries, pt iii. p iv

Kadir, A. F. M. Abdul

Hindu contribution to Persian literature.

(summary)

V Summaries, 212-13

Early Muslim visitors of Europe from India. VI. 83-96

Kak, Ramachandra

Harvan excavations. [in Kashmir] (title only) II. liii

[Vide the writer's book: "Ancient monuments of Kashmir", London. 1933, pp 105-11]

Kakati, B., (Banikanta)

Types of past participle in Assamese.

(summary)

X Summaries, 222

[Vide the writer's book: "Assamese, its formation and development", 1941,
Gauhati, Assam. pp. 339-43]**Kale, R. R.**

Gitādharmakaumudī. (summary)

VII. 443-47

Kalelkar, N. G.

Distribution of wealth in ancient India.

VII. 279-90

Kalla, Lachmidhar, Shastri: See under Shastri.**Kamal, Shaikh Rahim-ud-din**

Rare books of Urdu in the libraries of Hyderabad.

[in Urdu] (summary)

XI Summaries, 234-35

Kamalakrishna Smrititirtha

The history of the publications of some smṛti-nibandhas in Bengal. (summary) VII Summaries, 21

Kamdar, K. H.

Samarasingh, a great Gujarati at the court of Delhi, about A. D. 1321. VII. 629-33

Kankarajan, N.

South Indian history and Sangam literature. (summary) VIII Summaries, 70

Kane, P. V., (Panduranga Vaman)

Notes on the ancient history and geography of the Konkan. I vol. ii. 365-92

The Tantravārttika and the Dharmasāstra literature. (title only) II. liv

[JEBRAS I. 95-102]

The predecessors of Vijñānesvara. (summary) III Summaries, 6-12

[JEBRAS I. 193-224]

Vedānta commentators before Śaṅkarācārya. V vol. ii. 937-53

Fragments of Kohala. VI. 577-80

Gotra and pravara in Vedic literature. VII. 317-22

[JEBRAS XI 1-17]

Kalivarjya (Practices forbidden in the Kali age). (summary) VIII Summaries, 42-43

[JEBRAS XII 1-18]

Presidential Address. Sanskrit section. XII session, Benares. XII vol. ii. 76-78

The Pārijāta and the Madanapārijāta. XII vol. ii. 267-72

Kanga, E. M. F., (Errad Maneck F.)

Interpretation of some Avestan and Pahlavi words. X. 129-39

Composition and age of the Yashts. (summary) XI Summaries, 31-33

[JEBRAS XIV iv. 27-31 XVII. i-ii. 24-32]

Kanga, E. M. F. (contd.)

Life and letters of Manuscihr Gosn-Jam.

(summary)

XI Summaries, 44-46

[*Four-e-Davoud Mem.*, Vol.]

A note on the words "Zīrak triman" in a Pahlavi text 'Apar matan Shāh Vahrām i Varchāvand'.

[Contains also transcription and translation of this text]

XII vol. iii. 687-91

Kanga, Jal Dorabji

The title of the Māh Nivāyish or Yasht. (summary)

X Summaries, 16

Constituents of the human body according to

Avesta. (summary)

XI Summaries, 33-34

Kanti, Sugata

Pure Māgadhi.

IV vol. ii. papers in Sanskrit, pp. 59-63

Kapadia, D. D.

Presidential Address, Iranian section. X session,

Tirupati: Race characteristics of Iranians. X. 45-63

An attempt to restore a mutilated passage in the

Pahlavi Bundahishn. (summary) XI Summaries, 46-47

Stehrpaesangha. [Sūdreh or the sacred shirt of the

Zoroastrians]

XII vol. iii. 671-78

Kapadia, Hiralal Rasikdas

Women in Jainism.

VII. 259-92

Kar, K.

Review of Vānmaya-viveka of Cintāmaṇi

Misra.

XII vol. ii. 298-304

Karan, Ram

Samoli inscripts of Gohila Śīlāditya. (title only)

II. lii

Karandikar, J. S.

The month and the date of the Mahābhārata

war.

XII vol. ii. 474-80

Karandikar, J. S. (contd.)

The date of the Mahābhārata war: Mr Karandikar's
reply to Dr. Daftari. XII vol. ii. 490-92

The date of the Mahābhārata war: 1931 B. C.
(summary) XII Summaries, pt. ii. 6-8

Vikramāditya and Kālidāsa.
(title only) XII Summaries, pt. iii. p. iii

Vikramāditya, the founder of the Vikrama era.
(title only) XII Summaries, pt. iii. p. iii

Karandikar, M. A.

Elements of Marathi vocabulary. (title only) X. lix

Karandikar, Vishnu R.

Narmada valley civilisation. VII. 263-78

Karmarkar, A. P., (Anant P.)

Literary land-marks in the history of Dravidian
India. (summary) X Summaries, 108-09

An early attempt of the Aryans against the Nāga
cult. (summary) XI Summaries, 14-17
(NLI V 184-89)

The Aryo-Dravidian character of the
Mohenjodaro inscriptions. XII vol. iii. 616-18

Karmarkar, R. D.

On the authorship of the Nighaṇṭu. I vol. ii. 62-67

The relation of Bhāgavadgītā and the
Bādarāyaṇa-sūtras. (summary) I vol. i. xciv
[LEORI III. 73-79]

The chronological order of Kālidāsa's works. II. 239-47

The Devayāna and the Pitṛyāna. III. 451-64

The authorship of the Bhāgavadgītā, in the
light of the vibhūti-adhyāya of the Gītā.
(title only) VIII Summaries, 37

Karnik, H. R.

Some moral tales in the Śatapatha Brāhmaṇa,
implying the condemnation of certain vices. X 29-39

Karnik, H. R. (contd.)

- The legend of Prajāpati's illicit passion for his daughter --- the sky or the dawn. [S. B. R. (Mādhyandina) I. vii. 4. 1. 8] XII vol. ii. 240-48

Kashikar, C. G.

- The new commentary on Vāṇakhilya hymns.
(summary) XI Summaries, 11-12
[IO IX. iii. 208]
- Untraced quotations in Sāyaṇa's commentary of the Ṛgveda. XII vol. ii. 261-66

Kasturi, N.

- The Huttari festival of Coorg. VIII 655-66
- The last rajās of Coorg. (summary) VIII Summaries, 71
[H-YJMU I i. 75-79]
- Two folk festivals of Coorg. X. 516-21

Kataki, Sarwesvara

- The ancient Assamese script.
(summary) VIII Summaries, 100
- The possibility of an Asokan pillar in Eastern India. (summary) IX Summaries, 58
- Kāmarūpa school of sculpture. (summary) X Summaries, 135
[Proceedings of the Indian Hist. Congress III session, Calcutta, 1939, pp. 64-65]
- The progressive study of the Assamese language from 1826-1941. (title only) XI pt. i. 55
- A Gupta inscription of 234 Gupta era in Assam. (summary) XI Summaries, 153-54
- The Mogul ruins in Kāmarūpa.
(summary) XI Summaries, 161
- The discovery of three stone images in the A. R. P. trench at Gauhati, Assam.
(summary) XII Summaries, pt. ii. 42

Katrak, Jamshed Cawasji

Description of some rare and unique manuscripts
written in Iranian and Indian languages.

[Avesta Mss.] (summary) **XI Summaries, 53**

[*Sanj Vartaman Annual, Bombay, 1943, pp. 55-56*]

A short survey of Persian literature.

(summary) **XI Summaries, 67-68**

[*Sanj Vartaman Annual, Bombay, 1942, pp. 27-28*]

The words 'u' and 'o' distinctly used throughout
Pazend literature in the sense of 'and' and 'to',
'at' etc. respectively. (summary)

XII Summaries, pt. i. 29-30

A few critical observations on the text of the
Sanskrit version of Ashirwad, the Parsi marriage
benediction. (summary)

XII Summaries, pt. i. 30-32

The traditional date of the Parsis landing at
Sanjan—was it Samvat Vikramajit year 772
or Saka year 772? (summary)

XII Summaries, pt. i. 32-34

New light on the origin, history and significance
of the word 'chamaz', 'chemagh' or 'chemak'.

(summary) **XII Summaries, pt. i. 51-52**

Mazdaznan philosophy.

(summary) **XII Summaries, pt. i. 107-09**

The old Gujarathi word 'parichh', 'prichh'
meaning learn, know, etc. used in old Parsi
manuscripts and documents.

(summary) **XII Summaries, pt. i. 131-32**

Katre, S. L., (Sadashiva L.)

Kalyāṇavarman's Sārāvali: fresh light on

its date. [650 A.C.] (summary) **XII Summaries, pt. i. 64**

[*IC XI.19*]

Katre, Sant Lall

Sidelight on the history of the Maukharis.

VII. 569-73

Katre, S. M.

Presidential Address, Philology and Indian
Linguistics section, IX session, Trivandrum :
A study of linguistics in India and some problems
connected with it. IX. 1165-90

Linguistics and the critical edition of the
Mahābhārata. (summary) X Summaries, 218

Polyglottism in Nāṇḍev, the poet-saint of
Mahārāṣṭra. (summary) X Summaries, 218-19

Kavi, Pathalabhedī Subrahmanya

Peddana as the originator of Telugu Prabandha.
(summary) X Summaries, 179

Kavi. M. Ramakrishna

Avantisundarikathā of Daṇḍin. II. 193-201
[Work Ed. by the writer, Madra, Lalshana Library Series 3]

Two more dramas of Bhāsa. [Dāmaka and
Traivikrama]. III. 80-84

Nānyadeva, king of Mithila, on music. [Sarasvat -
hīdayālankāra-bharatabhāṣya]
(summary) III Summaries, xxvi
[JAHS I ii 55-63]

Tāpasavatsarāja. [of Māyurāja] IV vol. ii. 165-79

Caturdaṇḍī in Karṇāṭa music.
(summary) X Summaries, 139-40
[J.M.A.-Māras, XI, 67-69]

Works on Arthasāstra in Telugu literature.
(summary) X Summaries, 111
[ISVOI I. iii. 103-16]

Kaye, G. R.

Nakṣatras and precession. (summary) I vol. i. cliv
[LI L. 44-48]

Kelkar, N. C.

Presidential Address, Marathi section, X session,
Thumati. X. 654-63

Kenny, L. B.

Early Magadhan trade. (title only) XI pt. i. 46

Ketkar, Godavari V., (Miss)

The similes in the Rāmāyaṇa. (title only) VI. xiv

Ketkar, S. V.

Note on the dissolution of castes and
formation of new ones. (summary) I vol. i. cxl-cxlii

Pre-Vedic civilisation and the influence
of the Vedic civilisation thereon. (title only) II. 1

Presidential Address, Marathi section,
VII session, Baroda. [in Marathi] VII. 925-29

Ketkar, V. B.

On the use of the astronomical phenomena in
fixing the chronological periods in Indian
history. I vol. ii. 445-59

Khalidi, Abu Nasr M., (Mohammad)

Nizamul-mulk Tusi and his work as a statesman.
[in Urdu] VIII Urdu papers section, 1-22

A critical account of the life and work of Mukhtar
Ibn Abi Ubayd Ath-thaqafi. [in Urdu]
(summary) XI Summaries, 66

Administration under Khalifa Abdul Malik.
[in Arabic] (summary) XII Summaries, pt. i. 43

Khaliq, M. A.

Early Arab expeditions to India. XII vol. ii. 551-53

Khan, Fida Ali

Persecution of Avicenna by the Sulṭān-i-Mahmūd,
a myth. V vol. ii. 1227-40

The discovery of the affinity between Iranian
and Indian languages. (title only) VII. xliii

Khan, G. Ahmed

A monograph on the history and architecture of the
city of Aurangabad. (summary) VIII Summaries, 90-91

Khan, Md. Abdul Mu'id

- Mythology of pre-Islamic Arabs. [in Urdu]
(summary) X Summaries, 25-26
- The Kitāb al-Tashbihāt of Ibn Abi' Aun.
(summary) X Summaries, 28
- A research scheme for the compilation of Quranic
encyclopaedia. (summary) XI Summaries, 59-60

Khan, Mohd. A. R., (Mohammad Abdur Rahman)

- Need for better co-operation between men of science
and Oriental scholars. (summary) X Summaries, 28-29
- Need for better co-operation between scientists
and Arabic scholars. (summary) XI Summaries, 78-79
[*The Hyderabad Academy Studies*, No. 3 (1942) 103.08]

Khare, G. H.

- The ancient Lattatūra and modern Lātur. VII. 591-96
- Kalachurya Prākṛt inscription.
(title only) VIII Summaries, 93

Khiste, Narayan Shasiri

- The philosophy of Kāndāsa and his
religious and social views. [in Sanskrit]
IV vol. ii. Papers in Sanskrit, pp. 46-58

Khurana, Lakshmi Chandra

- 'Ākṣapaṭalika' - "Accounts and Records officer"
of ancient Indian administration.
(summary) V Summaries, 137

Kibe, Sirdar M. V.

- Rāvāṇa's Laṅkā discovered.
(summary) I vol. i. cxxvi-cxxvii
[*Unpub. by the writer in pamphlet form*]
- The location of Rāvāṇa's Laṅkā in Central India.
(summary) III Summaries, 100-04
[*IHQ* IV. 694-702. with slight change in title]
- Is Bhagavadgītā post-Buddhist? VI. 281-82

Kibe, Sirdar M. V. (contd.)

Is present Dvārakā the ancient one ?

(title only)

VII. xxxviii

Traces of original Laṅkā in Vālmiki's Uttarakāṇḍa.

(summary)

IX Summaries, 17-18

Who was the founder of the Vikrama era?

(summary)

XII Summaries, pt. ii. 18-19

[JGJRI I, 417-22]

Kimura, R.The historical study of the terms 'Mahāyāna' and
'Hīnayāna'. (title only)

II. lvi

[Ind J Dept. Lett. XII, 45-193]

Origin of the Mahāyāna Buddhism and original
home of the Mahāyāna sūtras.

(summary)

IV vol. i. 94-96

[Ind J Dept. Lett. XII, 45-193]

Kincaid, C. A.

Indians and elephants in early western warfare.

(summary)

IV vol. i. 172

Kolte, V. B.A new chapter in the history of Marathi
literature. (title only)

X. lviii

Koparkar, D. G.

Sūkara-maddava. (summary)

XII Summaries, pt. i. 118

[IO IX, 34-42]

Koul, MadhusudanReports on the manuscripts found at Navapura
(Gilgit).

VII. 5-10

Kramrisch, Stella

Pre-Gupta and early Gupta sculptures.

(title only)

VI. xviii

Presidential Address, Fine Arts section IX session,

Trivandrum: A theory of Indian art.

IX. 1029-40

Krishna, M. H.

- Excavations in Mysore—some interesting finds.
 (title only) VI. xvii
- The art of the Gomata colossus.
 [with a plate] VIII. 690-91
- The Rastrakuta empire of the fifth and sixth
 centuries A.D. (summary) VIII Summaries, 71-72
- Sivaji and the Mysore raj. (summary) VIII Summaries, 72
- Pre-historic pictographs from South India.
 (summary) VIII Summaries, 93
- Some curious ways of disposing the dead in
 Mysore. (summary) VIII Summaries, 103
- Presidential Address, Archaeology section,
 IX session, Trivandrum. IX. 848-51
- Shaji's tomb at Hodigere. X. 429-32
- Presidential Address, Archaeology section,
 X session, Tirupati. X. 482-93
- Sanskrit words in Kannada literature.
 [in Kannada] (summary) XI Summaries, 271

Krishnadesikachar

- Vyākaraṇasya darśanātmakam. [in Sanskrit]
 (title only) VIII. xlv

Krishnamachariar, S.

- An investigation on forgotten works quoted by
 Velāntadesika. (title only) V Summaries, 215

Krishnamacharlu, C. R.

- A new dynasty of the west coast. [the Gomins] IX. 857-62
- Three spurious Western Cālūkyā grants. X. 359-65
- Presidential Address, Anthropology and Archaeology
 [section], XII session, Benares. XII vol. ii. 159-68

Krishnamacharya

- Kālidāsa's kāvyāni [in Sanskrit] (summary) I vol. i. clxvii

Krishnamacharya, Embar

- Distinction between Nityavijñānavāda and
Kṣaṇikavijñānavāda. [in Sanskrit] VII 1175-78
Pramāṇasāmānyavicāraḥ. [in Sanskrit]
(summary) VII Summaries, 118-19

Krishnamacharya, R. V.

- Vāmana Bhaṭṭa Bāṇa. [in Sanskrit] III. 68-69

Krishnamacharya, T.

- Yogasāstra. (title only) VIII. xxxvii

Krishnaswamy, M. A.

- Etymological speculations in the Brāhmaṇas.
(summary) IX Summaries, 1
Who is Bhūṣaṇakāra? (summary) X Summaries, 67
A note on the pronunciation of 'jña'.
(summary) X Summaries, 168

Kudalkar, J. S.

- The Jain manuscript bhandars at Patan --
a final word on their search. (summary) I vol. i. cvii-cix
[ALORI III 35-52]
A note on Tilakwādā copper-plate inscription of
the time of king Bhoja Paramāra of Mālwā
(Vikrama Saṁvat 1103). I vol. ii. 319-26

Kulkarni, B. R.

- A note on the number of various initial points
of the Indian nakṣatra-cakra. [the ecliptic]
(summary) XII Summaries, pt. i. 153-55

Kulkarni, K. P.

- A phenomenon in Marathi phonology: the metathesis
of 'n' and 'ṇ'. (summary) X Summaries, 192-93

Kulkarni, L. R.

- A recently discovered Sanskrit poem, Gajendramokṣa
by Lakṣmīprasāda (saṁvat 1815—A.D. 1759).
(summary) XI Summaries, 42-43

Kundangar, K. G.

Bindu in Kannada words.

(summary)

XI Summaries, 274-75

Archaeological finds Brahmapuri excavations,

Kolhapur.

XII vol. iii. 599-601

Kunjara. J. J.

Sri-Mahāśālmudrika-Chandaśśāstra. (title only) VIII. xliii

Kuppuswamayya, N.

Telugu literature: past and present.

IX. 1303-11

Kuriakose, C. T.

Kotamangalam [in Travancore] and its churches.

(title only)

IX. lxvi

Lakshamma, M. R.

Divinity of women in Hindu thought.

(summary)

VIII Summaries, 104-05

Lakshminarasimhiah, M.

The j va in Advaita.

VIII. 336-51

A note on the authorship of Āvalāyana-grhya-
mantravyākhyā. [Cakrapāṇi and not Haradatta
for adhyāya I] (summary only)

X. 13

[IHQ XVII. 518-23]

The prapāya and its importance.

(summary)

X Summaries, 54

Lakshminarayan Harichandan Jagdev Raja-Bahadur :*See Rajabahadur of Tekkali.***Lakshmi-Narayana, Polkuluri**

Religion and ethics. (summary)

III Summaries, 156

Lakshmi-Ranjanam, K.The Andhra Mahābhārata—ancient methods of
warfare. (summary)

XI Summaries, 263-64

Lal, Brij Mohan

The development of articulate speech.

(summary)

XI Summaries, 181

Lalitha, M., (Miss.)

Antenatal care in Āyurveda.

(summary)

X Summaries, 151-52

Latif, A.

Unique beauty of the Arabic language. (title only) VI. xix

Latif, A. M. M.Criticism on the teaching of Arabic and Persian
in Indian universities. (title only)

II. lvii

Law, B. C., (Bimala Charan)

Manners and customs of the Licchavis. (title only) II. lv

[Cal. Rev. June 1922; *Vide also the writer's book: 'Kshatriya tribes of Ancient India,' Calcutta, 1923, pp. 49-61*]

The Buddhist conception of Māra. III. 483-93

[ch. X of "Buddhist Studies" Ed. by B. C. Law, Calcutta, 1931]

Female character as depicted in
the Pali texts.

IV vol. ii. 383-99

Slave girls, dancing girls and courtesans in

Buddhist literature. (summary)

IV vol. i. 192

Ayodhyā in ancient India.

(summary)

XII Summaries, pt. ii. 26-30

[IC XI 109-22; JGJRI I. 423-44]

Law, Narendra Nath

State interference in ancient Indian industries.

(summary)

I vol. i. clxvi-clxvii

The spiritual culture of the Hindus and the

interpretation of their civilisation. (title only)

II. liv

[J Dept Lett. XV 1-12]

Lefever, Henry

The idea of sin in the Ṛgveda.

VIII. 23-30

[*Vide the writer's book: "The Vedic idea of Sin", Nagercoil, (Travancore State), 1935 pp. 1-39*]**Lekharu, U.**

The Rāmāyaṇa in poetry and songs.

(title only)

XI pt. i. 55

Levi, Sylvain

General Presidential Address, II session,
Calcutta. II. lxxv-lxxix

Madan, I. N.

Modern Hindi novel—its possibilities of growth.
(summary) X Summaries, 212-13

Madhavachar

Purātana-vidyā-vijayaḥ. [in Sanskrit]
(title only) VIII. xlv

Mahalanobis, P. C.

A revision of Risley's anthropological data
relating to Indian castes and tribes, Part I:
Bengal. (title only) VI. xvii

A new interpretation of Purāṇa chronology.
(title only) VIII Summaries, 88

Mahalingam, T. V.

Vaishnavism in mediæval South India.
(summary) VIII Summaries, 73

Tirumalaideva Mahārāya. IX. 827-32

Maiman : See Memoir.

Maitra, A. K.

Note on a voussoir from Pataliputra. II. 274-76

Maitra, Susil Kumar

The springs of action in Hindu ethics.
(summary) I vol. i. xcv-xcvii

The psychological basis of Hindu ethics. (title only) II. lv

Majid, H. R. Abdul

Literary tendencies of modern Iran.
(title only) XI pt. i. 43

Majumdar, D. N.

The position of women in Ho society. (title only) VI. xvii

Majumdar, D. N. (contd.)

Sorcery and divination in primitive society.

(title only)

VI. xvii

The economic life of the Hos. (title only)

VI. xvii

The class and fusion of culture in Pergannah

Dushi, district Mirzapur. (title only)

VI. xvii

The Darlung Kukis of the Lushai hills. (title only)

VI. xvii

Majumdar, G. N.

Kālidāsa and music. (summary)

I vol. i. lviii

[LACORI VII 17-28]

Majumdar, G. P., (Girija Prasanna)The genesis and development of medicinal science
in ancient India as illustrated by plants.

(summary)

III Summaries, xxxix-xl

Majumdar, M. R., (Manjula R.)

Pre-British education in Gujarat. (title only)

VI. xvii

Significance of nāri-kuñjara pictures.

VII. 823-26

Some illustrated Mss. of the Gujarat school of
painting. [Bālagopālastuti of Bilvamaṅgala
and Bhāgavata Daśamaskandha]

VII. 827-35

Old Gujarathi works on ethics. [in Gujarathi]

VII. 1137-41

Majumdar, N. G., (Nani Gopal)

Identification of a Bharhut bas-relief. (title only)

II. lii

Evolution of Vajrapāṇi. (title only)

II. lii

Majumdar, N. K.

On the different Śulba sūtras.

II. 561-64

On the Laghumānasam of Muñjāla. (title only)

II. lvii

[J. Dept. Lett. XIV 5 pp.]

Majumdar, Paresprasad

Precession in Hindu astronomy. (title only)

II. lvii

Majumdar, R. C., (Ramesh Chandra)

The early history of the Gūrjarās.

I vol. ii. 393-406

Majumdar, R. C. (contd.)

The origin of the Sena kings. II. 343-47

The identity of Suktimān mountain. II. 609-12

Indian colonisation in the Far East. III. 337-47

Pulikesin and Khusru II. [the Persian king]
(summary) III Summaries, 105
[JIH IV pt. ii 29-33]

Cult of Shiva in Campā or ancient Annam.
(title only) IV vol. i. 219
[Incorporated in the author's "Ancient Indian Colonies in the Far East",
Vol. I, Lahore 1927, pp. 170-92]

Arab invasions of India. VI. 51-64

Early Hindu colonisation in Malay peninsula.
(summary) VII Summaries, 68-69
[Incorporated in the author's "Ancient Indian Colonies in the Far East",
Vol. II pt. 3, Calcutta, 1937 pp. 65-90]

The coronation oath in ancient India. VIII. 502-507

Presidential Address, History section, IX session,
Trivandrum. IX. 679-85
[For extracts see JAHES XI 102-06]

Presidential Address, Archaeology section,
X session, Tirupati. X. 339-48

Majumdar, Sarabhai V.

Hindu system of morality or Philosophy of the
three guṇas, sattva, rajas and tamas. VII. 373-75

Majumdar, Savitri Devi

The time of [Āndhra] Mahābhārata. [in Telugu]
(summary) XI Summaries, 246-47

Majumdar, Surendranath

On the identification of Meru uprooted by the
Rāṣṭrakūṭa king Indra III. II. 339-41

On the interpretation of a passage of Manusmṛitī.
(title only) II. liv

Some notes on the ancient geography of India.
(title only) II. lviii.

[See Asatosh Meekerjee Silver Jubilee, Vol. III pt. ii 423-26]

Mal, Kannoo

Schools and sub-schools of Vedānta philosophy.

(summary)

V Summaries, 115-17

Malaviya, Madan Mohan

General Presidential Address, X session,

Tirupati.

X. lxxii-lxxx

Malwad, S. S.

Twelfth century Kannada literature.

(summary)

XI Summaries, 274

Mama, Nanabhoy F.

The all-conquering fire of Al Korane' Shareef.

(summary)

X Summaries, 13

Mandelbaum, David G.

Agricultural ceremonies among three tribes of

Travancore. (summary)

IX Summaries, 63

Manen, Johan Van

Traces of Cāpakyaniti in Tibetan Vinaya. (title only) II. lvi

Mankad, D. R.

Some peculiarities of Sorāṭhī dialect.

VI. 689-704

[ILLUSTR. IX 79-96]

Some important Sanskrit manuscripts.

VII. 11-14

Manley, Frank P.

Classification of paleoliths (tentative)—Muthukuru

Thippa site and other sites in Nellore district.

(summary)

X Summaries, 85-86

Manmath Nath Tarkadi-tirtha and Shiva Prasad Shastri

Muktivāda in Navyanyāya. [in Sanskrit]

(title only)

IV vol. i. Proceedings, 71

Manvi, Narsing Rao

Nadugannada. [in Kannada]

(summary)

XI Summaries, 269-70

Marakkayar, M. G. Md. Ali

- The Arab ships. [Navigation of the Arabs]
 (summary) XI Summaries, 68-69
- The grave of the Saheb-i-Ukkasha at Mahmood
 Bunder. [i.e. Porto Novo, and the monuments
 of the Arab period in Ma'ber]
 (summary) XI Summaries, 157
- Siddha-vaidyam. [in Urdu]
 (summary) XI Summaries, 204-05
- Arabu Tamil. (title only) XI Summaries, 213
- Tamil Purāṇam. (title only) XI Summaries, 213

Marett, J. R. De La H.

- Indian physique and character. (summary) IX Summaries, 65

Marshall, John

- Dravidian and Aryan elements in Indian art
 (title only) II. lii

Mees, Gualtherus H.

- The psychology of anima and animus and
 conceptions of Eastern schools. IX. 563-69

Mehendale, M. A.

- Kuda inscriptions. (summary) XI Summaries, 177

Mehta, B. H.

- Social life of the Chodhras of Gujarat. VII. 323-31

Mehta, H. P.

- Khvathvalatha or the alleged practice of the
 next-of-kin marriages in old Iran.
 (summary) XI Summaries, 40-41

Mehta, J. M.

- Ancient polity. [in Gujarathi]
 (summary) VII Summaries, 126

Mehta, Nanalal C.

- Notes on Hindu Painting. V vol. ii. 1059-70
 Presidential Address, Fine Arts, Architecture and
 Iconography section, VII session, Baroda:
 Tradition in Indian Art. VII. 743-62

Mehta, Nowroz C.

- Din-Ilahi. X. 112-28
 Sassanian civilisation. (summary) XI Summaries, 42-43
 Ancient Iranian education. (summary) XII vol. iii. 706-08

Mehta, Prataprai Giridharlal

- The copper-plate grant of Amreli, (title only) VII. xlii

Mehta, Ratilal N.

- Local government in pre-Buddhist India.
 (summary) VIII Summaries, 75
 (See INDEX 65649)

Mehta, S. S.

- Marriage customs in Eastern and Western nations.
 (summary) I vol. i. cxlii-cxlix
 Divorce. (title only) II. 1
 Scriptural authority to prove the argument of
 Sir J. C. Bose regarding plant-life
 (summary) III Summaries, 12-13
 Aghar-ni-simantonmayana-- the first pregnancy.
 (summary) III Summaries, 197-98
 Śākambharī mentioned in Durgā-saptasatī.
 (summary) III Summaries, 198-201

Memon, Abdul Aziz

- Aqdam katab fi'l 'Alam (Jāvidān-i-Kh'rad)
 [in Arabic] (title only) V Summaries, 218
 The two traditional mistakes. (title only) VI. xix
 Some libraries of Istanbul. (title only) IX. lx

Menon, Achyuta, C.

- Presidential Address, Malayalam section, X session,
Tirupati. X. 664-76
- Parasurāma legend in Malabar history.
(summary) X Summaries, 116
- [Some] Popular beliefs and customs of Malabar.
(summary) XI Summaries, 183-84
- Ballads in Malabar. (summary) XII Summaries, pt. i. 143-45

Menon, Gopala, A.

- Presidential Address, Kerala Art and Culture
section, IX session, Trivandrum. IX. 1041-62

Menon, Krishna, T. K.

- The Vañci problem. (summary) X Summaries, 201-02
{*BREVET* VIII 46-47, 92-120; *MH* XIX, 171-94;
Issued also as separate booklet, Trichur, (Cochin State), 1916}

Menon, Madhava, N.

- Tridoṣa theory. [in Āyurveda]
(summary) IX Summaries, 72-73
- Principles of treatment in Āyurveda.
(summary) X Summaries, 149-50
- The special Malabar treatment.
(summary) XI Summaries, 205-06

Milward, Marguerite. (Mrs.)

- Aboriginal tribes of the Pécann. (title only) IX. lxx
- Notes on Travancore tribes. (title only) IX. lxx
{*Mon.* XL 41ff}

Minakshi, C.

- Coronations of Pallava kings. (summary?) IX. 64-66
- The religious policy of Pallava Malla IX Summaries, 51
{*Incorporated in her book, "Demonstrations and social life under the Pallavas",
Madras, 1908 pp. 170-72*}

Mirashi, V. V.

- The traditional author of the *Vedānta sūtras*
Bādarāyaṇa or Kṛṣṇa-dvaipāyana? II. 463-70

Mirashi, V. V. (contd.)

- The Manusmṛti and the Arthashastra of Kauṭilya
(summary) III Summaries, 187-88
- Further light on Rama Gupta. (title only) VI. xvii
[IA LXII, 201-03]
- The date of Tivaradeva. [6th cent. A. D.]
(summary) VII Summaries, 70-71
[Jha Comm. Vol. 228-23]
- New light on the Deotek inscriptions.
[with a plate] VIII. 613-22
- The epoch of the Kalachuri-Chedi era. IX. 743-62
[Revised form in *MOBI* XXVI 1. 1]
- The capitals of the Vākāṭakas. X. 455-61
- Presidential Address, Archæology section,
XI session, Hyderabad. XI pt. ii. 68-74

Mirza, Hormazdîar P.

- Ostracism of the Achaemenides from the Pahlavi
literature. (summary) XI Summaries, 43-44
- Pahlavi Ytk: Yatak, Jatak. XII vol. iii. 679-86

Mirza, Muhammad Wahid

- Urwa, the beggar minstrel of Arabia. (title only) VI. xix
- Obedience in Islam. (title only) XI pt. i. 42

Misra, Binayak

- Ancient rhetorical composition in Orissa. VI. 393-94

Misra, Jagannatha

- Darsanādvaṭa-darpanam. [in Sanskrit]
(summary) III Summaries, xxxiii

Misra, S. Parthasarathy

- Oriental culture in our universities. (summary)
III Summaries, xlv
- A thesaurus of Sanskrit roots. (summary) III Summaries, xlv

Misra, Umesha

- The cīrvāka system. (summary) IV vol. i. 102-03
[Foot. in the Twentieth Century, on the title 'Indian Metaphysics']

Misra, Umesha (contd.)

- 'Murāresthityaṃ pañbhāḥ': Murāri Misra's
distinctive views on certain topics of
Purvamnāḥsā. V vol. ii. 967-99
Gauḍapāda-bhāṣya and Māṅharavṛtti. (title only) VI x
[*Indian Philosophy* 1940, 1941]
The annihilation of karman. [based on the
Vijñānādikṛkā of Padmapāda-cārya] VII. 457-80
A few stray thoughts on the Tattvakaumudī
of Vācaspati Miśra I. VII. 394-400
Presidential Address, Religion and Philosophy section,
XII session, Benares. XII vol. ii. 79-93
[*MR* (1942) 212-16, 292-3-4]
Pramāṇas and their objects in the Sūtrikāya-
kārikā. (summary) XII Summaries, pt. i. 110
[*Proceedings of the Author's Society*: "Indian Philosophy" Vol III]

Mistri, Manilal Mulchand

- Sun worship and the sun temple at Modhera.
[in Gujarati] VII. 1103-05

Mitra, Haridas

- Kedārgar copper-plate of Śrīcandra. (title only) II. lii
[*MR* 1941, 413-42]

Mitra, K. L.

- A Western Hindi dialect discovered in Khaira
district of Bengal. (summary) X Summaries, 217

Mitra, Kalipada

- A Mitr tale and its Santhali parallels.
(summary) IV vol. i. 191
A Mitr tale of the swan-maiden type and its
parallels. IV vol. ii. 357-71
Sidelight on ancient Buddhist social life.
(summary) V Summaries, 137
[*NS* (NS) XXIX, 51-69]
Aśvātaraṇa. (title only) VI. xvi
[*MR* 1941, XIII]

Mitra, Kalipada (contd.)

The Svastika. (title only) VI. xvi

[*M in I* XII]

Ceremony of Rikhran. (title only) VI. xvii

[*M in I* XII]

The magic of names. (title only) VI. xvii

Anglo-Nepalese treaty of commerce, 1792.

(summary) XI Summaries, 150-51

[*Bengal : Past and Present*, Jul-Dec, 1941, 15-19]

On the identification of an image. [of
R̥ṣabhadeva] (summary) XI Summaries, 162-63

[*IHQ* XVIII, 261-66]

Some N.I.A. words from Apabhraṃśa.

(summary) XII Summaries, pt. i. 128-29

[*IHQ* XX]

Mitra, Panchanan

Indian cultural and racial origins. (title only) II. I

Mitra, Sailendranath

The longlost Sanskrit Vidyāsundara. [with plate] II. 215-20

The Maṅgalasutta and the rock edicts of Aśoka.

(title only) II. lvii

Mitra, Saratchandra

On some vestiges of the custom of offering human
sacrifices to the water spirits. (title only) II. I

[*QJMS* XII, 397-405. See also *QJMS* XIII 5-9-99, 6, 3-74]

On two new types of accumulation drolls. (title only) II. li

[*J Dept Lett* XI, 108-2.]

Mitra, Satis Chandra

Bengal school of art. (summary) III Summaries, 74-75

Modi, Jagajivandas Dayalji

Mithyājñāna Khaṇḍana—a Sanskrit drama.

[in Gujarathi] VII. 1147-55

Modi, Jamshedji Jivanji

Dentistry in ancient India. [with plates] IV vol. ii. 413-30

Modi, J. J., (Jivanji Jamshedji)

King Akbar and the Persian translations from

Sanskrit. (summary) I vol. i. lxx-lxviii

[*MOIRI* VI, 83-107. Or. Conf. Papers, pp 26-51]

Modi, J. J. (contd.)

The ancient Germans: a few points in the constitution,
religion, society etc., common to them and to the
early Indo- Iranians. (summary) I vol. i. cxxviii-cxxxiii

A brief history of the survey of the ethnography
of Bombay. (summary) I vol. i. cxlix- cli

A few notes on Kashmir from an antiquarian point
of view. (title only) II. liii

The doctrine of Karma from the Zoroastrian point
of view. II. 47-82

[*Or. Conf. Papers*, pp. 117-64]

Alexander the great and the devastation of the
ancient literature of the Parsis at his hand
(summary). II. 101-07

[*Or. Conf. Papers*, pp. 58-116]

The Persian Rivāyats of the Parsis and the Smṛtis
of the Hindus and the Talmud of the Hebrews.
(summary) II. 169-18

[*Or. Conf. Papers*, pp. 252-68]

The Disā-pothī and the Nām-grahan of the Parsis
(summary). II. 167-69

[*Or. Conf. Papers*, pp. 228-51]

Hafiz and Gothe (summary). II. 601-06

The Huns who invaded India: what was their
religion. III 655-82

[*Or. Conf. Papers* pp. 165-204]

Prophylactic disguise for averting evil. (summary)
III Summaries, 193-95

The Iranian name of the Hunnic king Toramana
who invaded India. (summary) III Summaries, xvi

[*Or. Conf. Papers*, pp. 205-27]

General Presidential Address, IV session,
Allahabad. IV vol. i. proceedings, 18-41

[*Or. Conf. Papers*, pp. 1-25]

The derivation of the Gujarathi word Karanjō or
Kāranjō. (title only) V Summaries, 214

[*Or. Conf. Papers*, pp. 354-56]

Modi, J. J. (contd.)

- A Far-i high priest (Dastur) Azar Kaiwan, with his Zoroastrian disciples at Patna in the 16th-17th centuries A.C. (summary). VI. 35-41
[*Ori. Conf. Papers*, pp. 269-252; *J. Cambr. Inst.* XX. 1-85]

Modi, P. M., (Prataprai M.)

- Bhaktiyoga. (title only) IV vol. i. 218
Bādarāyaṇa and Gauḍapāda. (summary) V Summaries, 120-21
Development of the system of āśramas. VII. 315-16
The doctrine of the Bhagavadgītā: a triad of the three ḍyads. VII. 377-90
Pre-Sāṅkhya mutilation of the text of the Brahmasūtras: some suggestions for corrections. VII. 433-35
Meaning of smṛti in the smṛti-pāda in the Brahmasūtra. (pt. i.): the Bhagavadgītā or a similar work, and not a sāṅkhya work! (summary) VII Summaries, 44-45
The problem of *tad uktam* sūtras in the Brahmasūtra. (title only). VIII. xxxviii
[*Philos. Ind.* 341-56, *IIIQ* XII 514-20]
The scheme of Brahmasūtras I. 1-3—a reappraisal. (summary) VIII Summaries, 44-45
[*Philos. Ind.* 312-20]
The destiny of the brahmajñānin in the light of the Brahmasūtras. IX. 539-47
Relation between the two aspects of Brahman, the personal higher than the impersonal, in earlier metrical Upaniads. (summary) X Summaries, 51-52
[*IIIQ* XVII 166-71]
Method of interpretation of the Brahmasūtras: some suggestions. (title only) XI pt. i. 45
The identity of Brahman and Jagat, in the light of some sūtras of the Brahmasūtras. (title only) XI pt. i. 47
[*J.C.* VIII 147-58, with a slight change in the title.]
Effects of the traditional method of interpreting the Brahmasūtras: a study of Śaṅkarācārya as a bhāṣyakāra. XII vol. ii. 361-69

Modi, P. M. (contd.)

System of Brahmasūtras. (title only)

XII Summaries, pt. iii, p. ii

Modi, Ramlal Chunilal

A fragment of the kirti-stambha inscription of
Siddharāja Jayasinha. [Chalukyan king of
Gujarat, 1094-1143 A.D.]

VII. 649-52

Mohammad: *See also* Muhamed.**Mohammad, Din**

Formation of the acrostic in Persian — a common
error in the rules on the subject. (summary)

V Summaries, 157

Mohammad, Syed

An inscription of Alauddin Hussain Shah, king
of Bengal of 1509-10 A.D. at Nawadah, near
Barh in Patna district. [with a plate]

VI. 181-84

Sher Mohammed Khan Iman, a Dakhni contemporary
of Mir and Sowda. (summary)

VIII Summaries, 21

Mohammad, Syed Abu

Revenue history—Gudh. (title only)

X Summaries, 92

Mookerji: *See also* Mukherji.**Mookerji, Bhooab**

Gipsies and the spread of Indian culture. (title only)

II. 1

Mookerji, Radhakamal

A chapter from our early economic geography
(summary)

I vol. i. cxxxiii-cxxxiv

The atonemy and expansion of the village
pañcāyat.

II. 151-62

Mookerji, Radhakumud

Education in the Brāhmanas and Upaniṣads.

(summary)

I vol. i. ix

[See also in *Mookerji's* *History of Education in India*, Vol. III, pp. 217-51]

***Mookerji, Radhakumud* (contd.)**

- Later Gupta history and chronology.
(summary) III Summaries, 106
[JIH IV. pt. ii. 17-28]
- The chronology of the As'okan edicts. IV vol. ii. 663-72
- The Minor Rock Edict I of As'oka (reconsidered).
IV vol. ii. 673-80
- Parallelism between As'oka's edicts and Kautilya's
Arthasāstra. V vol. i. 329-47
- As'okan chronology. VI. 17-24
- Presidential Address, History section, VIII session,
Mysore. VIII. 435-62

Mookerji, S. C.

- How to regenerate the Hindus. (summary) IV vol. i. 214-16

Mookerji: See also Mukherji.***Moraes, G. M.***

- Portuguese-Maratha war of 1683-84. (summary)
XI Summaries, 146-48

Mozaffaruddin, M.

- Rationalism in Islam. (title only) VI. xix

Mozaffar-ud-Din, Syed

- Brief outline of Persian poetry in India, with special
reference to Amir Khusroo's poetry.
(title only) V Summaries, 217

Muḥarizuddin, Syed

- A critical study of Attarul-Wuzara of Saifuddin
Haji B. Nizam al-Aqili. (summary)
XII Summaries, pt. i. 47-48

Mudaliar, Muthiah, A. S.

- Tamil in Chera country. (summary) IX Summaries, 89-90

Mudaliar, Pannirukaiperunal, C.

- History of Nāṇjīnād. (summary) IX Summaries, 41-42

Mudaliar, Pannirukaiperumal, C. (contd.)

The contribution of Europeans to the Tamil
language and literature. (summary) X Summaries, 188-89

'Kumari' continent or Lemuria.

(summary) XI Summaries, 211

The lost continent or Kumari.

(summary) XI Summaries, 211-12

Mudaliar, Samiappa, N.R.

Archæology and South Indian temples.

(summary) XI Summaries, 158-59

Mudaliar, Subbia, P.

Presidential Address. Tamil section, X session.

Tirupati. X 642-47

Mudaliar, Subramania, C. K.

Some stray thoughts about jurisprudence of the
ancient Tamils. IV vol. ii. 335-51

The Vedas and the Āgamas. X Summaries, 189

Royal poets East and West.

(summary) X Summaries, 190-91

Muhammed, K.

Dr. Taha Hussain and pre-Islamic Arabic
poetry. [in Arabic]

IX. 370-90

Muhammad : See *Mohammad*.

Mugali, R. S.

The contribution of ancient Karṇāṭaka to
Indian culture. (title only)

XI pt. i. 59

Mukherji : See also *Mookerji*

Mukherji, Kalidas

Comparative study of the story of Ālāol
in Hindi and in the Bengali translation.

(summary) X Summaries, 219-20

Mukherji, Makhan Lal

Gitagovinda and its critics. (title only) V Summaries, 215

Mukherji, Prabhat Kumar

A comparative study of the Dhammapada (in Pāli,
Prākṛt, Sanskrit, Buddhist-Sanskrit, Chinese
and Tibetan versions). (summary) VII. 137-38

Mukherji : See also *Mookerji*.

Mundasseri, V.K. Joseph

The evolution of Kerala culture from Śīlappatikāram
to Rāmācaritam. (summary) X Summaries, 203-204

Munshi, R.N.

A note on some foreigners who stealthily saw the
Parsi tower of silence from within. (title only) II. 1

Murti, T.R.V.

The tatastha and svarūpalakṣaṇas of Brahman.
(summary) XII Summaries, pt. i. 97

The Gītā conception of yoga. (summary)
XII Summaries, pt. i. 102

Nadirsha, J.D.

Aryana Vaejo, the cradle of the Aryans and
Māzainya Daeva, the Devas of Mazandran or
Brahminical Devas. I vol. ii. 84-94

Nadvi, M.A. Salam

(Urdu paper on) The Islamic method of
deciding the law suits. (summary) IV vol. i. 213-14

Nadvi, Syed Ahmedullah

Kitab-ul-Umda-ul-Jarahat. [in Urdu] (summary)
X Summaries, 155-60

The *Mukhtar* of ibn Hubal—an important work
on Arabian medicine. (title only) XI pt. i. 41

Nadvi, Syed Muzaffaruddin

A few outstanding features of the Qur'an.
(summary) XI Summaries, 59

Nadri, Sayid Sulaiman

Arab and America. (title only) VI. xix

Omar Khayyam. (title only) VI. xix

*Nadri Sahib, Syed Hashim .*Ten-yearly programme of the publications of the
Dairat'ul-Maarif. (title only) XI pt. i. 42*Nag, Kalidas*Cultural data in Greater Indian epigraphy.
(title only) V Summaries, 216Art and archaeology of Greater India.
(title only) V Summaries, 216*Nagappa, N.*Pronunciation of 'e' and 'o' in Eastern Hindi.
[in Hindi] (summary) VIII Summaries, 133
[NIP XVII XVIII]*Nagar, M. M.*A new Agni image from Mathura.
(summary) XI Summaries, 153New statue of an Indo-Scythian king from
Mathura. [with a plate] XII vol. iii, 597-98*Nahar, P. C., Paran Chaudh*A note on the Jaina classical Sanskrit literature.
(title only) II. li

The Jain tradition of the origin of Pāṭaliputra. VI. 169-71

Naidu, P. S., Pasupateli Srinivasulu)

On negation. (summary) X Summaries, 55-56

Foundation and sketch plan for a new treatise on
Indian philosophy. (summary) X Summaries, 64
[ISVOI I ii, 129-36]The development of the concept of suggestion in
Hindu aesthetics. (summary) X Summaries, 133-34[F. Abn. I V X 1-22, title changed in title.
reference; F. V. Kone Comm. Vol. 294-301]

Naidu, P. S. (contd.)

The expression of the emotion (as analysed by
Bharata in the Nāṭyasāstra and as portrayed
in the Chidambaram temple sculptures).

(summary)

X Summaries, 144-45

[ASVOI I. iii. 52-64]

A functional classification of some bharatanāṭya
poses. (summary)

X Summaries, 145-46

[ASVOI I. iv. 45-49]

The foundations of Tamil culture. (summary)

X Summaries, 182

Naik, V. B.

Raghavanka—a student of human psychology.

(summary)

XI Summaries, 271

Nainar, S. M. H., (S. Muhammad Husayn)

Arabic and Persian words in the Tamil language. X. 719-23

Presidential Address, Islamic section. XII session,

Benares.

XII vol. ii. 58-67

Nair, Karunakaran, V. P.

The early life and works of Kunjan Nambiar.

(summary)

X Summaries, 82-83

Nair, Krishnan, P.

The Onam and the Malabar era (Kollam).

(summary)

IX Summaries, 68-69

Lilātilakam and its text. (summary)

X Summaries, 208-09

Nair, Krishnan, P. V.

Regarding the authorship of Bhāgavatam

kīlippāṭṭu. (summary)

X Summaries, 207-08

Nalinikanta Brahma

Describing the Indescribable. (title only)

IV vol. i. Proceedings, 61

Nambiyar, Sankaran, P.

The fusion of Dravidian and Aryan elements in
Malayalam language and literature.

(summary)

X Summaries, 202-03

Naqavi, Syed Zamin Ali

The life of Taban. [in Urdu] (summary) XI Summaries, 236

Narada, Bhikkhu

Sam̐sāra or Buddhist philosophy of birth and death.

(summary)

IV vol. i. 92-94

[IHQ III. 551-70; Gb. XIII of "Buddhist Studies," Ed. B. C. Law, Calcutta, 1931]

Narahari, H. G.

Kumārila's contribution to philology and

mythology. (summary)

X Summaries, 163

[PO V ii-iii. 65-76]

Narasimhachar, D. L.

The Jaina Rāmāyaṇas. (summary)

VIII Summaries, 57

Narasimhachar, L.

The Bhāgavata plays in Mysore.

VIII. 698-708

A Chola monument at Matakari. (summary)

VIII Summaries, 96

An instance of ox worship in Mysore. (summary)

X Summaries, 125

Narasimhachar, R.

The Western Gaṅgas of Talkād.

II. 297-308

[JMS XIV. 10-22]

A brief account of Kannada language and

literature. (title only)

IV vol. i. Proc. 58

Presidential Address, Kannada and other Dravidian

languages section, VIII session. Mysore.

VIII. 801-13

Narasimhacharya, S.

Bheda-bhedavicārah. [in Sanskrit]

VIII Paṇḍita pañḍad section, 10-18

Narasimhamurthy, N. K.

Free will in Dvaita philosophy.

IX. 570-74

Narasimhan, S. V.

The theory of temperaments.

(summary)

X Summaries, 74-75

Narasimhan, V. M.

The growth of the Hindu temple.

(summary)

XI Summaries, 159-61

Narasimhiah, A. N.

History of 'R' in Kannada.

VIII. 745-64

Gitagaṅgādhara of S'ri Nañjarājaśekhara,
the prime-minister-poet of Mysore.

(summary)

VIII Summaries, 30-31

Kāśakṛtsna-Dhātupāṭha. (summary)

IX Summaries, 76-78

Place-names in Kannada. (summary)

IX Summaries, 87-89

Narayanan, V.

Light thrown by Tiruvāymoli [of Nammālvār]

on the Upaniṣads. (summary)

IX Summaries, 33

Changes of meaning of some Sanskrit words

in Tamil. (summary)

IX Summaries, 82

Takadūr yāttirai, a Tamil purāṇa reconstructed.

(summary)

IX Summaries, 82

Narayanaswami, V.

Dietetics in Āyurveda: how could it be popu-

larised and adopted to modern conditions.

IX. 1143-52

Health and social evolution. (summary)

X Summaries, 150-51

[*Gov. Indian Med. Sch. Madras* 11. ii (Jan 1942)]

Influence of darsanas on Āyurveda.

(summary)

XI Summaries, 206

[*J. Ind. Med.* Oct. 1948]**Nariman, G. K.**

Bharṭṭhari in Ibn Muqaffa. (summary)

I vol. i. clxxxii

Nizamuddin, M.

The magnum opus of Muhammad 'Awfi, the

Jawāmi'-ul-Hikāyāt. (summary)

V Summaries, 161

Early Persian poetry.

VI. 467-79

The five epochs of Persian literature.

(title only)

VII. xliv

Nizamuddin, M. (contd.)

- Presidential Address, Islamic section, VIII session,
Mysore: A survey of Islamic studies
in the East. VIII. 163-86
- The literary renaissance in Persia under the
Pahlavi regime. (summary) VIII Summaries, 19
- Modernising forces in Iran. (title only) IX. lx
- Ni 'mat-khān-i-Ālī as a personage of the period of
the emperor Aurangzib. (summary) X Summaries, 31
- Survey of Persian Mss. in the Osmania
University Library. (summary) XI Summaries, 79

Nosherwan. Dastur Kaikobad A.

- Sanskritised passages from the Gāthas (summary) I vol. i. xxi
- Presidential Address, Iranian section, XI session,
Hyderabad: God's message through language.
XI pt. ii. 12-18

Ojha, Gaurishankar H., (Hirachand)

- Presidential Address. History and Chronology
section, VII session, Baroda. VII. 507-15
- The Āhādā grant of Chalukya Bhūmadeva II of
Gujarat (Vikrama era 1263). [with plates] VII. 643-48

Oza, Shantilal Sarabhai

- Mediaeval writers of Gujarat. [in Gujarathi] VII. 1127-35

Padaye, Keshav Appa

- Buddhism as depicted or represented in ancient
(Hindu) Sanskrit dramas. (summary)
VII Summaries, 168-71
- Lord Buddha, the great rationalist of his age.
(title only) VIII. xxxviii
- Mahābhārata and Buddhism. (title only) IX. lxiv
- The notable influence on Buddhism and Hinduism
of the Mahāyāna school. (summary)
XII Summaries, pt. i. 117-18

Pai, Govind

Heliodorana Garuḍadhvaja. (title only) XI pt. i. 59

Panchamukhi, R. S.

Gandharvas and kinnaras in Indian iconography.
[with plates] X. 553-58

Two ancient archaeological sites in Bombay

Karnatak. (summary) XI Summaries, 167-69

[Pub. in the *Progress of Kannada Research in Bombay Province for 1941-46*, Pt. II]

Relationship between Prākṛts and the Kannada
language. (summary) XI Summaries, 270

Pande, Chandrabali

The origin of Urdu. [in Hindi] (summary) X Summaries, 214
[Pub. by the Naqari Pracharini Sabha, Benares]

Pandey, K. C., (Kanti Chandra)

Abhinavagupta's theory of meaning. (summary)
X Summaries, 134-35

Aesthetic experience in the light of the
Ābhāsavāda. (summary) XI Summaries, 110-11
[JGIRI II 19-30, 145-57]

Dhanañjaya and Abhinavagupta on sānta rasa.
(summary) XII vol. ii. 326-30
[NLI VI, 272-82]

Pandey, K. C., and K. A. Subramania Iyer

Saiva theory of relation. IX. 603-17

Pandey, R. B.

Historicity of Vikramāditya. XII vol. ii. 503-09

Pandeya: See *Sharma, L. P. Pandeya*.

Pandya, L. K.

The Chauhan king, Baijala Deva II of Paṭṇā state. VI. 43-49

Panikkar, K. Balarama

The religion and philosophy of Śrī Nārāyaṇa-
gurusvāmī. (summary) IX Summaries, 32-33

[Excerpt of the Sūtrāgama, published in *Śrī Chaitanya Sādhana Chitra Magazine*,
Tiruvānāntapuram, Vol. III, No. 4, 1932. For a Malayalam version see: *Kerala-
Lankāna, Tiruvānāntapuram*, Jan. 1938]

Pant, A. S. V.. (A. S. Viswanath)

The doctrine of Īsvara in early Nyāya-
vaiśeṣika works.

XII vol. ii. 422-27

Pant, Isvara Chandra

Dvaitatattvamanūṣā. [in Sanskrit].

IV vol. ii. Papers in Skt. 9-26

Pantulu, Bhyravamurthy, K.

Music. (summary)

III Summaries, xxi-xxiii

Pantulu, Ramaiyah, J.

Dravidian lexicography.

III 212-22

Pantulu, Venkatesam, N. K.

The contribution of Karṇāṭa families to Sanskrit
literature in the Tamil country.

VII. 37-42

Zeṇḍ Avesta and Atharva-veda.

(summary)

VII Summaries, 95

[JMS XXXIX 397-417]

Śaṅkara and his philosophy in the epics,
the purāṇas and other literary works.

(summary)

VII Summaries, 127-28

Aruṇa prasna and Atharva-veda.

(summary)

VIII Summaries, 9

[JMS XXVIII 260-68]

Devas and Asuras. (summary)

VIII Summaries, 9-10

[JMS XXVIII 28-39]

The evolution of animal offering.

IX. 17-76

The mystic significance of praṇava - (Aum).

IX. 177-79

The place of the Atharva-veda in Vedic

literature. (summary)

IX Summaries, 95

[JMS XXIX 387-416]

Paramasivan, S.

Science in the service of archaeology

VII. 677-79

Metal working in pre-historic India. (summary)

XI Summaries, 185

Pre-historic Bronzes. (summary)

XI Summaries, 209

Pre-historic Iron. (summary)

XI Summaries, 209

Paramasivan, S. (contd.)

- Metallography of Indo-Greek coins from Taxila.
(summary) XI Summaries, 210

Paranjpe, V. G.

- Principles of melodic classification in ancient
Indian music. I vol. ii. 427-44
- Bhagavān Śrī-Kṛṣṇa in the Mahābhārata
and more especially in the Bhagavadgītā.
(summary) IV vol. i. Summaries, 26-30
- The text of the Nyāya-sūtras according to
Vācaspatimiśra. X. 296-309
- Asura domination R̥gvedic India.
(summary) XII Summaries, pt. i. 25
- Mathematical values of the musical
notes in Somanātha's Rāgavibodha.
(summary) XII Summaries, pt. i. 151
[JMA—*Maṇas*, XV. 19-21]

Patel, Manilal

- The dialect of the gāthas and its relation with
that of the younger Avesta. VII. 859-67
- Problems concerning the life of Zarathustra. VIII. 151-61
- Principles of the translation and interpretation
of the R̥gveda. (summary) VIII Summaries, 4
- Zarathustra's doctrine of evil. IX. 256-63
- A study of R̥gveda X. 71. (title only) IX. lix
[VLQ (NS) IV. 543-51]
- The Padapāṭha of the sixth maṇḍala of
the R̥gveda. X. 708-15
- Presidential Address, Vedic section, XI session,
Hyderabad: Vedic studies --- their present
position and desiderata. XI pt. ii. 1-11

Pathak, K. B.

- Some aspects of the problem of the Gupta era.
(summary) I vol. i. cxxxiv

Pathak, Sridharashastrī

The pada and vākya bhāṣyas of Kenopaniṣad.

[in Sanskrit] (summary)

I vol. i. xcvi-ix

The Suddhādvaita of Vallabha as compared with
the philosophical systems of Saṅkara, Rāmānuja
and Maṭhva. (summary)

III Summaries, xxxiv

Pattabhiraman, S.

Ācārya Daṇḍin as a critic. (summary) III Summaries, 28-30

Patwardhan, M. T.

Persian and Arabic words in Marathi.

I vol. ii. 461-70

Patwardhan, R. V.

Rasa-vidyā or alchemy in ancient India.

(summary)

I vol. i. clv

Patwari, R. G.

Prāsa in Kannada poetry.

(summary)

XI Summaries, 272-73

Pavjee, N. B.

Soma juice is not liquor.

III. 70-79

Our tertiary Indo-Āryan ancestors not
nomads but auto-chthonous agriculturists.

(title only)

IV vol. i. Proc. 54

Pawar, A. G.

Ghazi-ud-din Khan's letters to Muhammad Al.

1752 A.D. (summary)

XI Summaries, 149

A note on the origin of chautilat

XII vol. ii. 565-67

Pereira, A. D. Braganza

Ancient Goa. (title only)

II. liii

Pessein, Rev. J. F.

Advaita philosophy (summary) III Summaries, 161-64

Phadke, G. V.

Purvaṃ māṃsāyāt śatrāvaseṣasya vivaraṇe

vipratipattiḥ [in Sanskrit] (summary)

I vol. i. xcix-c

Pillai, Ananthan, P.

Lilātilakam and after. [in Malayalam] (title only) X. cx

[Pub. in the writer's collection of essays, "Sahityasantanam,"
Trivandrum, 1948, pp. 69-89]

The great transition period of Malayalam.

[500-800 M. E. or 1325-1625 A. D.]

(summary)

XI Summaries, 83-84

[Sahitya (Malayalam) II. 529-42; reprinted in the writer's
"Sahityasantanam", pp. 1-26]

Pillai, Gopala, C. I.

Old songs and ballads. (title only)

IX. lxvi

Pillai, Gopala, N.

Skanda — the Alexander romance in India. IX. 955-97

The evolution of the Nārāyaṇa concept.

(summary)

X Summaries, 69-70

The conception of time according to Bhartṛhari.

(title only)

XI. pt. i. 47

[See Chitr.: The Sanskrit College Magazine, Trivandrum, II (1942), ii. 1-6]

Pillai, Narayana, P. K.

Mantras cited by pratikas in the Aitareya

Brāhmaṇa and not traced to the R̥gveda.

(summary)

XI Summaries, 5-6

[BDCR I. III. 489-530]

Pillai, Narayana, V.

Buddhism in ancient Kerala. (summary only) X. 505-66

Pillai, Ponniah, K.

The more salient features of South Indian music.

[in Tamil] (summary)

X Summaries, 137

Pillai, Raman, N. K.

Educational centres in ancient and mediæval

Kerala. (summary)

X Summaries, 122-24

Educational centres in ancient and mediæval

Kerala. (summary)

XI Summaries, 179-30

Pillai, Sethu, R. P.

The standard language of South India.

(summary)

IX Summaries, 79-80

Pillai, Sethu, R. P. (contd.)

Dialectal variations of two Tamil consonants.

[l and ṛ] (summary) X Summaries, 182-83

Semantics with special reference to
Tamil.

XII vol. iii. 655-57

Pillai, Subrahmanya, E. M.

The date of Silappadikāram.

III. 229-33

The date of Buddhānirvāṇa.
(summary)

III Summaries, 137-38

Pillai, Swami Kanna, L. D.The use of cycles of recurrence in chronological
investigation.

II. 309-17

Pillai, Vaiyapuri, S.

Tollāṇṇiyanār's progressive view of language.

(summary) IX Summaries, 85-86

[*See as a series of 3 articles in Kalaimagal (Tamil). Mar. 1931, XII, 6938*]

Tolkāṇṇiyanār's religion. (summary) X Summaries, 183-84

[*JOR* VII. 1]

Date of St. Māṇikkavācakar. (summary) XI Summaries, 134

[*JOR* VII. 1]

Word-study and chronology in Tamil literature.

XII vol. iii. 656-54

Pisharoti, K. R., (K. Rama)

The Bhāṣa problem.—a criticism

(summary)

III Summaries, 13-14

[*IIIQ* I 103-11, 330-40]

Studies in the three Kerala eras.

(summary)

IV vol. i. 160-62

[*JOR* I 145-56]

Glimpses of Cochin history from literary sources.

[during 1342-1505 A.D.]

V vol. i. 471-91

[*JOR* IV. 141-51]

The Kulasekharas of Kerala.

VI. 199-210

[*IIIQ* VIII. 319-30]

The origin of ornaments—(being a study of

Kerala ornaments). (title only)

VI. xvi

An interpretation of a text from the Dhvanyāloka.

(summary)

VIII Summaries, 34

Pisharoti, K. R. (contd.)

Vatsabhaṭṭi's prasasti—a fresh study.

(summary)

VIII Summaries, 99

[Dr. S. K. Aiyangar Comm. Vol. 69-73]

Dohada or the woman and tree motif in Indian art.

[lantern lecture] (summary)

VIII Summaries, 114-15

[JISOA III. 110-24]

Pithawalla, M. B.

Modern science in ancient Iran. (summary) I vol. i. xxii-xxv

Piyatissa, Widurupola

Sōgata Nāyasattham (The Buddhist philosophy).

[in Prākṛt]

I vol. i. 131-38

Placid, Fr.

St. Thomas in South India.

IX. 709-27

The social customs of the Syrian Christians of

Malabar. (summary)

X Summaries, 120-21

Poduval, R. V., (R. Vasudeva)

Travancore temples. (summary)

IX Summaries, 69

[Travancore Information I. vii. 1-21]

Kalamezhuttum pāṭṭam. (summary)

X Summaries, 209-10

Sūcindra-pratyayam. (summary)

XI Summaries, 184

[Administration Report of the Dept. of Archaeology, Travancore, for 1163 M. E.,
Appendix A]

A Carmelite Orientalist in Travancore.

[Rev. Fr. Paulinus]

XII vol. ii. 349-51

[For extracts see Travancore Information and Listener, IV vii-xiii. 27-28]

Dutch inscription on a temple bell.

(title only)

XII Summaries, pt. iii. p. iii

[Travancore Information and Listener, IV. xi. 42]

Ponnuswami, Madura

The svaras—16 or 12? (summary) III Summaries, xxiv-xxv

Potdar, K. R.

Āpri hymns in the R̥gveda.

XII vol. ii. 211-22

Pour-e-Davoud, AgaSome references about Buddhism in Iranian
literature and history.

VII. 869-79

***Pour-e-Davoud, Aga* (contd.)**

Presidential Address, Persian and Arabic section,
VII session, Baroda. VII. 883-86

Prabhu, R. K., (Ramachandra Krishna)

Origins of the Bhakti cult. (summary) VII Summaries, 45-47
The arctic background of the conceptions
of māyā, sat, asat, puruṣa, prakṛti, etc.
(summary) VII Summaries, 51-53

Praharaj, Gopal Chandra

Presidential Address, Oriya section, VI session,
Patna: Utkal or Orīssa — the country and
its language. VI. 373-86

Prasad, Gorakh

The P.śāṅga. (summary) IV vol. i. Summaries, 70-71

Prasad, Jwala, P.

Some reflections on the philosophy of Śaṅkarācārya.
(summary) III Summaries, 165
Present condition of the traditional learning.
(summary) III Summaries, 207
The present condition of the old traditional
Oriental learning. (summary) IV vol. i. 212-13

Prasad, Lalita

Modern Hindi poets. (title only) VII. xlv

Puranik, S.

The style of the Kānnada vacanakāras. (summary)
XI Summaries, 267-68

Parohit, N. B.

The Gauḍiā lalārikās and Buddhism. VIII. 352-82
The apavārita speech in the Sanskrit drama. IX. 421-35

Purushottam, J., (Jatavallabhula)

A comparative study of the position of women in
the Vedas and Smṛtis. (summary) XI Summaries, 13-14
The Gītā as a compendium of the Hindu religion.
(summary) XI Summaries, 114-15

Pusalkar, A. D.

Authorship and date of the *Micchakātika*. IX. 436-444
[JAHLS XI 33-42]

Are there two *Bālacaritas*. [of *Bhāsa*]?
(summary) IX Summaries, 14

[P. V. *Kanc Comm* Vol. 339-44 under a slightly different title]

One *Bhāsa* verse and its bearing on the *Bhāsa*
problem. (summary) IX Summaries, 20
[IC IV. 522-25]

Were the *Purāṇas* in *Prākṛt*? (summary) XI Summaries, 103
[*Acharya Dhruva Comm.* Vol. Pt. III 101-04]

Yajñaphalam: a newly discovered drama by
Bhāsa. (title only) XI pt. i. 45
[JAHLS XVIII 23-29]

Two seventeenth century works on *Bhāsa*.
[*Padyaracanā* and *Sabhyālaṅkāra*]
(summary) XII Summaries, pt. 1. 65-66

Qadiri, Hamid Hasan

Some peculiar aspects of Arabic philology.
(summary) V Summaries, 152-54

Qadiri, M. Abul Latif Khan

The peacock throne — a synopsis. (summary)
V Summaries, 160-61

Qadri, S. G. Mohinuddin

The Lucknow school of Urdu poetry. (summary)
VIII Summaries, 19

Qadri, Sayyid Mohiuddin

Hindī element in the Urdu poetry of Sultan
Muhammad Quli of Golconda. (summary)
IX Summaries, 9

Some old Urdu newspapers. [in Urdu] (summary)
XI Summaries, 235

Qanungo, K. R.

The Jats of Haryana (Hissar, Rohtak and Karnal).
(title only) II. liv

Humayun and the Rajput princes. (title only) II. lvii

Qanungo, K. R. (contd.)

- Prince Dara and the author of the *Lataif-ul-Akhabar*. (summary) V Summaries, 131-32

Quari, Khwajah Qutbuddin

- The relation of philosophy with religion --
Islam. (summary) IX Summaries, 9

Radhakrishnan, E. P.

- Jñānaghana's contribution to Advaita.
(summary) X Summaries, 68
[ALORI XXII, 186-201]

Raghavachar, K. V.

- Bhāṣā-siddhi. (title only) XI pt. i. 59

Raghavachariar, V.

- The beauty and greatness of Sanskrit language.
[in Sanskrit] (summary) XI Summaries, 96-97

Ragharacharya, E. V. V., (E. V. Vira)

- Dharma-sūri -- his date and works. IX, 503-17
[NLJ II, 428-41]

- The ancestry and date of poet Varāḥaraya.
(summary) X Summaries, 172-173
[ASFOI II, 85-91]

- Some luminaries contemporaneous with King Bhoja.
(summary) X Summaries, 173-74

- Some further light on the date of Gaṇādharaḥṭṭa
and the Rasikajayana. [c. 1725-50 A. D.]
(summary) XI Summaries, 92-93
[Acharya Dhruva Comm., Vol. I, Pt. III, 229-34]

- The native place and date of Murāri.
(title only) XII Summaries, pt. iii. p. ii

Ragharan, M. D.

- Society and culture in early Kerala --
a study in folk-songs. IX, 1022-27

- Yogi-gurukkals of North Malabar. X, 494-96

Raghavan, M. D. (contd.)

- Spirit dances of Kerala. X. 522-29
- The folk-dance of Kerala: forms and movements,
themes and types. (summary) X Summaries, 146-47
[*Pub. as the last Chap. of the author's monograph: "Folk Plays and
Dances of Kerala" Trichur (Cochin State)*]
- Āromar and his times. (summary) X Summaries, 207
- Presidential Address, Ethnology section,
XI session, Hyderabad: The science of man:
its problems and its needs. XI pt. ii. 84-97

Raghavan, V.

- Appayya Dikṣitas II and III. X. 176-80
- Kumāra Tātācārya, the real author of some
of the works ascribed to king Raghunātha
of Tanjore. X. 181-83
- The date of the Sūktiratnahāra of Kāliṅgarāya
Sūrya. X. 184-86
- Akalaṅka. (summary) X Summaries, 137
[*JMA—Maṅgas, XII 33-42, with a slight change in the title*]
- Veṅkaṭamakhin and the seventy-two melakartas.
(summary) XI Summaries, 191
[*JMA—Madras, XII. 67-79*]

Raghavendrachar, H. N.

- Relation between knowledge and its object.
(title only) IV vol. i. 218
- The Sāṅkhya theory of evolution in the light of
modern thought. VIII. 383-93
- Vedāntānām ekavākyatā. [in Sanskrit]
VIII Paṇḍita pariṣad section, 31-38
- Rasa. (summary) VIII Summaries, 32-33
- Epistemology of Nyāya-vaiśeṣika and modern
thought. (summary) VIII Summaries, 47-48
- The significance of the meaning of Pañcamī.
(summary) VIII Summaries, 120

Raghuvaracharya

- Viśiṣṭādvaitasvarūpam. (title only) VII. xlvii

Rahman, Ataur, M.

The spirit of Islamic culture : a plea for cultured
harmony. (title only) XI pt. i. 41

Some aspects of Islamic culture. (title only) XI Summaries, 59

Rahman, Ataur, S. M.

Rasikh, the great Rekhta writer of Patna. (title only) VI. xx

Rahman, Shah Kalimar

Shaykh Nizamuddin Awliya of Delhi (636-725).
[corresponding to A. D. 1238-1327]
(summary) XI Summaries, 64-65

Rahman : See also Rehman.**Raja, C. Kunhan**

The commentators on Ṛgveda and Nirukta. V vol. i. 223-72

The relation of accent and meaning in Ṛgveda.
(summary) V Summaries, 23

The Valabhi school of vedabhāṣyakāras.
(summary) VI. 535-37

The Mādhyama problem in the vedabhāṣya.
(summary) VI 535-40

The Anukramanā literature. (summary) VI. 541-42

A new drama of Brāhmaṇa [Vijayāsavalattam]
(summary) VI. 593

[Available for reference only the article in J. L. III. *Modern Or. S.* No. 2, 1931,
being a reprint from the supplements to JOR I, III, IV, V. Act IV; Suppl. to JOR
X, v. Act V; and VI, LV V. Supp. 41-52, Act VII, JOR XVI. 1-6]

Time-analysis in the Sākuntalā of Kālidāsa. VII. 71-84
[JOR VIII. 235-51]

Eka rājeva Duṣṣantaḥ s'traṅge pātiraṁhasā.
(summary) VIII Summaries, 29

A study on the Prakriyāsarvasva of Nārāyaṇa
Bhaṭṭa. (summary) VIII Summaries, 29-30

Presidential Address. Classical Sanskrit section.
X session. Tirupati X 147-55

Raja, Kunhan, C. (contd.)

Prasnamālā [on Raghuvamśa], a rare work on
literary criticism. (summary) XI Summaries, 88
[NIA VI. 7-20]

Presidential Address, Vedic section, XII session,
Benares. XII vol. ii. 23-35

Raja, Mukunda, M.

Kathakali: a unique dramatic art. (summary)
VIII Summaries, 112

Raja Bahadur of Tekkali

History of Oriya literature. (title only) VI. xx

Raju, P. T.

The empirical and nominal truths in Saṅkara's
philosophy. IX. 575-83

The Buddhistic and Advaita view-points. X. 255-63

The Buddhist conception of negation.
(summary) XI Summaries, 112-13

Archāpatti: its logical significance. XII vol. ii. 398-414

Rajwade, C. V.

King Janaka and the burning of Mithila (from Pali
and Jain sources). I vol. ii. 115-24

Rajwade, V. K.

Asura. I vol. ii. 1-19

Reflections on the Amarakosa.
(summary) III Summaries, 14-16
[ABORI VI. 75-82]

Candra. V vol. i. 273-77

Ramachandra Charlu, V. P.

The adhvaryu's duties: prescription and practice.
[in Sanskrit] (title only) II. xlix

The astronomical consideration of the jātaka of
Rāma. (title only) II. lvii

Ramachandra Murty, V. S.

The relations between the Kākatīyas and
the Yādavas. (summary) VIII Summaries, 79-80

The Vasisthis of Pistapura. [Pithapur]
(summary) IX Summaries, 40

Ramachandran, T. N.

The identification of a Buddhist sculpture from
Jaggayyapeta. VII. 763-72

Ghosi terracottas — a study.
(summary) X Summaries, 81-82

Ramacharya

Akhila-bhāratīya-saṁskṛtapaṇḍita-pariśadaḥ
sthāyīsaṅghaṭanam mukhapatra-saṁcālanam ca
XII vol. iv. 28-33

Ramadas, G.

The aboriginal tribes in the Rāmāyaṇa.
(summary) III Summaries, 211-14

Ramakantacharya, A. S.

'Seṅguṭṭuvan', a Tamilian king of the 4th century
A. D. and his North Indian expedition.
(title only) VI. xviii

Ramakantacharya, G.

Was Śrī Saṅkara a vaiṣṇavite? (title only) VI. xv
The place of Saṅkara in Hinduism VII. 359-71
Bhāgavadgītā, the Lord's message of Vedāntic
theism. (summary) XII Summaries, pt. i. 101-02

Ramakantacharya, S.

The sovereign secret of Bhāgavadgītā.
(title only) VIII Summaries, 48

Ramakrishnaiya, K., (Korada)

Inflexion in Dravidian languages
(summary) III Summaries, 41-43
[JOR VI. ii. 36 pp.]

Rangachari, K.

Gotra and pravara and their incidence
on marriage. III. 635-51

Town-planning and house-building in ancient
India according to Śilpaśāstras.
(summary) IV vol. i. 162-63

[IHQ III 513-36, IV 102-03]

Law of debt in ancient India. (title only) V Summaries, 217

Rangacharya, C. H.

Vyākhyātṛcakravartī Mallinātha-sūriḥ.
[in Sanskrit] (summary) XI Summaries, 97-98

Ranganathan, V. R.

On the origin of Tamil Siddhāntam.
[Śaivasiddhānta] III. 531-36

Ranganna, S. V.

Karnapatrada ondu Todaku. (title only) XI pt. i. 59

Rania, D. N.

A dissertation on Hindi grammar. VII. 991-93

Ra'nina', R. N.

Expulsion of Buddhism from Sourashtra
conterminous with the fall of the
Valabhi dynasty. (summary) III Summaries, 120

Rao : See also Row.**Rao, Achyuta, M. Y.**

Dravidian drama before the advent of
the Aryans. (summary) XI Summaries, 268-59

Rao, Ananthapadmanabha, M. S.

Summary of the Kannada speech on the Coorg
inscriptions. (summary) XI Summaries, 275-77

Rao, Bhale, S. G.

A little stock-taking in Oriental philosophy. VII. 437-41

Rao, Bhimsen, D. K.

Tadbhavas. [in Kannada] (summary) XI Summaries, 266

Rao, Gunde : See under Harkare, Gundle Rao.**Rao, Hanumantha, G.**

The dialectic of prāmānya with special reference
to Nyāya and Mīmāṃsā. VII. 329-35

Rao, Hayavadana, C.

Srikara-Bhāṣya. (title only) IV vol. i. 218

Presidential Address, Ethnology and Folklore
section, VIII session, Mysore. VIII. 635-46

A new theory of racial origins. X. 534-37

Rao, Kameswara, K. S.

A plea for a study of the Prākṛta dialects.
(summary) IX Summaries, 36-37

Contribution of the Andhras to Indian culture.
(summary) IX Summaries, 51-53

Rao, Kedari, N. R.

Some suggestions for the improvement of the study
of Oriental languages. (summary) X Summaries, 220-21

Rao, Krishna, A. S.

Prasastapāda-Dinnāga relation in the evolution of
the conception of vyūṭpa in Indian logic.
(title only) IV vol. i. 218

[FOR I. 77-86]

Rao, Krishna, B. V.

The initial year of the Ganga era. (summary)
VIII Summaries, 63-64

[Incorporated in the article 'A History of the Early Dynasties of
Andhras', *Manus. Ind.*, pp. 278-92]

The commencement of the epoch of the Ganga era.
(summary) XI Summaries, 133-34

[LITTS. XI 133-34, 147-48]

Rao, Krishna, B. V. (contd.)

- Patronage of Telugu literature under the
Kutub Shahs. (summary) XI Summaries, 262-63
[*Index*, XIV, 123-36]

Rao, Krishna, H.

- Political ideals of Sukra (with reference to the
place of king in ancient Indian polity).
(summary) VIII Summaries, 72-73

Rao, Krishnaswami, B. A.

- Ikṣvāku-karaja. (summary) X Summaries, 69
The Daśa-Mūrtiśā. [Sāṅkara-karaja]
(summary) XI Summaries, 85-86

Rao, Krishnaswami, C.

- Nāyasastra. (title only) III, xx
The Nāyasastra of Vyasa. III, 359-64
Nāyasastra and its influence on Indian lit-
erature and art. (summary) III Summaries, 74
The dance motifs in Indian art. IV vol. ii, 401-11

Rao, Kshemadēvi

- Sābānuśāsanāmūrcūhena Saṁskṛtasya navakaraṇa-
yajanī-pracāraṇā ca. [in Sanskrit]
(summary) XII Summaries, pt. i, 71-72

Rao, Nagaraja, P.

- Some implications of the doctrine of *māyā*.
(title only) XII Summaries, pt. ii, p. ii

Rao, Narasinga, K.

- A short survey of Kannada language and
literature. (summary) V Summaries, 62-63

Rao, Narasinga, P. V.

- Academical study of Sanskrit. (summary) I vol. clxvi-clxx

Rao, Narayana, C., Chilkuri

- Sanskrit and Prākṛt influences on Telugu
(summary) III Summaries, xvii

Rao, Narayana, C., (contd.)

A study of Telugu roots. VI. 655-73

[*JAHMS* V. 93-100; VI. 4-7, VII. 165-69]

New As'okan edicts discovered at Yerragudi.

(title only)

VI. xviii

An identification of the idol of Viṭṭhala in the

Viṭṭhala temple at Hampi. [with two plates] VIII. 715-28

A newly discovered copper-plate inscription of the
son of Mādhavavarman of the Western Chalukyan
dynasty. (summary)

VIII Summaries, 98

A comparative table of roots in the Dravidian
languages, Sanskrit, the Prākṛts and the Modern
Aryan languages of India. (summary)

VIII Summaries, 119-20

A study of the language of Pampa and his times.

(summary)

VIII Summaries, 126

The modern Telugu movement: its origin and
progress. (summary)

VIII Summaries, 127

The Brāhmī inscription of Southern India.

IX. 863-73

Rao, Raghavendra, V.

Govind Pant Bundela and Paniput.

VIII. 527-31

Private life of the Peshvas. (summary)

VIII Summaries, 76-77

[*QJMS* XXX. 339-44]

Rao, Rajagopala, T.

The South Indian stem of the Indo-Germanic
group. (title only)

II. lvi

The origin of the Tamil language. (title only)

II. xc

Kanarese poets of Telugu origin. (summary)

V Summaries, 57-58

The king poets of Telugu. (summary) V Summaries, 58-59

The Āndhras. (summary)

V Summaries, 60

The Telugu language. (summary)

V Summaries, 60-61

Rao, Rama, M.

- The Anurmakṣa inscription of Kāketi Rudra.
(title only) VI. xviii
- The Sivayogasāramu and its historical value. VII. 587-90
- Three new Kākatya inscriptions from Kazipet. VII. 731-35
- Antiquities of Pudur. (title only) VII. xlii
[JAHRS. VIII 195-98]
- Origin of the Gadwal Samsthan. (summary)
VIII Summaries, 80-81
- The rise of the Kākatyas IX. 728-33
- The chronology of the Reddies of Koṇḍaviḍu. IX. 734-41
- The Saṅḡavarāmu inscription of Kumāragiri Reddi. IX. 552-56
- The antiquities of Chiebrulu. X. 354-58
- The Kākatyas and the Yādavas. X. 423-28
- The history of Warangal. (summary) X Summaries, 89-90
- Early kings of Kalinga. (summary) XI Summaries, 132-33
- A note on the Raichur inscription of Gora Gaṇḍaṣṭya
Reddi. [Kākatya] (summary) XI Summaries, 154-56
- The Sātavāhanas and the Āndhradeśa. XII vol. I. 5-8-33
- Some Buddhist antiquities recently discovered
at Buddham. XII vol. II. 608-10

Rao, Rama, R.

- The earliest known Kannada inscription.
(summary) VIII Summaries, 99-100
- Religion under Viṣṇuvarḍhana, the Hoysala king.
(summary) X Summaries, 107-08

Rao, Ramackandra, S.

- Tragedies in Sanskrit VIII. 274-301
- Treatment of brahmacarya (summary only) X. 42

Rao, Sankara, C. V.

- Saiva-siddhānta view of perception (summary)
X Summaries, 59

Rao, Seshagiri, B.

The Gupta hegemony and later kshatriya
migrations. (summary) III Summaries, 132

Rao, Shama, M.

The duke of Wellington in Mysore. VIII. 558-62

Rao, Sita Rama, A.

Vasudevānanda. [of Alkoo Srinivāsa Sāstri]
(summary) XI Summaries, 93

Rao, Srinivasa

Aesthetic function in Sanskrit literature. (title only) II. li
Theory of knowledge from Indian sūtras. (title only) II. lv

Rao, Subba, O.

The dialectic peculiarities of Telugu language in
H.E.H. the Nizam's dominions. (summary)
XI Summaries, 251-52

Rao, Subba, R.

Scope of anthropological research in the Agency
Division. (summary) III Summaries, 203-04
Scope of anthropological researches in the Agency
Division [The Chenchūs] IV vol. ii. 325-33
Early history of North-East Deccan from original
sources (From 3rd century A.D. to 9th century
A.D.) V vol. i. 492-524
Gaṅga era and the fixing of the initial era.
(title only) VI. xvii

[JAHRS V 200-01, under a slightly *chargeā* title]

The Yenadies. (title only) VI. xvii
[JAHRS V 155-62]

The intital year of the little known Eastern

Gaṅga era. VII. 517-20

[*Epitaphia-Anushtana-Grantha* (H. C.) Pra. co. 1830, Section 2, pp. 20-22]

The administrative history of the reign of Ananta-
varmachōḍa Ganga (A.D. 1076-1147). VII. 521-27

Rao, Subba, R. (contd.)

A new specimen of Kārtikeya from Rajamundry. VII. 773-74

[Scope of anthropological researches in the Agency

Divisions:] The Sugalis. (summary)

VII Summaries, 29-30

Two new copper-plate inscriptions of Vijayāditya.

[VII of the Eastern Chalukya dynasty]

(summary)

VII Summaries, 77-79

[*Notes* IX. 24-26]

The origin of the Eastern Gangas.

VIII. 573-82

A brief history of the Eastern Kadambas of Kalinga.

(summary)

VIII Summaries, 87-88

[*Notes* XI. 1-6]

The Eastern Ganga era.

X. 472-77

The poetic heritage of the Andhras.

(summary)

XI Summaries, 254-56

Rao, Subba, T. V.

Presidential Address, Fine Arts: Music section,

X session, Tirupati.

X 566-79

[*J.M.A. Madras*, XII. 43-56]

Rao, Venkata, M. A.

The right and the good as ethical categories in

Indian philosophy. (summary)

VIII Summaries, 54

Rao, Venkata, N.

Nannai Choda Deva and his times (1200 A.D.).

[in Telugu] (summary)

III Summaries, 139-42

Age of Srinātha in Telugu literature

(1375-1500 A.D.). (summary)

X Summaries, 175-76

Rao, Venkata Krishna, Udipi

Tulu — a few philological facts about the language.

(summary)

V Summaries, 56-57

Rao, Venugopal, K.

Bible and Yoga. (title only)

XII Summaries, pt. iii. p. ii

Rao : *See also Chitrao and under Row.*

Rao Bhonsle, R. Krishna

- Electricity and magnetism in ancient India. III. 591-96
 The art of tatooing in India. (title only) VII. xxxvii
 Alexander the great and Brahmin sanyāsins.
 (title only) VII. xl
 Ophir newly identified. (title only) VII. xl
 Shortband in ancient India. (title only) VII. xlii
 Similarity between the human body (vertebral column)
 and the yāl (vīṇā). (title only) VII. xlii
 Pearls. (title only) VII. xlii

Rath, P. C.

- King of Kosala at the time of Yuan Chwang.
 (title only) XII Summaries, pt. iii. p. iii

Rawlinson, H. G.

- Notes on the early sea-borne commerce of
 Western India. (summary) I vol. i. cxxxiv-cxxxv
 A forgotten hero — Some notes on the life and
 works of Usma de Kores, traveller and scholar
 (1784-1842). V vol. i. 315-28
 [JH VIII, 18-26]

Ray, H. C., (Hema Chandra)

- Position of the Brāhmaṇa in Kauṣilya II. 38^o-96
 Elements of state socialism in Kauṣilya. (title only) II. liv
 An aspect of Indian belief. VII. 355-56
 Beginnings of Hindustani poetry in India. VIII. 865-66
 New light on the history of Bengal. (title only) IX. lxiv
 [IHQ XV. 507-11]
 A note on an India Office Sanskrit drama of the
 16th century : Bhojabandha of Vedānta-vāgisa
 Bhaṭṭacārya — a nāṭaka in two acts. X. 156-59
 [The work Ed. with an introduction. IHQ XVIII, Supplement. 27 pp].

Ray, H. C. (contd.)

A note on four India Office letters of the reign
of Tippu Sultan. X. 396-402

A note on the line of Kṛṣṇagupta.
(summary) X Summaries, 92
[IC VIII 133-36]

The word Ba'urah in Murūj ul-Zahab of
Al-Mas'ūdī. (title only) XI pt. i. 49
[HQ XVIII. 869-72]

Presidential Address, Indian History, Geography,
Ethnology and Folklore [section]. XII vol. ii. 147-58

Ray, Manmotha Nath

Ostracism in ancient Indian society.
(title only) IV vol. i. Proceedings, 64

Ray, S.

Kālidāsa and Chanḍragupta II. (summary) I vol. i. lviii-lix

Ray, S. N.

Some traditions of asuras in Orissa. (title only) VII. xviii

Raychaudhuri, Golap Chandra

Foundation of Guhila power in Vāgaḍa. X. 478-81

Raychaudhuri, H. C., (Hemachandra)

The order of succession of the later Imperial
Guptas. II. 335-38

Pāla expansion in the far South of India. VIII. 537-40

Audbhijja as a dynastic designation in ancient
India. IX. 812-15

Notes on certain post-Mauryan dynasties. X. 390-95

Razvi, S. Masood Hasan

An ancient poet of Urdu. VI. xx

Rehman, M. Naimur

A Ms. of Nāṣir 'Alī's Mathnawī. V vol. ii. 1164-1203

Rehman, M. Naimur (contd.)

The crescent as an emblem of Islam.

XII. no reference

[JGRI II, 189-211]

Reu, Bisheshwar NathConnection of Malloi (of Alexander) and Mallani
of Marwar. (title only)

II. liii

Rāṣṭrakūṭas and Gaharvāls. (summary)

V Summaries, 133

[JRAS (1930) 111-21]

Rao Chandrasen, a forgotten hero of Rajputana. VI. 153-68

Capture of Baroda by Mahārājā Abhayasingh

of Marwar. (summary)

VII Summaries, 66-67

[IC I, 233-42]

The early Rastrakutas and the present

Mysore state. (summary)

VIII Summaries, 64

[JHS XVI 253-56]

A letter of Mahārājā Ajitsingh relating to the
death of emperor Farrukhsiyar.

IX. 839-42

The early Rāṣṭrakūṭas of the Deccan and Nizām's
dominions.

X. 411-18

Viśveśvara-Smṛti. [in Sanskrit] (summary)

XI Summaries, 91

[ALORI XXII, 69-71, IO V 133-43]

Mahārājā Jeswant Sing I of Marwar.

(summary)

XI Summaries, 141-43

[Gloss of Marwar etc. Gloss I a hon. pp xxix-xxxv]

Emperor Humayun and Rao Maldeo.

XII vol. ii. 549-50

Richards, Norah

Panjabi drama.

V vol. ii. 1308-20

Roerich, George N.

Tibetan phonetics. (title only)

V Summaries, 214

Row, Amrita

On some unexplained forms in Sanskrit. (title only) II. liv

Row, Vanguri Subba

Sources of Indian history from Telugu literature.
(title only)

II. 1

Row: See also Rao.

Roy, Binodbehari

The pre-historic home of man. (title only)

II. li

Roy, S. C.

Theory of interpolations in the Bhagavadgītā
as held by Prof. R. Garbe and other western
scholars.

II. lv

Roy, Sarat Chandra

Some aspects of totemism in Chota-Nagpur.
(summary)

III Summaries, xli

Presidential Address, Anthropology section,
VI session, Patna.

VI. 303-27

Presidential Address, Anthropology section,
VII session, Buroda.

VII. 193-238

Sadrud-din. Muhammad

The Quran and freedom of will.

V vol. ii. 114-63

Sagarkar, Bhalchandra Vasudeva

Tattvajñānin in Sanskrit (summary)

VII Summaries, 101-03

Saha, G. C.

The origin of onomatopoeic words in Bengali.
(title only)

VI. xxi

Saha, R. N.

Origin of alphabet. (title only)

II. lii

Discovery of America by the Arabs from the
evidences of the Koran. (title only)

II. lvii

Asro-theology of the Hindus or the Logos of the
solar system. (summary)

IV vol. i. Summaries, 71-72

Saha, R.N. (contd.)

- The unsolved riddle of the words Hind, Hindi,
Hindu and Hindusthana. (summary) V Summaries, 28-29
- The origin of the alphabet. V Summaries, 32-38
- The origin of the Indian numerals from the
Arabic. (summary) V Summaries, 38-41
- The discovery of the complete grammatical law
of sound-shifting or sound-correspondence for
all the letters of the alphabet in any language
or dialect showing the primary method of
origin of words and also proving that the
invention of the alphabet is the *sine qua non*
of the formation of the vocabulary of the
spoken speech. (summary) V Summaries, 51-55
- The discovery of the Maithili or Mathur Bhat lipi
of Bihar as is still used by the girls of Bihar
in their correspondence along with the Kaithi
script. (summary) V Summaries, 55-56
- The discovery of the oldest devanagari inscription
at the Mityuñjaya Kāles'vara Śiva temple
at Benares. (summary) V Summaries, 126-27
- The discovery of America and the gulfstream by the
Arabs from the evidences of Koran about the 5th
century A.D. (summary) V Summaries, 154-55
- The Logos or the Brahma: world's debt to India's
spiritual idealism. (summary) V Summaries, 170-71
- The Logos of the solar system or the migration
of the Vedic solar cult. (summary) V Summaries, 172-76
- The Logos or the Brahman.
(summary) V Summaries, 176-80
- The origin of the article. (title only) V Summaries, 214
- The origin of plural suffixes. (title only) V Summaries, 214
- The origin of verbal roots. (title only) V Summaries, 214

Saha, R.N. (contd.)

- The astronomical significance of Durgāpūjā as a
Vedic solar worship, its connection with Virgin
Mary and Jesus and the determination of the origin
of Hebrew chronology. (title only) V Summaries, 218
- The origin of prefixes, suffixes and verbal roots.
(title only) VI. xvi
- The discovery of a Georgian inscription near the Īśvara
Gaṅgi Siva temple at Benares. (title only) VI. xviii
- Two French historical documents before and after
the battle of Plassey. (title only) VI. xviii
- The affinity of Persian, Urdu, Hindi and Bengali with
Arabic. [by the law of interchange] (title only) VI. xix

Sahni, Dayaram, R. B.

- A note on the Kushana kings. (title only) II. liv
- Some newly discovered inscriptions of Kaniṣka.
(title only) II. lxxxix
- Identification of Bhatinda in the Punjab. (title only) II. ci
- Some epigraphical records. (title only) V Summaries, 220
- Jaipur excavations. (summary) IX. 66-69

Sajan Lal, K. A., (Kasim Ali

- Incident of the last days of Nawab Mir Nizam
Ali Khan. (summary) X Summaries, 93
- Conspiracy in the last days of Nawab [Mir] Nizam
Ali Khan. XI Summaries, 151
- Madhav Rao I's appeal to the honourable East India
Company for help at the battle of Shrigonda,
1761. XI Summaries, 149-50
[NIA V. 165-68]

Sakharpekar, S. G.

- Evolution of Śaivāgamas. VII. 65-70
- Āgamic Vrasaivam. VII. 399-404

Saklatwala, J. E.

- Some stray thoughts on Omar Khayyam
(with appendix). (title only) VII. xliv
- Omar Khayyam as a thinker and
philosopher. VIII. 236-44
- Salman-al-Farisi. (summary) X Summaries, 14
- A descriptive note on two remarkable paintings:
(1) Venus recreating herself with music,
(2) Danaë and the shower of gold. (title only) XI pt. i. 53
- My musings on the Rubaiyat of Omar Khayyam.
(summary) XI Summaries, 69-71
- Titian and his unique painting of "Venus recreating
herself with music." (summary) XI Summaries, 190-91

Saksena, Baburam

- The names of relatives in modern Indo-Aryan
languages. IV vol. ii. 475-514
- A specimen of Thārū language.
(title only) V Summaries, 214
[UL I. ii-iv. 15 pp.]
- The whispered vowels in Indo-Aryan. VI. 675-78
- The suffix wālā in modern Indo-Aryan. VII. 175-76
- Some interesting vocables from modern I. A.
dialects. (summary) VIII Summaries, 117
[NIA I. 397-98]
- Presidential Address, Non-local languages
section, XI session, Hyderabad: Some
problems of modern Indian languages. XI pt. ii. 104-115
- The epithet vedagu in Pali and its interpretation.
(summary) XI Summaries, 174-175
- Genesis of the Kaha-mukari form of Khusro's
Hindi poetry. (summary) IX Summaries, 214-15
[NIA V. 232-33]
- Dialectal usage of cases in Indo-Aryan. XII vol. iii. 633-34

Saldanha, J. A.

- Totemism, exogamy, and endogamy among the
Aryan and Dravidian Hindus. (summary) I vol. i. cli-clii
Some peculiar features of the Kōṅkari or Gaud
Sārasvat brahmins and language (summary)
III Summaries, 202

Saleh, Muhammad

- Contributions of the Assamese Muslims in the
literature of Assamese. (title only) XI pt. i. 55

Saletore, B. A., (Bhaskar Anand)

- Para-surāna in history and legend.
(summary) VII Summaries, 33
[Cf. the writer's book "A Short History of Karnataka," Vol. I, pp. 9-38]
The Karnataka conquest of Cakrakotta.
(summary) VIII Summaries, 82
[KIII: III. 21-31]

Salik, M. 'Ilm-ud-Din

- Fughānī. (summary) V Summaries, 160
Nal-Daman. (title only) VI. xix
Jahan Ara Begum, the talented daughter of
Shah Jahan. (summary) VIII Summaries, 68-69

Samaddar, J. N.

- Economic culture as depicted in Vālmiki's
Rāmāyaṇa. II. 379-87

Sanbamurthi, P.

- Flute. (summary) III Summaries, xxvii
[Title taken from "Flute—a traditional instrument," *Music*, 1927, 2nd edn. 1943]
Rāgas in South Indian music—their origin and
evolution. (summary) IX Summaries, 67
[Title taken from the writer's "South Indian Music," Pt. IV:
JNTU, Sec. VI-VIII 127-32]
The influences of exotic music on the development
of South Indian music. (summary) X Summaries, 136
[Incorporated in the writer's "South Indian Music," Bk. IV]

Sambamurthi, P. (contd.)

The musical aspect of South Indian folk-songs.

(summary)

XI Summaries, 183

[Incorporated in the writer's "South Indian Music", Bk III]

Rāga and emotion. (summary)

XI Summaries, 188-90

The evolution of finger technique in Indian
instrumental music.

XII vol. iii. 667-70

Sanaullah, M.

Presidential Address, Technical Sciences section,

XI session, Hyderabad: The development of
technical knowledge in India in early
times.

XI pt. ii. 98-103

Sandesara, Bhogilal J., (Jayachandra)

Use of metres by old Gujarathi poets.

[in Gujarathi]

VII 1095-1102

A note on the Kutrikāpaṇa.

XII vol. ii. 468-71

Sankalia, H. D.

Mahāyāna Buddhism in the Bombay Presidency.

(summary)

VII Summaries, 137-40

Monuments of the Yādava period in the Poona
district. (summary)

X Summaries, 86-87

[BDCR I. 217-25]

Sankaran, A.

The authorship of the Dhvanikārikās.

III. 85-89

[Vide: the writer's book, 'Some aspects of literary criticism in Sanskrit
OR Theories of Rasa and Dhvani', *Madras*, 1929, pp. 50-60]

Kuntaka's attitude towards rasa and dhvani.

(title only)

IV vol. i. 217

[JOR I. 45-52]

Sankaran, A., and K. S. Ramaswami Sastri (Baroda)

Kumārila and the Brhāṣṭikā.

III. 523-29

Sankaran, C. R.

The concept of keynote in the Taittiriya

Prātisākhya. (summary)

VIII Summaries, 5

[JOR XIV 70-73, 83-89, 237-41, 275-309; XV, 28-33]

Sankaran, C.R., and G.S. Gai

- The demonstrative element 'u' in Dravidian.
 (summary) X Summaries, 166
 [IL. VII. 242-50]
- The affricate 'c' in Dravidian. (summary) IX Summaries, 177
 [NIA VII. 110]
- Non-numerical mathematical discourse of
 linguistics. (summary) XI Summaries, 179-80
 [JGJRI II 167-87]
- The methodological importance of the concept
 of 'Ethno-psychology' in linguistics.
 (summary) XI Summaries, 180
 [NIA VI. 283-86]

Sankrityayana, Rahula

- Presidential Address, Hindi section, VII session,
 Baroda: Antiquity of the Hindi language.
 [in Hindi] VII. 965-70
- Tibetan chronology. (summary) VII Summaries, 155-56
- Buddhism in Tibet. (summary) VII Summaries, 156
 [Vide: *Cultural Heritage of India, Calcutta, (1st edition) Vol. I 297-309*]

Sanyal, Niradbandhu

- The so-called images of Mother and Child from
 North Bengal. (summary) V Summaries, 183
 [An. Rep. Varendra Res. Soc., 1928-29, Appendix, pp. 18-22,
 with a slight change in title]
- The proposed identification of the 'Mother and
 Child' images as Sadyojāta. VII. 775-79

Sanyal, Pramathanath

- Vedic mantras as explained by Durgadas Lahari.
 (title only) II. xlix

Sanyasi, Agastya

- Aryan races of the Vedic times (title only) V vol. i. 124
- Asvamedha. (title only) V vol. i. 124

Saraswati, Rangaswami, A.

- Vasubandhu or Subandhu or a glimpse into the
 literary history of the Mauryan age. II. 203-13

Saraswati, Rangaswami, A. (contd.)

- Texts on ancient Indian painting. (title only) II. lii
 Origins of some South Indian dynasties. (title only) II. liii
 Vikramāditya, the founder of the Śaṃvat era. *
 (summary) III Summaries, 121-27
 The Gurjaras are the Huns? (summary) IV vol. i. 130-31
 Nāyaka-nāyikā-bhāva in South Indian religion.
 (summary) IV vol. i. 194-98
 Subrahmanya, the South Indian serpent-god.
 (summary) IV vol. i. 199

Saraswati, Sarasi Kumar

- Mahālakṣmī. [identification of an image of]
 (summary) VII Summaries, 88
 [Varentra Pes. Soc. Monographs VI. 21-25]

Sarda, Har Bilas

- Jāṅgaladeśa and its capital Abichhatrapura. I vol. ii. 407-18

Sardesai, N. G.

- Anunaraṇapradīpa — a treatise on the practice of
 sati by Gaurisa-bhaṭṭa. (summary) IX Summaries, 66

Sardesai, R. N.

- Present day European studies in Indology. (title only) IX. lxiv

Sarfraz, Shaikh Abdul Kadar

- The unknown yā in Persian. (summary) I vol. i. lxix
 [ABORI III. 81-112]

Sarkar: See also Sircar.**Sarkar, J. K.**

- The Buddhist conception of sublimation. V vol. ii. 953-65

Sarkar, Jagadish Narayan

- Notes on saltpetre in Bihar. (summary) VIII Summaries, 108
 [Modified and corrected figures given in JBRAS, JIH and
 In S. K. Agarwalla Comm. Vol.]
 Role of Daud Khan in Mir Juma's campaigns in
 Bihar and Bengal. (summary) XII Summaries, pt. ii. 33-34
 [Review Univ. J. II. ii]

Sarkar, K. C.

The capital of the Pāla empire. (title only) VI. xviii

Sarkar, Kshitis Chandra

Some bull and boar fights from India. (title only) II. 1
[J Dept Lett. XV 201-03]

Short catalogue of some aboriginal rites and customs
from Chota Nagpur. (title only) V Summaries, 219

A new specimen of Sūrya from Varendra.
[Mārtāṇḍa Bhairava] (with a plate) VI. 243-47
[Ill. VI 465-70]

A preliminary note on the newly discovered
Kurkihar finds. VII. 791-800

Glimpses of ancient Indian influence on Ceylonese
art and culture. [with a plate] VIII. 709-14

Sarkar, Mahendra Nath

Spiritual implications of māyāvāda. V vol. II. 1041-55

Sarkar, S. C.

Kālidāsa and his contemporaries in a Tibetan
reference. (summary) XI Summaries, 99-100
[JG. I. 403-16]

Sarkar, Sarsilal

Some examples of the antithetical sense of pramāṇa
words in Sanskrit language. (title only) VIII. xl v

Sarkar: See also Sircar.

Sarma: See also Sharma.

Sarma, Amritlal

Advaitānandārāsa-samīkṣā. (in Sanskrit,
(summary) VII Summaries, 116

Sarma, Anant Tripati

Style. (summary) III Summaries, 19

Sarma, Dasaratha

The Kaumudī-mānasa and the date of Kālidāsa.
(summary) VIII Summaries, 25-26

Sarma, Ganesa, L.

Is nature-cure scientific. (summary) XI Summaries, 207-08

Sarma, Krishna, V. A.

Dharma-parikṣā. (title only) III. xviii

Sarma, Krishnamurthi, B. N.

The Māṇḍūkya-kārikas of Gauḍapāda. (title only) VI. xv

Some post-Vyāsarāya polemics in Dvaita literature. IX. 584-94

Sarma, Madhava Krishna, K.

The Aṣṭmāṅgalyaprasna of Malabar and the
Prasna-nārga. (summary) X Summaries, 153-54

Sarma, P. R. D., (Doraiswami)

The passage in the Dhvanyāloka: tathā cādikaveḥ
nihitasahacarivirahakātara etc.
(summary) IX Summaries, 11

Sarma, Panduranga

An outline of the history and teaching of the
Nātha-anthiya siddhas. III. 495-501

Sarma, R. R.

Self-luminosity of consciousness.
(summary) XI Summaries, 118-19

Sarma, Rama, P. S.

Āyurveda-rityā blood-pressure vicāraḥ. (title only) IX. lxvi

Sarma, Somasekhara, M.

Haihaya feudatories of the Eastern Gaṅgas of
Kalinga. (summary) X Summaries, 110

Some of the old Telugu words occurring in the
inscriptions of the Telugu country.
(summary) X Summaries, 175

Sarma, Srinivasa, M. S.

Ācāra -- the heart of Hindu ethics.

(summary)

IX Summaries, 28-29

Sarma, Suryanarayana, Acharya

Hindusamāje pratidinam vardhamānasya

dharmānādarasya nirāse kidṛśaḥ prayāso

apekṣyate.

XII vol. iv. 42-43

Sarma, Venkateswara, K.

Atharvan medicine. (summary) XII Summaries, pt. i. 152-53

Sarma, Vrddhichandra

Saṁskṛtapāṭhasālasu paṭhanapāṭhanapaddhatiḥ.

XII vol. iv. 13-20

Sarma: See also Sharma**Sarup, Lakshman**

A newly discovered prose romance. [Varadāmbikā-

pariṇaya of Tirumalāmbā]

IV vol. ii. 181-83

Tirumalāmbā's Ambikāpariṇaya. [Varadāmbikā-

pariṇaya]

V vol. i. 590-602

[Ed. by the writer with a modern commentary, Lahore]

Uvvaṇa and Mahadhara. (summary) V Summaries, 10-12

[IL. (Grierson Comm. Vol. 1933)]

Some rare and recently discovered Hindi poems.

(title only)

V Summaries, 220

Status of women in ancient India. (title only)

VI. xviii

Date of Durgācārya. [1st century A.D.] (summary)

V Summaries, 145-46

Date of Skandasvāmin. [5th-6th centuries A. D.]

(summary)

VII Summaries, 146-47

[Jha Comm. Vol. pp 399-410]

Presidential Address, Vedic section, VIII session,

Mysore. The Ṛgveda and the Mehenjodaro. VIII. 1-22

Problem of the textual criticism of the Nirukta.

(title only)

IX. lix

[F.W. Thomas Vol. pp. 304-07]

Sarup, Lakshman (contd.)

- Had Draupadī five husbands? (summary) XI Summaries, 96
 Is the Indus valley civilisation Aryan or non-
 Aryan. (summary) XI Summaries, 120-23

Sarwari, Abdul Qadir

- Revival of Urdu poetry in the Deccan during the
 reign of Nawab Mir Nizam Ali Khan, Asifjah II.
 (summary) VIII Summaries, 14
 Some important features of the ancient language
 [Arabic and Hindi] developed at Bijapore and
 Golconda. (summary) IX Summaries, 95-96
 Dakhini Urdu. [in Urdu] (summary) XI Summaries, 226-28

*Sastri: See also Shastri**Sastri, Aiyasami, N.*

- The Madhyamārhthasaṅgraha of Bhāvaviveka
 (Restoration from the Tibetan version). (title only) VI. xv
 [JOR V. 41-42]
 A short account of the Sautrāntika philosophy. IX. 618-22
 Bhāvaviveka and his method of exposition. X. 285-95

Sastri, Ananthakrishna, N. S.

- Philosophy of the Bhagavadgītā. [in Sanskrit]
 (title only) II. lvi

Sastri, Ananthanarayana

- Hindusamāje pratidinam vardhamānasya
 dharmānādarasya nirāse kiṅśaḥ
 prayāso apeksyate. XII vol. iv. 40-41

Sastri, Anantha Ramaiya, C.N.

- Supplementing Caldwell. (title only) VIII. xliv

Sastri, Badrinatha

- Hindusamāje pratidinam vardhamānasya dharmā-
 nādarasya nirāse kiṅśaḥ prayāso apeksyate.
 XII vol. iv. 44-46

Sastri, Chandrasekhara, Y.

Is the absence of treatises a defect in Sanskrit literature. (summary) VIII Summaries, 25

Sastri, Chinnasitaramaswami, V.

Authorship of the Āndhra-sabda-Āntamañjari.
[in Telugu] (summary) III Summaries, 69

Sastri, Chinnaswami, A.

Kumārīnī and Prabhākara. (summary) IV vol. i. Summaries, 64-65
Welcome Address, Paṇḍita-parīṣad. [in Sanskrit]
XII vol. iv. 1-3

Sastri, Dhruva Sarvesvara

Śeṣa-sūtram. [in Sanskrit] (title only) VIII. xlii

Sastri, Gauridutta

Study of the Vedas. [in Sanskrit] (summary) I vol. i. viii

Sastri, Haraprasad

Presidential Address, Sanskrit and Prākṛit section,
II session, Calcutta. II 173-86
General Presidential Address, V session, Lahore:
Sanskrit culture in modern India. V vol. i. 62-110
[IE XXX. 65-75, 126-35]

Sastri, Harihara, G.

Bhāravi and Daṇḍin. (summary) IV vol. i. Summaries. 44-47
[IHQ III, 169-71]
Notes on salaries and allowances in
Kauṭilya's Arthaśāstra. (title only) IX. lxiv

Sastri, Hemachandra : See Under Acharya, Hemachandra, Sastri.**Sastri, Hirananda**

Nālanda copper-plate grant of Devapāla. (title only) II. lii
A wooden pillar with a Brāhmi inscription.
(summary) III Summaries, 77-79
Worship of Images in India (summary)
III Summaries, 79-82

Sastri, Hirananda (contd.)

Nālanda in ancient literature. V vol. i. 386-400

Indian pictorial art as revealed in book
illustrations. (summary) V vol. ii. 1108-10
[Cachwadi's Arch. Ser I 1-24, with 19 plates]

Presidential Address, History and Archaeology
section, VI session, Patna: Archaeology in
India and its importance for Indian history. VI. 1-15

Aesthetic aspect of the Indian seals of the
early mediaeval period. (summary) VII Summaries, 140
[JAHKS X. 159-60]

Sastri, K.R.R.

The foreign elements in Indian culture.
(summary) III Summaries, xivi

Sastri, Raghunatha, Kokaji

Dharmādara-prasthāpana-mārgaḥ. XII vol. iv. 34-39

Sastri, Kokileswar

Saṅkara's doctrine of māyā.
(summary) IV vol. i. Summaries, 74-75

Sastri, Krishna

Some remarks on Sanskrit. [in Sanskrit]
(summary) IV vol. i. Summaries, 66

Sastri, Krishna, G.

Integral vedānta. (summary) IV vol. i. 79

Sastri, Krishna, H.

The caverns and Brāhmi inscriptions of Southern
India. I vol. ii. 327-48

Presidential Address. Archaeological section,
II session, Calcutta. II. 267-70

Sastri, Krishna, K.

On Sanskrit. [in Sanskrit] (summary) III Summaries, iii.

Sastri, Krishnaswami, S.

Sāṁskṛta-vāṇmayavicārah. [in Sanskrit]

(title only)

VIII. xlv

Sastri, Kuppuswami, S.[Presidential Address, Indian Philosophy section,
II session, Calcutta:] The Prābhākara school of
Karma-mīmāṃsā.

II. 407-12

Bodhāyana and Damaṇḍācārya, two old vedāntins
presupposed by Rāmānuja.

III. 465-73

Further light on the Prābhākara problem.

III. 474-81

Alaṅkāra Śāstra and its bearings on the creative
aspect of poetry: a critical study of Dhvaṇyāloka
from this view-point.

(summary)

IV vol. i. Summaries, 57-59

[Presidential Address, Indian Philosophy section,
IV session, Allahabad:] A few problems of
identity in the ancient cultural history of India.

(title only)

IV vol. i. 219

[JOR 1 5-15, 191-201]

Presidential Address, Pañcīta pariṣad, VIII session,
Mysore.

VIII pañcīta Parisad section, 1-4

Sastri, Lakshmipati, S.

The royal poets among the Telugu devotees of

Śrī Venkaṭeśvara. (summary)

V Summaries, 179

A note on Udbhaṭa, the rhetorician.

(summary)

IX Summaries. 12

Sastri, Madhuranatha

Vartamānakāle Sāṁskṛtabhāṣyāḥ śikṣāpaddhatiḥ.

XII vol. iv. 24-27

Sastri, Mallikarjuna, N.Comparative study of the Taittirīya-prātisākhya
and the Vyāsasikṣā. (title only)

IX. lix

Sastri, Narasimha, C. R.

Sanskrit paper on 'A novel view of Rasa'. (summary)

VIII Summaries, 31

[English version in the writer's 'Studies in Sanskrit Literature', First Series,
1936, Mysore, pp. 59-72]

Sastri, Nilakanta, K. A.

Malakūṭa of Yuan Chwang. VI. 173-79

The Ceylon expedition of Jaṭavarman Vira Pāṇḍya.
VIII. 508-26

Southern India, Arabia and Africa.
(summary) IX Summaries, 39
[NIA I. 24-36]

Gonka II and the Cālūkyas. X. 419-22

Presidential Address, History section, XI session,
Hyderabad. XI pt. ii. 61-67

Two epigraphic notes. [i. Gosane and pugilu
in an early Chalukya Karnataka inscription ;
ii. Pattadakal inscription] XII vol. iii. 619-20

Sastri, P. P. S. : See Sastri, Subrahmanya, P. P.**Sastri, Padmanabha, S.K.**

The relation between the system of Sāṅkara
and the other systems of philosophy.
(summary) III Summaries, xxxiv

Sastri, Prabhakara, Veturi

Mallikārjuna Paṇḍitārādhyā. (summary) X Summaries, 172

Sastri, Prabhu Datt

Exegesis of the R̥gveda with special reference to
the critical and traditional method of inter-
pretation. (summary) V Summaries, 3-4

Sastri, Raghava, G. V.

Śrī Lalitayāaiu. [in Telugu] (summary) X Summaries, 249-51

Sastri, Ramakrishna, T. R.

The Sanskritic element in Tamil literature. III. 205-11

Sastri, Ramamurti, D.

Pāṇḍurāṅga-Māhātmya (in Telugu). (summary)
III Summaries, 69-70

Sastri, Ramanatha, S. K.

Bhavabhūti and Mīmāṃsā. (summary) III Summaries, iv-v

Murārimisra and Tripadīnītinayana. (title only)

[in Sanskrit]. V Summaries, 215

[JOR II. 266-78; V. iii Supplement Edits also portions of the work]

Sastri, Ramasubba, R.

The place of Hindu theology in universal

religion. (summary) X Summaries, 25-26

Sastri, Ramaswami, K. S., (Baroda)

Forgotton kārīkās of Kumārila. (summary) IV vol. i. 81-84

[JOR I. 131-44]

Probable identification of king Hāravaṣa.

[with Devapāla alias Vikramaśīla, 9th

century] (summary) V Summaries 217

[JOR III. 56-57]

King Pravarasena and Kālidāsa. VII. 97-108

Sastri, Ramaswami, K.S., (Baroda) and A. Sankaran

Kumārila and the Bṛhṣṭikī. III. 523-29

Sastri, Ramaswami, K.S., (Dewan Bahadur, Madras)

The concept of rasa in Indian aesthetics and

metaphysics. (summary) III Summaries, 76-77

Elements of realism and idealism in the

philosophy of Śaṅkarācārya.

(summary) IV vol. i. Summaries, 75-76

The coronation mystery in the Rāmāyaṇa.

(summary) VII Summaries, 37-38

The new psychology and the old Vedānta.

(summary) VIII Summaries, 48-49

Urban refinement in ancient India.

(summary) IX Summaries, 44

Kālidāsa and the art of dance. (summary) X Summaries, 145

Sastri, Ramaswami, V.A.

- Paṇḍita Ghanasyāma. (summary) V Summaries, 94-95
 [JOR III. 231-43]
 Bhartṛhari, a Bauddha? VIII. 254-57
 [J. Anna. U. VI. 65-69]
 Bhartṛhari, a pre-Sāṅkara Advaitin. IX. 548-562
 [J. Anna. U. VIII. 42-52]
 The conception and number of pramāṇas according
 to Upavarṣa. (summary) XII Summaries, pt. i. 111-12
 [JGJRI II. 237-42, 321-35]

Sastri, Ramaswami, V.A., and K.A. Sivaramakrishna Sastri

- A new commentary on Maṇḍanamisra's
 Bhāvanāviveka. (summary) X Summaries, 65-66
 [The work Ed. by the writers serially in the J. Anna. U. and issued in the
 Anna. U. S. S.]

Sastri, Rangacharya Raddi.

- Mādhvasiddhāntavimarsaḥ. (title only) VII. xlvii

Sastri, Sankararama, C.

- Manūbhāṣā in its relation to modern Hindu law
 and jurisprudence. (summary) III Summaries, 30-32

Sastri, Shama, R.

- Vyusti: Or the Vedic New-year's day. II. 35-43
 [QJMS XV. 70-83]
 The home of the ancient Hindus and their policy
 of racial fusion. II. 133-43
 [QJMS XV. 229-36]
 The epoch of Kūṇa Pāṇḍya, Tirujñānasambandhar,
 and Tirumaṅgai Ālvār. III. 323-27
 The age of the Tamil sangham.
 (summary) III Summaries, 65-66
 Guḍhalekhyā or secret writing. IV vol. ii. 195-200
 The Aśvins. (summary) V Summaries, 4
 [QJMS XX. 80-88]
 Women's rights in the Smṛtis. VII. 303-37
 Significance of temple architecture. VII. 781-83

Sastri, Shama, R. (contd.)

- The Parva-rāśi or full and new moon formula
of the Vedāṅgajyotiṣa. VIII. 692-97
- Viṣṇu's incarnations. (summary) IX Summaries, 1
- Viṣṇu's strides. (summary) IX Summaries, 2
- The Vedic cycle and era of thirty-three years.
(summary) IX Summaries, 2
- Dyāvāpṛthivī. XII vol. ii. 206-10

Sastri, Sivarama, N.

- Problems and passages in the Cārudatta. IX. 445-70
- The songs of Kālidāsa. (summary) IX Summaries, 16-17
- Vaiśeṣika-sūtra II. ii. 6. (summary) IX Summaries, 30-31
- The date of Nyāya-sūtra. (summary) X Summaries, 77

Sastri, Sivaramakrishna, K.

- Contribution of Kerala to Indian culture.
(summary) IX Summaries, 69
- Iḍarāyakkudi inscription of Ceravaṁśa-
kirīṭapati Jayasimhadeva. (summary) X Summaries, 83
- Is varṇa a barrier to Indian or human progress?
(summary) X Summaries, 114-15

Sastri, Sivaramakrishna, K.A., and V.A. Ramaswami Sastri

- A new commentary on Maṇḍanami-ra's
Bhāvanāviveka. (summary) X Summaries, 65-66
[The work 'E', by the writers serially, in the J. Anna, U. and
issued in the Ann. U. S. S.]

Sastri, Sivasubrahmanya, M.

- Patañjali. (summary) IX Summaries, 10

Sastri, Sivasubrahmanya, P.R.

- Tantratattvādhijigamīṣā. [in Sanskrit] (title only) VIII. xlv

Sastri, Srikantha, S.

- Sarvajñatva-tattva-samīkṣā. [in Sanskrit]
(title only) VIII. xlv

Sastri, Srikanta, S. (contd.)

- The age of Śaṅkara. VIII. 563-72
 Jaina epistemology. (summary) VIII Summaries, 49
 Advaitācāryas of 12th and 13th centuries.
 (summary) VIII Summaries, 85-86
 [IHQ XIV. 401-68]
 Hydro-selenic culture. (summary) VIII Summaries, 105-06
 [M in I XXI Jan-March 1941]
 Basavesvara. (summary) VIII Summaries, 128

Sastri, Subrahmanya, L.

- Pañcāṅga-suddhipaddhati. IX. 1359-64

Sastri, Subrahmanya, Kukke

- Srautadharma-mimāṃsā. [in Sanskrit] (title only) VIII. xlv

Sastri, Subrahmanya, P.

- Vahni, Agni and Aṅgiras in the R̥gveda —
 a philological study. (summary) X Summaries, 11-12

Sastri, Subrahmanya, P. P.

- The Tanjore Mahārāja Sarfoji's Sarasvati Mahal
 Library, Tanjore. III. 713-22
 Comparative chronology of the commentators on
 the Rāmāyaṇa. (summary) IX Summaries, 18-19
 The date of Śrīkaṇṭha [Nīlakaṇṭha] Śivācārya.
 [predecessor to Śaṅkarācārya]
 (summary) IX Summaries, 99-101
 [Acharya Dhruva Comm., Vol. Pt. III. 226-28]
 Problems of identity : (1) Vedic Bṛhaspati and
 classical Gaṇapati. (summary only) X. 43
 Problems of identity : (2) Govindānanda and
 Rāmānanda. (summary only) X. 44

Sastri, Subrahmanya, P. S.

- Tamil phonology. (summary) III Summaries, 45

Sastri, Subrahmanya, S.

- The Bharata-nāṭya. (summary) X Summaries, 147-48

Sastri, S. V.

The language of the Tantric texts— why absolute?
with special reference to the *Uṭṭaragimacandrikā*
of Kālidāsa. (summary) XI Summaries, 111–12

The philological aspect of the *Ak-mālikopaniṣad*.
(summary) XI Summaries, 176–77

On the art of graceful living. (summary)
XI Summaries, 187–88

Rhyme and rhythm illustrated through varieties
of ways of modern Telugu literature.
(summary) XI Summaries, 253–54

Sastri, Suryanarayana, G.

Purāṇarthas. (summary) III Summaries, 177–78

Sastri, Suryanarayana, S.

The grammar of the Telugu language. [in Telugu]
(summary) XI Summaries, 258–62

Sastri, Suryanarayana, S. S.

Haradatta-misra and Haradatta-Sivācārya. VI. 607–12

The Advaitavidyāmukura. (of Rāmārāja,
father of Appayya Dikṣita) (summary) VIII Summaries, 52
[note IX 279-94]

Presidential Address, Philosophy and Religions
section, IX session, Trivandrum. IX. 519–28

Paramārthasāra. [of Ādiśeṣa] (summary)
IX Summaries, 22–23

[NIA 1 7-12, The book was not dated by the writer in
NIA-I, the series at Bombay, 1941]

Some observations on the *Māṇḍūkya* Upaniṣad.
(summary) X Summaries, 52–53
[note XIII 99-109]

Sastri, Vaidyanatha, N.

Sheriōji, the Maharaja of Tanjore (1712–1727)
(summary) V Summaries, 139–40

Sastri, Venkata, A.

The poet S'rinātha (in Telugu). (summary) III Summaries, 70

Sastri, Venkatarama, K.

Absolutism of vedānta according to Gaudapāda.

(summary)

X Summaries, 75-76

Sastri, Venkatasubba, K. N.

Tipu Sultan.

VIII. 600-03

Dharma as a political ideal. (summary)

IX Summaries, 31

Sastri, Venkatesa, M. S.

Khyātivādaḥ. [in Sanskrit]. (title only)

VIII. xlv

Sastri, Vitthala, S.

Paramārthamadvaitam darśanam. [in Sanskrit]

VIII Paṇḍita pariṣad section, 5-9

Sastri: See also Shastri.

Sastrigal, Venkiteswara, P.

Diseases of the heart and its Āyurvedic treatment.

(summary)

IX Summaries, 70

Sastrulu, Visvesvara, M.

Methods of diagnosis according to Āyurveda.

(summary)

X Summaries, 152-53

Satakoparamanujacharya, A. M.

Early Ceras from classical Tamil works.

(summary)

III Summaries, 64-65

S'riraṅgam Uttamanambi Tirumalainātha —

an unknown Sanskrit poet of the 15th century. IX. 500-02

S'rī Saṅgrāmadhīra Kulasekhara-deva Ravivarma

Mahārāja.

IX. 801-11

Venkaṭam is not the Tirumalai referred to in

the Tiruvandāti. (summary)

X Summaries, 187-88

Saxena: See Sakshena.

Sen, Amulyachandra

The mode of ascertaining the right time of
study among the Jainas. (title only) V Summaries, 106

Sen, Bisheswar Nath

False charges against king Jayachandra of Kanūj
and his descendent Rao Siha. (title only) V Summaries, 217

Sen, D. N.

Rajagrha in the Buddhist scriptures. II. 613-24
Yogimārā cave inscription: is it Buddhistic?
[with plates] IV vol. ii. 693-710

Sen, Jamini Kanta

Oriental philosophy in the light of art.
(summary) IV vol. i. 103-06
[VLQ IV (1926-27) 351-60]

Sen, Kshitimohan

Bauls: the folk-mysteries of Bengal.
(title only) V Summaries, 218
Ānandaghana, the Jain mystic. (title only) VI. xvi
The conception and development of the śūnya
doctrine in mediaeval India. VII. 405-32
Locana Paṇḍita's Rāgatarāṅgiṇī and its historical
importance. (summary) XII Summaries. pt. i. 150-51

Sen, Malati, (Mrs.)

The Kāśikā and the Kāvya-lāṅkārasūtravṛtti.
(title only) VII. xxxvii

Sen, Priyaranjan

Western influence in Oriya literature. VI. 387-91
Basali worship in Orissa. (title only) VI. xvi
The Raṅki cult at Chota-Nagpur. VII. 337-43
Hindi in the College of Fort William.
(summary) VIII Summaries. 133-34

Sen, Priyaranjan (contd.)

Hindoostance publications in the College of
Fort William (1800-1820) (based on the records
of the Government of India). II. 1329-40

Sen, Saileswar

The [structure of the] Kol language. (title only) II. lvi
The word 'avyapadesya' in Nyāyasūtra I. i 4.
(summary) X Summaries, 63-64
The genitive of apposition in Sanskrit.
(summary) X Summaries, 165

Sen, Sukumar

The Seka-ubhodaya: a mediaeval romance and
collection of tales from Bengal, written in
corrupt Sanskrit. IV vol. ii. 515-24
The use of the instrumental in Middle Indo-Aryan.
(summary) V Summaries, 44-48
[IL VIII]
Old Persian and Indo-Aryan dialectology.
(summary) XI Summaries, 171

Sen, Surendra Nath

Marriage laws and regulations under the Peshwas.
(title only) II. liv
Hinduism and Muhammadan heretics during the
Pathan period. III. 401-05
[Pub. in the author's book: *Studies in Indian History*,
Calcutta, 1930. pp. 118-27]

Sen Gupta, Hirendralal

The Buddhist schools in Brahminical literature.
(title only) II. xcvi
Exponents of the Mādhyamika philosophy.
(title only) IV. xv

Sen Gupta, N. N.

The doctrine of sudden ecstasy in Saivism and
Vaiṣṇavism. X. 264-75

Sen Gupta, N. N. (contd.)

- The practice of concentration with material
aids in Buddhism and Kashmir Saivism.
(summary) XI Summaries, 112
- A study in spiritual 'leftism': an aspect of
'vāna-mārga' or the 'Sahaja' cult. XII vol. ii, 377-86

Sen Gupta, Nareschandra

- The evolution of marriage ritual in ancient India.
(title only) II, liv

Sen Gupta, P. C., (Prabodha Chandra)

- Āryabhaṭa, the father of Indian epicyclic astronomy.
(summary) V Summaries, 73-74
- Presidential Address: Technical Sciences (section),
XII sess. in Lucknow XII vol. ii, 180-92
- The date of the Śaivabhāṭṭaraka War: a critical claim to
Dr. Dattarā's views. XII vol. ii, 493-95

Seshachar, Karar

- Prāktanakṛtīa-yantra-vivṛṭṭānam. [in Sanskrit]
(title only) VIII, xlv
- Bhaumānandīya-saṁsarga-mūlpaṇiṣad.
[in Sanskrit] (title only) VIII, xlv
- Tarāṇolāha-bhāṣyakāpāṭī. [in Sanskrit]
VIII Paṇḍita pariṣad section, 19-30

Seshadri, C.

- Krishna III. [the 'imperialist' king of the
10th century A.D.] summary. VIII Summaries, 83

Seshia, B. V.

- A critical survey of adōm and its evolution in
Telugu language. (summary) XI Summaries, 252-54

Seth, H. C.

- Identification of Udayana of Kausāmbi with
Udayin of Magadha. X, 469-71
[April XXI, 97-99]

Seth, H. C. (contd.)

Gandhara origin of the Maurya dynasty
and the identification of Chandragupta
and Sasigupta. (summary) IX Summaries, 55-56

Identification of Porus and Parvatesvar. (summary)
IX Summaries, 56

The date of the Mahābhārata battle. (summary)
XI Summaries, 127
(cc. viii)

A critical examination of Svetāmbara and
Digambara chronological traditions.
(summary) XII Summaries, pt. ii. 20-21

Seth, Mesrobian, J.

Armenia and India. VI. 97-99

Sevak, Krishna

Mādhavānala-kāmakandalā. [in Hindi] VII. 995-99

Shadani, W. H. A., (W. H. Andalib)

A forgotten Persian poet and his works. (title only) VI. xix

A critical examination of the quatrains attributed to
Abu Sa'īd Ibn Ab'l-khayr. (title only) XI Summaries, 71

Shafi, Ali Naqi, S.

Azhosh-i-Mādar (Mother's lap - a poem)
[in Urdu] IV vol. ii. 322-16

Shafi, Mohammad

The Nurbakshi sect. III. 683-705

The Mayki āna: a little-known work on poetical
biography. IV vol. ii. 233-41

The earliest biographical notice of Umar al-Khayyām
and the author of this notice. (summary)
V Summaries, 210-11

The Afghan colony at Kasur. (summary) V Summaries 211-12

Presidential Address, Islamic culture and
Religion [section], IX session, Trivandrum. IX. 265-1

Shah, H. A., (Hiralal Amritlal)

- Kauṭilya and Kālidāsa. (summary) I vol. i. lix-lx
[QJMS X. 303-17, XI. 42-61, 138-46, 238-48]
- Gupta era. (summary) I vol. i. cxxxvii-viii
- Puṣyamitra—who is he? III. 377-89
- Astronomical data in the dramas of Kālidāsa.
 (summary) III Summaries, viii-xvi
- The date of Mahāvira. (summary) III Summaries, 132-34
- Dates of Patañjali and Vātsyāyana. IV vol. ii. 145-55
- The Vedic Gods. [I-IV] (summary only) VII. 125-30
[ABORI XVII 97-176]
- Virgin birth and nativity. (summary) VII. 333-36
[Pt. I, of the writer's article: 'Two Gospels', ABORI XXIII. 466-72]
- Historical incident in the Meghadūta. (title only) VII. xxxvi
- Vedic Gods: V. Rudra-Kāli. VIII. 41-58
- The son of man: miracles and betrayal.
 (title only) VIII Summaries, 56
[Pt. II of the writer's article: 'Two Gospels', ABORI XXIII. 472-79]
- A controverted reading in the Meghadūta. [āṣāḍhasya
 prathama-divase] (summary) IX Summaries, 96-97
[ALORI XXI. 264-65]
- Vedic lores. (summary) IX Summaries, 97
[ABORI XXI. 262-63]
- Historical glimpses of untouchables and
 untouchability, with suggestion of remedies.
 (summary) IX Summaries, 98-99

Shah, J. G.

- Nature of the universe according to Suddhādvaita.
 (summary) VII. 1085-87

Shah, T. L., (Tribhovandas L.)

- Geneology of the Sisunāga dynasty.
 (title only) V Summaries, 216
[This is part of the writer's book 'Ancient India', Vol. II]
- Emperor Aśoka dislodged. (title only) V Summaries, 217
[Incorporated in the writer's book 'Ancient India', Vol. II Issued also
 as a separate booklet]

Shah, T. L. (contd.)

- Can Khāraveḷa and Puṣyamitṛa ever be contemporaries? (summary) VII Summaries, 131-33
[Interpretation of "Kharavela's" "Pusyamitra" Vol. III]

Shahidulla, Muḥammad

- The etymologies of Kubhā, laḡh, √geṇayā, etc. in the inscription of Aśoka. (title only) II. lvi
[IHQ I. 100-02]
- Analogical changes in the noun declension in the successive changes of the Aryan language. (title only) II. lvi
- Sanskrit translation of Darius' second inscription at Persepolis. (title only) II. xcvi
- Bengal's contribution to Sanskrit learning. (title only) III. xix
- Muṇḍā affinities of Bengali. VI. 715-21
- Gopāḷa I of Bengal. (title only) VI. xviii
[IHQ VII. 530-36]
- Presidential Address, Philology section, XI session, Hyderabad. XI pt. ii. 75-83
- The Varena country of the Avesta (summary) XI Summaries, 22-28
[Interpretation of Avesta III ii (Oct. 1945)]
- Second sound shifting of consonant groups in Ardhanāgadhī. (summary) XI Summaries, 106-07
- Genealogy from Tritsu to Sūdas. (title only) XII Summaries, pt. iii. p. i.

Shahir, S. Muhammad Nuh

- Jawān aur Zāif: (old age and youth - a poem). [in Urdu] IV vol. v. 314-11

Shairani, H. M.

- Element of Urdu in an old Persian dictionary. (title only) V Summaries, 220

Sharadamma, M.

- The ebbs and tides of culture in Indian history. summary IX Summaries, 37-38

Sharma: See also Sarma.

Sharma, Aryendra

Derivation of the name Ganga. (summary)

XI Summaries, 175-76

Some new Indo-European parallelisms. XII vol. iii. 627-32

Some unexplained Vedic hapax legomena.

(title only)

XII Summaries, pt. iii. p. i

Sharma, D. S.

Tryambaka iva vihitācalasriyuh. (title only)

XII Summaries, pt. iii. p. iii

Sharma, H. D., (Har Dutta)

The Jayamāgala and other commentaries on the

Sāṅkhya-saptatī of Īśvarakṛṣṇa.

V vol. ii. 1024-40

[IIIQ V. 417-31]

Kuntaka's conception of guṇas.

VI. 581-91

[IIIQ VIII 257-66]

The Subhāṣitahārāvalī of Śrī Hanikavi and some

poets enjoying the patronage of Muslim rulers. VII. 49-53

[IIIQ X 478-85]

The meaning of the word "upacāra" according

to Goṇa and the rhetoricians.

(summary)

VIII Summaries, 27-28

[IIIQ I. i 26f]

Nirayakaustubha or Laghunnirayakaustubha of

Viśveśvarabhaṭṭa — its date and contents.

IX. 406-14

[IIIQ XIV. 345-52]

Parasurāmapratāpa, its date, authorship and the

list of authorities quoted in it. [1531-1550 A. D.]

(summary)

XI Summaries, 89

[IIIQ VII. i-ii 1-26]

Sharma, Nagaraja

New light on Śrīviṣṇuyendratīrtha's works. (title only) VI. xv

Renaissance of realism in Indian philosophy. (title only) VI. xv

Sharma, Nilakantha

[Sanskrit paper on] Bhārata-subhikṣaṃ.

(summary)

IV vol. i. Summaries, 66

Sharma, Pandeya, L. P. (*Lochan Prasad*)

A silver coin of king Pra-annamātra, the grand-
father of king Sudeva Raja of Sarabhpur.

[with plates]

V vol. i. 456-64

[cf. also *JAHRS* IV. 195-98; *IHQ* IX 595-96]

Maithal-kokil Vidyāpati Thakur. (title only)

V Summaries, 219

Similarity of the cave-men's art in India and
America.

VII. 239-42

Where was the ancient town or city of

Sarabhapura? (summary)

VIII Summaries, 98

[*IHQ* XV. 475-76, with a slight change in the title]

Kusasthalī -- the capital of Kosala. (summary)

VIII Summaries, 98

The title 'Trikaṇṇādhīpati' -- the lord of the
three Kāṇṇas.

IX. 892-97

The Gajalakṣmī seals of the rulers of Mahākosala.

(summary)

IX Summaries, 91

A new copper-charter of Mahāsivagupta Bālārjuna,
dated 57th year.

XII vol. iii. 595-96

Mention of gifts of 1000 cows in an early Brahmi
inscription of 1st century A. D. (summary)

XII Summaries, pt. ii. 45

Sharma, Panduranga

Śaṅkara on Buddha. (summary)

I vol. i. xcvi-xcvi

Sharma, Rakesh Ranjan

The Yogācāra theory of the external
world.

V vol. ii. 883-911

Sharma, Ram Chandra

The Vedic ṛis. (summary)

V Summaries, 19-21

Sharma, Rama, M. H.

Kṛṣṇadevarāya as Yavanarājya-sthāpanācārya. VIII. 532-36

Sharma, Ramavatara, Pandeya

- Sanskrit lexicography (with special reference to the recent stage). (summary) IV vol. i. Summaries, 56-57
 Kabir kā kāvya. [in Hindi] (title only) VI. xx

Sharma, Shiva Dutta

- Does the Gitagovinda of Jayadeva contain 12 slokas compiled by a king of Orissa? (in Hindi). (summary) IX Summaries, 16
 A summary of the 5th act of Svapnavasavadatta of Bhāsa. [in Hindi] (summary) X Summaries, 35

Sharma, Sri Ram

- A little-utilised source of Mughol history (1526-1707). [Mughol letter books] (summary) VII Summaries, 67-68
 [IHQ X. 453-72, with a slight change in the title]
 Hindi of Southern India and its background. (summary) XI Summaries, 219

Sharma, Upendra

- The Eastern Chalukyas and their Telugu prose inscriptions. (summary) XII Summaries, pt. i. 147

Sharma, Venkatarama, V.

- A note on rāla, sruti and svara. [full text] V Summaries, 189-208
 Vyāptilakṣaṇam. [in Sanskrit] IX. 1353-57
 Yamakakavi Vāsudeva. [in Sanskrit] X. 187-202
 The poet Ravivarma Kulasekhara. (summary) XI Summaries, 90
 [This, under the title: 'Daśana Bhajaraja', Kerala Varma Centenary Commemorative (Malayalam), Quilon (Travancore), 1946, pp. 157-58]

- Sukasandesa and its author. [Kariññampalli nampūtiri] (summary) XI Summaries, 90

Sharma, Venkatarama, V., and V. Sankara Iyer

- Mahārāja Svāti Tirunāl's contribution to the literature and art of Kerala. IX. 1073-92

Sharma: *See also Sarma.*

Sharma Shastri, Hiralal

Sāmījikadharmah. (title only)

VII. xlvii

Shastri: *See also Sastri.*

Shastri, Ananthakrishna, R.

Sanskrit Mss., their search and preservation.
(summary)

I vol. i. civ-cv

Shastri, Asutosh

Vedāntic intuition and mysticism. (title only)

VI. xv

Shastri, Badri Nath

What were the methods adopted by the ancient
Indian thinkers to arrive at the truth?

[*pramāṇas*] (summary)

IV vol. i. 90-91

Place of God in the early Vaiśeṣika as

represented by the sūtras. (title only)

V Summaries, 216

Shastri, Bhargava

Adhyāsaḥ. (title only)

VII. xlvii

Shastri, Brahmachari, D.

A note on the language of Idriya Sāmb.

(summary)

XI Summaries, 215-16

Shastri, Charu Deva

Bhartṛhari: a critical study with special reference

to the *Vākyapadīya* and its commentaries. V vol. i. 630-55

[*See also the writer's Introduction to his edn. of Vākyapadīya, Lahore, 1935*]

Shastri, Dakshina Ranjana

The Lokāyatikas and the Kāpālika-.

VI. 287-97

[*See* VII. 125-37]

Shastri, Devikanta Siddhanta

Tantratattvam. (title only)

VI. xv

Shastri, Dhareshwar, R.

The subtle strength of Sāṅkhya. (title only)

XI pt. i. 47

- Shastri, Durgashandar, K.**
Gurjara desh and Gurjara jāti. (title only) VII. xlvii
- Shastri, Hanumantha, C.**
How the teaching of Sanskrit can be improved.
(title only) XI pt. i. 45
- Shastri, G. P., (Gaya Prasad)**
Whether tuberculosis [is] incurable. (summary) XI Summaries, 209
Hindi and Muslim poets. (summary) XI Summaries, 219
- Shastri, Girijasankar**
Yogābhyāsasya āvāśyakatā. [in Sanskrit]
(summary) VII Summaries, 161-62
- Shastri, Haran Chandra**
Patañjali and his Mahābhāṣya. [in Sanskrit]
(title only) IV vol. i. Proceedings, 71
- Shastri, Hathiibhai**
Presidential Address, Paṇḍita pariṣad, VII session,
Baroda. [in Sanskrit] VII. 1167-69
Ancient Dvārakā. [in Sanskrit] VII. 1171-73
- Shastri, K. L. V.**
Sriharṣa's place in Sanskrit literature. (title only) VI. xiv
[vide the writer's Introduction to his edn. of Sriharṣa's *Naiṣadha*,
Pt. I., Palghat, 1930]
- Shastri, Keshavram, K.**
Mediaeval Gujarathi. VII. 1980-94
- Shastri, Krishnaswamy**
Kālidāsa's political ideals. (title only) XI pt. i. 45
- Shastri, Lachmi Dhar Kalla**
Birthplace of Kālidāsa. (title only) IV vol. i. Proceedings, 54
[vide the writer's book: *The Birthplace of Kalidasa, Delhi Uty.*
Publication No. 1 1926]
Original home of the Aryans.
(summary) V Summaries, 30-31
[vide the writer's book: *The the Home of the Aryas, Delhi Uty.*
Publication No 2, 1930]

Shastri, Lacchmi Dhar Kalla (contd.)

- The home of the Aryas. (summary) VI. 723-24
[*vide : ibid*]
- Home of the Kapiṣṭhalas. VII. 139-41
- Yavanas identified [with the Greeks] in the
light of a grammatical illustration. VII. 583-86
- The myth of the five husbands of Draupadi.
(title only) VIII Summaries, 37
[*Woolner Comm. Vol pp. 211-16*]
- Is Gaṇeśa originally a corn-deity? IX. 998-1001
- Who were the Arurmaghas? (summary) IX Summaries, 4
- The trefoil-pattern in Mohenjo-daro.
(summary) IX Summaries, 58
- Jesus Christ in the Mahābhārata.
(summary) XI Summaries, 83
- Sāka-pārthivaḥ. [Scytho-parthian kings]
(summary) XI Summaries, 84
- Etymology of the word Kashmir.
(summary) XI Summaries, 175
- Harappa. XII vol. iii. 611-15
- Abraham. [Dravidian origin of the Hebrew]
(summary) XII Summaries, pt. ii. 26-27

Shastri, M. D., (Mangal Deva)

- The relation of Pāṇini's technical devices to
his predecessors. IV vol. ii. 465-74
- Metrical basis of the Mimāṃsā-sūtras
of Jaimini. V vol. ii. 842-54
- Harisvāmin, the commentator of the Śatapatha
Brāhmaṇa. (title only) V Summaries, 214
- Harisvāmin, the commentator of the Śatapatha
Brāhmaṇa and the date of Skandasvāmī,
the commentator of the Ṛgveda. VI. 595-605
- History of the word 'Īśvara' and its idea VII. 487-503

Shastri, M. D. (contd.)

- The traditional basis of the udāharāṇas in
the Kāśikā and the Mahābhāṣya, and
the mutual relation of the two works
regarding the same. XII vol. ii. 333-39

Shastri, Madhava

- Vaidikavāṇmayam. [in Sanskrit]
(title only) V Summaries, 214

Shastri, Narayan, M. A.

- Old sāstraic learning. (summary) I vol. i. clxvii

Shastri, P. S.

- The Ṛgvedic theory of poetry. XII vol. ii. 232-39
Ṛgvedic views on metre.
(summary) XII Summaries. pt. i. 18-19
Plagiarism in Sanskrit literature.
(summary) XII Summaries, pt. i. 69-70

Shastri, Prakash Kumar

- The problem of religious consciousness as solved
in Sikhism. (title only) VI. xvi

Shastri, R. M., (Raghuvara Mithulal)

- New light on some foreign elements in
Hindu population. (summary) III Summaries, 202-03
[K. Hitakari (Urdu) 1926]
Was Śrīharṣa a Bengali?
(summary) IV vol. i. Summaries, 48
Kolhapur copper-plate inscription of Satyāśraya
Vinayāditya: 520 s'aka (?). (summary) IV vol. i. 141
[All. Univ. St. XIII. Arts Section, 139-45]
Sāṅkara and the Māṇḍūkyaopaniṣad.
(title only) V Summaries, 216
The culture of the Brāhmaṇa kāyasthas.
(title only) V Summaries, 216
[Usha (Hindi) Nov. 1928, 2-15]
The Kāyasthas. (title only) VI. xvii
[M in I XI. 116-59]

Shastri, R. M. (contd.)

- Sanskrit versions of non-Indian lores. (summary) XI Summaries, 80
- Re-orientation of the Gītā etc. (summary) XII Summaries, pt. iii. p. ii
- History of Prayāga. (title only) XII pt. iii. p. iii.
[*All. Univ. St.* XXII, p. 74-79, with a slight change in title]
- Sāṅkara and the Upaniṣads. V vol. i. 691-720
- Mandasor inscription of Vatsabhaṭṭi. (title only) IX. lxv
- The authorship of the Adhyātmarāmāyaṇa.
(title only) XII Summaries, pt. iii. p. ii.
[*JGJFI* I. 215-39]

Shastri, Ramaswarup

- Prācīna-nyāya and Navya-nyāya. [in Sanskrit] VI. 283-86

Shastri, Sripad

- Dharmah. (title only) VII. xlvi

Shastri, Subbiah

- Jain dharma and Jaina darśanas. (title only) VIII Summaries, 49
- Mokṣa and Mokṣamārga. [in Hindi] (summary) VIII Summaries, 50-51

Shastri, Udaya Vira

- Antiquity of the Sāṅkhya sūtras. V vol. ii. 855-82

Shastri, Vidyabhusan Dinanath

- Suparṇaciti method of measurement of time.
(title only) VI. xv

Shastri, Vitthalram

- Sāstras and voyage [in Sanskrit] VII. 1179-83

Shastri: See also Sastri.**Shende, N. J.**

- The Atharvaṇic Upaniṣads.
(summary) XII Summaries, pt. i. 19-22
[*Itiāya Vani* I ii (April 1944)]

Shende, S. R., (Shankar Remachandra)

- The extent of Mahārāṣṭra as found in the
Aihole inscription. (summary) X Summaries, 195-97
[HORI XXIII. 494-509]
- The language of Mahārāṣṭra: its antiquity,
stages and names. (summary) X Summaries, 197-99
- The names of the language of Mahārāṣṭra.
(summary) XII Summaries, pt. i. 133
- How, where and when Mahārāṣṭra came
into being? (summary) XII Summaries, pt. ii. 24

Sherwani, H. K., (Haroon Khan)

- Deccani Diplomacy and diplomatic usage in
the middle of the fifteenth century. VIII. 541-57
- El-Fārābī's political philosophy. IX. 337-60

Shoostary, S. A. M.

- Music. (summary) VII Summaries, 153-54
- Advent of rāgas and subsequently the dhorpads.
(summary) VII Summaries, 154

Shoostary: See also Shustery.

Shrigondekar, G. K.

- Polo under the Chalukyas. IV vol. ii. 373-82
- The Vaidyanātha and Nakulesvara of Kāvay
in the Baroda state. (summary) VII Summaries, 130

Shuja, F. M.

- Development of Persian music during
pre-Islamic a. e. (summary) VI Summaries, 143-45
- Hafiz, the greatest bard in the whole range of
Persian poetry. (title only) VII. xliv

Shukla, K. S., (Krishna Shankar)

- Theories of rasa examined by Jagannātha. (title only)
XI pt. i. 45

Shukla: See also Sukla.

Shustery, M. A.

- History of Sufism. II. 583-99
 Rustum, the Indra of Iran. III. 109-12
 Azi Dahāka or anti-Christ. VIII. 145-50

Shustery: See also *Shoostary*.

Siddiqui, A., (Abdul)

- Ibn Duraid on loan-words in Arabic. (summary)
 III Summaries, xliv
 The letter 'q' and its importance in Persian
 loan-words in Arabic. IV vol. ii. 221-32

Siddiqui, A. M., (Abdul Majid)

- The organisation of the central and provincial
 governments of the Deccan under the
 Bhamanides. VIII. 463-81
 Character and personality of Abul Hasan
 Qutub Shah, the last king of Golconda.
 (summary) IX Summaries, 42
 The contribution of the Deccan to the sources
 of history of the mediaeval period. (title only) XI pt. i. 49
 Shaikh Azari Isfaraini. (summary) XI Summaries, 72-73

Siddiqui, Abdus Sattar

- Presidential Address. Urdu section, XI session.
 Hyderabad. [in Urdu] XI pt. ii. Urdu section, 1-8

Siddiqui, Amir Hasan

- Position of non-Muslims in Islamic state. (summary)
 XI Summaries, 65-66

Siddiqui, Faiz Mohammad

- A scheme for the compilation of an encyclopaedia
 in Urdu. [in Urdu] (summary) XI Summaries, 232-34

Siddiqui, M. Z., (Muhammad Zubayr)

- Al Beruni and his works. (title only) VI. xix

- Siddiqui, M. Z.* (contd.)
 The glory of Arabic literature. [Biographical literature] VIII. 187-206
 Presidential Address, Islamic section, XI session, Hyderabad. XI pt. ii. 19-26
- Siddiqui, Z.*
 Fairs in early Arabia. V vol. ii. 1217-26
- Singh, Gulbahar*
 Sanskrit prese. (summary) V Summaries, 89
- Singh, S. Mohan*
 Dhai Gurdas Bhalla's *Hir*, a comparative study. (title only) V Summaries, 220
 The nature of Hindu contribution to modern Urdu poetry. (title only) VI. xx
- Singh, Thakur Gopal Saran*
 Presidential Address, Poets' Congress, VIII session, Mysore. VIII. 867-70
- Singhal, Jwala Prasad*
 Some fights on ancient world history from the Purāṇas. (summary) IV vol. i. Summaries, 32-34 [IIIQ III. 25-47]
 Basis of Dharma. (summary) IV vol. i. Summaries, 67-69
- Sinha, Kumar Ganganand*
 The place of Videha in ancient and mediaeval India. (title only) II. liv [J. Dept. Lett. XV. 8C-82]
 Is Dharmat religion, Buddhism? III. 537-43
 Maithili literature — a bird's eye view. XII vol. iv. 79-84
- Sircar*: See also *Sarkar*.
- Sircar, D. C., Dines Chandra*
 King Sātakarṇi of the Sanchi inscription. IX. 686-90 [J. of Theolog. Vol., 291-92]

Sircar, D. C. (contd.)

King Candra of the Meharauli pillar inscription. (summary)	X Summaries, 91
The city of Bengala. (summary)	XI Summaries, 128 [BT V 34-42]
Vikrama Saṁvat.	XII vol. ii. 510-11
Who overthrew the Kushana empire? (remarks)	XII vol. ii. 516-17
Kushana chronology.	XII vol. ii. 519
Harṣa and Dhruvabhāṣa.	XII vol. ii. 524-27

Sircar, M. K.

The institutes of Kāśyapa. (summary)	V Summaries, 22-23
The Kanawri dialect. (summary)	V Summaries, 56
The devayonis or the mythological races in the Himalayas. (summary)	V Summaries, 188

Sircar : *See also Sarkar.*

Sitaram, K. N.

The place of Chidambaram in the evolution of the dance in India. (summary)	III Summaries, xxvii-xxx
---	--------------------------

Sitaramaiya, K.

Old Telugu literature. (summary)	I vol. i. lxxviii-lxxx
----------------------------------	------------------------

Sivaramamurti, C.

Custom in memorial stones. (summary)	XI Summaries, 185
Sanskrit literature and texts on painting. (summary)	XI Summaries, 202

Somanna, G.

Telugu language and literature. (summary)	I vol. i. lxxx
Words and their ways in Telugu. (summary)	III Summaries, 44

Somasundaram, J. M.

Makūṭāgama. (summary)	X Summaries, 45-46
Kuravanchi kuttu. (summary)	XI Summaries, 186

Somayaji, G. J.

- The historic accent shift in 'Telugu'. (summary)
VIII Summaries, 122
- Some words denoting relationship in the Dravidian
languages. IX. 1288-98
- The 'present' in Tamil and Telugu. (summary)
IX Summaries, 85
- The influence of Sanskrit grammar on Telugu
grammar. (summary) X Summaries, 171
- The origin and development of the post-positions
in Telugu. (summary) XI Summaries, 247

Somayajulu, R. V.

- The importance of the study of philology.
(title only) XI Summaries, 180

Sovani, V. V.

- Māgha on the bhinna-ṣaḍja. (title only) II. 1

Srikantaiya, T. N.

- The mutation of I, U, E and O in Kannada. VIII. 769-800
- Imagination in Indian poetics. (summary)
VIII Summaries, 35
[IHQ XIII. 59-84]

Srikantiah, B. M.

- Presidential Address, (summary only), Kannada
section, X session, Tirupati: Purvada
Halagannada and Tamil. X. 648-53

Srinivasachar, D.

- A critical review of the Bhāvapradīpikā—an old and
unpublished prācīna-ṭīkā on Śrī Madhvācārya's
Gītābhāṣya. V vol. ii. 1009-23
- A critical review of Sattarka-dīpāvali—a prācīna-ṭīkā
recently unearthed. (title only) VI. xv

Srinivasachar, H.

- Kannada language. [in Kannada] VIII. 813-18

Srinivasachar, H. (contd.)

Śabdas in Mahābhāṣya. [in Sanskrit]
(summary)

VIII Summaries, 122

Srinivasachari, C. S.

Some glimpses of ancient Tamil polity, ideal
and real. (title only)

II. lv

Influence of South Indian imperialism on mediaeval
Hindustan.

III. 391-400

The ancient Tamils and the Nāgas.
(summary)

IV vol. i. 175-76
[IEQ III. 518-20]

Further light on Pañcamahāśabda.

VII. 653-58

The kāvya system in the Tamil country.

VIII. 667-75

Shahaji and his achievement in the Carnatic.

IX. 777-88

Presidential Address, History section, X session,
Tirupati.

X. 368-89

European pioneer studies in South Indian languages.
(summary)

XII vol. iii. 644-46
[LV V. 71-86]

Srinivasacharya, A.

Venkaṭa ācārya, the Vedāntist.
(summary)

III Summaries, xxxiv-ix

Srinivasacharya, P., (Palla Gummi)

Contribution of the Gadwal state towards Sanskrit
and Telugu. (title only)

II Summaries, 84

Words corrected by grammar for usage: Sūtrahukta-
padamālā. (summary)

XII Summaries, pt. i. 133

Srinivasamurthi, G.

Presidential Address, Technical Sciences section,
X session, Tirupati: Scientific methodology in
Āyurveda and modern medicine — similarities
and dissimilarities.

X. 583-929

Srinivasan, K. R.

- Lecture with magic lantern slides. [Jain
frescoes of Sittannavāsai, 600-640 A. D.]
(summary) X Summaries, 130
- Cave-temples in the Pudukkottai state.
(summary) XI Summaries, 153

Srinivasaraghavacharya, T.

- Sanskrit language and its immortal aspect.
(title only) III. xv.ii
- The be-lighted three. [Jatāyu, Satari and Sugriva]
(summary) X Summaries, 70
- Lakṣmaṇa, the ni-kāmakarma-yogi.
(summary) X Summaries, 70-71
- Bharata's example. [in the Rāmāyaṇa]
(summary) X Summaries, 186-87

Srinivasarangacharya, T.

- Kannada as originated from Sanskrit.
[in Kannada] (summary) VIII Summaries, 129

Sternbach, Ludwig

- The harmonising of the law to the requirements of
economic conditions according to the ancient
Indian Dharmasāstras, Arthasāstras and
Gilya-sūtras. XI Summaries, 126-27
[NOTE XXIII. 528-48]
- Juridical aspects of the gandharva form of
marriage. XII vol. ii. 340-44
[CO. X. 69-78]

Stutterheim, W. F., (William F.)

- Development of Indian art in Java.
[lantern lecture] (summary) IX. 42-43
- The note on cultural relations between South India
and Java. (summary) IX Summaries, 38-39

Subhan, A.

- The history of Arabic poetry from the 1st century
B.C. to the 6th century A. D.: its gradual
development. (title only) VI. xix

Subramaniam, C. K.

The spoken languages of South India. (title only) III. xx

Subramaniam, K.

The metaphysics of the Śaiva siddhānta system. III. 569-82

Subramaniam, K. G.

Paṭaṅjali and kāvya literature presumed by him. III. 96-99

A note on Kātyāyana—a Southerner. (summary)

III Summaries, 21-22

Authorship of the Uṇādisūtras. (title only) IV vol. i. 217

[Vol. I 58-61]

Subramaniam, K. R.

The age of the Nāyanārs. [600-900 A. D.]

(summary)

III Summaries, 66-67

[Vol. I. 287-96]

The religious conditions of the Thevāram period

(7th century A. D.). (summary) V Summaries, 165-70

Were the Nāgas a historical race and were they the

Dasyus and Asuras. (summary) V Summaries, 186-88

The date of Rājārāja Narendra, the Eastern

Chālukyan king.

VIII. 538-84

Some noble families of the Eastern Chālukyan

period—615-1070 A. D.

IX. 742-45

Foreign contact with Andhradeśa in the early cent-

uries of the Christian era. (summary) IX Summaries, 46

Padaya and Tala—two Eastern Chālukyan kings. X. 440-42

Subramaniam, R.

Gonka II, king of Velanadu. A. D. 1152-1163.

(summary)

IX Summaries, 41

A note on the Kōmmuchikkala plates of Anavota

reddi. (summary)

IX Summaries, 61-62

Subramaniam, T. N.

The Brāhman kingdom of Pēṇam. (title only)

II. liii

A note on Urāgapuram. [Identified with Tiru-

Nāgesvaram, near Kumbhakonam]

VII. 597-603

Subramaniam T. N. (contd.)

The Pūṭalure battle of Pallava Mahendravarman I
VII. 605-23

Suhravardy, Shahid

Presidential Address, Fine Arts and Technical
Sciences section, VIII session, Mysore. VIII. 677-89

Sukla, K. N., (Kesari Narayan)

Bhāratendu kālīna kāvya ki navajāgṛti [in Hindi]
(summary) X Summaries, 215-16

Bālmukunda Gupta ki ārthika tachā rājanātika
kavitā, XII vol. iv. 59-73

Sukla: See also Shukla.

Sukthankar, V. S., (Vishnu Sitaram)

The 100 original parvans of the Mahābhārata.
(title only) IV vol. i. Proceedings, 54

A newly discovered Nepali Ms. of the Udiparvan.
(summary) IX Summaries, 105

[ABOIR: XIX 2:1-92; *Sukthankar Manuscripts*, Vol. I, *Mahabharata*
Studies, 2:17-5, under a changed title]

Presidential Address, Philology section, X session,
Tirupat: The position of linguistic studies in
India. X. 593-609
[IB: II 22-25; *Suk. Mem. Rev.*, Vol. II, *Analecta* 386-99]

Suktil, Lalita Prasad

A comparative study of the main current of English
and Hindi literature. (title only) V Summaries, 210

A glance on modern Hindi poetry. (title only)
V Summaries, 220

Modern Hindi poets. (title only) VII. xlv

Sundararajachar, H.

Of the three systems of vedānta, why Dvaita is
preferable. (summary) VIII Summaries, 52

Suntook, Behram Hormasji Dady

Some of the probable forgotten empires of

Iran. (summary) XII Summaries, pt. i 38

Pristine pure teaching of Zarathustra.

(title only) XII Summaries, pt. iii. p. i

Suri, Punja

Times of the Vedas. (title only) VII. xlv

Saṃskṛtaviveka-sabdasāstra. (title only) VII. xlv

Jaiminikṛta-Pūrvamīmāṃsā-sūtram. (title only) VII. xlvii

Suryanarayana, R. N.

Vedic religion. (title only) VIII. xxxiii

The exegesis of the Vedas with a special
reference to the 33rd chapter of the AitareyaBrāhmaṇa. (summary) VIII Summaries, 6
[I/O III. 45-56. 234-49]

Hinduism. (title only) VIII Summaries, 52

Tagore, Abanindra

[Painting] (title only) II. lxxxix

Taimuri, M. H. R.Saracenic monuments in France, Switzerland
and Italy. (title only) XI pt. i. 42

Arabism in French literature. [in Urdu]

(summary) XI Summaries, 71-72

Archaeology and excavations in India.

(title only) XII Summaries, pt. iii. p. iii

Talwalkar, V. R.

Gujarat in mediaeval times. VII. 555-67

Antiquities of Gujarat. (summary) VII Summaries, 62-64

Tandan, Harihar Nath

Kaviratna Satyanārāyaṇa. [in Hindi] VIII. 858-64

Hindi accent. [in Hindi] (summary) VIII Summaries, 131-32

Tarapore, J. C.

Some Aryan myths on the origin of fire.

(summary) XII Summaries, pt. i. 39-40

Taraporewala, I. J. S., (Sorabji)

- Aitareya & Aēθra. I vol. i. 95-99
- The word Ahura in Sanskrit and the home of the
Gobhilas. (title only) II. xlix
[*Ind-Ir St.* 1925, 113 ff.]
- The Amesha Spentas. (title only) II. 1
- A note on Sanskrit compounds. (title only) II. lvi
[*Sri Asutosh Mookerjee Silver Jub. Vols.*, Vol. III pt. ii. 449-54]
- Contamination in language. (title only) II. lvi
[*Sri Asutosh Mookerjee Silver Jub. Vols.*, Vol. III pt. ii 608-15]
- A scheme for a simplified phonetic script for
Bengali by a committee consisting of Sir G. A.
Grierson and others. (title only) II. lviii
- On a uniform Braille system for Indian vernaculars
by Prof. P. M. Advani. (title only) II. lviii
- Three passages from the Yasna. II. 83-94
- Presidential Address. Philology section, II session,
Calcutta: On the future of linguistic studies
in India. II. 481-86
- The main lines of language growth. IV vol. ii. 459-63
- The origin of the Brāhmi alphabet. IV vol. ii. 625-62a
- Some principles of Gathic interpretation. V vol. i. 199-206
- Presidential Address. Philology section, VI session,
Tanna: The Indo-European homeland:
a re-statement of the question. [with a map] VI. 627-42
- Presidential Address. Avesta and Iranian section,
VII session, Paroda: Some aspects of Iranian
studies in India. VII. 859-57
- The Gathic metres. [and chanting]
(summary) XI Summaries, 19
[*LCRI* III 219-22]

Tarkabhushan. Pramathanatha

- Presidential Address. Vedic section, X session.
Tirupati: Gifts of the Vedic literature to humanity. X. 1-9

Tatachariar, D. T.

The first stanza of Raghuvamśa. (summary)

III Summaries, vii-viii

Macdonnell and aṅk (X. 18. 8). (summary)

IV vol. i. Summaries, 7

Tawfiq, Marghoob Ahmad

The idea of state in Islam. (title only) XI Summaries, 64

Taylor, G. P.

Note on some Valabhi coins. (summary)

I vol. i. cix

Taylor, L. F.

The dialects of Burmese.

I vol. ii. 171-86

Tekkali, Raja Bahadur of: See under Raja Bahadur of Tekkali.**Telang, M. R.**

Ancient Sanskrit works on Indian music and

its present practice. (summary) VII Summaries, 90-91

Thakore, B. K.

The text of the Sākuntala. (summary)

I vol. i. lx-lxiii

Mālavikāgnimitra—a study. (summary)

VII. 85-89

[IHQ. XI. Supplement, 44 pp.]

Thakur, Adya DattaŚrīkṛṣṇa of Bhāgavata as an apostle of
selflessness. (title only)

V Summaries, 218

Thakur, Amareshwar

Laws of ownership with special reference to

treasure-trove as under the Smṛtis. (title only)

VI. xv

Thandavakrishna

The Kuchipudi dance. (summary)

X Summaries, 196-202

Thero, Kodaguda Upasena

Pali Nirutthi. (title only)

II. lvi

Thimmappaiya, Muliya

Veṅṅināṇu. (title only)

VIII. xlv

Kavirāja Mārgakaraṇa Holaba. (title only)

XI pt. i. 59

Thomas, F. W.

General Presidential Address, IX session,
Trivandrum. IX. 15-38

Presidential Address, Classical Sanskrit section,
IX session, Trivandrum. IX. 391-405

Tirumalachari, T.

The temple in Hindu culture.
(summary) XI Summaries, 157-58

Tripathi, Pandita Karunapathi

Mugalkīlīna kavi Rāmānand. [in Hindi] XII vol. iv. 47-58

Tripathi, Yamuna Prasad

Dharma and its importance. (title only) VI. xvii

Tritton, A. S.

Yemen in the seventeenth century. II. 579-82

Asservations and oaths in Hebrew and Arabic. III. 707-09

Ed Dajjāl, anti-Christ. V vol. ii. 1127-27

Trivedi, A. K.

Comparative religion. (title only) VII. xlvī

Ethics in the Upaniṣads and modern life VII. 481-85

Trivedi, G. G.

Vyākaraṇamahābhāṣya-gatānām bhūgolika-sthānānām
saṅgrahaḥ. (title only) VII. xlvii

Pāṇinīyasūtre desavicārah. [in Sanskrit]
(summary) VII Summaries, 119

Trivedi, H. V.

The origin of the Yādavas of Seunadesa.
(summary) XII Summaries, pt. ii. 52-53

Trivedi, U. J.

Leianitz and Vallabha on personality. (title only) VII. xxxix

Trivikrama Tirtha, Svami

Location of the river Sarasvati.

[in Gujarathi]

VII. 1117-26

Tulpule, S. G.

The linguistic importance of Mahānubhāva

literature in the Yadava period. (title only)

X. lix

Turner, R. L.

The loss of vowel-alternation in Indo-European. II. 487-94

Ulahannan, P. V.

Church paintings in Kerala. (title only)

IX. lxvi

Unwala, J. M.

The importance of philology for modern languages.

(summary)

I vol. i. xlviii-xlix

Hephthalite coins with Pahlavi legends.

(summary)

XI Summaries, 156-57

[JNSI IV. 37-46]

Presidential Address, Iranian section.

XII session, Benares: Wide scope of Iranian studies.

XII vol. ii. 36-57

Supplementary notes on the coins of Tabaristan.

(title only)

XII Summaries, pt. iii. p. iii

Upadhyaya, Manisankar Vasantaram

Vedāntamapauruṣeyatvam. [in Sanskrit] (summary)

VII Summaries, 124-25

Upadhyaya, S. C.

The authorship and date of Paumacariya, the oldest extant epic in the Jaina Mahārāṭri language.

(summary)

VII. 109

Upadhyaya, Sabhapati Sarma

Sāṁskṛta-pāṭha-ālāsu pāṭhana-pāṭhana-paddhatiḥ. [in Sanskrit]

XII vol. iv. 21-23

Upadhye, A. N.

The Lesya doctrine.

VII. 391-98

Upadhye, A. N. (contd.)

- Padmaprabha and his commentary on Niyamasāra.
VIII. 425-34
[Revised form in *JUB* XI. 100-10]
- Orthographical explanation of certain Prākṛt forms.
VIII. 729-38
- References to Syādvāda in the Ardha-Māgadhī canon.
IX. 669-72
- Mystic elements in Jainism.
IX. 672-77
- On the authorship of a maṅgala-verse in inscriptions.
[of South India] (summary) IX Summaries, 59
[*NIL* II. 111-12]
- Kaṁsavaho, a Prākṛt kāvya. [of Rāmapāṇivādī]
(summary only) X. 213
[*cf. Intro. to the writer's work, of the book, Bombay, 1940*]
- Jaṭā-simhanandī of Koppāl inscription.
(summary) X Summaries, 80-81
- Presidential Address, Prākṛt section, XI session,
Hyderabad: The present position of Prākṛt, Jaina
and Buddhist studies and their future. XI pt. ii. 27-60
[The extracts see *J.I.* VIII. 27-60-56, IX 47-60]
- Hariṣeṇa's Dharmaparīkṣā in Apabhraṁśa.
(summary) XI Summaries, 101-02
[*IDEOL* XXIII, 52-609]
- The Prākṛt Dhūrtākhyāna: a unique Indian satire.
XII vol. ii. 464-67
[See *Intro. to the work edited by the writer, Lhasatya Vidya Bhavan, Bombay, 1945*]
- K-suffix in Sanskrit.
XII vol. iii. 635-36

Usha, Syed

- Awhaduddin Daulatabadi. (title only) X. 1

Utgikar, N. B., (Narayan Bapuji)

- The mention of the Mahābhārata in Āśvalāyana
gṛhya-sūtra. I vol. ii. 46-61
- The story of the Rṣi Āṇi-Māṇḍavya in its Sanskrit
and Buddhistic sources II. 221-38

Utgikar, N. B. (contd.)

Some notes on the Mokṣarthartha section of the Sānti-
parvan of the Mahābhārata. IV vol. ii. 107-32

Vachaspati, Sitikantha

Criminal law in ancient India. [in Sanskrit]
IV vol. ii. Papers in Sanskrit, 37-45

Vader, V. H.

Was Vyāsa a contemporary of the Persian prophet
Zoroaster? (summary) IV vol. i. Summaries, 9-11

Situation of Rāvaṇa's Laṅkā: on the equator.
(summary) IV vol. i. 170-72
[QJMS XVII 17-22, IHQ II 345-50]

Determination of the vernal equinox in the
constellations Punarvasu, Pūṣya, Āśleṣa, etc.
OR further researches into the antiquity of
the Vedas. IV vol. ii. 62-103

The Garuḍa legend of the Mahābhārata and its
astronomical interpretation. (summary)
V Summaries, 91-93

Groups of deities of the first seven Manvantaras
and their inter-relation, if any. (summary)
V Summaries, 180-81

Vadhyar, Chidambara, K.

Comparative sphageology. (summary) IX Summaries, 3

Vadnerkar, V. V.

Architecture in ancient India. VII. 801-05

Town planning in ancient India. VII. 807-12

Vaidya, C. F.

Gotra and Pravara. I vol. ii. 34-46

Date of the Bhāgavata-purāṇa. (summary)
III Summaries, 23-24

The date of Shivaji's birth. (summary) IV vol. i. 167-39
[JIBRAS I. 144-58]
[JIII VI 177-97, also a slight change in title]

Vaidya, C. V. (contd.)

- Taittiriya Brāhmaṇa. V vol. i. 278-91
 Early Indian history with correct dates found
 in the Skānda purāṇa. VII. 575-82
 The Vedic deity Vaisvānara explained.
 (summary) VII Summaries, 142-43

Vaidya, M. P.

- Education of ancient Aryans. [System of ancient
 education] [in Gujarathi] (summary) VII. 1143-46

Vaidya, N. V.

- A note on the varṇakas or typical descriptions.
 XII vol. ii. 472-73

Vaidya, P. L.

- Presidential Address, Prākṛt section, VIII
 session, Mysore. VIII. 411-14
 A missing chapter in the history of the
 Rashtrakutas. VIII. 414-18

Vaidya, V. P., (Visvanath P.)

- Nyāya of Bhāsarvajña. (title only) II. lv
 Bhāsarvajña. III. 583-87
 Gujarathi in relation to Marathi VII. 1075-83

Vaidyanathan, K. S.

- The members of the ancient South Indian army.
 (title only) X. lviii
 [QJMS XXXII. 127-45, 293-303, 399-407]

Vakil, Jehangir B. Shah, (Bahman Shah)

- Ideals of life in Zoroastrian religion. IX. 222-43
 The ideals of love and service in Zoroastrianism:
 their value to humanity. (title only) X. 1
 Need for adoption of the basic principles of
 Zoroastrianism. (summary) XI Summaries, 53

Valiuddin, Mir

The nature of Evil. [in Urdu]
(summary)

XI Summaries, 62-63

Vallabhacharya, Srikrishna

Darsana-mīmāṃsā. (title only) XII Summaries, pt. iii. p. i.

Vansi Dhar

The form of tragedy in Sanskrit drama.
(summary)

XI Summaries, 94-95

Varadachar, K.

Authorship of Karpāyaka-Sādhana Upaniṣad.
[in Kannada] (summary)

VIII Summaries, 129-30

Varadachari, K. C.

A clue into the nature of the relationship between
the mystical and religious consciousness as
seen in the interpretation of the Uḥya-yoganisād
by Śrī Veṅkaṭa Deśika.

X. 276-81

Dehatma-dharma in Viśiṣṭādvaita philosophy.
(summary)

XI Summaries, 113-14

Varadachari, V.

Nāṭyār and Nṛtya-sampan.
(summary)

X Summaries, 71-72

Varadacharya, M. R.

Review of Keśava's Subhānandarpāṇa.
[in Kannada]

VIII. 819-25

A study on Sudraka's Mucchakathā. [in Kannada]
(summary)

VIII Summaries, 37

Varadalakshmi Veeraraghavan, K. (Mrs.)

Rāgas and rasas with particular reference to
South Indian popular music.

X Summaries, 140-41

Varma, Goda, K.

Phonological observations on Sanskrit, Hindi
and Gujari and Middle-Indian vernaculars.

IX, 1209-31

Varma, Goda, K. (contd.)

- Dravidian pronouns of the first and second persons — a historical and comparative study.
(summary) **X Summaries, 161-62**
(VII) IX 21-27, 31-32, 34-35, 37-38, 40-41, 43-44, 46-47, 49-50, 52-53, 55-56, 58-59, 61-62, 64-65, 67-68, 70-71, 73-74, 76-77, 79-80, 82-83, 85-86, 88-89, 91-92, 94-95, 97-98, 100-101, 103-104, 106-107, 109-110, 112-113, 115-116, 118-119, 121-122, 124-125, 127-128, 130-131, 133-134, 136-137, 139-140, 142-143, 145-146, 148-149, 151-152, 154-155, 157-158, 160-161, 163-164, 166-167, 169-170, 172-173, 175-176, 178-179, 181-182, 184-185, 187-188, 190-191, 193-194, 196-197, 199-200, 202-203, 205-206, 208-209, 211-212, 214-215, 217-218, 220-221, 223-224, 226-227, 229-230, 232-233, 235-236, 238-239, 241-242, 244-245, 247-248, 250-251, 253-254, 256-257, 259-260, 262-263, 265-266, 268-269, 271-272, 274-275, 277-278, 280-281, 283-284, 286-287, 289-290, 292-293, 295-296, 298-299, 301-302, 304-305, 307-308, 310-311, 313-314, 316-317, 319-320, 322-323, 325-326, 328-329, 331-332, 334-335, 337-338, 340-341, 343-344, 346-347, 349-350, 352-353, 355-356, 358-359, 361-362, 364-365, 367-368, 370-371, 373-374, 376-377, 379-380, 382-383, 385-386, 388-389, 391-392, 394-395, 397-398, 400-401, 403-404, 406-407, 409-410, 412-413, 415-416, 418-419, 421-422, 424-425, 427-428, 430-431, 433-434, 436-437, 439-440, 442-443, 445-446, 448-449, 451-452, 454-455, 457-458, 460-461, 463-464, 466-467, 469-470, 472-473, 475-476, 478-479, 481-482, 484-485, 487-488, 490-491, 493-494, 496-497, 499-500, 502-503, 505-506, 508-509, 511-512, 514-515, 517-518, 520-521, 523-524, 526-527, 529-530, 532-533, 535-536, 538-539, 541-542, 544-545, 547-548, 550-551, 553-554, 556-557, 559-560, 562-563, 565-566, 568-569, 571-572, 574-575, 577-578, 580-581, 583-584, 586-587, 589-590, 592-593, 595-596, 598-599, 601-602, 604-605, 607-608, 610-611, 613-614, 616-617, 619-620, 622-623, 625-626, 628-629, 631-632, 634-635, 637-638, 640-641, 643-644, 646-647, 649-650, 652-653, 655-656, 658-659, 661-662, 664-665, 667-668, 670-671, 673-674, 676-677, 679-680, 682-683, 685-686, 688-689, 691-692, 694-695, 697-698, 700-701, 703-704, 706-707, 709-710, 712-713, 715-716, 718-719, 721-722, 724-725, 727-728, 730-731, 733-734, 736-737, 739-740, 742-743, 745-746, 748-749, 751-752, 754-755, 757-758, 760-761, 763-764, 766-767, 769-770, 772-773, 775-776, 778-779, 781-782, 784-785, 787-788, 790-791, 793-794, 796-797, 799-800, 802-803, 805-806, 808-809, 811-812, 814-815, 817-818, 820-821, 823-824, 826-827, 829-830, 832-833, 835-836, 838-839, 841-842, 844-845, 847-848, 850-851, 853-854, 856-857, 859-860, 862-863, 865-866, 868-869, 871-872, 874-875, 877-878, 880-881, 883-884, 886-887, 889-890, 892-893, 895-896, 898-899, 901-902, 904-905, 907-908, 910-911, 913-914, 916-917, 919-920, 922-923, 925-926, 928-929, 931-932, 934-935, 937-938, 940-941, 943-944, 946-947, 949-950, 952-953, 955-956, 958-959, 961-962, 964-965, 967-968, 969-970, 972-973, 975-976, 978-979, 981-982, 984-985, 987-988, 990-991, 993-994, 996-997, 999-1000, 1002-1003, 1005-1006, 1008-1009, 1011-1012, 1014-1015, 1017-1018, 1020-1021, 1023-1024, 1026-1027, 1029-1030, 1032-1033, 1035-1036, 1038-1039, 1041-1042, 1044-1045, 1047-1048, 1050-1051, 1053-1054, 1056-1057, 1059-1060, 1062-1063, 1065-1066, 1068-1069, 1071-1072, 1074-1075, 1077-1078, 1080-1081, 1083-1084, 1086-1087, 1089-1090, 1092-1093, 1095-1096, 1098-1099, 1101-1102, 1104-1105, 1107-1108, 1110-1111, 1113-1114, 1116-1117, 1119-1120, 1122-1123, 1125-1126, 1128-1129, 1131-1132, 1134-1135, 1137-1138, 1140-1141, 1143-1144, 1146-1147, 1149-1150, 1152-1153, 1155-1156, 1158-1159, 1161-1162, 1164-1165, 1167-1168, 1169-1170, 1172-1173, 1175-1176, 1178-1179, 1181-1182, 1184-1185, 1187-1188, 1190-1191, 1193-1194, 1196-1197, 1199-1200, 1202-1203, 1205-1206, 1208-1209, 1211-1212, 1214-1215, 1217-1218, 1220-1221, 1223-1224, 1226-1227, 1229-1230, 1232-1233, 1235-1236, 1238-1239, 1241-1242, 1244-1245, 1247-1248, 1250-1251, 1253-1254, 1256-1257, 1259-1260, 1262-1263, 1265-1266, 1268-1269, 1271-1272, 1274-1275, 1277-1278, 1280-1281, 1283-1284, 1286-1287, 1289-1290, 1292-1293, 1295-1296, 1298-1299, 1301-1302, 1304-1305, 1307-1308, 1310-1311, 1313-1314, 1316-1317, 1319-1320, 1322-1323, 1325-1326, 1328-1329, 1331-1332, 1334-1335, 1337-1338, 1340-1341, 1343-1344, 1346-1347, 1349-1350, 1352-1353, 1355-1356, 1358-1359, 1361-1362, 1364-1365, 1367-1368, 1369-1370, 1372-1373, 1375-1376, 1378-1379, 1381-1382, 1384-1385, 1387-1388, 1390-1391, 1393-1394, 1396-1397, 1399-1400, 1402-1403, 1405-1406, 1408-1409, 1411-1412, 1414-1415, 1417-1418, 1420-1421, 1423-1424, 1426-1427, 1429-1430, 1432-1433, 1435-1436, 1438-1439, 1441-1442, 1444-1445, 1447-1448, 1450-1451, 1453-1454, 1456-1457, 1459-1460, 1462-1463, 1465-1466, 1468-1469, 1471-1472, 1474-1475, 1477-1478, 1480-1481, 1483-1484, 1486-1487, 1489-1490, 1492-1493, 1495-1496, 1498-1499, 1501-1502, 1504-1505, 1507-1508, 1510-1511, 1513-1514, 1516-1517, 1519-1520, 1522-1523, 1525-1526, 1528-1529, 1531-1532, 1534-1535, 1537-1538, 1540-1541, 1543-1544, 1546-1547, 1549-1550, 1552-1553, 1555-1556, 1558-1559, 1561-1562, 1564-1565, 1567-1568, 1569-1570, 1572-1573, 1575-1576, 1578-1579, 1581-1582, 1584-1585, 1587-1588, 1590-1591, 1593-1594, 1596-1597, 1599-1600, 1602-1603, 1605-1606, 1608-1609, 1611-1612, 1614-1615, 1617-1618, 1620-1621, 1623-1624, 1626-1627, 1629-1630, 1632-1633, 1635-1636, 1638-1639, 1641-1642, 1644-1645, 1647-1648, 1650-1651, 1653-1654, 1656-1657, 1659-1660, 1662-1663, 1665-1666, 1668-1669, 1671-1672, 1674-1675, 1677-1678, 1680-1681, 1683-1684, 1686-1687, 1689-1690, 1692-1693, 1695-1696, 1698-1699, 1701-1702, 1704-1705, 1707-1708, 1710-1711, 1713-1714, 1716-1717, 1719-1720, 1722-1723, 1725-1726, 1728-1729, 1731-1732, 1734-1735, 1737-1738, 1740-1741, 1743-1744, 1746-1747, 1749-1750, 1752-1753, 1755-1756, 1758-1759, 1761-1762, 1764-1765, 1767-1768, 1769-1770, 1772-1773, 1775-1776, 1778-1779, 1781-1782, 1784-1785, 1787-1788, 1790-1791, 1793-1794, 1796-1797, 1799-1800, 1802-1803, 1805-1806, 1808-1809, 1811-1812, 1814-1815, 1817-1818, 1820-1821, 1823-1824, 1826-1827, 1829-1830, 1832-1833, 1835-1836, 1838-1839, 1841-1842, 1844-1845, 1847-1848, 1850-1851, 1853-1854, 1856-1857, 1859-1860, 1862-1863, 1865-1866, 1868-1869, 1871-1872, 1874-1875, 1877-1878, 1880-1881, 1883-1884, 1886-1887, 1889-1890, 1892-1893, 1895-1896, 1898-1899, 1901-1902, 1904-1905, 1907-1908, 1910-1911, 1913-1914, 1916-1917, 1919-1920, 1922-1923, 1925-1926, 1928-1929, 1931-1932, 1934-1935, 1937-1938, 1940-1941, 1943-1944, 1946-1947, 1949-1950, 1952-1953, 1955-1956, 1958-1959, 1961-1962, 1964-1965, 1967-1968, 1969-1970, 1972-1973, 1975-1976, 1978-1979, 1981-1982, 1984-1985, 1987-1988, 1990-1991, 1993-1994, 1996-1997, 1999-2000, 2002-2003, 2005-2006, 2008-2009, 2011-2012, 2014-2015, 2017-2018, 2020-2021, 2023-2024, 2026-2027, 2029-2030, 2032-2033, 2035-2036, 2038-2039, 2041-2042, 2044-2045, 2047-2048, 2050-2051, 2053-2054, 2056-2057, 2059-2060, 2062-2063, 2065-2066, 2068-2069, 2071-2072, 2074-2075, 2077-2078, 2080-2081, 2083-2084, 2086-2087, 2089-2090, 2092-2093, 2095-2096, 2098-2099, 2101-2102, 2104-2105, 2107-2108, 2110-2111, 2113-2114, 2116-2117, 2119-2120, 2122-2123, 2125-2126, 2128-2129, 2131-2132, 2134-2135, 2137-2138, 2140-2141, 2143-2144, 2146-2147, 2149-2150, 2152-2153, 2155-2156, 2158-2159, 2161-2162, 2164-2165, 2167-2168, 2169-2170, 2172-2173, 2175-2176, 2178-2179, 2181-2182, 2184-2185, 2187-2188, 2190-2191, 2193-2194, 2196-2197, 2199-2200, 2202-2203, 2205-2206, 2208-2209, 2211-2212, 2214-2215, 2217-2218, 2220-2221, 2223-2224, 2226-2227, 2229-2230, 2232-2233, 2235-2236, 2238-2239, 2241-2242, 2244-2245, 2247-2248, 2250-2251, 2253-2254, 2256-2257, 2259-2260, 2262-2263, 2265-2266, 2268-2269, 2271-2272, 2274-2275, 2277-2278, 2280-2281, 2283-2284, 2286-2287, 2289-2290, 2292-2293, 2295-2296, 2298-2299, 2301-2302, 2304-2305, 2307-2308, 2310-2311, 2313-2314, 2316-2317, 2319-2320, 2322-2323, 2325-2326, 2328-2329, 2331-2332, 2334-2335, 2337-2338, 2340-2341, 2343-2344, 2346-2347, 2349-2350, 2352-2353, 2355-2356, 2358-2359, 2361-2362, 2364-2365, 2367-2368, 2369-2370, 2372-2373, 2375-2376, 2378-2379, 2381-2382, 2384-2385, 2387-2388, 2390-2391, 2393-2394, 2396-2397, 2399-2400, 2402-2403, 2405-2406, 2408-2409, 2411-2412, 2414-2415, 2417-2418, 2420-2421, 2423-2424, 2426-2427, 2429-2430, 2432-2433, 2435-2436, 2438-2439, 2441-2442, 2444-2445, 2447-2448, 2450-2451, 2453-2454, 2456-2457, 2459-2460, 2462-2463, 2465-2466, 2468-2469, 2471-2472, 2474-2475, 2477-2478, 2480-2481, 2483-2484, 2486-2487, 2489-2490, 2492-2493, 2495-2496, 2498-2499, 2501-2502, 2504-2505, 2507-2508, 2510-2511, 2513-2514, 2516-2517, 2519-2520, 2522-2523, 2525-2526, 2528-2529, 2531-2532, 2534-2535, 2537-2538, 2540-2541, 2543-2544, 2546-2547, 2549-2550, 2552-2553, 2555-2556, 2558-2559, 2561-2562, 2564-2565, 2567-2568, 2569-2570, 2572-2573, 2575-2576, 2578-2579, 2581-2582, 2584-2585, 2587-2588, 2590-2591, 2593-2594, 2596-2597, 2599-2600, 2602-2603, 2605-2606, 2608-2609, 2611-2612, 2614-2615, 2617-2618, 2620-2621, 2623-2624, 2626-2627, 2629-2630, 2632-2633, 2635-2636, 2638-2639, 2641-2642, 2644-2645, 2647-2648, 2650-2651, 2653-2654, 2656-2657, 2659-2660, 2662-2663, 2665-2666, 2668-2669, 2671-2672, 2674-2675, 2677-2678, 2680-2681, 2683-2684, 2686-2687, 2689-2690, 2692-2693, 2695-2696, 2698-2699, 2701-2702, 2704-2705, 2707-2708, 2710-2711, 2713-2714, 2716-2717, 2719-2720, 2722-2723, 2725-2726, 2728-2729, 2731-2732, 2734-2735, 2737-2738, 2740-2741, 2743-2744, 2746-2747, 2749-2750, 2752-2753, 2755-2756, 2758-2759, 2761-2762, 2764-2765, 2767-2768, 2769-2770, 2772-2773, 2775-2776, 2778-2779, 2781-2782, 2784-2785, 2787-2788, 2790-2791, 2793-2794, 2796-2797, 2799-2800, 2802-2803, 2805-2806, 2808-2809, 2811-2812, 2814-2815, 2817-2818, 2820-2821, 2823-2824, 2826-2827, 2829-2830, 2832-2833, 2835-2836, 2838-2839, 2841-2842, 2844-2845, 2847-2848, 2850-2851, 2853-2854, 2856-2857, 2859-2860, 2862-2863, 2865-2866, 2868-2869, 2871-2872, 2874-2875, 2877-2878, 2880-2881, 2883-2884, 2886-2887, 2889-2890, 2892-2893, 2895-2896, 2898-2899, 2901-2902, 2904-2905, 2907-2908, 2910-2911, 2913-2914, 2916-2917, 2919-2920, 2922-2923, 2925-2926, 2928-2929, 2931-2932, 2934-2935, 2937-2938, 2940-2941, 2943-2944, 2946-2947, 2949-2950, 2952-2953, 2955-2956, 2958-2959, 2961-2962, 2964-2965, 2967-2968, 2969-2970, 2972-2973, 2975-2976, 2978-2979, 2981-2982, 2984-2985, 2987-2988, 2990-2991, 2993-2994, 2996-2997, 2999-3000, 3002-3003, 3005-3006, 3008-3009, 3011-3012, 3014-3015, 3017-3018, 3020-3021, 3023-3024, 3026-3027, 3029-3030, 3032-3033, 3035-3036, 3038-3039, 3041-3042, 3044-3045, 3047-3048, 3050-3051, 3053-3054, 3056-3057, 3059-3060, 3062-3063, 3065-3066, 3068-3069, 3071-3072, 3074-3075, 3077-3078, 3080-3081, 3083-3084, 3086-3087, 3089-3090, 3092-3093, 3095-3096, 3098-3099, 3101-3102, 3104-3105, 3107-3108, 3110-3111, 3113-3114, 3116-3117, 3119-3120, 3122-3123, 3125-3126, 3128-3129, 3131-3132, 3134-3135, 3137-3138, 3140-3141, 3143-3144, 3146-3147, 3149-3150, 3152-3153, 3155-3156, 3158-3159, 3161-3162, 3164-3165, 3167-3168, 3169-3170, 3172-3173, 3175-3176, 3178-3179, 3181-3182, 3184-3185, 3187-3188, 3190-3191, 3193-3194, 3196-3197, 3199-3200, 3202-3203, 3205-3206, 3208-3209, 3211-3212, 3214-3215, 3217-3218, 3220-3221, 3223-3224, 3226-3227, 3229-3230, 3232-3233, 3235-3236, 3238-3239, 3241-3242, 3244-3245, 3247-3248, 3250-3251, 3253-3254, 3256-3257, 3259-3260, 3262-3263, 3265-3266, 3268-3269, 3271-3272, 3274-3275, 3277-3278, 3280-3281, 3283-3284, 3286-3287, 3289-3290, 3292-3293, 3295-3296, 3298-3299, 3301-3302, 3304-3305, 3307-3308, 3310-3311, 3313-3314, 3316-3317, 3319-3320, 3322-3323, 3325-3326, 3328-3329, 3331-3332, 3334-3335, 3337-3338, 3340-3341, 3343-3344, 3346-3347, 3349-3350, 3352-3353, 3355-3356, 3358-3359, 3361-3362, 3364-3365, 3367-3368, 3369-3370, 3372-3373, 3375-3376, 3378-3379, 3381-3382, 3384-3385, 3387-3388, 3390-3391, 3393-3394, 3396-3397, 3399-3400, 3402-3403, 3405-3406, 3408-3409, 3411-3412, 3414-3415, 3417-3418, 3420-3421, 3423-3424, 3426-3427, 3429-3430, 3432-3433, 3435-3436, 3438-3439, 3441-3442, 3444-3445, 3447-3448, 3450-3451, 3453-3454, 3456-3457, 3459-3460, 3462-3463, 3465-3466, 3468-3469, 3471-3472, 3474-3475, 3477-3478, 3480-3481, 3483-3484, 3486-3487, 3489-3490, 3492-3493, 3495-3496, 3498-3499, 3501-3502, 3504-3505, 3507-3508, 3510-3511, 3513-3514, 3516-3517, 3519-3520, 35

Varma, Siddheswar (contd.)

A questionnaire on the problem of a *lingua franca* for India. (summary) XI Summaries, 220-24

Varma, Vatakkumkur Rajaraja

Sanskrit Mahākāvya in Kerala. (title only) IX. lxvii
[see the writer's "History of Sanskrit Literature in Kerala"
(in Malayalam), Trivandrum, Pt. I. 69-71]

Varsneya, Laksmisagar

Fort William College and Hindi prose.
(summary) X Summaries, 211-12

Vasavada, Arvind U.

Radhakrishnan, the great reconciler. XII vol. ii. 392-97

Vashi, Nataraj

Hindu dancing. (summary) XI Summaries, 192-96

Vasu, Nagendranath

Presidential Address, Bengali section.
VI session, Patna. VI. 251-64

Vatsa, M. S.

Cruciform Indo-Aryan śikhara temples at Dudhai,
district Jhansi, and similar shrines elsewhere in
India. [with two plates] XII vol. iii. 602-07

Vedachalam, Swami

The conception of God as Rudra.
(summary) III Summaries, 179-82

Vedantatirtha, Vanamali

Presidential Address, Classical Sanskrit section,
VI session, Patna: Historical grammar of
Sanskrit. VI. 557-76

Vedavyasa

The literature of the Jaiminiyas. V vol. i. 292-98

Velankar, H. D.

Apabhraṃśa and Marathi metres.
(summary) VIII Summaries, 134-35
[VII I 215-23]

Velankar, H. D. (contd.)

- The story of Saptavadhri and Vadhurimatī—
R̥gveda V. 78. (summary) X Summaries, 5-6
 [JOS. I. 1935] pp 547-511
- The family-hymns in the family-majāḥalas.
 (summary) XI Summaries, 10-11
 [JOS. XVIII. 1-22]
- A family hymn of the Agastyas. [R̥ V. I. 165]
 XII vol. ii. 223-31
- Metres and music. (summary) XII Summaries, pt. i. 72-74
 [JOS. VII. 33-4]

Venkata Krishna Ram

- Bhāmaha and Daṇḍin—their relative chronology.
 (summary) V Summaries, 74-78

Venkataraman, K. R.

- The Jains in Pudukkotta state.
 (summary) IX Summaries, 91-94
 [JOS. XIII. 1-14]
- More about the Aṭṭhūṭṭavar. X. 349-53
- Two unique South Indian monuments. X. 559-65
- The religious policy of the Wāḷājī nāwābs of
 the Carnatic. (summary) XI Summaries, 148
 [JMS. XXXVI. 181-90]
- Bengali Śaivācāryas in Tamil country. XII vol. iii. 625-26

Venkataramana, Y.

- The early Telugu drama. IX. 1273-87
- Krishna Deva Raya's economic policy
 (summary) IX Summaries, 53-55
 [JOS. XVII. 97-103]
- The historical importance of Narasabhapāliyam.
 (summary) X Summaries, 169-70
- Sāraṅgaṭhara car tramu of Samukhamu
 Venkaṭakṛṣṇappa Nāik. (summary in English)
 [paper in Telugu] X Summaries, 174-75
- The Velanāt. Cōḍas. (summary) XI Summaries, 135-36
 [JMS. XXXVI. 79-83]

Venkataramanayya, B.

The soul of the kāvya. [rasa] (summary) IX Summaries, 14
Andhra's contribution to Sanskrit poetics:

1. Rasagaṅgādhara. (summary) X Summaries, 34-35

The necessity to re-edit Narasabhapāliya.

(summary) X Summaries, 170

A note on Srinātha's Karṇāṭa-Bhāṣā.

(summary) XI Summaries, 247-48

Viśubhakti-sūtrākaramu. [cf. Vijayanaraiyālu]

(summary) XI Summaries, 248-49

Venkataramanayya, C.

The sun and its conceptions in the Vedas.

(summary) VIII Summaries, 6-8

Venkataramanayya, N.

Puruṣottama-Gajapati. VIII, 585-99

The founders of Vijayanagara before the foundation

of the city. (summary) IX Summaries, 48-51

[*see* XII 17-39]

Jaṭavojā Bluma and the interregnum in Veṅṇai.

(summary) X Summaries, 97-98

[*Directions of the Ind. Hist. Cong.*, III, as in Calcutta, pp. 605-26]

Malik Hoshang's rebellion. (summary) X Summaries, 137-39

[*see* the writer's book, "The Early Muslim Conquest in South India",

Madras, pp. 196-99]

The problem of Bhāskara Rāmāyaṇa. (summary)

X Summaries, 176-78

Interregnum in the history of Cālukya

Bādāmi.

XII vol. ii. 534-41

Venkataramayya, A.

The ethics of Cālukya Vikramāditya VI's accession

and vindication of his character. (title only) II. lili

Venkataramayya, A. V.

Who is the mysterious Candāra of Dehli? the pillar

inscription. (title only)

VII. xi

Venkatarangayya, M.

The Andhras and Telugus. (summary) III Summaries, 68-69

Venkataratnam, T.

Language reform in Andhra. (summary)

X Summaries, 178-79

Venkatasubbiah, A.

Gunaviṣṇu and Sāyaṇa. (summary) VIII Summaries, 8-9

[FOR IX, 385-61]

Venkataswamy Gupta, Donna

Significance of Sanskrit in Telugu language

(summary)

V Summaries, 50-51

Significance of Sanskrit in Telugu. (summary)

V Summaries, 61

Venkatesaiya, M. G.

[An analysis of Kannada roots] (summary)

XI Summaries, 271-72

Venkatesvara, S. V.

The antiquity of the Bhagavadgītā. (summary) I vol. i. c

Errors and misapprehensions of Sāyaṇa as a

Brāhmyakṛta. (title only)

II. xlix

The general development of Hindu iconology.

(title only)

II. lii

The Maurya coins of Magadha. (title only)

II. lii

India in the second century B. C.

III. 407-15

Traces of sculpture in the Vedic texts.

(summary)

III Summaries, 24-25

Origins of Hindu iconism. (summary) III Summaries, 83-84

[III. III 2-8-306]

Sea power in early South Indian history.

(summary)

III Summaries, 149

[III. S. XVI 256-67]

Vedic texts relating to planetary bodies.

(summary)

IV vol. i. Summaries, 11-12

The rise of the Maurya empire. (summary) IV vol. i. 129-30

The history of the Mauryas at Kāśī.

(summary)

IV vol. i. 182-83

Venkatesvara, S. V. (contd.)

- Traces of pre-historic art in the Vedic texts. V vol. i. 206-18
 Vedic iconography. (summary) V Summaries, 21
[Lupam XII. 21-27]
 Expansion of the Sātavāhanas. (title only) VI. xvii
 Eclecticism before Akbar. VI. 143-48
 Trita VI. 547-50

Verma, B. D.

- The original text of *Seh Nathr-i Zuhuri*.
 (summary) XI Summaries, 73-74
 Two Persian inscriptions from Maheshwar.
 [Indore state: Mughol inscriptions]
 (summary) XI Summaries, 161-62

Vesavexala, A. K.

- The Avestan archangels and Sanskrit deities,
 a comparison. I vol. ii. 100-11
 The dialogue between Yama and Yami in the R̥gveda
 compared with Mashya and Mashyani in the
 Bruddehish. (title only) II. xlix

Vidyabhusan, Bhababibhuti

- Female education in ancient India. (title only) II. lv

Vidyabhusana, Kedaranatha

- Vedic literature. [in Sanskrit]
 IV vol. ii. Papers in Sanskrit, 2-8

Vidyabhusana, Satis Chandra

- Funeral-place of poet Kālidāsa. a query
 (summary) I vol. i. clxxi-clxxiii
 Presidential Address, Buddhism section, I session.
 Poona: The revival of Buddhism. I vol. i. 61-70
 Nāgārjuna, the earliest writer of the renaissance
 period. I vol. ii. 125-30

Vidyalankar, Jaya Chandra

- Raghu's line of conquest along India's northern
 border. VI. 101-21

Vidyalankar, Jaya Chandra (contd.)

- The Indian emperor contemporary of Augustus.
[Poros or Palumavi] VII. 625-27

Vidyalankara, Vagisvara

- The birth-place of Kālidāsa. (title only) V vol. i. 170

Vidyashekhara, Akkiraju Umakanta

- The foreign connection of Buddha. (summary)
III Summaries, 139
Some fundamental principles of Indian grammar.
(summary) V Summaries, 27

*Vira Raghavacharya, E. V.: See Raghavacharya, D. V. V.**Viswanath*

- Evolution and the Vedas. [in Sanskrit]
(title only) IV vol. i. Proceedings, 71

Viswanatha, S. V.

- Ārya and Dasyu — a chapter in social history.
(summary) I. vol. i. xvi-xvii
[vide pp. 37-38 of the author's book, "Essential Syntheses in Hindu Culture,"
London, 1928]
Famine relief in ancient India. (title only) II. liv
Aspects of ancient Indian industrial life. II. 397-404
The sphere of the state in ancient Hindu polity.
(summary) III Summaries, 192-93
A short note on the Nāgas. (summary) IV vol. i. 174-75
[vide pp. 77-8 of the author's book, "Essential Syntheses in Hindu Culture"]
Symbolism of Viśvāmītra. (title only) IV vol. i. 218
[vide ibid pp. 124-39]
The early migration of South Indian culture
to Indo-China and the East Indies. V vol. i. 428-55

Viswanathan, K.

- Integral Vedānta. (summary) X Summaries, 76-77
[Kalyāṇakalpataru VII 512-56]

Vyas, S. N.

The city of Alaka in Meghadūta.
(title only)

X Summaries, 154
[LII. III. 171-74]

Wadia, A. R.

Dualism in Avesta and its philosophic import. VIII. 133-44

Wadood, Q. A.

Mushafi and his circle. (title only) VI. lxiv

Wahhab, Abdul, A.

The pre-Islamic poetry and Quran.
(summary) III Summaries, xlii-xli

Wahid, Khwajah Abdul

The scientific spirit in the Quran. (summary)
V Summaries. 149

Wariar, Govinda, A.

Literary patronage under the Zamorins of Calcut.
(summary) V Summaries, 85-86
[IIIQ. VI. 87-90]

Warrier, Balakrishna, M. R.

The black art and ritual in ancient Kerala. IX. 1002-21

Wijesekera, N. D

The folk-songs of the Sinhalese. XII vol. ii. 568-74

Wodeyar, Virupaksha, Swami

Viśeṣādvaita. (summary) I vol. i. clxxviii-clxxix
On Viśeṣādvaita philosophy. (title only) II. lv

Woolner, A. C.

The philological argument for an upper limit to the
date of the R̥gveda. I vol. ii. 20-33

Indian linguistics at the present day. IV vol. ii. 33-37

Presidential Address. Vedic section. V session.

Lahore. (summary) V vol. i. 197-99

R̥gveda and the Punjab. (title only) VI. xiv

[LSOS. VI. 543-54]

Woolner, A. C. (contd.)

Presidential Address, [Classical] Sanskrit-Vedic
section, VII session, Baroda. (summary only) VII 3-4

Yajnik, R. K.

The Gujarati comedy of art. VII. 1107-16

Yamani, Shaikh Abdur-Rahman

The Arab's belief in idolatry. (title only) XI pt. i. 41

Yamunacharya, M.

Christian sacraments, Hindu samskāras and
the rationale of ritualism. VIII. 401-09

The evolution of the monotheistic conception
in the Bhagavadgītā. (summary) VIII Summaries, 55-56

The human personality and its destiny according
to Viśiṣṭādvaita. (summary) IX Summaries, 23

Mysticism of Nammālvār, the great Vaishnava
saint of South India. (summary) IX Summaries, 31-32

The cult of sun-worship in India. X. 497-502

A note on Viśiṣṭādvaita cosmology. (summary)
X Summaries, 73-74

The concept of Dharma. (summary) XI Summaries, 113

Yazdani, G., (Gulam)

Presidential Address, Archaeology section,
VII session, Baroda. VII. 637-41

General Presidential Address, XI session,
Hyderabad XI pt. i. 74-95

Origin of the apsidal plan of early temples.
(summary) XI Summaries, 163

Yennemadi, Indira V.

The position of women in the Kauṣīhya
Arthasāstra. (summary) XII Summaries, pt. i. 92-94

Yoganarasimha, H.

A critical review of the Subhāṣitasudhānidhi,
an unpublished work of Sāyaṇācārya. VII. 121-24

Kannaḍabhāṣā mlecchabhāṣetyatra Śāradātanayasya
sākṣyam. (title only) VII. xlvii

Yusfzai, Haimidullah Khan

Similarity of words. (summary) IV vol. i. 189-90

Yusuf Ali, A.

The caste of Harshavardhana. (summary) IV vol. i. 131-34

Zacharias, Fr.

Indian eschatologies. IX. 630-39

Zamin Ali, S. M.

The epic poetry in Urdu. (summary) IV vol. i. 206-08

Wāqī'āt-karbalā aur uskā Asar (The tragedy of
Karbalā and its effect). [in Urdu] IV vol. ii. 312-269

Ziauddin, M.

Contents of the "Tuhfatul—Hind". (summary)
VII Summaries, 100

Zimmerman, R.

Logic in the philosophical systems of Śaṅkarācārya
and Aristotle. I vol. ii. 287-301

The identity between Varuṇa and Ahura Mazda. III. 113-25

The evidence of the Ṛk-text for the meaning of
Ṛta. V vol. i. 213-22

Zore, S. M. Q.

Hyderabad's contribution to Urdu literature.
(title only) XI. pt. i. 56

Zutshi, C. N.

Aspects of Aryan civilisation as depicted in the
Rāmāyaṇa. (summary) IV vol. i. Summaries, 20-26

PART II

TITLE INDEX

II. TITLE INDEX

- Āyī country and its kings, a forgotten chapter in South
Indian history. *V. R. Ramachandra Dikshitar* IX. 691-708
- Ābhāsavāda, aesthetic experience in the light of the,
(summary) *K. C. Pandey* XI Summaries, 110-11
[JGRT II 19-30, 145-57]
- Abhinavagupta's theory of meaning (summary)
K. C. Pandey X Summaries, 134-35
[NLI V 141-48]
- Ābhāyāyā (summary)
K. V. Srinivasa Iyengar III Summaries, xxx-xxxi
- Aboriginal tribes of the Deccan (title only)
Mrs. Marguerite Milward IX. lxv
- Abraham. [Dravidian origin of Hebrew] (summary)
Lacchmihar Shastri XII Summaries, pt. ii. 26-27
- Abu Sa'īd Ibn Abī-Khayr, a critical examination of the
quatrains attributed to, (title only)
W. H. A. Shahani XI Summaries, 71
- Abu Tamman, Abbasid raids on the Roman territory
mentioned in the diwan of, *Abdul Haq* VII. 919-22
- Abu Tamman and his poetry (title only)
Syed Mohd. Badr-ud-Din Alavi V Summaries, 217
- Abu Tamman, the historical contents of Diwan.
A. Haq V vol. ii. 1204-16
- Abu Tamman's poetry. *A. Haq* VI. 443-51
- Abul Hasan Qutub Shah, the last king of Golconda,
character and personality of. (summary)
Abdul Majeed Siddique IX Summaries, 42

- Ācāra** — the heart of Hindu ethics. (summary)
M. S. Srinivasa Sarma IX Summaries, 28-29
- Accumulation droll**, on two new types of, (title only)
Saratchandra Mitra II. li
 [J Dept. Lett. XI, 108-22]
- Achaemenians**, the names of the, in Alberoni.
B. T. Anklesaria XII vol. iii. 692-702
- Achaemenides**, ostracism of the, from the Pahlavi literature.
 (summary) *Hormazdiar P. Mirza* XI Summaries, 43-44
- Adhvaryu's** duties, the, : prescription and practice. (title only)
 [in Sanskrit] *V. P. Ramachandra Charlu* II. xlix
- Adhyāsaḥ**. (title only) *Bhargava Shastri* VII. xlvii
- Adhyātma-Rāmāyaṇa**, the authorship of the. (title only)
Raghuvār Mithulal Sastri XII Summaries, pt. iii. p. ii
 [JGRI I, 215-39]
- Ādina Beg**, the governor of Lahore. (summary)
Fazl-i-Haqq V Summaries, 156
- Ādiśvaracarita**, the, the first book of the
 Triṣaṣṭisalākāpuruṣacarita of Hemacandrācārya. (summary)
Helen M. Johnson V Summaries, 67-70
- Advaita** philosophy. (summary)
Rev. J. F. Pessein III Summaries 161-64
- Advaita**, the jīva in, *M. Lakshminarasimhiah* VIII. 336-51
- Advaitācāryas** of the 12th and 13th centuries.
 (summary) *S. Srikanta Sastri* VIII Summaries, 85-86
 [IHQ XIV, 401-03]
- Advaitam** darsanam, paramārtham, [in Sanskrit]
S. Viṭhala Sastri VIII Paṇḍita pariṣad section, 5-9
- Advaitātmadarsana-samīkṣā**. [in Sanskrit]
 (summary) *Amritlal Sarma* VII Summaries, 116

- Advaitavidyāmukura**, the, [of Raṅgarāja, father
of Appayya Dikṣita] (summary)
S. S. Suryanarayana Sastri VIII Summaries, 52
[JOB IX. 279-94]
- Advaitic view-points**, the Buddhistic and the,
P. T. Raju X. 255-63
- Advaitin's theory** of external reality, the, (summary)
K. Gopalakrishnamma V Summaries, 101-02
- Advaitin's theory** of external reality, the, (title only)
K. Gopalakrishnamma VII. xxxix
- Aesthetic experience** in the light of Ābhāsavāda.
(summary) *K. C. Pandey* XI Summaries, 110-11
[JGRI II 19-30, 145-57]
- Aesthetic function** in Sanskrit literature.
(title only) *Shrinivasa Rao* II. li
- Aesthetics**, Hindu, the development of the concept of
suggestion in, (summary) *P. S. Naidu* X Summaries, 133-34
[J. Ind. U. X. 1-12 with a slight change in the title; See also
P. V. Kote Comm. Vol. 291-301]
- Aesthetics**, Indian. *M. Hiriyanna* I vol. ii. 229-50
- Afgan colony** at Kasur, the, (summary)
Mohammad Shafi V Summaries, 211-12
- Āfrīnākan-i-Dahmān**, the Pahlavi version of, (title only)
J. S. Bulsura XII Summaries, pt. iii. p. i.
- Āgamas**, the Vedas and the, (summary)
C. K. Subramania Mudaliyar X Summaries, 189
- Agastyas**, a family-hymn of the. [RV. I. 165]
H. D. Velankar XII vol. ii. 223-31
- Agency division**, scope of anthropological research in the,
(summary) *R. Subba Rao* III Summaries, 203-04
- Agency division**, scope of anthropological researches in the,
[the Chenchūs] *R. Subba Rao* IV vol. ii. 325-33

- Āghosh-i-Mādar** (Mother's lap—a poem) [in Urdu]
S. Ali Naqi Safi IV vol. ii. 322-16
- Agni image, a new, from Mathura** (summary)
M. M. Nager XI Summaries, 153
- Agni, Vahni and Aitiras in the R̥gveda— a philological study**
 (summary) *P. Subrahmanya Sastri* X Summaries, 11-12
- Agriculture v. Industry** (title only)
R. B. Hiralal V Summaries, 219
- Aheerani dialect, research of, (title only)** *D. G. Borse* X. 1
- Ahivātaroga** (title only) *Kalipada Mitra* VI. xvi
- Ahura Mazda, Maya Asura and,** *P. K. Acharya* IV vol. ii. 735-51
- Ahura Mazda, the identity between Varuṇa and.**
R. Zimmerman III. 113-25
- Ahura, the word, in Sanskrit and the home of the Gobhilas**
 (title only) *I. J. S. Taraporewala* II. xlix
 [Ind. Ir. St. (1925) 143ff.]
- Aiñēūttuvar, more about the,** *K. R. Venkataraman* X. 349-53
- Airyana Vaejo, the cradle of the Āryans and Māzainya Daeva,**
 the devas of Mazandran or Brahminical devas.
J. D. Nadirsha I vol. ii. 84-94
- Aitareya & Aṣ ra.** *I. J. Sorabji Taraporewala* I vol. ii. 95-99
- Aitareya Brāhmaṇa, mantras cited by pratikas in the,**
 and not traced to the R̥gveda (summary)
P. K. Narayana Pillay XI Summaries, 5-6
 [LDCP III. 489-530]
- Aitareya Brāhmaṇa, the exegesis of the Vedas with**
 reference to the 33rd chapter of the. (summary)
R. N. Suryanarayana VIII Summaries, 6
 [IO III 45-56, 234-19]

- Akalaṅka** (summary) *V. Raghavan* X Summaries, 137
[JMA-Madras XII. 38-42, with a slight change in title]
- Akbar**, eclecticism before, *S. V. Venkateswara* VI. 143-48
- Akbar**, king, and the Persian translations from Sanskrit
(summary) *J. J. Modi* I vol. i. lxx-lxviii
[AFORI VI. 83-107; Or. Conf. Pap. 26-57]
- Akbar**, note on the library of A. Rahim Khan
Khanan, the first prime minister of the emperor.
(title only) *Hafiz Nazir Ahmad* II. lvii
- Akbar's** illiteracy: was he utterly unlettered?
Mahfuzul Haq V vol. i. 556-64
- Akṣilabhāratiya-Saṁskṛtapāṇḍita-pariśadaḥ sthāyī-**
saṅghaṭanam mukhapatrasaṅcālanam ca [in Sanskrit]
Ramacharya XII vol. iv. 28-33
- Akṣamālikopaniṣad**, the philological aspect of the,
(summary) *S. V. Sastry* XI Summaries, 176-77
- 'Akṣapaṭalika'** — "Accounts and records officer"
of ancient Indian administration (summary)
Lakshmi Chandra Khurana V Summaries, 137
- Alaka**, the city of, in the Meghadūta (title only)
S. N. Vyas XI Summaries, 154
[BV III. 171-74]
- Alaṅkāra literature**, the Buddhistic and neo-Buddhistic
nucleus of thought in, (summary)
Siva Prasad Bhattacharya V Summaries, 78-80
- Alaṅkārasāstra**, a new approach to the study of,
(summary) *M. M. Gurunath* XII Summaries, pt. i. 70
- Alaṅkārasāstra** and its bearings on the creative aspect of
poetry — (A critical study of Dhvanyāloka from
this view-point). (summary)
S. Kuppaswami Sastri IV vol. i. Summaries, 57-59

[*Alaṅkārasāstra*] Some observations on Sanskrit rhetoric
(title only) *Surendranath Bhattacharya*

IV vol. i. Proceedings, 54

Alaṅkārasāstra, three lost masterpieces of,
[*Bhāmahavivarāṇa* of *Udbhaṭa*, *Hṛdayadarpaṇa*
of *Bhaṭṭa-Nāyaka* and *Kāvya-kautuka* of *Bhaṭṭa*
Tauta] (summary)

S. P. Bhattacharya

XII Summaries, pt. i. 59-60

[*Prachya Vani* I. i]

Ālāol, comparative study of the story of, in Hindi
and in Bengali translations (summary)

Kalidas Mukherjee

X Summaries, 219-20

Alauddin Hussain Shah, king of Bengal, an inscription of,
of 1509-10 A. D., at Nawadah near Barh in
Patna district [with a plate] *Syed Mohammed*

VI. 181-84

Ālavandār's contribution to Vi-ṣṭādvaita philosophy
(summary) *V. Anantachariar*

III Summaries, 150-51

Al Beruni and his works (title only) *M. Z. Siddique*

VI. xix

Al Beruni, the names of the Achaemenians in,
B. T. Anklesaria

XII vol. iii. 692-702

Alchemy, ancient Indian chemistry and, in the
chemico-philosophical *siddhānta* system
of the Indian mystics.

C. S. Narayanaswami Aiyar

III. 597-614

Alexander romance in India, the, *Skanda* — ,
N. Gopala Pillai

IX. 955-97

Alexander, the great, and Brahmin *sanyāsins* (title only)
R. Krishna Rao Bhonsale

VII. xl

Alexander, the great, and the devastation of the ancient
literature of the *Parsis* at his hand (summary)
Jivanji Jomshedji Modi

III. 101-07

[*Or. Conf. Pap.* 58-116

- Allahvardi, Nawab, -'s character and administration.
 (summary) *Kalikinkar Datta* VIII Summaries, 70
 [see ch. VI of the writer's work: "Alivardi and his successors," Calcutta, 1939]
- Almanac reform, Hindu, (title only) *Satkari Chatterjee* II. lvii
- Alphabet, Iranian origin of the, (summary)
Shorab J. Bulsara XI Summaries, 34-36
- Alphabet, origin of, (title only) *R. N. Saha* II. lii
- Alphabet, origin of the Indian,
D. R. Bhandarkar I vol. ii. 305-18
 [See *Asutosh Mookerjee Silver Jub. Vols.*, Vol. III. Pt. i. 493-514]
- Alphabet, the discovery of the complete grammatical
 law of sound-shifting or sound-correspondence
 for all the letters of the, in any language or
 dialect showing the primary method of origin of
 words and also proving that the invention of the
 alphabet is the *sine qua non* of the formation of the
 vocabulary of the spoken speech (summary)
R. N. Saha V Summaries, 51-55
- Alphabet, the origin of the, (summary) *R. N. Saha*
 V Summaries, 32-38
- Alphabets, ancient Indian: their Iranian origin.
Sohrab Jamshedjee Bulsara X. 103-11
- Altars, the constructive geometry of, in the Vedas
 (summary) *R. N. Apte* I vol. i. cliii-cliv
 [ALOKI VII 1-16, under a slightly changed title]
- Amarakośa, reflections on the, (summary) *V. K. Rajwade*
 III Summaries, 14-16
 [ALOKI VI 73-6-]
- Amāvāsyā in mythical and philosophical thought
 (summary) *Maryla Falk* XI Summaries, 109-10
 [ALOKI XVIII 26-45]
- [Ambikāparipāya or Tirumakāmbā] A newly discovered
 prose romance. *Lakshman Sarup* IV vol. ii. 181-83

- Ambikāpariṇaya**, Tirumalāmbā's, *Lakshman Sarup* V vol. i. 590-602
[The work edited by the writer with a modern commentary, Lahore]
- Amesha Spentas**, the, (title only) *I. J. S. Taraporewala* II. 1
- Amreli**, the copper-plate grant of, (title only)
Prataprai Giridharlal Metha VII. xlii
- Ānandaghana**, the Jain mystic (title only) *Kshitimohan Sen* VI. xvi
- Anantavarma-choda-Ganga**, the administrative history of
the reign of, (A. D. 1076-1147). *R. Subba Rao* VII. 521-27
- Andhra**: *See also under Telugu.*
- Andhra coinage and its value** (summary) [*Anonymous*]
IV vol. i. 145-47
- Andhrades'a**, foreign contact with, in the early
centuries of the Christian era (summary)
K. R. Subramanian IX Summaries, 46
- Andhrades'a**, the Sātavāhanas and the,
M. Rama Rao XII vol. ii. 528-33
- Āndhra-Mahābhārata** —, the, ancient methods of warfare
(summary) *K. Lakshmi Ranjanam* XI Summaries, 263-64
- [Āndhra-]Mahābhārata, the time of, [in Telugu]
(summary) *Savitri Devi Mazumdar* XI Summaries, 246-47
- Andhras**, contribution of the, to Indian culture (summary)
K. S. Kameswara Rao IX Summaries, 51-53
- Andhras'** contr.bution to Sanskrit poetics:
1. Rasagaṅgādhara (summary)
B. Venkataramanayya X Summaries, 34-35
- Andhras** of the south (summary)
M. M. Gurunath XII Summaries, pt. ii. 26
- Āndhras**, the, (summary) *T. Rajagopala Rao* V Summaries, 60

- Andhras, the, and Telugus (summary)
M. Venkatarangayya III Summaries, 68-69
- Andhras, the poetic heritage of the, (summary)
R. Subba Rao XI Summaries, 254-56
- Āndhra-sabda-cintāmaṇi, authorship of the, [in Telugu]
 (summary) *V. Chinnasitaramaswami Sastri* III Summaries, 69
- Āṅgiras, Vahni, Agni and, in the Ṛgveda —
 a philological study (summary)
P. Subrahmanya Sastri X Summaries, 11-12
- Angkor, the ruins of, (summary)
Gauranganath Banerji IV vol. i. 170
- Animal offering, the evolution of,
N. K. Venkatesem Panthulu IX. 173-76
- Āṇi-Māṇḍavya, the story of Ṛṣi, in its Sanskrit and
 Buddhist sources. *N. B. Utgikar* II. 221-33
- Anthropological research in the Agency division, scope of,
 (summary) *R. Subba Rao* III Summaries, 203-04
- [Anthropological researches in Agency divisions, scope of,]:
 The Sugalis (summary) *R. Subba Rao* VII Summaries, 29-30
- Anthropological researches in the Agency division,
 scope of, [the Chenchūs] *R. Subba Rao* IV vol. ii. 325-333
- Anthropology, how physical can be applied to
 the solution of some Indian problems (summary)
Tarak Chandra Das XI Summaries, 181-82
- Anthropology, importance of, and its progress in
 Travancore (title only) *L. A. Krishna Aiyar* IX. lxx
- [Anthropology section] Ethnology & Folklore section,
 Presidential Address, II session, Calcutta: The study
 of Anthropology: its importance and necessity.
L. K. Ananthakrishna Iyer II. 121-31

- Anthropology section**, Presidential Address, VI session,
Patna. *Sarat Chandra Roy* VI. 303-27
- Anthropology section**, Presidential Address, VII session,
Baroda. *Sarat Chandra Roy* VII. 193-238
- [**Anthropology section**] **Ethnology and Folklore section**,
Presidential Address, VIII session, Mysore.
C. Hayavadana Rao VIII. 635-46
- [**Anthropology section**] **Ethnology and Folklore section**,
Presidential Address, IX session, Trivandrum:
Some problems in Indian ethnic history.
G. S. Ghurye IX. 911-54
- Anthropology section**, Presidential Address, X session,
Tirupati. *M. H. Krishna* X. 482-93
- [**Anthropology section**] **Ethnology section**, Presidential
Address, XI session, Hyderabad: The science of Man:
its problems and needs. *M. D. Raghavan* XI pt. ii. 84-97
- [**Anthropology section**] **Ethnology, Indian History, Geography,**
and Folklore [section], Presidential Address,
XII session, Benares. *H. C. Ray* XII vol. ii. 147-58
- [**Anthropology section**] **Anthropology and Archæology**
[section], Presidential Address, XII session,
Benares. *C. R. Krishnamacharlu* XII vol. ii. 159-68
- Anthropology**, the study of, its importance and necessity:
Presidential Address, **Ethnology and Folklore**
section, II session, Calcutta.
L. K. Ananthakrishna Iyer II. 121-31
- Ānubhāṣya**, the double authorship of,
G. H. Bhatt IV vol. ii. 799-806
- Anukramanī literature**, the, (summary) *C. Kunhan Raja* VI. 541-42
- Anumānam**, trividham, or a study in Nyāyasūtra I. i. 5.
A. B. Dhruva I vol. ii. 251-80

- Anumaranapradīpa**, a treatise on the practices of sati
by Gaurisabhaṭṭa (summary) *N. C. Sardesai* IX Summaries, 66
- Anurmakṣa** inscription, the, of Kaketi Rudra (title only)
M. Rama Rao VI. xviii
- Anwari** family, the share of the, in the early struggle of the
English and the French in India (title only)
Md. Ghaus VI. xviii
- Apabhraṁśa**, an unassimilated group in.
A. M. Chatage XII vol. ii. 444-63
- Apabhraṁśa** and Marathi metres (summary)
H. D. Velankar VIII Summaries, 134-35
[NIA I. 215-28]
- Apabhraṁśa** literature and its importance to philology.
P. D. Gune I vol. ii. 151-70
- "**Āpar matan i Shāh vaḥrām i varchāvand**", a note on the
words 'Zirak triman' in a Pahlavi text, [contains also
a transcription and translation of this text]
E. M. F. Kanga XII vol. ii. 687-91
- Apavārita** speech, the, in Sanskrit drama. *N. B. Purohit* IX. 421-35
- Appayya Dikṣita**, the *Aryāśataka* of. (summary)
N. A. Gore XII Summaries, pt. i. 62-63
[The *Aryāśataka* is a collection of 100 Viii-iv; Separately
edited with a short gloss by Dr. V. Raghavan, Poona, 1946]
- Appayya Dikṣita** II and III. *V. Raghavan* X. 176-80
- Arab** and America (title only) *Sayid Sulaiman Nadvi* VI. xix
- Arab** expeditions to India early, *M. A. Khaliq* XII vol. ii. 551-53
- Arab** invasion of Sind. the, and its significance on the
cultural life of the country (summary)
Shibli Ibrahim XI Summaries, 60-61

-
- Arab invasions of India.** *R. C. Majumdar* VI. 51-64
- Arab period in Ma'bar**, the grave of the Saheb-i-Ukkasha,
[the companion of the Prophet] at Mahmood Bunder
[ie. Porto Novo] [and the monuments of the,
(summary) *M. G. Md. Ali Marakkayar* XI Summaries, 157
- Arab scholars**, researches of the early, in the domain of
biological and spiritual evolution (summary)
Wahed Husain VIII Summaries, 21
- Arab ships**, the, [Navigation of the Arabs] (summary)
M. G. M. A. Marakkayar XI Summaries, 68-69
- Arabia**, fairs in early, *Z. Siddique* V vol. ii. 1217-26
- Arabia**, some historical facts about pre-Islamic, (summary)
Abdul Aleem X Summaries, 30
- [Arabic and Hindi]** Some important features of the ancient
language, developed at Bijapore and Golconda.
(summary) *Abdul Quadir Sarvari* IX Summaries, 95-96
- Arabic and Latin script in Turkey** (title only)
Julius Germanus VI. xix
- Arabic and Persian**, criticism on the teaching of,
in Indian Universities (title only) *A. M. M. Latif* II. lvii
- Arabic**, assertions and oaths in Hebrew and,
A. S. Tritton III. 707-09
- Arabic grammar**, metaphysical aspect of, (summary)
H. K. Ghazaufer X Summaries, 27
- Arabic**, Ibn Duraid on loan-words in, (summary)
Abdul Siddiqui III Summaries, xliv
- Arabic language**, poverty of, — a criticism (title only)
Shakhul Jami V Summaries, 220

- Arabic language, the, as it strikes a Sanskritist
(summary) *Siddheshwar Varma* XI Summaries, 171-73
- Arabic language, unique beauty of the, (title only) *A. Latif* VI. xix
- Arabic literature, the glory of, [Biographical literature]
M. Z. Siddiqi VIII. 187-206
- Arabic loan words in Persian literature (summary)
Ram Kumar Chaube IV vol. i, 202
- Arabic medicine, the *Mukhtar* of ibn Hubal--an important
work on, (title only) *Syed Ahmadullah Nadvi* XI pt. i. 41
- Arabic ode, an unknown ancient, [of an-Nazzār
b. Hāshim al-Asadī] [Text also edited with an
English translation] *S. M. Hussain* VI. 453-66
- Arabic, Persian and Urdu manuscripts, the importance
of and need of a Catalogus Catalogorum of the,
(title only) *S. Abdul-Haqq* XI pt. i. 43
- Arabic philosophy, some peculiar aspects of, (summary)
Hamid Hasan Qadiri V Summaries, 152-54
- Arabic poetry, an appreciation of pre-Islamic, with
special reference to the poetry of an-Nābighah-adh-
Dhubayānī (summary) *Abid Ahmad Ali* V Summaries, 148-49
- Arabic poetry, Dr. Taha Hussain and pre-Islamic,
[in Arabic] *K. Muhamed* IX. 370-90
- Arabic poetry, notice of an unknown anthology of ancient,
Muntha 'l-Ṭalab min Ash 'ār-i 'l-'Arab, by Muhammad
b. al-Mubārak b. Muhammad b. Maimūn.
S. M. Hossain VIII. 219-27
List of poets noticed in this anthology. VIII Appendix, 1-14
- Arabic poetry, the history of, from the 1st century B. C.
to the 6th century A. D.: its gradual development
(title only) *A. Subhan* VI. xix

- Arabic scholars**, need for better co-operation between
scientists and, (summary)
Abdur Rahman Khan XI Summaries, 78-79
[*The Hyderabad Academy Studies* No. 3 (1942) 103-05]
- Arabic**, the affinity of Persian, Urdu, Hindi and
Bengali with, [by the law of interchange] (title only)
R. N. Saha VI. xix
- Arabic**, the Iranian words introduced into, and the Arab
words taken in Sanskrit. *B. T. Anklesaria* VIII. 81-132
- Arabic**, the letter "q" and its importance in Persian
loan words in, *A. Siddiqi* IV vol. ii. 221-32
- Arabic**, the mother of Semetic tongues (title only)
S. M. Badruddin Alavi VI. xix
- Arabic section**, Persian and, Presidential Address,
VII session, Baroda. *Aga Pour-e-Davoud* VII. 883-86
- Arabic and Persian section**, Presidential Address,
XII session, Benares. *Mohamad Iqbal* XII vol. ii. 68-75
- Arabic section**: *See also Islamic section.*
- Arabic students**, some urgent needs of, (title only)
Shaikh Inayatullah XI pt. i. 43
- Arabic word** "Ta-un" for plague, the Chinese origin of the,
(summary) *S. Mahdi Hasan* XI Summaries, 204
- Arabism** in French literature [in Urdu] (summary)
M. H. R. Taimuri XI Summaries, 71-72
- Arab's belief** in idolatry, the, (title only)
Shaikh Abdur-Rahman Yamani XI pt. i. 41
- Arabs**, discovery of America by the, from the evidences
of Koran (title only) *R. N. Saha* II. lvii
- Arabs**, mythology of pre-Islamic, [in Urdu] (summary)
Md. Abdul Mu'id Khan X Summaries, 25-26

- Arafs**, the advent of the, in Hindustan : their relations with the Hindus, and their occupation of Sind.
Shams Ul 'ulama M. A. Ghani X. 403-10
- Arabs**, the discovery of America and the gulf-stream by the, from the evidences of Koran about 5th century A. D. (summary) *R. N. Saha* V Summaries, 154-55
- Arabu-Tamil** (title only)
M. G. Md. Ali Marakkayar XI Summaries, 213
- Archaeological evidence** in support of the origin and development of Indian Painting and musical instruments from ancient times (summary).
Manoranjan Ghosh VI. 241-42
- Archaeology and ancient history** (title only) *A. Ghose* II. lii
- Archaeology and excavations in India** (title only)
M. H. R. Taimuri XII Summaries, pt. iii. p. iii
- Archaeology in India and its importance for Indian history**: Presidential Address, History and Archaeology section, VI session. Patna.
Hirananda Sastri VI. 1-15
- Archaeology, science in the service of**, *S. Paramasivan* VII. 677-79
- Archaeology section**, Presidential address. II session, Calcutta.
H. Krishna Sastri II. 267-70
- Archaeology and History section**, Presidential address, V session, Lahore. *S. Krishnaswami Aiyangar* V vol. i. 301-13
- Archaeology section**, History and, Presidential Address, VI session Patna: Archaeology in India and its importance for Indian history. *Hirananda Sastri* VI. 1-15
- Archaeology section**, Presidential address. VII session, Baroda. *Ghulam Yazdani* VII. 637-41
- Archaeology section**, Presidential address, VIII session, Mysore. *K. N. Dikshit* VIII. 605-12

- Archaeology section, Presidential address, IX session,
Trivandrum. *M. H. Krishna* IX. 843-51
- Archaeology section, Presidential address, X session,
Tirupati *R. C. Majumdar* X. 339-48
- Archaeology section, Presidential address, XI session,
Hyderabad. *V. V. Mirashi* XI pt. ii. 68-74
- Archaeology section, Anthropology and, Presidential
address, XII session, Benares.
C. R. Krishnamacharlu XII vol. ii. 159-68
- Architecture, ancient Indian. (summary)
M. A. Ananthaliwar I vol. i. ciii-civ
- Architecture in ancient India. *V. V. Vadnerkar* VII. 801-05
- [Architecture in Cola temples] Two unique South Indian
monuments. *K. R. Venkataraman* X. 559-65
- [Architecture] Indian columns. *P. K. Acharya* II. 277-84
- [Architecture, Indian] Determination of the cardinal
points by means of a gnomon. *P. K. Acharya* V vol. i. 414-27
- Architecture, Indian, — scheme for renovation (summary)
Sris Chandra Chatterji VIII Summaries, 108
- Architecture of Travancore temples, the.
M. S. Duraswami Ayyangar IX. 1093-1108
- Architecture, significance of temple, *R. Shama Sastry* VII. 781-83
- Architecture, the Indo-Aryan style of. (summary)
Y. R. Gupta I vol. i. clxxiii-clxxvii
- Architecture, the styles of Indian. *P. K. Acharya* III. 243-49
- Architecture, what India owes to central Asia in Islamic,
M. Abdulla Chughtai VII. 915-17

- Arctic background of the conceptions of māyā, sat,
asat, puruṣa, prakṛti, etc., the, (summary)
Rama Chandra Krishna Prabhu VII Summaries, 51-53
- Ardhamāgadhi, second sound shifting of consonant
groups in, (summary) *M. Shahidullah* XI Summaries, 106-07
- Aradhamāgadhi, the relation between Pāli and, (summary)
P. V. Bapat IV vol. i. 183-84
- Armenia and India. *Mesroob J. Seth* VI. 97-99
- Army, the members of the ancient South Indian,
(title only) *K. S. Vaidyanathan* X. lviii
[QJMS XXII 293-303, 399-407]
- Āromar and his times (summary) *M. D. Raghavan* X Summaries, 207
- [Ārṣeyopaniṣad, tentatively edited and translated]
S. K. Belvalkar III. 31-35
- Art, a theory of Indian, Presidential address, Fine Arts section,
IX session. Trivandrum; *Stella Kramrisch* IX. 1(29-40
- Art, Bengal school of. (summary) *Satis Chandra Mitra* III Summaries, 74-75
- Art, Buddhist, in China (title only) *G. Banerji* III. xx
- Art, development of Indian, in Java [lantern lecture]
W. F. Stutterheim IX. 42-43
- Art, Dravidian and Aryan elements in Indian, (title only)
John Marshall II. lii
- Art, Indian, dohada or the woman and tree motif in,
(lantern lecture). (summary) *K. R. Pisharoti* VIII Summaries, 114-15
[JISOA III 110-24]
- Art, Indian pictorial, as revealed in book illustrations
(summary) *Hira Nand Shastri* V vol. ii. 1108-10
[Gach-waā's Arch. Ser. I. 1-24, with 19 plates]
- Art, mithuna as a motif in Buddhist, (summary)
O. C. Gangoly XI Summaries, 202-03

- Art, some problems in the origin of culture and,**
in India (title only) *Suniti Kumar Chatterji* VI. xviii
[VZQ VIII (1930-31) 268-83]
- Art, the Indo-Javanese, *Gauranganath Banerjee*** V vol. ii. 1081-11 07
- Art, the need for museums of, in India: Presidential**
address, Fine Arts section, VI session, Patna.
Ajit Ghose VI. 221-31
- Art, traces of pre-historic, in the Vedic texts.**
S. V. Venkateswara V vol. i. 206-13
- Art, tradition in Indian,:** Presidential address,
Fine Arts, Architecture and Iconography section,
VII session, Baroda. *Nan Lal C. Mehta* VII. 743-62
- Art :** *See also Fine arts.*
- Artakshir Bagak, founder of the Sasanian Zoroastrian**
empire of Iran. *P. N. Daruwalla* III. 103-08
- Arthāpatti : its logical significance.** *P. T. Raju* XII vol. ii. 398-414
- Arthasāstra in Telugu literature. works on (summary)**
M. Ramakrishna Kavi X Summaries, 111
[USTOI I iii 103-16]
- Arthasāstra, is, secular?** *V. R. Ramachandra Dikshitar* III. 615-31
- Arthasāstra, note on salaries and allowances in Kauṭilya's,**
(title only) *Harihara Sastri* IX. lxiv
- Arthasāstra of Kauṭilya, the Manusmṛiti and the,**
(summary) *V. V. Mirashi* III Summaries, 187-88
- Arthasāstra, religion and belief in the,**
Narayana Chandra Banerjee II. 471-77
- Arthasāstra: *See also under Akṣapatalīśa, Kautilya and Kautilya.***
- Article, the origin of the, (title only)**
R. N. Saha V Summaries, 214

- Arupa Prasna** and Atharva-veda (summary)
N. Venkatesam Pantula VIII Summaries, 9
 [QJMS XXVIII. 260-68]
- Arumaghas?**, who were the, (summary)
Lacchimidhar Shastri IX Summaries, 4
- Ārya and Dasyu**--a chapter in social history (summary)
S. V. Viswanatha. I vol. i. xvi-xvii
 [vide pp. 35-45 of the writer's book: "Racial Synthesis of Hindū Culture",
 London, 1928]
- Āryabhāṭa**, the father of Indian epicyclic astronomy
 (summary) *P. C. Sengupta* V Summaries, 73-74
- Āryan and Dravidian Hindus**, totemism, exogamy and endogamy
 among the, (summary) *J. A. Saldanha* I vol. i. cli-clii
- Āryan colonisation** of Eastern India (title only)
Haranchanda Chakladar II. lii
- Āryan language**, analogical changes in the noun declension
 in the successive changes in the. (title only)
Md. Shahidullah II. lvi
- Āryan morality** in the Brāhmana period (summary)
Bhaves Chandra Chatterji V Summaries, 17-19
 [Pathal Comm., Vol pp 15-22]
- Āryan races** of the Vedic times (title only)
Agastya Sanyasi V vol. i. 124
- Āryanisation** of Eastern India (summary)
V. R. Ramachandra Dikshitar XII Summaries, pt. ii. 21-22
 [IHQ XXI. 29-32]
- Āryanism**, chronology and, with special reference
 to Vedic origins, racial and cultural (title only)
H. Bruce Hannah II. xlix
- Āryans**, Airyana Vaejo the cadle of the, and Māzainya Daeva,
 the devas of Mazandran or Brahminical devas.
J. D. Nadirsha. I vol. ii. 84-94

- Aryans**, an early attempt of the, against the Nāga cult
(summary) *A. P. Karmarkar* XI Summaries, 14-17
[NIA V. 194-89]
- Aryans**, original home of the, (summary)
Lacchmidhar Kalla V Summaries, 30-31
[vide the author's monograph, "The home of the Aryas", Delhi Univ. Publication No. 2, 1930]
- Aryans**, the antiquity of R̥gvedic culture and the
early home of the, (summary)
Abinash Chandra Das IV vol. i. Summaries, 1-3
[Incorporated in the writer's book "R̥gvedic Culture", Calcutta, 1925, ch. I. (pp. 1-44)]
- Aryans**, the importance of the conception of vrata
in the social and religious life of the R̥gvedic,
and its bearing on the problem of the later vratyas
(summary) *V. M. Apte* XI Summaries, 9
[DOORI III 407-13, under a changed title]
- Āryas**, the home of the, (summary)
Lacchmidhar Kalla VI. 723-24
[vide the author's monograph, "The home of the Aryas",
Delhi Univ. Pub. No. 2, 1930]
- Āryā-sataka**, the, of Appayya Dikṣita (summary)
N. A. Gore XII Summaries, pt. i. 62-63
[The work published as a book under no. 10, VII, iii-iv;
The work separately edited and published by Dr. V. R. Sharda, Poona, 1946]
- al-Aṣma 'I**, the anthology of, (summary)
S. M. Husain X Summaries, 23-24
- Asoka** and Jainism (title only)
Kanta Prasad Jain VIII Summaries, 71
- Asoka**, emperor, dislodged (title only)
Tribhovandas L. Shah V Summaries, 217
[Issued as a booklet, also incorporated in the author's "Ancient India", Vol. II]
- Asoka**, the etymologies of Kubha, v'lagh-, gevaya, etc.,
in the inscriptions of, (title only) *Md. Shahidullah* II. lvi
[IHQ I. 100-02]
- Asoka**, the Maṅgalasutta and the rock edicts of,
(title only) *Sailendranath Mitra* II. lvii

- Asoka, the minor rock edict I of, (reconsidered).
Radha Kumud Mookerji IV vol. ii. 673-80
- Asoka, the religion of, *M. Ghosh* II. 553-58
- Asokan chronology. *Radha Kumud Mookerji* VI. 17-24
- Asokan edicts, new, discovered at Yerragudi (title only)
C. Narain Row VI. xviii
- Asokan edicts, the chronology of the.
Radha Kumud Mookerji IV vol. ii. 663-72
- Asokan pillar, the possibility of an, in Eastern India
 (summary) *Srijut Sarbeswar Kataki* IX Summaries, 58
- Asoka's dhammalipis (title only) *Harit Krishna Dev* II. lii
- Asoka's dharma and religion (summary) *H. Heras* IV vol. i. 118-29
 [QJMS XVII. 255-76]
- Asoka's edicts and Kautilya's Arthashastra, parallelisms
 between, *Radha Kumud Mookerji* V vol. i. 329-47
- Asramas, development of the system of. *P. M. Modi.* VII. 315-16
- Assamese, contributions of the Assamese Muslims in the
 literature of, (title only) *Muhammad Saleh* XI pt. i. 55
- Assamese historical literature *Suryyakumar Bhuyan* V vol. i. 525-55
 [IHQ V. 457-78]
- Assamese language, the progressive study of the, from
 1826-1941 (title only) *S. Kataki* XI pt. i. 55
- Assamese literature, the place of Sankara deva in.
 (title only) *Haramohan Das* XI pt. i. 55
- Assamese script, the ancient, (summary)
Sarwesvara Kataki VII Summaries, 100
- Assamese, types of past participle in, (summary)
B. Kakati. X Summaries, 222
 [Cf the writer's book: "Assamese, its Formation and Development",
 1941. Gauhati", (Assam), pp. 339-43]

- As-Sanaubari**, the life and book of the poet, with special reference to the Arabic literature of the period (summary) *Akhtar Imam* XI Summaries, 69
- Aṣṭādhyāyī**, references to earlier grammarians in the, and the forms sanctioned by them (summary) *S. P. Chaturvedi* XI Summaries, 84
[*J. Nag. Univ.* VII, 46-54]
- Aṣṭādhyāyī**, technical terms of the, *S. P. Chaturvedi* IX. 1191-1208
- Aṣṭamaṅgalaprasaṇa** of Malabar, the, and the Pras'namārga (summary) *K. Madhava Krishna Sarma* X Summaries, 153-54
- Astronomical phenomena**, on the use of the, in fixing the chronological periods in Indian history. *V. B. Ketkar* I vol. ii. 445-59
- Astronomy** and astrology, Kerala's contribution to, *K. Sundaram Iyer* IX. 1109-19
- [**Astronomy**] Hindu almanac reform (title only) *Satkari Chatterji* II. lvii
- Astronomy**, lunar position in ancient Hindu, according to Dr̥k and Parahita systems of calculation (summary) *H. Subramonia Iyer* IX Summaries. 71
- [**Astronomy**] Pañcāṅgasuddhipaddhati [in Sanskrit] *L. Subrahmanya Sastri* IX. 1359-64
- Astronomy**, precession in Hindu, (title only) *Paresprasad Majumdar* II. lvii
- Astronomy**, principle by which dhruvam or longitude of the apse line of the lunar orbit is determined in Dr̥k and Parahita systems of calculation in ancient Hindu. (summary) *H. Subramonia Iyer* IX Summaries. 71-72
- Astronomy**, some researches in Hindu. title only) *Dayananda Jha* VI. xv

- Āura-theology of the Hindus or the legends of the solar system (summary) *R. N. Saha* IV vol. i. Summaries, 71-72
- Āura. *V. K. Rajwade* I vol. ii. 1-19
- Āura domination in R̥gvedic India (summary)
V. G. Paranjape XII Summaries, pt. i. 25
- Āuras, Devas and, (summary)
N. K. Venkatesam Pantulu VIII Summaries, 9-10
[QJMS XXVIII. 28-39]
- Āuras, some traditions of, in Orissa (title only)
S. N. Ray VI. xviii
- Āśvalāyana-Gr̥hya-mantra-vyākhyā, a note on the authorship of. [Cakraṇāṇi] and not Haradatta is the author of the 1st adhyāya (summary only)
M. Lakshminarasimhiah X. 13
[IHQ XVII. 518-23]
- Āśvalāyana-Gr̥hya-Sūtra, a textual criticism of the, based upon the non-inclusion in the Āśvalāyana-mantra-saṁhitā of some RV. mantras cited in the Āśvalāyana-Gr̥hya-sūtra (summary only)
V. M. Apte X. 41
[EDCRI I. 334-410]
- Āśvalāyanamantra-saṁhitā, a detailed account of the contents of two rare manuscripts of the unpublished, in the library of the India Office (summary only) *V. M. Apte* X. 40
[ALORI XX. 249-51]
- Āśva medha (title only) *Agastya Sanyasi* V vol. i. 124
- Āśvins, the. (summary) *R. Shama Shastri* V Summaries, 4
[QJMS XX. 80-88]
- Āśvins, the twin-gods, of the R̥gveda (summary)
Ekendra Nath Ghosh V Summaries, 4-5
[IHQ VI. 172-75]

- Atharul-Wuzura** of Saituddin Haji B. Nizam al-Aqili,
a critical study of, (summary)
Syed Mubarizuddin XII Summaries, pt. i. 47-48
- Atharvan medicine** (summary)
K. Venkateswara Sarma XII Summaries, pt. i. 152-53
- Atharvanic upanishads**, the, (summary)
N. J. Shende XII Summaries, pt. i. 19-22
[*Upanishads* I, ii. (April 1941)]
- Atharva-veda**, aruṇa-praṇa aruṇi, (summary)
N. K. Venkatesam Pantulu VIII Summaries, 9
[*QJMS* XXVIII, 260-66]
- Atharva-veda**, takman of, *Ekendranath Ghosh* VI. 513-46
- Atharva-veda**, the place of the, in Vedic literature
(summary) *N. K. Venkatesam Pantulu* IX Summaries, 95
[*QJMS* XXIX, 387-416]
- Atharva-veda**, Zend Avesta and, (summary)
N. K. Venkatesam Pantulu VII Summaries, 95
[*QJMS* XXX, 397-417]
- Ā man** and anātman, the doctrine of,
Vidhusekhara Bhattacharya V vol. ii. 995-1008
[*Ind* VI (1923-29) 503-100]
- Aṭṭhakavagga** and **Pārāyavagga** as two independent
Buddhist anthologies. *B. M. Barua* IV vol. ii. 211-19
- Audhaḍ**, Lord, -'s civil undertakings (title only)
D. B. Diskaika VIII Summaries, 65
- Audbhijja** as a dynastic designation in ancient India.
H. C. Ray Chaudhuri IX. 812-15
- Aurangabad**, a monograph on the history and architecture
of the city of, (summary) *G. Ahmed Khan* VIII Summaries, 90-91
- (**Aurangzeb's history**), 'the tribulations of India' a hitherto
neglected source of, *Kazi Ahmad Khan Akbar* IX. 763-76

- [*Aurang-Nama of Haqir*] An unpublished contemporary history of Aurangazib's accession in verse.
Mohammad Abdulla Chughtai VI. 25-28
- Austrie, Indo-Aryan and,—some further cases of affinity
 (summary) *Suniti Kumar Chatterji* VIII Summaries, 123
 [JGIS III. 43-49, under a changed title]
- Āttarāha-bhāṣā [in Sanskrit] (title only) *V. Bhimachar* VIII. xlv
- avalokiteśvara images, identification of, [with plates]
Benoytosh Bhattacharya II. 285-90
- Avantisundarikathā of Daṇḍin. *M. Ramakrishna Kavi* II. 193-201
 [Available portions Ed. by the writer, Madras]
- Avesta and Iranian sect on, Presidential address, VII session.
 Baroda: Some aspects of Iranian studies in India.
I. J. S. Taraporewala VII. 839-57
- Avesta, caste system in the, *B. K. Chatterjee* II. 95-100
- Avesta, constituents of the human body according to the,
 (summary) *Jal Dorabji Kanga* XI Summaries, 33-34
- Avesta, dualism in, and its philosophic import.
A. R. Wadia VIII. 133-44
- [*Avesta Mss.*] Description of some rare and unique manuscripts, written in Iranian and Indian languages (summary)
Jamshed Cawasji Katrak XI Summaries, 53
 [Sartj Varanasi, Annual No. 1943, Bombay, pp. 55-58]
- Avesta: See also *Zend Avesta*.
- Avestan and Pahlavi words, interpretation of some.
Ervad M. F. Kanga X. 129-39
- Avestan archangels and Sanskrit deities, the, a comparison.
A. K. Vasavewala I Vol. ii. 100-11

Aviation in ancient India (title only)

Umacharan Banerjee

II. lvii

Avicenna, persecution of, by Sultan-i-Mahmud, a myth.

Fida Ali Khan

V vol. ii, 1227-40

Avijñāptirūpa (concealed from activity), what is,

V. V. Ghokale

IX. 623-29

Avhaduddin Daulatabadi (title only) *Syed Usha*

X. 1

Āyodhyā in ancient India (summary)

B. C. Law

XII Summaries, pt. ii, 27-30

[IC XI. 199-22; JGSI I. 423-43]

Āyurveda and Technical Sciences section, Presidential
address, IX session, Trivanārum.

L. A. Ravi Varma

IX. 1121-42

Āyurveda, antenatal care in, (summary)

Miss M. Lalita

X Summaries, 151-52

Āyurveda, dietetics in.: how could it be popularised
and adopted to modern conditions.

V. Narayanaswami

IX. 1143-52

[Āyurveda] Difficult labour and its treatment according to

the ancient Hindu physicians. *Ekendranath Ghosh* II. 565-75

Āyurveda, greatness of, (title only) *Atrideva Gupta*

VII. xlv

Āyurveda, influences of darśanas on, (summary)

V. Narayanaswamy

XI Summaries, 206

[J Ind. Med. Oct. 1948]

Āyurveda, methods of diagnosis according to, (summary)

M. Visvesvara Sastrulu

X Summaries, 152-53

Āyurveda, principles of treatment in, (summary)

N. Madhava Menon

X Summaries, 149-50

- Āyurveda, scientific methodology in, and modern medicine—Similarities and dissimilarities: Presidential address, Technical Sciences section, X session, Tirupati. *G. Srinivasamurti* X. 583-92b
- [Āyurveda] Sodbhakarnas. *T. Jiyar Doss* IX. 1153-56
- [Āyurveda] The special Malabar treatment (summary) *N. M. Menon* XI Summaries, 205-06
- [Āyurveda] Trideśa theory (summary) *N. Madhava Menon* IX Summaries, 72-73
- Āyurveda-rityā blood-pressure-vicārah (title only) *P. S. Rama Sarma* IX. lxvi
- Āyurvedic dietology. *D. Bangacharyulu* IX. 1157-63
- Āyurvedic treatment, diseases of the heart and its, (summary) *P. Venkiteswarasastri gal* IX Summaries, 70
- Āzar kaiwan, (Dastur), a Parsi high priest, with his Zoroastrian disciples at Patna in the 16th-17th centuries A. C. (summary) *Jivanji Jamshedji Modi* VI. 35-41
[On Conf. Far. 269-52, J. Coll. Ind. XX. 1-85]
- Azari Isfaraini, Shaikh. (summary) *Abdul-Majid Siddiqi* XI Summaries, 72-73
- Azi-Dahāka or anti-Christ. *M. A. Shustery* VIII. 145-50
- Azi Dahāka's astronomical observatory. *B. T. Anklesaria*. X. 140-46
- Bādarāyaṇa and Gauṇapāda (summary) *Prataprai M. Modi* V Summaries, 120-21
- Bādarāyaṇa or Kṛṣṇa-dvaipāyana?, the traditional author of the Vedānta sūtras—, *V. V. Mirashi*. II. 463-70

Bādarāyaṇasūtras, the relation of the Bhagavadgītā and the,
(summary) *R. D. Karmarkar* I vol. i. xciv
[ILORI III, 72-79]

Bādarāyaṇa-sūtras: *See also Brahmasutras and Vedāntasutras.*

Baihmāni kings, rare and important coins of,
Khwaja Mahammad Ahmad VII. 737-40

Baijavāpa-Grhya-Sūtra, fragments of the, [reconstructed text
edited] *Bhagavad Datta* IV vol. ii. 59-67

Baji rao, causes of enmity between, the Peshwa and
Trimbakarao Dabhade, the senāpati of Gujarat
(summary) *Jal Pestonji Birdy* VIII Summaries, 69

Bakhshali manuscript.
A. A. Krishnaswami Ayyangar VIII Summaries, 109

Bālacaritas [of Bhāsa], are there two,? (summary)
A. D. Pusalkar IX Summaries, 14
[*E. V. Kane Comm.*, Vol., 339-44, under a slightly changed title]

[*Ītādhyaṣṭati* of saint Vilmaṅgala edited]
Uloor S. Parameswara Aiyar IX. 484-87

Bālamulund-Gupia ki āchh k tātā nājanatik kavītā [in Hindī]
Kesari Narayan Sukla XII vol. iv. 59-73

Balarāma, a new statue of, *Prayag Dayal* VII. 623-25

Bal, historical and cultural research in, (title only)
S. K. Chatterji VI. xviii
[*ML*. XLIX. 184-41]

Bappa Raval, a new gold coin of, *A. S. Altekar* VII. 703-05

Barbaraka of the popular gossip of Gujarat (title only)
S. Banerjee XII Summaries, pt. iii. p. iii.

- Barhut**, age of the stūpa of. *B. M. Barua* IV vol. ii. 681-92
- Barhut** bas-relief, identification of a, (title only) *N. G. Majumdar* II. lii
- Barhut**-votive labels, message from the. *B. M. Barua* III. 251-56
- Baroda**, capture of, by Mahārāja Abhayasingh of Marwar
(summary) *Bisheshwarnath Reu* VII Summaries, 66-67
- Basali** worship in Orissa (title only) *Priyaranjan Sen* VI. xvi
- Basavesvara** (summary) *S. Srikanta Sastri* VIII Summaries, 128
- [**Bāskaleyopaniṣad**, tentatively edited and translated]
S. K. Belvalkar III. 19-25
- Bauls**, the folk-mysteries of Bengal (title only)
Kshitimohan Sen V Summaries, 218
- Ba'ūrah**, the world, in *Muraj ul-zahab* of Al-Mas'ūdī
(title only) *H. C. Ray* XI pt. i. 49
[IIIQ XVIII. 369-72]
- Behari Lal**, was the Hindi poet, a riddle-writer?
(summary) *Ram Kumar Chaube* IV vol. i. 200
- Beknighed** three, the, (Jaṭṭya, Sabari and Sugriva)
(summary) *Srinivasaraghacharya* X Summaries, 70
- Benares**, ancient history of, (summary)
A. S. Altekar VIII Summaries, 62-63
- Benares** plates of Harirāja of Śūra dynasty [with a plate]
Ahi Bhusan Bhattacharya XII vol. iii. 590-94
- Benares**: *See also Kasi.*
- Bengal**, a phonetic sketch of the dialect as current in,
(title only) *Anonymous* XII Summaries, pt. iii. p. iv

- Bengal and China in ancient time, relation between,
D. C. Ganguly XII vol. ii. 542-47
- [Bengal] Aryan colonisation in Eastern India (title only)
Haranchandra Chakladar II. liii
- Bengal castes, anthropological notes on some West,
 (title only) *Bhupendra Nath Datta* V Summaries, 218
- Bengal, geography of ancient, (title only)
Anubhuti Bhattacharya II. lviii
- Bengal, new light on the history of, (title only)
H. C. Ray IX. lxiv
 [IHQ XV. 507-11]
- Bengal school of art (title only)
Satis Chandra Mitra III Summaries, 74-75
- Bengal sculpture, a Pallava motif in an ancient,
 (summary) *U. N. Ghosal* X Summaries, 81
 [IHQ XVI. 489-96, under a changed title]
- Bengala, the city of, (summary)
Dines Chandra Sircar XI Summaries, 128
 [LV V. 34-42]
- Bengali, a scheme for a simplified phonetic script for,
 by a committee consisting of Sir G. A. Grierson
 and others (title only) *I. J. S. Taraporewala* II. lviii
- Bengali, Munda affinities of, *Muhammed Shahidullah* VI. 715-21
- Bengali Sāivācāryas in the Tamil country.
K. R. Venkataraman XII vol. iii. 625-26
- Bengali sector, Presidential address, VI session,
 Patna. *Nagendranath Vasu* VI. 251-64
- Bengali, the origin of onomatopoetic words in,
 (title only) *G. C. Saha* VI. xxi
- Bengal's contribution to Sanskrit learning
 (title only) *Md. Shahidullah* III. xix

- Bhādarwāhi**, the neuter gender in, (summary)
Siddheswar Varma V Summaries, 31-32
 [IL I ii-iv, 38 pp.]
- Bhagavadajjukīyam**—some new problems (summary)
Ashokanath Bhattacharya IV vol. i. Summaries, 49-51
 [vide the author's paper. "Rupakas—How many are they?" IHQ II. 413-15]
- Bhagavadgītā**, is, post-Buddhist? *M. V. Kibe* VI. 281-82
- Bhagavadgītā**, philosophy of the, [in Sanskrit] (title only)
N. S. Ananthakrishna Sastri II. lviii
- Bhagavadgītā**, the antiquity of the, (summary)
S. V. Venkateswara I vol. i. c
- Bhagavadgītā**, the, as a treatise on adhyātma, karma,
 yoga and dvandva. *V.B. Athavale* XII vol. ii. 370-74
- Bhagavadgītā**, the authorship of the, in the light of the
 vibhūti-adhyāya of the Gītā (title only)
R. D. Karmarkar VIII Summaries, 37
- Bhagavadgītā**, the Bhaktisūtras of Nīrālā and the, (title only)
P. K. Gode II. lv
 [ABORI IV. 63-95]
- Bhagavadgītā**, the doctrine of the, a triad of the three dyads.
P. M. Modi VII. 377-90
- Bhagavadgītā**, the evolution of the monotheistic conception
 in the, (summary) *M. Yamunacharya* VIII Summaries, 55-56
 [QJMS XXV. 119-24]
- Bhagavadgītā**, the Lord's message of Vedāntic theism (summary)
G. Radha Kanthacharya XII Summaries, pt. i. 101-02
- Bhagavadgītā**, the relation of the, and the Bādarāyaṇa sūtras
 (summary) *R. D. Karmarkar* I vol. i. xciv
 [ABORI III. 73-79]
- Bhagavadgītā**, the sovereign secret of, (title only)
S. Ramakantacharya VIII Summaries, 48

- Bhagavadgītā**, theory of interpolations in the, as held by Prof. R. Garbe and other Western scholars (title only) *S. C. Roy* II. lv
- Bhagavadgītā** : *See also Gita.*
- Bhāgavata**, a hitherto unknown Ms. of Haripaṇḍita's Bhāvabodhini commentary on the XI skandha of the, [in Marathi] (summary) *C. N. Joshi* XI Summaries, 242-44
- Bhāgavata** and Jaina religions, origin of the, (summary) *Prahlad C. Divanji* XI Summaries, 117-18
[AEOR. XXIII 107-25]
- Bhāgavata** plays in Mysore, the, *L. Narasimhachar* VIII. 698-708
- Bhāgavata-Purāṇa**, date of the, (summary) *C. V. Vaidya* III Summaries, 23-24
[JBLRAS I. 144-58]
- Bhāgavatam Kilipāṭṭu**, regarding the authorship of, (summary) *P. V. Krishna Rao* X Summaries, 207-08
- Bhāgavṛiti**, the, and its author. *S. P. Bhattacharya* XII vol. ii. 273-87
- Bhakta māl kī abhinava mīmāṃsā** [in Hindi] *Padmanarayana Acharya* XII vol. iv. 74-78
- Bhakti cult**, origins of the, (summary) *R. K. Prabhu* VII Summaries, 45-47
- Bhakti doctrine** in the Śāṇḍilya-sūtra, the, *B. M. Barua* II. 413-38
- Bhaktiratnāvali**, further light on the date of Viṣṇupuri and his work, (summary) *G. V. Derasthali* XII Summaries, pt. i. 58-59
[IC XI. 93-107]

- Bhaktisūtras**, the, of Nārada and the Bhagavadgītā
(title only) *P. K. Gode* II. lv
[ABORI IV. 63-95]
- Bhaktiyoga** (title only) *P. M. Modi* IV vol. i. 218
- Bhaiesī dialect** (summary) *Siddheswar Varma* X Summaries, 167
- Bhaiesī dialect**, the. (summary) *Siddheswar Varma*
XI Summaries, 214
- Bhāmaha and Daṇḍin**—their relative chronology
(summary) *Venkata Krishna Ram* V Summaries, 74-78
- Bhāmaha's Kāvyaśālikāra**, some readings in. (title only)
H. R. Dīvekar VI. xiv
- [**Bhāmaha-vivaraṇa** of Udbhaṭa] Three lost masterpieces
of Alaukāra-āstra (summary)
S. P. Bhattacharya XII Summaries, pt. i. 59-60
[Trachya Vani I. i]
- Bhāmanides**, the organisation of the central and
provincial governments of the Deccan under the.
A. M. Siddiqui VIII. 463-81
- (**Bhīma**), a note on the Sanskrit monologue play, with
special reference to the Caturbhūjī
(summary) *S. K. De* III Summaries, 2-4
[JRAS (1926) 63-90]
- Bhāṇḍak plates** of Kṛṣṇarāja I. on the localities
mentioned in the.; Saka 694. *K. N. Dikshit* II. 625-27
- Bhānūdatta**, author of Rasamañjarī, the date of,
S. K. De IV vol. i. Summaries, 40-43
- Bhārasīvas**, who were the.? (summary)
A. S. Altekar XII vol. ii. 512
[NIA VI. 119-20]
- Bhāratadharmetihāsatvam** (title only)
Lakshman Sastri Joshi VII. xlvii

- Bharatanāṭya** poses, a functional classification of some,
(summary) *P. S. Naidu* X Summaries, 145-46
[ISTOF I. iv. 45-49]
- Bharatanāṭya**, the, (summary)
S. Subrahmanya Sastri X Summaries, 147-48
- Bharatanāṭya** — the Indian dance, the future of:
Presidential address. Fine Arts and Bharatanāṭya
section, X session, Tirupati. *Rukmani Devi* X. 580-82
- Bharata's example** [in the Rāmāyaṇa] (summary)
T. Srinivasaraghavachari X Summaries, 186-87
- Bhāratasubhāṣaṇ** [in Sanskrit] (summary)
Nilakanta Sharma IV vol. i. Summaries, 66
- Bhāravi** and Daṇḍin (summary)
G. Harihara Sastri IV vol. i. Summaries, 44-47
[IHQ III. 169-71]
- Bhāravi**, hom. of, (summary)
N. C. Chatterji XII Summaries, pt. i. 80-82
[IC XI. 245-50]
- Bhartṛhari**, a Bauddhā ?
V. A. Ramaswami Sastri VIII. 254-57
[J. Ind. Stud. VI. 65-69]
- Bhartṛhari**: a critical study with special references
to the Vākyapadīya and its commentaries.
Charu Deva Shastri V vol. i. 630-55
- Bhartṛhari**, a pre-Sāṅkara advaitin.
V. A. Ramaswami Sastri IX. 548-62
[J. Ann. Univ. VIII. 42-53]
- Bhartṛhari** in Ibn Muqaffa (summary)
G. K. Nariman I vol. i. clxxxi
- Bhartṛhari**, the conception of time according to.
(title only) *N. Gopala Pillai* XI pt. i. 47
[Sri Gopala Pillai, *Journal of the Madras Oriental Research Society*, Trans. (1912) ii. 1-6]

- Bhārṭṛprapañca**, fragments of,
M. Hiriyanna III. 439-50
- Bhāruci**, a new commentator on *Manusmṛiti*.
T. R. Chintamani XII vol. ii. 352-60
- Bhāsa**, a new drama of, [*Vipāvasavadattam*]
 (summary) *C. Kunhan Raja* VI. 593
*[Available portions cited by the writer: Acts I-III: Mañras Or. S No. 2, being
 a reprint from Supplements to JOR I, III, IV, V; Act IV: Supp. to JOR
 X iv. Acts V-VI: BV V Supp. 41-51; Act VII: JOR XVI, 1-6]*
- Bhāsa** problem, the, -- a criticism (summary)
K. Rama Pisharot III Summaries, 13-14
[IIIQ I. 102-11, 330-40]
- Bhāsa**, two more dramas of, [*Dāmaka* and *Traivikrama*]
M. Ramakrishna Kaci III. 80-84
- Bhāsa**, two seventeenth century works [*Padyaracanā*
 and *Sabhyālankāra*] on, (summary)
A. D. Pusalkar XII Summaries, pt. i. 65-66
- Bhāsa** verse, one, and its bearing on the *Bhāsa*
 problem (summary) *A. D. Pusalkar* IX Summaries, 20
[IC IV. 522-25]
- Bhāsa**, *Yajñaphalaṇ*: a newly discovered drama by,
 (title only) *A. D. Pusalkar* XI pt. i. 45
[JIBRAS XVIII, 23-30]
- Bhāsa**: See also under *Trivandrum Plays*.
- Bhāsarvajña**, *V. P. Vaidya* III. 583-87
- Bhāsarvajña**, *Nyāya* of, (title only) *Visvanath P. Vaidya* II. 1v
- Bhāṣā-suddhi** (title only) *K. V. Raghavachar* XI pt. i. 59
- Bhāskaraṭācārya's** *Lilāvati*, misinterpretation of the
 commentaries on, (title only)
Baldeva Jotishacarya XII Summaries, pt. iii. p. iv

Bhāskararāmāyaṇam, the problem of, (summary)

N. Venkataramanayya

X Summaries, 176-78

Bhāskara's cakravāla method, an inductive study of, (summary)

A. A. Krishnaswami Ayyangar

VIII Summaries, 110

Bhatinda in the Punjab, identification of, (title only)

Dayaram Sahni

II. ci

Bhaṭṭanāyaka, fragments of, *T. R. Chintamani*

IV vol. ii. 185-93

[*JOR* I. 267-76]

[**Bhaṭṭanāyaka's Hṛdayadarpaṇa**] Three lost masterpieces of Alaṅkārasāstra (summary)

S. P. Bhattacharya

XII Summaries, pt. i. 59-60

[*Prachya Vani* I. i]

Bhaumāntarikṣa-saṁyoga-nirūpaṇam [in Sanskrit]

(title only) *Karur Seshachar*

VIII. xlv

Bhavabhūti and *Mīmāṃsā* (summary)

S. K. Ramanatha Sastri

III Summaries, iv-v

Bhavabhūti, Maṇḍana, Suresvara : the problem of their identity (title only) *D. C. Bhattacharya*

VI. xiv

[*IHQ* VII 301-6]

[**Bhāvanāmukuram** of saint Vilvamaṅgala edited]

Ullur S. Parameswara Aiyar

IX. 488-91

Bhāvanāviveka, a new commentary on Maṇḍanamīra's, (summary) *V. A. Ramaswami Sastri and*

K. A. Sivaramakrishna Sastri

X Summaries, 65-66

[The work edited by the writers serially in the *J. Asia. U.* and issued in the *J. Ind. L. S. S.*]

Bhāvārthadīpikā, a critical review of the. — an old and unpublished *prācmatikā* on *Sri Madhvācārya's* *Gitābhāṣya*. *D. Srinivasachar*

V vol. ii. 1009-23

Bīṭaviveka and his method of exposition.

N. Aiyaswami Sastri

X. 285-95

Bīṭaviveka, the *Madhyamārtha-saṅgraha* of, (Restoration from the Tibetan version) (title only). *Aiyaswami Sastri*

VI. xv

Bhedābhēdavicārah [in Sanskrit]

S. Narasimhacharya VIII Paṇḍita pariṣad section, 10-18

Bhoja Paramara of Malwa, a note on Tilakwādā

copper-plate inscription of the time of king,

(vikrama saṁvat 1103). *J. S. Kudalkar* I vol. ii. 319-26

Bhoja, some luminories contemporaneous with king,

(summary) *E. V. Viraraghavacharya* X Summaries, 173-74

Bhojabandha of Vedāntavāgīśa Bhaṭṭācārya-

a nāṭaka in two acts, a note on an India

Office Sanskrit drama of the 16th century ;,

H. C. Ray X. 156-59

[Ed. with an introduction, *IHQ* XVII. Supplement, 27 pp.]

Bhojanakutūhala of Raghunātha Navahasta, a contemporary

manuscript of the, belonging to Shāmji Nāyāk

Puṇde. Between A. D. 1650 and 1685 (summary)

P. K. Gode XII Summaries, pt. i. 57-58

[*ABORI* XXII. 254-63]

Bhṛṅgalūtam -- a new khaṇḍakāvya.

S. P. Chaturvedi VI. 630-32

[The work Ed. by the writer in *J Nag. U.* Dec. 1937]

Bhū aṣṭāvara, the cult of. *B. Bhattacharya*

VI. 349-70

Bhūṣaṇa, mahākavi, and his patrons (title only)

Bhagirathi Prasad Dikshit V Summaries, 219

Bhūṣaṇakāra, who is,? (summary)

M. A. Krishnaswami X Summaries, 67

Bible and the Qur'an, the story of Joseph in the,

a comparative study (title only)

Shabih Ahmad XI Summaries, 59

Bible and yoga (title only)

K. Venugopal Rao XII Summaries, pt. iii. p. ii

Bihzad, a new and authentic signature of, (title only)

M. Mahfuz-ul Haq VI. xix

- Bijapore** and Goleonda, some important features of the
ancient language developed at, (summary)
Abdul Quadir Sarvari IX Summaries, 95-96
- Birthday ceremony** in ancient India.
B. Bhattacharya VIII. 647-54
- Bodhāyana** and Drauḍācārya, two old Vedāntins
pre-supposed by Rāmānuja.
S. Kuppuswami Sastri III. 465-73
- Bodhāyana**, Upavarṣa and, (summary)
T. K. Gopalaswamy Aiyangar X Summaries, 43-44
- Bombay**, a brief history of the survey of the ethnography of.
(summary) *J. J. Modi* I vol. i. cxlix-cli
- Brahma**, the logos or the, : World's debt to India's
spiritual idealism (summary)
R. N. Saha V Summaries, 170-71
- Brahmacarya**, treatment of, (summary only)
S. Ramachandra Rao X. 42
- Brahmadatta**: an old vedāntin.
M. Hiriyanna IV vol. ii. 787-98
[FOR II. 1-9]
- Brahman** and jagat, the identity of, in the
light of some sūtras of the Brahmasūtras
(title only) *P. M. Modi* XI pt. i. 47
[IC VIII. 149-53, with a slight change in title]
- Brahman**, the logos or the, (summary)
R. N. Saha V Summaries, 176-80
- Brahman**, relation between the two aspects of,
the personal higher than the impersonal, in
earlier metrical upaniṣads (summary)
P. M. Modi X Summaries, 51-52
[IC XVII. 160-71]
- Brahman**, the taṣastha and svarūpalakṣaṇas of,
(summary) *T. R. V. Murti* XII Summaries, pt. i. 97
- Brāhmaṇa kāyasthas**, the culture of the.
(title only) *R. M. Shastri* V Summaries, 216
[Usha (Hindū) Nov 1928, 2-15]

- Brāhmaṇa**, position of the, in Kauṣīlya.
Hemachandra Ray II. 389-96
- Brāhmaṇas**, age of the, (summary)
B. V. Kameswara Aiyar I vol. i. i-viii
 [QJMS XII 171-93, 222-46, 357-66]
- Brāhmaṇas**, education in the, and upaniṣads (summary)
Radhakumud Mookerji I vol. i. ix
 [Śrī Asutosh Mookerjee Silver Jub. Vols. Vol. III, Pt. i. 217-51]
- Brāhmaṇas**, etymological speculations in the, (summary)
M. A. Krishnaswamy IX Summaries, 1
- Brāhmāṇḍapurāṇa**, similes in the, (summary)
S. V. Dixit XII Summaries, pt. i. 77-80
- Brahmapuri** excavations, Kolhapur, archaeological finds in,
 (summary) *K. C. Kundangar* XII vol. iii. 599-601
- Brahmasūtras**, defects of the traditional method of
 interpreting the, : a study of Śaṅkarācārya
 as a bhāṣyakāra. *P. M. Modi* XII vol. ii. 361-69
- Brahmasūtras**, drṣṭāntas in, (summary)
S. K. Belvalkar VII Summaries, 121-22
 [Harvard JAS. I. 28-32]
- Brahmasūtras**, meaning of Smṛti in the Smṛtipāda in the,
 [(II i.): the word refers to the Bhagavadgītā or a similar
 work and not to a Sāṅkhya work]
Pratīpāl Mohanlal Modi VII Summaries, 44-45
- Brahmasūtras**, method of interpretation of the, some
 suggestions (title only) *P. M. Modi* XI pt. i. 45
- Brahmasūtras**, pre-Śaṅkara mutilation of the text
 of the, : some suggestions for corrections.
P. M. Modi VII. 433-35
- Brahmasūtras**, system of. (title only)
P. M. Modi XII Summaries, pt. iii. p. ii.

Brahmasūtras, the destiny of the brahmajñānin
in the light of the, *P. M. Modi* IX. 539-47

Brahmasūtras, the identity of Brahman and Jagat in the
light of some sūtras of the, (title only) *P. M. Modi* XI pt. i. 47
[IC VIII. 149-58, with a slight change in title]

Brahmasūtras, the problem of *tad uktam* sūtras in the,
(title only) *P. M. Modi* VIII. xxxviii
[ABORI XVIII 351-53; IHQ XIII 514-20]

Brahmasūtras I. 1-8, the scheme of:—a re-approachment
(summary) *P. M. Modi* VIII Summaries, 44-45
[JUB IV. iii. 112-20]

Brahmasūtras: See also *Badarayana-sutras* and *Vedānta-sutras*.

Brahmavidyā, progress of, from the upaniṣads to the sūtras.
Umesh Chandra Bhattacharya V vol. ii. 809-42

Brāhmi alphabet, the origin of the,
I. J. S. Taraporewala IV vol. ii. 625-62a

Brāhmi inscription, a wooden pillar with a, (summary)
Hirananda Sastri III Summaries: 77-79

Brāhmi inscription of 1st century A. D., mention
of gifts of 1000 cows in an early, (summary)
L. P. Pandeya XII Summaries, pt. i. 45

Brāhmi inscriptions, Buddhist monachism and post-
Asokan, (summary) *Miss D. N. Bhagavat* X Summaries, 84

Brāhmi inscriptions, the caverns and, of Southern India.
H. Krishna Shastri I vol. ii. 327-48

Brāhmi inscriptions, the, of Southern India.
C. Narayana Rao IX. 863-73

Brajabuli language, a brief analysis of non-Maithili
elements in, *Subhadra Jha* XII vol. iii. 637-41

- Brhaspati**, Vedic, and classical Gaṇapati, problems of identity: i., *P. P. Subramanya Sastri* X. 43
- Bronzes**, pre-historic, (summary) *S. Paramasivan* XI Summaries, 209
- Bruddehish**, the dialogue between Yama and Yami in the R̥gveda compared with Mashya and Mashyani in the, (title only) *A. K. Vesaewala* II. xlix
- Buddha**, lord, the great rationalist of his age (title only) *K. A. Padhye* VIII. xxxviii
- Buddha** nirvāra, the date of, (summary) *E. M. Subramania Pillai* III Summaries, 137-38
- Buddha** the foreign connection of, (summary) *Akkiraju Umakanta Vidyasekhara* III Summaries, 139
- Buddham**, some Buddhist antiquities recently discovered at, *M. Rama Rao* XII vol. iii. 608-10
- Buddha's first sermon**, some points concerning, (title only) *B. M. Barua* V Summaries, 220
- Buddhism**: *See also Hinayana and Mahayana.*
- Buddhism**, a school of South Indian, in Kanchi. *S. Krishnaswami Iyengar* IV vol. ii. 807-30
- Buddhism**,—a universal religion (title only) *D. A. Dharmacharya* IV vol. i. Proceedings, 54
- Buddhism** and Kashmir Saivism, the practice of concentration with material aids in, (summary) *N. N. Sen Gupta* XI Summaries, 112
- Buddhism** as depicted or represented in ancient [Hindu] Sanskrit dramas (summary) *Keshav Appa Padhye* VII Summaries, 168-71
- Buddhism**, Burmese, (title only) *S. Jambunathan* V Summaries, 218

- Buddhism**, expulsion of, from Sourashtra contemporaneous
with the fall of the Valabhi dynasty (summary)
R. N. Rainina III Summaries, 120
- Buddhism** in ancient Kerala (summary only)
V. Narayana Pillai X. 505-06
- Buddhism** in India, the history of early,
V. R. Ramachandra Dikshitar V vol. ii. 911-36
- Buddhism** in Tibet (summary)
Rahula Sankrityayana VII Summaries, 156
[vide 'Cultural Heritage of India', Calcutta 1st edn., Vol. I. 297-309]
- Buddhism**, Mahābhārata and, (title only) *A. K. Padhya* IX. lxiv
- Buddhism**, Mahāyāna, in the Bombay Presidency
(summary) *H. D. Sankalia* VII Summaries, 137-40
- Buddhism**, nirvāṇa in, (title only)
Shyamacharan Chakravarty IV vol. i. 219
- Buddhism** section. Presidential address, I Session.
Poona: The revival of Buddhism.
Satis Chandra Vidyabhusana I vol. i. 61-70
- Buddhism** section, Presidential address, II session.
Calcutta. *The Anagarika Dharmapala* II. 517-34
- Buddhism** section, Prakṛts, Jainism and, Presidential address,
IX session, Trivandrum. *N. P. Chakravarti* IX. 659-65
- Buddhism** section, Pāli and, Presidential address,
XII session, Benares. *P. V. Bapat* XII vol. ii. 99-130
- Buddhism**, some characteristic features of, (title only)
Ramaprasad Chaudhury II.

- Buddhism, some reference about, in Iranian literature
and history (summary) *Aga Pour-e-Daroud* VII. 869-79
- Buddhism, the Gauḍapāḍakārikā and, *N. B. Purohit* VIII. 352-82
- Buddhism, the internal forces in the spread of,
Nalinaksha Dutt II. 535-47
- Buddhism, the place of, in Indian history (title only)
V. R. Ramachandra Dikshitar V Summaries, 215
- Buddhism, revival of, : Presidential address, Buddhism section,
I session, Poona. *Satis Chandra Vidyabusana* I vol. i. 61-70
- Buddhism: *See also under Mahayana.*
- Buddhist anthologies, Aṅgakovagga and Pārāyānavagga as two
independant, *B. M. Barua* IV vol. ii. 211-19
- Buddhist art in China (title only) *G. Banerji* III. xx
- Buddhist conception of sublimation, the,
J. K. Sarkar V vol. ii. 953-65
- Buddhist conception, the, of negation (summary)
P. T. Raju XI Summaries, 112-13
- Buddhist deities in Hindu garb. *B. Bhattacharya* V vol. ii. 1277-98
- Buddhist historiography, studies in early, *U. N. Ghoshal* X. 443-54
[IIIQ XVII. 149-59]
- Buddhist images, four, in the Baroda museum [with plates]
B. Bhattacharya IV vol. ii. 723-27
- Buddhist inscription from Karaṇa, (title only)
N. P. Chakravarty VII. xlii
[Ep. Ind. XXII pt. 1 37-39]
- Buddhist literature, slave girls, dancing girls and courtesans
in, (summary) *Bimala Caran Law* IV vol. i. 192

- Buddhist monachism and post-Asokan Brahmi inscriptions
(summary) *Miss D. N. Bhagavat* X Summaries, 84
- Buddhist monasteries in Valabhi. *D. B. Diskalkar* VII. 813-18
- Buddhist philosophy of birth and death, saṃsāra or,
(summary) *Bhikhu Narada* IV vol. i. 92-94
[III? III. 561-70; pub also as ch. XIII of 'Buddhist Studies',
Ed B C. Law, Calcutta, 1931]
- Buddhist philosophy of change (summary)
Maung Shwe Zan Aung I vol. i. xxix
- Buddhist schools in Brahminical literature, the, (title only)
Hirendralal Sen Gupta II. xcvi
- Buddhist sculpture, the identification of a, from
Jaggayyapeṭa. *T. N. Ramachandran* VII. 763-72
- Buddhist social life, sidelight on ancient, (summary)
Kalipada Mitra V Summaries, 137
- [Buddhist] Sogata Nāyasattham (the Buddhist philosophy)
[in Prākṛt] *Widurupola Piyatissa* I vol. ii. 131-38
- Buddhist studies, the present position of Prākṛt, Jaina and,
and their future: Presidential address, Prākṛt section,
XI session Hyderabad. *A. N. Upadhye* XI pt. ii. 27-60
[For citation see JA VII.1 1-7, 69-80; IX 17-21]
- Buddhist vihāras (summary) *Nalini Nath Das Gupta*
VIII Summaries, 95-96
- Buddhistic antiquities recently discovered at Buddhā, some,
M. Rama Rao XII vol. iii. 603-10
- Buddhistic remains in Barar and in ancient Vidarbha
(summary) *Y. K. Deshpande* VII. 729-30
- Buddhistic, the, and the advaita view-points. *P. T. Raja* X. 255-63
- Buddhists, the Vinaya literature of the, (summary)
N. K. Bhagavat I vol. i. xxix-xxx

- all and boar fights, some, from India (title only)
Kshitischandra Sarkar II. 1
 [J. Dept, Lett. XV. 201-03]
- Andahishn, an attempt to restore a mutilated passage in
 Pahlavi, (summary) *D. D. Kapadia* XI Summaries, 46-47
- Aramese Buddhism (title only) *S. Jambunathan* V Summaries, 218
- Aramese etymology, a prolegomenon to the study of,
 (title only) *S. Jambunathan* V Summaries, 218
- Aramese, the dialects of, *L. F. Taylor* I vol. ii. 171-86
- Arushaski dialectology, studies in, (summary)
Siddheswar Varma VII Summaries, 24
- Baldwell, supplementing, (title only)
C. N. Ananta Ramaiya Sastri VIII. xliv
- Baitanya, Sr, his religion and philosophy (summary)
Basanta Kumar Chatterji V Summaries, 117-19
- Bakradhara, the date, the Mānabhāva, (summary)
G. K. Chandorkar I vol. i. cxix-cxx
- Bhūkyā : *See Chalukya.*
- Bampa or ancient Annam, cult of Shiva in, (title only)
R. C. Majumdar IV vol. i. 219
 [Incorporated in the under's book, "Ancient Colaba in the Far East,"
 vol. I, pp. 170-92]
- Āmṛṇḍarāya Saṅgraha [cf, [in Kannada] (summary)
 VIII Summaries, 125
- Āṇakyaṇiti, traces of, in Tibetan Vinaya (title only)
Johan Van Manen II. lvi
- Canarese poets of Telugu origin (summary)
T. Rajagopala Rao V. Summaries, 57-58
- Canarese: *See also Kannada.*

Caṇḍes'vara's own account of himself and of his
patron, Harisimhladeva. *Bhabatosh Battacharya* X. 171-75

Caṇḍi, the origin and folklore of Maigal-,
B. A. Gupte II. 145-50

Candra. *V. K. Rajwade* V vol. i. 273-77

Candra, Madanapāla's coronation and the identification of,
(summary) *Radhagovinda Basak* IV vol. i. 116-17
[*IHQ* V. 35-48]

Candra, who is the mysterious, of the Delhi iron pillar
inscription (title only) *A. V. Venkataramayya* VII. xl

Cāṇikya, Kauṇilya and, (summary) *J. Jolly* IV vol. i. 107-111

Carmelite orientalist, a, in Travancore [Fr. Paulinus]
R. Vasudeva Poduval XII vol. ii. 349-51
[For extracts see: *Travancore Information & Listener* IV. vii-viii. 27-28]

Carnatic: *See Karnataka.*

Ārudatta of Bhāsa, the relation of Madhaka's Mṛcelakāṭha
to the, *S. K. Belvalkar* I vol. ii. 189-204

Ārudatta, problems and passages in the,
N. Sivarama Sastry IX. 445-70

Ārvāka system, a critical estimate of the (summary)
G. N. Chakravorthy IX Summaries, 30

Ārvāka system, the, (summary) *Umesh Mishra* IV vol. i. 102-03

Ā-stes, note on the dissolution of, and the formation
of new ones (summary) *S. V. Ketkar* I vol. i. cxl-cxlii

- Ātuhṣātaka** of Āryadeva, chapter VII, the,
[Reconstructed Sanskrit text edited with
the original Tibetan and an English translation]
Vidhusekhara Bhattacharya IV vol. ii. 831-71
- Āturbhāṇī**, a note on the Sanskrit monologue play
[bhāṇa], with special reference to, (summary)
S. K. De III Summaries, 2-4
[JRAS (1926) 63-96]
- Āturdāṇḍī** in Karpāta music (summary)
M. Ramakrishna Kavi X Summaries, 139-49
[J.M.A. Mañras XI. 87-89]
- Cavemen's art** in India and America, similarity
of the, *L. P. Pandeya Sharma* VIII. 239-42
- Āḍivas**, the, or death riders of Kerala (summary)
K. V. Krishna Ayyar XI Summaries, 14²-44
[The Z. morin's Ceylon Magazine IV 1. 45-49]
- Cave-temples** in the Pudukkotta state (summary)
K. R. Srinivasan XI Summaries, 153
- Ceṇṭuttuvan**: See *Sengutturan*.
- Ceras**, early, from classical Tamil works (summary)
A. Satakoparamanujacharya III Summaries, 64-65
- Ceravaṃsa-kirīṭapati** Jayasimhadeva, Idarāyakuḍi
inscription of, (summary)
K. Sivaramakrishna Sastri X Summaries, 83
- Cerebral sibilant** 'ś', a note on the guttural 'kh'
sound of the, *N. B. Divatia* II. 495-505
- Ceylon**, Sanskrit literature in, (summary)
C. E. Godakumbura XI Summaries, 81-83
- Ceylonese art and culture**, glimpses of Indian
influences on, *Kshitish Chandra Sarkar* VIII. 709-14

[Chāzaleyopaniṣad, tentatively edited and translated]

S. K. Belvalkar

III. 25-30

Chalabi Begh Farigh, a biographical sketch of, (title only)

A. H. Harley

VI. xix

Chalukya Bhimadeva II of Gujarat, the Āhīḍa grant of,
(Vikrama year 1263) [with plates]

H. Gauri Shankar Ojha

VII. 643-48

Chalukya grants, three spurious Western,

C. R. Krishnamacharlu

X. 359-65

Chalukya rulers of Gujarat, chronology of the, (summary)

D. B. Diskalkar

IV vol. i. 156-59

Chalukya Vikramaditya VI's accession, the ethics of, and vindication
of his character (title only) *A. Venkataramanayya*

II. liii

Chālūkyan dynasty, a newly discovered copper-plate
inscription of the son of Madhavavarman of the
Western, (summary) *C. Narayana Rao*

VIII Summaries, 98
[JAHRS IX. 24-35]

Chālūkyar, eastern, period, some noble families of the,
615-1070 A. D. *K. R. Subramanian*

IX. 742-45

Chālūkyan kings, Badapa and Tala—two eastern,
K. R. Subramanian

X. 440-42

Chalukyas, Goṅka II and, *K. A. Nilakanta Sastri*

X. 419-22

Chalukyas of Bādāmi, interregnum in the history of,
[between 643-55 A.D.] *Venkataramanayya*

XII vol. ii. 534-41

Chalukyas, Polo under the. *G. K. Shrigondekar*

IV vol. ii. 373-82

Chalukyas, the eastern, and their Telugu prose
inscriptions (summary) *Upendra Sharma*

XII Summaries, pt. i. 147

- 'Chamaz', 'Chemagh', or 'Chamak', new light on the origin, history and significance of the word, (summary) *Jamshed Cawasji Katrah*
XII Summaries, pt. i. 51-52
- Chandragupta and Sasigupta, Gandhara origin of the Maurya dynasty and the identification of, (summary) *H. C. Seth*
IX Summaries, 55-56
- Chandrasen, Rao, a forgotten hero of Rajputana. *Bisheshwarnath Reu*
VI. 153-68
- Chauban king, the, Baijala Deva II of Patnā state. *L. K. Pandya*
VI. 43-49
- Chauthai, a note on the origin of, *A. G. Pawar* XII vol. ii. 565-67
- Chebrolu, the antiquities of, *M. Rama Rao*
X. 354-58
- Chedi era, Kalachuri-, the epoch of the, *V. V. Mirashi* IX. 746-62
[ALORI XXVII. 1-55, revised form]
- Chemico-philosophical Siddhānta system of the Indian mystics. ancient Indian chemistry and alchemy of the, *C. S. Narayanaswami Aiyar*
III. 597-614
- [Chenchus] Scope of anthropological researches in the Agency division. *R. Subba Rao*
IV vol. ii. 325-33
- Chezarla, inscription from, (summary) *K. Gopalachari*
X Summaries, 88
- Chidambaram temple sculptures, the expression of the emotion (as analysed by Bharata in the Nāṭyaśāstra and as portrayed in the, (summary) *P. S. Naidu*
X Summaries, 144-45
[ASVOI I iii. 59-64]
- Chidambaram, the place of, in the evolution of the dance in India (summary) *K. N. Sitaram*
III Summaries, xxvii-xxx

China, relation between Bengal and. in ancient time.

D. C. Ganguly

XII vol. ii. 542-47

Chinese transcription of foreign words (title only)

P. C. Bagchi

VI. lxiii

-Chinese, two Sanskrit-, dictionaries of the 7th-8th centuries and some problems of Indo-Aryan linguistics.

Suniti Kumar Chatterji

IX Summaries, 105
[VII. I: 740-47]

Chodhras of Gujarat, social life of the. *B. H. Metha*

VII. 323-31

Chola monument, a, at Matakari (summary)

L. Narasimhachar

VIII Summaries, 96

[Chola temples] Two unique South Indian monuments.

K. R. Venkataraman

X. 559-65

Cholas: *See also Kongu Cholas.*

Chota-Nagpur, short catalogue of some aboriginal rites and customs from, (title only)

Ashutish Chandra Sarkar

V Summaries, 219

Chota-Nagpur, some aspects of totemism in. (summary)

Sarat Chandra Roy

III Summaries, xli

Christ, Jesus, in the Mahābhārata (summary)

Lacchmi Dhar Shastri

XI Summaries, 83

Christian sacraments. Hindu saṁskṛtas and the rationale of ritualism. *M. Yamunacharya*

VIII. 401-09

[Christianity] Church painting in Kerala (title only)

P. V. Ulahannan

IX. lxvi

Christianity in ancient India [up to 600 A. D.]

(summary) *T. K. Joseph*

XI Summaries, 139-31

[*Join the author's article 'An Indian Christian Date, A. D. 317, from Hindu Documents', JIH XXVI, 27-44*]

[Christianity] Kotamangalam [in Travancore]

and its churches (title only) *C. T. Kuriakose*

IX. lxvi

- Cidgaganacandrikā** of Kālidāsa, the language of the Tantric texts, why abstruse? with special reference to the,
(summary) *S. V. Sastry* XI Summaries, 111-12
- [**Classical Sanskrit section**] Sanskrit and Prākṛt section,
Presidential address, II session.
Haraprasad Sastri II. 173-86
- Classical Sanskrit section**, Presidential address, VI session,
Patna: Historical Grammar of Sanskrit.
Vanamali Vedantatirtha VI. 557-76
- [**Classical Sanskrit section**] Sanskrit-Vedic section, Presidential
address, VII session, Baroda. (summary)
A. C. Woolner VII. 3-4
- Classical Sanskrit section**, Presidential address, VIII session,
Mysore. *S. K. De* VIII. 245-53
- Classical Sanskrit section**, Presidential address, IX session,
Trivandrum. *F. W. Thomas* IX. 391-405
- Classical Sanskrit section**, Presidential address, X session,
Tirupati. *C. Kunhan Raja* X. 147-55
- Classical Sanskrit section**, Presidential address, XII session,
Benares. *P. V. Kane* XII vol. ii. 76-78
- Classics** (Being a study of Gupta sculpture at Benares)
(summary) *Adris Banerji* XII Summaries, pt. ii. 51-52
- Cochin history**, glimpses of, from literary sources
[1342-1505 A.D.] *K. R. Pisharoti* V vol. i. 471-91
[*JOR* IV, 141-51]
- Cola**: *See Chola.*

Coinage, ancient South Indian gold, (summary)

R. Srinivasa Raghava Ayyangar

IV vol. i. 151-54

[IHQ III 48-53; JAHRS I 132-76]

Coins, foreign denominations of ancient Indian,

Surendra Kishor Charabortty

IX. 882-91

[IHQ XV. 65-74]

Coins from Taxila, metallography of Indo-Greek,

(summary) *S. Paramasivam*

XI Summaries, 210

Coins, new finds of punch-marked, in Patna (summary)

Manoranjan Ghosh

VIII Summaries, 94

Coins, notes on some Valabhi, (summary) *G. P. Taylor* I vol. i. cix

Coins of the early Delhi sultans (title only)

G. V. Acharya

VII. xli

Coins, some South Indian gold,

R. Srinivasaraghava Iyengar

III. 269-73

Coins, some South Indian gold, of Kavaliyadavalli
treasure trove case (summary)

R. Srinivasa Raghava Ayyangar

IV vol. i. 148-51

[JAHRS I. 137-43. under a changed title]

[Coins] The Mitra sonis of Magadha (title only)

S. V. Venkatesvara Aiyar

II. lii

[Coins] Varāhas of Kṛṣṇa Deva Rāya of Vijayanagara.

R. Srinivasa Raghava Ayyangar

V vol. i. 464-70

Cola: *See Chola.*

Commerce of Western India, notes on the early sea-borne,

(summary) *H. G. Rawlinson*

I vol. i. cxxxiv-cxxxv

Consciousness, self-luminosity of, (summary)

R. R. Sarma

XI Summaries, 118-19

Georg inscriptions, summary of the Kannada speech on the,
(summary)

M. S. Ananthapadmanabha Rao

XI Summaries, 275-77

- Coorg phonology**, studies in, (summary)
K. Goda Varma XI Summaries, 179
 [Dr. C. Kunhan Raja *Presentation Volume*, pp. 418-22,
 under a slightly changed title]
- Coorg**, the last rajas of, (summary) *N. Kasturi* VIII Summaries, 71
 [H-YJMU I. i. 75-79]
- Coorg**, two folk-festivals of, *N. Kasturi* X. 516-21
- Copper implements** found in the United Provinces
 (with plates). *Prayag Dayal* IV vol. ii. 729-34
- Coronation oath**, the, in ancient India.
R. C. Majumdar VIII. 502-07
- Cruciform Indo-Aryan sikhara temples** at Dudhai,
 district Jhansi, and similar shrines else-where in India
 [with two plates] *M. S. Vatsa* XII vol. iii. 602-07
- Csoma de Koros**, a forgotten hero - some notes on
 the life and works of, traveller and scholar (1784-1842).
H. C. Rawlinson V vol. i. 315-28
 [JIII VIII. 18-20]
- Cūlikā-Paiśācī** (title only) *P. C. Bagchi* VI. lxiii
 [J Dept. Lett. XXI. 10pp., with a slight change in the title.]
- Culture** and art in India, some problems in the origin of,
 (title only) *Suniti Kumar Chatterji* VI. xviii
 [VEQ VIII (1930-31) 268-83]
- Cuṇḍa**, the only image of, [with a plate]
P. Bhattacharya V vol. ii. 1111-13
- Cuniform system**, the value of certain two letters in,
 ['ch' and 'd'] (title only)
[S. J. Bulsara] XII Summaries, pt. iii. p. i
- Cycles of recurrence**, the use of, in chronological investigation.
L. D. Swamikkannu Pillai II. 309-17

- Dahamuhavaha** or the Rāvaṇavaha, the Setutattvacandrikā
Or a newly discovered commentary on the Prākṛta
epic, the, *Radha Govinda Basak* V vol. i. 656-65
- Dairtu'l-Maarif**, ten-yearly programme of the publication
of the, (title only) *Syed Hashim Nadvi Sahib* XI pt. i. 42
- Daivī-Mīmāṃsā**, the, [Sāṅkarṣakāṇḍa] (summary)
B. A. Krishnaswamy Rao XI Summaries, 85-86
- Dajjāl**, ed, antichrist. *A. S. Tritton* V vol. ii. 1117-27
- Dakhini poets**, the themes of old, (summary)
[in Urdu] *Naseeruddin Hashimi* XI Summaries, 229-30
- [**Dāmaka** and **Traivikrams**] Two more dramas of
Bhāsa. *M. Ramakrishna Kavi* III. 80-84
- Danae** and the shower of gold, a descriptive note on
two remarkable paintings: (1) Venus recreating
herself with music, (2), (title only)
J. E. Saklatwala XI pt. i. 53
- [**Dance**] **Kuravanchi Kuttu** (summary)
J. M. Somasundaram XI Summaries, 186
- Dance** motifs in Indian art.
C. Krishnaswami Rao IV vol. ii. 401-11
- Dance**, the Kuchipudi (summary)
Thandava Krishna XI Summaries, 196-202
- Dance**, the place of Chidambaram in the evolution of.
in India (summary)
K. N. Sitaram III Summaries, xxvii-xxx
- Dance** : See also *Bharatanatyā*.
- Dancing**, Hindu, (summary)
Nataraj Vashi XI Summaries, 192-96
- Daṇḍin**, ācārya, as a critic (summary)
S. Pattabhiraman III Summaries, 28-30

- Daṇḍin**, ācārya, some clues to the identity of,
as a Tamilian. *N. Chengalvarayan* VII. 61-63
- Daṇḍin**, Bhāmaha and,—their relative chronology
(summary) *Venkata Krishna Ram* V Summaries, 74-78
- Daṇḍin**, Bhāravi and, (summary)
G. Harihara Sastri IV vol. i. Summaries, 44-47
[IHQ III. 169-71]
- Dara**, prince, and the author of the *Lataif-ul-Akhabar*
(summary) *K. R. Canungo* V Summaries, 131-32
- Darius'** second inscription at Persepolis, Sanskrit
translation of, (title only) *Md. Shahidullah* II. xcvi
- Darlung** Kukis of the Lushai hills, the, (title only)
D. N. Majumdar VI. xvii
- Dars'anadigdars'anālokaḥ** (title only) *Rupanath Jha* VII. xlvii
- Dars'anādwaita-darpanam** [in Sanskrit] (summary)
Jagannatha Misra III Summaries, xxxiii
- Dars'ana-Mīmāṃsā** (title only)
Shrikrishna Vallabhacharya XII Summaries, pt. iii. p. ii
- Dars'anavirodhasamīkṣā** [in Sanskrit] (title only)
Nrisimha Deva V Summaries, 216
- Daśakumāracarita**, Jātaka stories in the,
Nilamani Chakravarty II. 549-51
- Dasyu**, Ārya and, — a chapter in social history
(summary) *S. V. Viswanatha* I vol. i. xvi-xvii
[Fid. pp. 35-45 of the writer's book: "Racial Synthesis of Hindu Culture,"
London, 1928]
- Daud khan**, role of, in Mir Juma's campaigns in Bihar
and Bengal (summary)
Jagadish Narayan Sirkar XII Summaries, pt. ii. 33-34
[Patna Univ. J. I. ii]

- Daudig** copper-plate inscription of Kasasati,
Sākābda 1725 (title only) *K. M. Gupta* II. lii
- Dead**, disposal of the, in South India.
V. R. Ramachandra Dikshitar X. 530-33
- Dead**, some curious ways of disposing the, in Mysore
(summary) *M. H. Krishna* VIII Summaries, 103
- Deccan**, a peep into mediæval, (summary)
A. V. Venkatarama Ayyar I vol. i. cxv
- Deccan**, aboriginal tribes of the, (title only)
Mrs. Marguerite Milward IX. lxx
- Deccan**, early history of the north-east, from original
sources (from 3rd century A. D. to 9th century A.D.)
R. Subarao Garu V vol. i. 492-524
- Deccan**, the Brāhman kingdom of, (title only)
T. N. Subramaniam II. liii
- Deccan**, the contribution of the, to the sources of
history of the mediæval period (title only)
Abdul Majid Siddiqi XI pt. i. 49
- Deccani** diplomacy and diplomatic usage in the
middle of the fifteenth century.
H. K. Sherwani VIII. 541-57
- Delhi**, empire of, in early middle ages: organisation
of central government. *M. Habib* III. 309-28
- Dentistry** in ancient India [with plates]
Jamshedji Jivanji Modi IV vol. ii. 413-30
- Deotek** inscriptions, new light on, [with a plate]
V. V. Mirashi VIII. 613-22
- Desikar** as a poet (title only)
A. V. Gopalachari IV vol. i. Proceedings, 54

- 'Deva', the term,: the evolution in meaning it has undergone. *B. T. Anklesaria* IX. 244-48
- Devanagari inscription, the discovery of the oldest, at the Mityuñjaya Kāksvara Siva temple at Benares (summary) *R. N. Saha* V Summaries, 126-27
- [Devārāṇapriṣṭh] History of an important historical word in the Pāṇinian school of grammar. *S. P. Chaturvedi* VIII. 739-44
- Devapāla, Nālanda copper-plate grant of, (title only) *Hirananda Sastri* II. lii
- Devapāla : *See also under Haravarsa.*
- Devas and Asuras (summary) *N. K. Venkatesam Pantulu* VIII Summaries, 9-10
[QJMS XXVIII. 28-39]
- Devayāna and the pitṛyāna, the, *R. D. Karmarkar* III. 451-64
- Devayonis, the, or the mythological races in the Himalayas (summary) *M. K. Sircar* V Summaries, 188
- Devīdasa, the date of, the author Śrī Venkaṭeśvara stotra in Marathi (summary) *H. R. Divekar* X Summaries, 194
- Dhāmat religion, is, Buddhism? *Kumar Ganganand Sinha* III. 537-43
- Dhammapada, a comparative study of the, (in Pāli, Prākṛt. Sanskrit, Buddhist-Sanskrit, Chinese, and Tibetan versions). (summary) *Prabhat Kumar Mukherji* VII. 137-38
- Dhammapada, sidelights from the, on the origin and growth of poetry in Indian literature (title only) *B. M. Barua* II. li

- [Dhanabhūti, paleographic tests and the date of, and]
Kittavela (title only) *Ramaprasad Chanda* II. lii
- Dharmah (title only) *Sripad Shastri* VII. xlvii
- Dharma and its importance (title only)
Yamuna Prasad Tripathi VI. xvii
- Dharma as a political ideal (summary)
K. N. Venkatasubba Sastri IX Summaries, 31
- Dharma, basis of, (summary)
Jwala Prasad Singhal IV vol. i. Summaries, 67-69
- Dharma, pratitya-samutpada, [in Pali] (title only)
Mahathera Rajaguru Dhammadhara II. xcvi
- Dharma, the concept of, (summary)
M. Yamunacharya XI Summaries, 113
- Dharma, the Indian ideal of, in its rational application
to sociology and religion (summary)
N. Subrahmanya Iyer IV vol. i. Summaries, 67
- Dharma, the meaning of, *H. D. Bhattacharya* IX. 640-57
- Dharma, the sources of, and their comparative
authority *Batuknatha Battacharya* X. 160-70
- Dharmādaraprasthāpana-mārgaḥ [in Sanskrit]
Raghunatha Sastri Kokaje XII vol. iv. 34-39
- Dharmaparīkṣā (title only) *V. A. Krishna Sarma* III. xviii
- Dharmaparīkṣā, Hariṣeṇa's, in Apabhraṃsa (summary)
A. N. Upadhye XI Summaries, 101-02
[ALORI XXIII, 592-603]
- Dharmasamuccaya, discovery of the,
Dharmaditya Dharmacharya III. 142-50
[IHQ I. 422-28, 677-79]

- [**Dharmasāstra**] Pre-Raghnandana digests of Bengal
and Bihar. *Bhabatosh Battacharya* VII. 31-35
- Dharmasūri** — his date and works.
E. V. Vira Raghavacharya IX. 503-17
[NIA II. 428-41]
- Dhūrtākhyāna**, the Prākṛt, : a unique Indian satire.
A. N. Upadhye XII vol. ii. 464-67
[The work edited critically by the writer, *Bharatiya*
Vidyā Bhavan, 1945, Bombay]
- Dhvanikārikās**, the authorship of the, *A. Sankaran* III. 85-89
[Vide the author's work : "Some aspects of literary criticism in Sanskrit OR
Theories of Rasa and Dhvani", 1929, Madras, pp. 50-60]
- [**Dhvanyāloka**] **Alaṅkāra-sāstra** and its bearings on the
creative aspect of poetry (a critical study of
Dhvanyāloka from this view point) (summary)
S. Kuppuswami Sastri IV vol. i. Summaries, 57-59
- Dhvanyāloka**, an interpretation of a text from the,
(summary) *K. Rama Pisharoti* VIII Summaries, 34
- Dhvanyāloka**, internal evidences to prove that the
authors of the kārikā-grantha and the vṛtti-
grantha of, are different (summary)
K. Goda Varma XI Summaries, 86-87
[NIA V. 265-72, under a changed title]
- Dhvanyāloka**, the, and the text of the dhvanikārikās.
Sivaprasad Bhattacharya VI. 613-22
- Dhvanyāloka**, the passage in the, : tathā cādikaveḥ
nihatasahacariviraḥakātara etc. (summary)
P. R. D. Sarma IX Summaries, 11
- Dīgha Nikāya**, the different strata in the literary
material of, (summary) *P. V. Bapat* III Summaries, 37-38
[ALORI VIII: 1-16]
- Din-Ilahi**. *Nowroz C. Mehta* X. 112-28

- Dirgha**, the Nyāya-Praveśa [of, (summary)
A. B. Dhruva III Summaries, 4
- Dionysius** in Megasthenes — who was he?
Kshetresachandra Chattopadhyaya III. 261–68
- Diṭṭhivāda**, remains of the Jaina śrutyaṅga,
H. L. Jain X. 214–32
- Divination**, some interesting forms of,
Firoze Cowasji Dugar VII. 291–95
- Divination**, sorcery and, in primitive society
 (title only) *D. N. Majumdar* VI. xvii
- Divinity**, conception of, in Islam and Upaniṣads
 (summary) *Wahed Hussain* VIII Summaries, 21–22
- Divorce** (title only) *S. S. Mehta* . II. 1
- Dogrī dialect**, a short account of the, (summary)
Gauri Sankar V Summaries, 49–50
 [IL I. iiiv. 83 pp]
- Doḥada** or the woman and tree motif in Indian art
 [lantern lecture] (summary)
K. R. Pisharoti VIII Summaries, 114–15
 [IL O. III 110–24]
- Doraswamy Iyer**, Pallavi, (summary)
C. Subrahmanya Iyer X Summaries, 143
 [IL O. III X. 64–75, XII. 57–60, XIII. 9–101]
- Dr̥ṣṭa**, a note on the popular element in the classical
 Sanskrit, *Sivaprasāda Bhattacharya* II. 249–64
- Drama**, apavāṇa speech in Sanskrit, *N. B. Purohit* IX. 421–35
- Drama**, the form of tragedy in Sanskrit, (summary)
Vansi Dhar XI Summaries, 94–95
- Dramatic art**, the,—need for its preservation and
 development (summary)
F. G. Natesa Aiyar XI Summaries, 187

- Dravidācārya**, Boḍhāyana and, two old vedāntins
 pre-supposed by Rāmānuja.
S. Kuppuswami Sastri III. 465-73
- Drupadi**, had, five husbands? (summary)
Lakshman Sarup XI Summaries, 96
- Drupadi**, the myth of the five husbands of, (title only)
Lakshmi Dhar Shastri VIII Summaries, 37
 [Weber Comm. Vol. pp. 311-16]
- Dravidai** What was the original name of the proto-Indians?
 (summary) *H. Heras* XI Summaries, 123-25
- Dravidian drama** before the advent of the Aryans (summary)
M. Y. Achyuta Rao XI Summaries, 268-69
- Dravidian Hindus**, totemism, exogamy and endogamy among
 the Aryan and, (summary) *J. A. Saldanha* I vol. i. cli-ii
- Dravidian India**, literary landmarks in the history of,
 (summary) *A. P. Karmarkar* X Summaries, 108-09
- Dravidian infinitive**, the, its nature and development
 (summary) *K. Ramakrishnaiya* X Summaries, 162-63
 [JOR VII, i]
- Dravidian 'I'** [rzh] in Telugu, the development of the,
 (summary) *K. Ramakrishnaiya* XI Summaries, 257-58
 [JOR VII, i]
- Dravidian languages**, inflection in. (summary)
Korada Ramakrishnayya III Summaries, 41-43
 [JOR VI, ii. 1-36]
- Dravidian languages**, plural suffixes in the,
M. Mariappa Bhat XII vol. iii. 662-66
 [JOR XVI. 71-75]
- Dravidian languages**, Sanskrit, the Prākṛts and the
 modern Aryan languages of India, a comparative
 table of roots in the, (summary)
C. Narayana Rao VIII Summaries 119-20

- Dravidian languages section, Kannada and other, Presidential address, VIII session, Mysore: Antiquity of the Kannada literature as compared with that of the literatures of the sister languages of South India.
R. Narasimhachar VIII. 801-3
- Dravidian languages section, Malayalam and, Presidential address, IX session, Trivandrum.
Ullur S. Parameswara Aiyar IX. 1283 (4)
- Dravidian languages, some words denoting relationship in the,
G. J. Somayaji IX. 1288-98
- [Dravidian languages] The inter-dependent evolution of vernacular literatures in South India during the Karnatic dominency (summary)
C. M. Ramachandra Chettiar IX Summaries, 84
- Dravidian languages, the pronunciation of the hard "r" in, (summary) *C. P. Venkatarama Aiyar* I vol. i. lxxxix-lxxxiv
- Dravidian lexicography. *J. Ramaiyah Pantulu* III. 212-22
- Dravidian mother tongue, the primitive, (summary)
K. Ramakrishnaiah IX Summaries, 78-79
[Dr. S. K. Aiyangar Comm. Vol., 317-20]
- Dravidian neuter plural, the,
A. Chidambaranatha Chettiar XII vol. iii. 658-61
[IL IX. 1-6]
- [Dravidian origin of the Hebrew] Abraham (summary)
Lacchmidhar Shastri XII Summaries, pt. ii. 26-27
- Dravidian pronouns of the first and second persons—a historical and comparative study (summary)
K. Goda Varma X Summaries, 161-62
[NL IV. 201-17, with a slight change in title]

- Dravidian pronouns, the Aryan affinities of,**
R. Swaminatha Aiyar III. 152-202
- Dravidian religious development, the early, (summary)**
T. R. Sesha Iyengar III Summaries, xvii-xix
- Dravidian tense-suffixes (summary)**
R. Swaminatha Aiyar I vol. i. lxxi-lxxviii
- Dravidian, the affricate "c" in, (summary)**
C. R. Sankaran and G. S. Gai XI Summaries, 177
 [NZL VII. 110]
- Dravidian, the demonstrative element "u" in, (summary)**
C. R. Sankaran and G. S. Gai X Summaries, 165
 [JL VII. 242-50]
- [Dravidian] The South Indian stem of the Indo-Germanic group (title only)** *T. Rajagopala Rao* II. lvi
- [Dravidian] The standard language of South India (summary)** *R. P. Sethu Pillai* IX Summaries, 79-80
- Dravidian verb, the, (title only)**
L. V. Ramaswamy Ayyar VIII Summaries, 128
- Dravidian verbal system, the and its development (summary)** *K. Ramakrishnaiya* XI Summaries, 177-79
- [Dravido-Sumerian] Some contacts and affinities between the Egypto-Minoan and Indo-Sumerian cultures [Indo-Sumerian = Dravido-Sumerian] (summary)**
H. S. David X. 503-04
- Dream psychology in Hindu system of thought (summary)**
T. A. Venkateswara Dikshitar X Summaries, 78-79
- Durgācārya, date of, [1st century A. D.] (summary)**
Lakshman Sarup VII Summaries, 145-46

- Durgāpūjā**, the astronomical significance of, as a Vedic solar worship, its connection with virgin Mary and Jesus, and the determination of the origin of Hebrew chronology (title only) *R. N. Saha* V Summaries, 218
- [**Durgāstuti** of saint Vilvamaṅgala edited]
Ullur S. Parameswara Aiyar IX. 481-83
- Daṣṣantaḥ**, eṣa rājeva, sārāṅgeṇātiraṁhasī (summary)
C. Kunhan Raja VIII Summaries, 29
- Dutch exploits** in India and Ceylon as related by contemporary Jesuit letters (1607-1667). (summary)
D. F. Ferrol X Summaries, 99-100
- Dutch inscription** on a temple bell (title only)
R. Vasudeva Poduval XII Summaries, pt. iii. p. iii
[*Translator: Information & Listener* IV xi 42]
- Dutch**, Shah Alam II and the,
Kalikinkar Datta XII vol. ii. 562-64
- Duty**, the call to, (summary) *B. R. Jutar* III Summaries, 153-55
- Dvādaśamañjarikā-stotra** of Śaṅkara, an unpublished commentary on the, [of Svayamprakāśayati]
A. S. Nataraja Ayyar XII vol. ii. 305-08
- Dvaita** is preferable, of the three systems of Vedānta why, (summary) *H. Sundararajachar* VIII Summaries, 52
- Dvaita literature**, some post-Vyāsacārya polemics in,
B. N. Krishnamurti Sarma IX. 584-94
- Dvaita philosophy**, free will in, *N. K. Narasimhamurthy* IX. 570-74
- Dvaita-tattva-mīmāṃsā** [in Sanskrit]
Isvara Chandra Pant IV vol. ii. Papers in Sanskrit, 9-26
- Dvārakā**, ancient, [in Sanskrit] *Hathibhai Shastri* VII. 1171-73

- Dvārakā**, ancient stone tubs at, (summary)
K. N. Joshi VII Summaries, 89
- Dvārakā**, is present, the ancient one? (title only)
M. V. Kibe VII. xxxviii
- Dvārāvati**, location of Kṛṣṇa's, [modern Junagadh]
 (summary) *N. K. Bhattasali* VII Summaries, 135-36
 [III^d X. 541-50]
- Dyāvapṛthivī**. *R. Shama Sastry* XII vol. ii. 206-10
- Eagle**, reference to, and other mysterious birds in ancient literature. *Kaikhosrow Ardeshir Fitter* IX. 246-55
- Earth**, worship of mother, in the hills (title only)
W. H. Emerson V vol. i. 153
- Eclecticism** before Akbar. *S. V. Venkateswara* VI. 143-48
- Economic conditions**, the harmonising of the law to the requirements of, according to the ancient Indian Dharma-śāstras, Artha-śāstras and Gṛhyasūtras
 (summary) *L. Sternbach* XI Summaries, 126-27
 [C. I. I. XXIII 528-48]
- Economic ideas** and speculations of the Hindus, on the, (title only) *Narayan Chandra Banerji* V Summaries, 215
- Education**, female, in ancient India (title only)
Bhababibhuti Vidyabhusan II. lv
- Education** in the Brāhmaras and Upaniṣads (summary)
Radha Kumud Mookerji I vol. i. ix
 [See *Asutosh Mookerjee Silver Jub. Vols.* vol. III, p. i. 217-51]
- Education** of ancient Aryans [in Gujarathi] (summary)
Chunilal B. Bhatt VII Summaries, 165-66

- Education** of ancient Aryans [in Gujarathi] (summary)
M. P. Vaidya VII. 1143-46
- Education** of the prince, the, in ancient India (title only)
S. K. Das VI. xiv
- Egypt** and Minoan Crete, further affinities between the
 cultures of the Indus valley, Sumer. ancient,
 (summary) *H. S. David* XI Summaries, 152
- Egypto-Minoan** and the Indo-Sumerian cultures, some
 contacts and affinities between the, (Indo-Sumerian =
 Dravido-Sumerian) (summary only) *H. S. David* X. 503-04
- Egypto-Sumerian** civilisations, some further affinities and
 contacts between the Indo-Sumerian and,
 (title only) *H. S. David* XI pt. i. 50
- Electricity** and magnetism in ancient India.
R. Krishna Rao Bhonsle III. 591-96
- Elephants** in early western warfare, Indians and,
 (summary) *C. A. Kincaid* IV vol. i. 172
- Emotion.** the expression of the, (as analysed by Bharata
 in the Nāṭyaśāstra and as portrayed in the
 Chidambaram temple sculptures) (summary)
P. S. Naidu X Summaries, 144-45
- English** attempt, an early, to found a factory on the
 Tanjore coast. *V. K. Bhandarkar* IX. 789-800
- Epic similes** (summary)
S. N. Gajendragadkar XII Summaries, pt. i. 75-77
- Epigraphic notes**, two, [i. gosane and pugilu in an early
 Chalukya Karnataka inscription; ii. Pattadakal inscription]
K. A. Nilakanta Sastri XII vol. iii. 619-20
- Epigraphical records**, some, (title only)
R. B. Daya Ram Sahni V Summaries, 220

- Erekhsha**, the archer and his arrow.
B. T. Anklesaria I vol. ii. 79-83
- Eschatologies**, Indian, *Zacharias* IX. 630-39
- Etawah**, (U. P.), Sri Vidyāpīṭha of, (title only)
Pushkar Nath Raina V vol. i. 144
- Ethics**, the springs of action in the Hindu, (summary)
Susil Kumar Maitra I vol. i. xcv-xcvii
- Ethnic history**, some problems in Indian, : Presidential
 address, Ethnology and Folklore section, IX session,
 Trivandrum. *G. S. Ghurye* IX. 911-54
- Ethnology section** : *See Anthropology section.*
- European pioneer studies in South Indian languages.**
C. S. Srinivasachari XII vol. iii. 644-46
 [BF V. 71-86]
- Evil**, prophylactic disguise for averting, (summary)
Jivanji Jamshedji Modi III Summaries, 193-95
- Evil**, the nature of, [in Urdu] (summary)
Mir Valiuddin XI Summaries, 62-63
- Eye** vs. Ear (title only) *W. Dorasamy Iyer* VIII. xliii
- Famine relief** in ancient India. (title only) *S. V. Vishwanath* II. liv
- el-Fārābī's** political philosophy. *H. K. Sherwani* IX. 337-60
- Farrukhi**, a study of the diwan of, (summary)
Mohd. Iqbal XII Summaries, pt. i. 46
- Farrukhsiyar**, a letter of Maharaja Ajitsing relating to the
 death of emperor, *Bishveshwar Nath Reu* IX. 839-42
- Fine arts section**, Presidential address, VI session, Patna :
 The need for museums of art in India.
Ajit Ghose VI. 221-31

- Fine arts, Architecture and Iconography section,**
 Presidential address, VII session, Buroda :
Tradition in Indian Art. Nanalal C. Mehta VII. 743-62
- Fine arts and Technical sciences section, Presidential**
 address, VIII session, Mysore.
Shahid Suhdevardy VIII. 677-89
- Fine arts section, Presidential address, IX session,**
 Trivandrum: A theory of Indian Art.
Stella Kramrisch IX. 1029-40
- Fine arts: Bhārata-nāṭya section, Presidential address,**
 X session, Tirupati: The future of Bharata-nāṭya —
 the Indian dance. *Rukmini Devi* X. 580-82
- Fine arts: Music section, Presidential address,**
 X session, Tirupati. *T. V. Subba Rao* X. 566-79
 [JMA—Madras. XII. 43-56]
- Fine arts: Sculpture and painting section, Presidential**
 address, X session, Tirupati. *O. C. Ganguly* X. 538-52
- Fine arts, youth and beauty in, (title only)**
P. K. Acharya V Summaries, 219
- Fire, some Aryan myths of the origin of, (summary)**
J. C. Tarapore XII Summaries, pt. i. 39-40
- Fiscal terms, some Hindu, discussed.**
Upendranath Ghoshal IV vol. ii. 201-10
- Fisher caste on the east coast of India, religion**
 and customs of a, (summary)
Haran Chandra Chakladar VII Summaries, 136-57
- Flute (summary)** *P. Sambamoorthy* III Summaries, xxvii
 [Published in book-form: "Flute—a critical study", Indian Music Publishing
 House, Madras, 1927; 2nd edn 1943]
- Flying story, a, in the Pali commentary (title only)**
B. M. Barua II. lvii

- Folk-dance** of Kerala, the, : forms and movements,
themes and types (summary)
M. D. Raghavan X Summaries, 146-47
[*Pub. as the last chap. of the writer's monograph: "Folk-plays and Dances of Kerala," Trichur, Cochin State*]
- Folk-festivals**, two, of Coorg. *N. Kasturi* X. 516-21
- Folk-goddesses**, some, of ancient and mediaeval India
(summary) *Jitendra Nath Banerjee* IX Summaries, 62
[*IHQ XIV. 100-09*]
- Folk-lore**, Kannada, (summary)
N. S. Devudu VIII Summaries, 102-03
- [**Folk-lore**] Old songs and ballads (title only)
C. I. Gopala Pillai IX. lxvi
- Folk-lore section**, Ethnology and, Presidential address,
II session, Calcutta: The study of Anthropology:
its importance and necessity.
L. K. Ananthakrishna Iyer II. 121-31
- Folk-lore section**, Ethnology and, Presidential address,
VIII session, Mysore. *C. Hayavadana Rao* VIII. 635-46
- Folk-lore section**, Ethnology and, Presidential address,
IX session, Trivandrum: Some problems in Indian
ethnic history. *G. S. Ghurye* IX. 911-54
- Folk-lore [section]**, Indian History, Geography,
Ethnology and, Presidential address, XII session,
Benares. *H. C. Ray* XII vol. ii. 147-58
- Folk-lore**, the, in the Kongu country (summary)
C. M. Ramachandra Chettiar IX Summaries, 63
- Folk-music**, types of Telugu, (summary)
G. Diwaraka Bai X Summaries, 138-39
- Folk-mysteries** of Bengal, Bauls: the, (title only)
Kshitimohan Sen V Summaries, 218
- [**Folk-practices**] Rainmaking rites among
the Hindus of Assam (summary)
Birinchi Kumar Barua XII Summaries, pt. ii. 30

- Folk-songs of the Sinhalese, the,**
N. D. Wijesekera XII vol. ii. 568-74
- Folk-songs, the musical aspect of South Indian,**
 (summary) *P. Sambamurthy* XI Summaries, 183
[Incorporated in the writer's "South Indian Music". Bk. III]
- Forts in ancient India.** *Manoranjan Ghosh* VII. 549-53
- Fughānī (summary)** *M. 'Ilm-ud-Din Salik* V Summaries, 160
- Gadādharaḥṭṭa, some further light on the date of,**
 and the Rasikajivana (summary)
E. V. Vira Ragaracharya XI Summaries, 92-93
[Acharya Dhruva Comm. Vol. pt. iii. 229-34]
- Gadwal samsthan, origin of the, (summary)**
M. Rama Rao VIII Summaries, 80-81
- Gadwal state, contribution of the, towards Sanskrit**
 and Telugu (title only) *P. Srinivasachari* XI Summaries, 84
- Gahaḍavala dynasty, early history of the,**
Dhirendra Chandra Ganguly VII. 533-38
- Gaharvals, Rāṣṭrakūṭas and, (summary)**
Bisheshwar Nath Reu V Summaries, 133
[JRAS (1930) 111-21]
- Gaikwads of Baroda, the origin and early history of the**
 family of the, (summary) *Jal Pestonji Birdy*
 VII Summaries, 141-42
- Gajalakshmi seals, the, of the rulers of Mahakosala**
 (summary) *L. P. Pandeya* IX Summaries, 91
- Gajendramokṣa—an identification (summary)**
A. N. Krishna Aiyangar XI Summaries, 140-41
[ILB VIII. 146-52, 170-73; IX. 99-100]
- Gajendramokṣa by Lakṣmiprasāda, a recently discovered**
 Sanskrit poem, [saṁvat 1815---A. D. 1759]
 (summary) *L. R. Kulkarni* X Summaries, 42-43

- Gambhir Rai, a precursor of Bhūṣaṇa (title only)
R. K. Chaube XII Summaries. pt. iii. p. iv
- Gandarāditya—a saint king (title only)
S. Soma Sundar Desikar IV vol. i. Proceedings, 68
 [QJMS XVII. 192-99]
- Gārdharva form of marriage, juridical aspects of the,
Ludwick Sternbach XII vol. ii. 340-44
 [FO X. 69-78]
- Gārdharvas and kinnaras in Indian iconography
 [with plates] *R. S. Panchamukhi* X. 553-58
- Gaṇeśa originally a corn-deity?, is,
Lachmidhar Shastri IX. 998-1001
- Gaṇga, Anantavarman choda, the administrative history
 of the reign of, (A. D. 1076-1147)
R. Subba Rao VII. 521-27
- Gaṇga, derivation of the name, (summary)
Aryendra Sharma XI Summaries, 175-76
- Gaṇga era and the fixing of the initial era (title only)
R. Subba Rao VI. xvii
 [JAHS V. 200-04, with a slight change in title]
- Gaṇga era, eastern, the initial year of the little known,
R. Subba Rao VII. 517-20
 [Udharatya Anusilana Grantha, Trayaḡ, 1930, Section 2, pp. 20-22]
- Gaṇga era, the commencement of the epoch of the,
 (summary) *B. V. Krishna Rao* XI Summaries, 133-34
 [JAHS XI. 19-32, 147-48]
- Gaṇga era, the eastern, *R. Subba Rao* X. 472-77
- Gaṇga era, the initial year of the, (summary)
B. V. Krishna Rao VIII Summaries, 63-64
 [Incorporated in the writer's book, "A History of the Early Dynasties of
 Andhradeśa", Madras, 1942, pp. 578-92]

- Gangadikar** Vokkaligars, some customs and ceremonies of the, (summary)
A. Srinivasa Iyengar VIII Summaries, 106
- Gaṅgas** of Kalinga, Haihaya feudatories of the eastern, (summary) *N. Somasekhara Sarma* X Summaries, 110
- Gaṅgas** of Talkad, the western, *R. Narasimhachar* II. 297-308
 [QJMS XIV. 10-22]
- Gaṅgas**, the origin of the eastern, *R. Subba Rao* VIII. 573-82
- Gangetic valley**, new light on an archaic civilisation in the, (summary) *A. Banerji Sastri* V Summaries, 133-34
- Garbhopaniṣad**, the human body according to the, (summary) *Ekendranath Ghosh* VII Summaries, 40
- Garuḍa** legend, the, of the Mahābhārata, and its astronomical interpretation (summary)
V. H. Vader V Summaries, 91-93
- Garuḍa**, the only image of, (title only)
B. Bhattacharya V Summaries, 218
- Garudadhvaja**, Heliodorana, (title only) *Govind Pai* XI pt. i. 59
- Gathas**, Sanskritised passages from the, (summary)
Dastur Kaikobad A. Noshervan I vol. i. xxi
- Gāthas**, the dialect of the, and its relation with that of the younger Avesta. *Manilal Patel* VII. 859-67
- Gathic** interpretation, some principles of,
I. J. S. Taraporewala V vol. i. 199-206
- Gathic** metres, the, [and chanting] (summary)
I. J. S. Taraporewala XI Summaries, 19
 [EDCHI III. 219-24]
- Gauḍa Abhiramda** and the Yogavāsīṣṭha-Rāmāyaṇa (summary) *Sivaprasad Bhattacharya* X Summaries, 52-53

- Gauḍapāda, absolutism of vedānta according to, (summary)
K. Venkatarama Sastry X Summaries, 75-76
- Gauḍapāda, Bādarāyaṇa and, (summary) .
Prataprai M. Modi V Summaries, 120-21
- Gauḍapādabhāṣya and Mātharavṛtti (title only)
Umesha Misra VI. xv
- Gauḍapādakārikā on the Māṇḍūkya upaniṣad, the.
Vidhusekhara Bhattacharya II. 439-61
- Gauḍapādakārikās, the, and Buddhism. *N. B. Purohit* VIII. 352-82
- Gauḍasārasvat: *See Konkani.*
- Gauḍī riti, the, in theory and in practice (summary)
Siva Prasad Bhattacharya IV vol. i. Summaries, 59-60
 [IHQ III. 376-94]
- Gautama, the founder of Nyāya, the theism of,
Ganganath Jha I vol. ii. 281-85
- Gautamasmṛti, the, (summary only)
A. N. Krishna Aiyangar X. 186
- General Presidential Address, I session, Poona.
Ramakrishna Gopal Bhandarkar I vol. i. 13-27
- General Presidential Address, II session, Calcutta.
Sylvain Levi II. lxxv-lxxix
- General Presidential Address, III session, Madras.
Ganganath Jha III. li-lxi
- General Presidential Address, IV session, Allahabad.
Jivanji Jamshedji Modi IV vol. i. Proceedings, 18-41
 [Or. Conf. Tap 1-25]
- General Presidential Address, V session, Lahore:
 Sanskrit culture in modern India.
Haraprasad Shastri V vol. i. 62-110
 [PB XXX 66-75, 125-31]

-
- General Presidential Address, VI session, Patna.**
R. B. Hira Lal VI. xxxiii-lij
- General Presidential Address, VII session, Baroda.**
Kashi Prasad Jayaswal VII. lix-lxxxii
- General Presidential Address, VIII session, Mysore.**
S. Krishnaswami Aiyangar VIII. lxx-cix
- General Presidential Address, IX session, Trivandrum.**
F. W. Thomas IX. 15-38
- General Presidential Address, X session, Tirupati.**
Madan Mohan Malaviya X. lxxii-lxxx
- General Presidential Address, XI session, Hyderabad.**
Ghulam Yazdani XI pt. i. 74-95
- General Presidential Address, XII session, Benares.**
S. K. Belvalkar XII vol. ii. 9-22
- Geography, a chapter from our early economic, (summary)**
Rudha Kamal Mookerji I vol. i. cxxxiii-cxxxiv
- Geography, Indian History, Ethnology and Folk-lore**
 [section], Presidential address, XII session,
 Benares. *H. C. Ray* XII vol. ii. 147-58
- Geography of India, some notes on the ancient,**
 (title only) *SurendraNath Mazumdar* II. lviii
 [Sir Asutosh Mookerji Silver Jubilee's Vol. III, pt. ii. 423-26]
- Geometry of altars, the constructive, in the Vedas**
 (summary) *R. N. Apte* I vol. i. clii-cliv
 [ALORI VII 1-16 under a slightly changed title]
- Georgian inscription, the discovery of a, near the**
 Isvara Gangi Siva temple at Benares (title only)
R. N. Saha II. xviii

- Germans**, the ancient, a few points in their constitution,
religion, society, etc., common to them and the
early Indo-Iranians (summary)
J. J. Modi I vol. i. cxxviii-cxxxiii
- Ghair-i-lo-Sakhum** (title only) *Anonymous* IV vol. i. Proceedings, 56
- Ghanas'yāma**, paṇḍita, (summary)
V. A. Ramaswami Sastri V Summaries, 94-95
[JOK III. 251-49]
- Ghaṭakarparakāvya**, a Ms. of, with a new commentary
(summary) *C. N. Joshi* XI Summaries, 239-42
[LIT VI. 49-57]
- Ghazi-ud-din Khan's letters to Muhammad Ali, 1752 A. D.**
(summary) *A. G. Pawar* XI Summaries, 149
- Ghaznavid poets**, Zoroastrian mythology in, (summary)
Jehangir C. Coyajee XI Summaries, 52
- Ghoshi terracottas**—a study (summary)
T. N. Ramachandran X Summaries, 81-82
- Ghulam Āli Āzād**, nativity of, (summary)
Sayyid Makbul Ahmad IV vol. i. 210
- (Gilgit)**, Reports on the manuscripts found at Navapura,
Madhusudan Koul VII. 5-10
- Gipsis and the spread of Indian culture** (title only)
Bhoodeb Mookerjee II. 1
- Gitā**, a critical study on the, on the intrinsic and
internal evidence of the Gitā text only—an
entirely new and original approach (summary)
F. B. Athavale XII Summaries, pt. i. 98-100
- Gitā conception of yoga**, the, (summary)
T. R. V. Murti XII Summaries, pt. i. 102

- Gitā**, belongs to 3000 B. C. period, some geographical and archaeological evidence to prove that the composition of the, *V. B. Athavale* XII no reference
[JGJRI I, 199-207, with a slight change in title]
- Gitā**, reorientation of the, etc. (title only)
R. M. Shastri XII Summaries, pt. iii. p. ii
- Gitā**, the, as a compendium of the Hindu religion (summary)
Jatavallabhula Purushottam XI Summaries, 114-15
- Gitā**, the concept of svadharma in the, (title only)
Umesh Chandra Bhattacharya VI. xv
- Gitā** : *See also Bhagavadgita.*
- Gitādharmakaumudī** (summary) *B. R. Kale* VII. 443-47
- Gitagaṅgādhara** of Śrī Nāṇjarājasēkhara, the prime-minister-poet of Mysore.
A. N. Narasimhia VIII Summaries, 30-31
- Gita govinda** and its critics (title only)
Makhan Lal Mukerji V Summaries, 215
- Gita govinda** of Jayadeva, does the, contain 12 slokas compiled by a king of Orissa? [in Hindi]
(summary) *Shiva Dutta Sharma* IX Summaries, 16
- Goa**, ancient, (title only) *A. D. Braganza Pereira* II. liii
- Gobhilas**, the word Ahura in Sanskrit and the home of the, (title only) *I. J. S. Taraporewala* II. xlix
[Ind.-Ir. St. (1925) 143ff.]
- God**, corporal, (summary)
Janaki Ballabha Bhattacharya IV vol. i. 84-85
- God**, the place of, in the early Vaiśeṣika as represented by the sūtras (title only)
R. M. Shastri V Summaries, 216

- Gods, the, measures of, (title only)**
P. K. Acharya VII. xliii
 [Jha Comm., Vol. 1.8]
- Gomata colossus, the art of the, [with a plate]**
M. H. Krishna VIII. 690-91
- [Gomins] A new dynasty of the west coast.**
C. R. Krishnamacharlu IX. 857-62
- Gona Gannaya Reddi, a note on the Raichur inscription of, [Kākatīya] (summary)**
M. Rama Rao XI Summaries, 154-56
- Gonka II and the Chalukyas.** *K. A. Nilakanta Sastri* X. 419-22
- Gonka II, king of Velanadu — A. D. 1132-1163**
 (summary) *R. Subrahmanyam* IX Summaries, 41
- Gopala I of Bengal (title only)** *Md. Shahidullah* VI. xviii
 [IHQ VII, 530-36]
- Gopichand, the legend of Raja, *Gopal Chandra Halder*** VI. 265-78
- Gotra and pravara.** *C. V. Vaidya* V vol. ii. 34-46
- Goira and pravara and their incidence on marriage.**
K. Rangachari III. 635-51
- Gotra and pravara in Vedic literature.** *P. V. Kane* VII. 317-22
 [JBBRAS XI. 1-17]
- Gotra-pravara lists, the vamsas and the, of Vedic literature (summary)** *U. N. Ghoshal* XI Summaries, 18
 [IHQ XVIII 20-25]
- Gotras and pravaras of the katriyas, are the, the same as those of brāhmanas?** *M. L. Bhargava* VI. 329-47
- Gotras, Vedic origin of. (title only)** *Bhajanlal* VII. xlv
- Government, local, in pre-Buddhist India (summary)**
Ratilal N. Mehta VIII Summaries, 75
 [MR LXIII. 656-59]
- Governmental ideals in ancient India (title only)**
Narayan Chandra Banerjee II. liv

- Govindānanda** and **Rāmānanda**, problems of identity: II—,
(summary only) *P. P. Subrahmanya Sastri* X. 44
- Grammar** of Sanskrit, historical; Presidential address,
Classical Sanskrit section, VI session, Patna.
Vanamali Vedantatirtha VI. 557-76
- Grammar**, some fundamental principles of Indian, (summary)
Umakanta Vidyasekhar V Summaries, 27
- Grammar**: *See also under Vaidyakarana and Vyakarana.*
- Grantha-sampādanam** [in Sanskrit]
Sivaprasad Bhattacharya VII. no reference
- Greater India**, art and archaeology in, (title only)
Kalidas Nag V Summaries, 216
- [**Greater India**] Indian colonisation in the far east.
R. C. Majumdar III. 337-47
- Greater Indian Philosophy**, cultural data in, (title only)
Kalidas Nag V Summaries, 216
- Greek synchronisms** revised, the basic blunder in the
reconstruction of Indian chronology by Orientalists:
Or the, M. K. Acharya I vol. i. cxi-cxiv
- Ground-nut festival**, a celebrated, (kadiaka jatra), of
Bangalore, which reveals the origin of Basavangudi
(summary) *N. Chengalvarayan* V Summaries, 182
- Gudhalekhya** or secret-writing. *R. Shama Sastri* IV vol. ii. 195-200
- Gujarat**, antiquities of, (summary)
V. R. Talwalkar VII Summaries, 62-64
- Gujarat**, foreign influence on the life and culture of,
(summary) *D. B. K. M. Jhaveri* XII vol. ii. 548
- Gujarat**, history of coinage in, *G. V. Acharya* VII. 689-702
- Gujarat** in mediaeval times. *V. R. Talwalkar* VII. 555-67

- Gujarat, mediaeval writers of, [in Gujarathi]**
Shantilal Sarabhai Oza VII. 1127-35
- Gujarat, pre-British education in, (title only)**
M. R. Majumdar VI. xvii
- Gujarat school of painting, some illustrated mss. of the,**
 [Bālagopālastuti of Bilvamaṅgala and Bhāgavata
 Daśamaskandha] *M. R. Majumdar* VII. 827-35
- Gujarat, the historic family of ministers in, [in Gujarathi]**
Lalachandra B. Gandhi VII. 1157-63
- Gujarat :** *See also under Gurjara.*
- Gujarathi comedy of art, the.** *R. K. Yajnik* VII. 1107-16
- Gujarathi in relation to Marathi.** *V. P. Vaidya* VII. 1075-83
- Gujarathi, mediaeval,** *Keshavram K. Shastri* VII. 1089-94
- Gujarathi poets, old, (summary)** *D. D. Deve* I vol. i. clxii
- Gujarathi poets, old, use of metres by, [in Gujarathi]**
Bhogilal Jayachandra Sandesara VII. 1095-1102
- Gujarathi, the phonogenesis of the wide E and O in,**
N. B. Divatia I vol. ii. 141-50
- Gujarathi, where Marathi meets,** *V. P. Dandekar* VII. 931-35
- Gujarathi word karanjō or kāranjō, the derivation**
 of the, (title only) *Jivanji Jamshedji Modi* V Summaries, 214
 [Or. Conf. Pap. 354-56]
- Gujarathi word 'parichh', 'prichh', the old, meaning**
 learn, know, etc., used in old Parsi manuscripts
 and documents (summary)
Jamshed Cawasji Katrak XII Summaries, pt. i. 131-32
- Gujarathi works on ethics, old, [in Gujarathi]**
M. R. Majumdar VII. 1137-41

- Gulzar-i-Naseem**, further light on the Mathnavi of,
(title only) *Maqbool Husain Khan* XI pt. i. 56
- Gumaṇa**, Kṛṣṇa Candrikā of, (title only)
P. Udaya Shankar Bhatt V vol. i. 169
- Guṇaviṣṇu** and Sāyaṇa. [G. not earlier] (summary)
A. Venkatasubbiah VIII Summaries, 8-9
[JOR IX, 335-61]
- Gupta** administrative system, new light on the, —
the significance and application of the term
Kumārāmātya. *U.N. Ghoshal* VI. 211-16
- Gupta era** (summary) *H.A. Shah* I vol. i. cxxxvii-viii
- Gupta era**, some aspects of the problem of the,
(summary) *K.B. Pathak* I vol. i. cxxxiv
- Gupta hegemony**, the, and later Kṣatriya migrations
(summary) *B. Seshagiri Rao* III Summaries, 132
- Gupta history** and chronology, later, (summary)
Radha Kumud Mookherji III Summaries, 106
[JIH IV, pt. ii, 17-28]
- Gupta inscription**, a, of 234 Gupta era in Assam
(summary) *S. Katakī* XI Summaries, 153-54
- Gupta king**, a gold coin of an early, (title only)
Y.K. Deshpande VI. xviii
- Gupta period**, Charchoma Siva temple inscriptions of the,
(summary) *A.S. Altekar* XI Summaries, 154
- Gupta, pre-**, and early Gupta sculptures (title only)
Stella Kramrisch VI. xviii
- Gupta sculpture** at Benares), Classics (being a study of,
(summary) *Adris Banerji* XII Summaries, pt. ii. 51-52
- Gupta**: *See also Kṛṣṇa Gupta.*

- Guptas**, the order of succession of the later imperial,
Hemachandra Raychaudhuri II. 335-38
- bhai Gurdas Bhalla's Hir**, a comparative study (title only)
S. Mohan Singh V Summaries, 220
- Gurjara desh** and **Gurjara jāti** (title only)
Durgashankar K. Shastri VII. xlvii
- Gūrjaras**, the, are the Huns? (summary)
A. Rangaswami Saraswati IV vol. i. 130-31
- Gurjaras**, the early history of the,
R. C. Majumdar I vol. ii. 393-406
- Hafiz** and **Gothe** (summary) *Jivani Jamshedji Modi* II. 601-06
- Hafiz**, Arabic poetry of, *Kazi Ahmedmian Akhtar* VIII. 228-35
- Hafiz** of Shiraz according to his own view (title only)
S. M. Eushaw VI. xix
- Hafiz**, the greatest bard in the whole range of Persian
 poetry (title only) *F. M. Shuja* VII. xlv
- Haoma**, the spiritual mysticism of, (title only)
N. D. Minochehr-Homji XII. vol. i. lii
- Haradatta Miśra** and **Haralatta Sīvācārya**.
S. S. Suryanarayana Shastri VI. 607-12
- Harappa**. *Laxmidhar Shastri* XII vol. iii. 611-15
- Harappa** and **Mohenjodaro**, the paleographic affinities
 of the seals from, (title only)
George A. Barton V Summaries, 217
- Hāravaraṣa**, probable identification of king., [with
 Devapāla alias Vikramasīla, 9th century]
 (title only) *K. S. Ramaswami Sastri* V Summaries, 217
 [JOR III. 57-67]

Haribhadrāsūri, the date of, (summary)

Muni Jinavinayaji

I vol. i. cxxiv-cxxvi

[Issued as separate booklet. Hindi version : *Jain Sahitya Samshodhaka*. I.]

Harikela, the lost kingdom of, (title only)

D.C. Bhattacharya

VI. xvii

Harisena's Dharmaparīkṣā in Apabhraṃśa (summary)

A.N. Upadhye

XI Summaries, 101-02

[ABORI XXIII. 492-608]

Harisvāmī,—the commentator of the Śatapatha Brāhmaṇa

(title only) *M.D. Shastri*

V Summaries, 214

Harisvāmī,—the commentator of the Śatapatha Brāhmaṇa

and the date of Skandasvāmī—the commentator of

Ṛgveda. *Mangal Deva Shastri*

VI. 595-605

Hārīta Dharmasāstra, fragments of, (summary)

T.R. Chintamani

VII Summaries, 12-13

Harṣa and Dhruvabhaṭṭa.

Dines Chandra Sircar

XII vol. ii. 524-27

Harṣavardhana, the caste of, (summary)

A. Yusuf Ali

IV vol. i. 131-34

Harvan excavations, (Kashmīr) (title only)

Ramachandra Kak

II. liii

[vide the writer's book "Ancient monuments of Kashmir", London, 1933, pp. 105-11]

Hazrat Shahr Banu (title only) *S.A. Maqbul Ahmad*

VI. xix

Health and social evolution (summary)

V. Narayana Swami

X Summaries, 150-51

[See Indian Med. School Man., Madras, II. ii. (Jan, 1942)]

Hebrew and Arabic, assertions and oaths in,

A.S. Tritton

III. 707-09

- Hebrew** chronology, the astronomical significance of
Durgāpūjā as a Vedic solar worship, its connection
with Virgin Mary and Jesus and the determination
of the origin of, (title only) *R. N. Saha* V Summaries, 218
- [**Hebrew**, Dravidian origin of the,] Abraham (summary)
Lacchmidhar Shastri XII Summaries, pt. ii. 26-27
- Hephthalite** coins with Pahlavi legends (summary)
J. M. Unwala XI Summaries, 156-57
[JNSI IV. 37-46]
- Heroines** in Sanskrit plays (summary)
P. V. Ramanujaswami X Summaries, 9-403
- Heruka**, iconography of, (summary)
Benoytosh Bhattacharya VII Summaries, 91-92
[IC II. 23-35]
- Hinayāna** and Mahāyāna, historical significance of
the terms, (title only) *B. M. Barua* II. lvi
- Hinayāna**, the historical study of the terms
Mahāyāna and, (title only) *R. Kimura* II. lvi
[vide J Dept. Lett. XII. 45-193]
- Hinayāna** : *See also under Buddhism and Mahayana.*
- Hind**, Hindi, Hindu and Hindusthana,
the unsolved riddle of the words,
(summary) *R. N. Saha* V Summaries, 28-29
- Hindi**, a need for simplicity of expression in all
future writings of India, particularly of,
(summary) *K. L. Guru* III Summaries, 39-41
- Hindi** — a prospect and a retrospect: Presidential
address, Hindi section, V session, Lahore,
Amar Nath Jha V vol. ii. 1301-07
- Hindi** accent [in Hindi] (summary)
Hariharanath Tandan VIII Summaries, 131-32

- [Hindi and Arabic] Some important features of the ancient language, developed at Bijapore and Golconda (summary)
Abdul Quadir Sarvari IX Summaries, 95-96
- Hindi and Muslim poets (summary)
G. P. Shastri XI Summaries, 219
- Hindi dialect, a western, discovered in Khulna district of Bengal (summary) *K. L. Mitra* X Summaries 217
- Hindi, early, as in two Muslim writers.
[Shaikh Farid and Shah Barhanuddin Janam]
(summary) *Suniti Kumar Chatterji* XI Summaries, 218
- Hindi, eastern, pronunciation of "E" and "O" in,
(summary) *N. Nagappa* VIII Summaries, 133
[NPP XVII. XVIII]
- Hindi grammar, a dissertation on, *D. N. Rania* VII. 991-93
- Hindi idioms, a paper on the origin of some,
(title only) *B. N. Bhatt* V Summaries, 219
- Hindi in the College of Fort William (summary)
Priyaranjan Sen VIII Summaries, 133-34
- Hindi language, antiquity of the.; Presidential address,
Hindi section, VII session, Baroda [in Hindi]
Rahula Sankrityayana VII. 965-70
- Hindi lexicography, contributions to,
Malik Hardev Bahri XII vol. iv. 85-96
- Hindi literature, a comparative study of the main current of English and. (title only)
Lalita Prasad Sukul V Summaries, 220
- Hindi manuscripts, search of, (title only)
R. B. Hira Lal V Summaries, 219
- Hindi], [Niranjani poets of,.; Presidential address,
Hindi section, X session, Tirupati.
P. D. Barthawal X. 677-90

- Hindi novel, modern, its possibilities of growth**
 (summary) *I. N. Madan* X Summaries, 212-13
- Hindi of Southern India and its background (summary)**
Shri Rama Sharma XI Summaries, 219
- Hindi poems, some rare and recently discovered,**
 (title only) *Lakshman Sarup* V Summaries, 220
- Hindi poetry, a glance on the modern, (title only)**
Lalita Prasad Sukul V Summariss, 220
- Hindi poets, modern, (title only)**
Lalita Prasad Sukul VII. xlv
- Hindi prose, Fort William and, (summary)**
Laksmisagar Varsneya X Summaries, 211-12
- Hindi, scope of verbs in, (summary)**
H. L. Jain XI Summaries, 213
 [Alola, Naapur Sahitya Sammelan Number (Dec. 1945)]
- Hindi section, Presidential address, V session, Lahore:**
 Hindi—a prospect and a retrospect.
Amar Nath Jha V vol. ii. 1301-07
- Hindi section, Presidential address, VI session.**
 Patna [in Hindi] *Babu Syam Sundar Das* VI. 397-408
- Hindi section, Presidential address, VII session, Baroda:**
 Antiquity of the Hindi language [in Hindi]
Rahula Sankrityayana VII. 965-70
- Hindi section, Presidential address, X session, Tirupati.**
 [Nranjani poets of Hindi] *P. D. Barthawal* X. 677-90
- Hindi section, Presidential address, XII session, Benares.**
Syam Sunder Das XII vol. ii. 193-96
- Hindi, some unknown or little known poets of.**
 (title only) *R. K. Chaube* XII Summaries, pt. iii. p. iv
- Hindu ethics, ācāra the heart of, (summary)**
M. S. Srinivasa Sarma IX Summaries, 28-29

- Hindu ethics**, the psychological basis of, (title only)
Sushil Kumar Maitra II. lv
- Hindu iconism**, origins of, (summary)
S. V. Venkateswara III Summaries, 83-84
[IHQ III. 298-306]
- Hindu pilgrimages** of the fifteenth century.
Bhabatosh Bhattacharya IX. 415-20
- Hindu population**, new light on some foreign elements in,
(summary) *R. M. Shastri* III Summaries, 202-03
[K. Hatakari (Urdu) 1926]
- Hindu saṁskāras**, Christian sacraments, and the
rationale of ritualism. *M. Yamunacharya* VIII. 401-09
- Hindu system** of morality Or Philosophy of the three
guṇas, sattva, rajas and tamas.
Sarabhai V. Majumdar VII. 373-75
- Hindu theology**, the place of, in universal religion
(summary) *R. Ramasubba Sastri* IX Summaries, 25-26
- Hindu theory** of property, the, *M. A. Buch* VII. 253-57
- Hinduism** (title only) *R. N. Suryanarayana* VIII Summaries, 52
- Hinduism** and Muhammadan heretics during the Pathan
period. *Surendranath Sen* III. 401-05
[Pub. in the VBQ and reprinted in the writer's book:
"Studies in Indian History", Calcutta, 1930, pp. 118-27]
- Hinduism**, reconversion into, theory and practice of,
in ancient India. *A. S. Altekar* VI. 149-51
- Hindu-Mussalman** relations and cultural co-operation,
aspects of, in mediaeval India (summary)
N. C. Banerji X Summaries, 94-95

- Hindus**, how to regenerate the, (summary)
S. C. Mookerjee IV vol. i. 214-16
- Hindus**, the home of the ancient, and their policy of
 racial fusion. *R. Shamasastri* II. 133-43
 [QJMS XV. 229-36]
- Hindus**, the spiritual culture of the, and the
 interpretation of their civilisation (title only)
Narendra Nath Law II. liv
 [J Dept. Lett. XV. 1-12]
- Hindusamāje** pratidinam vardhamānasya dharmānādarasya
 nirāse kīdrśah prayāso'pekṣyate [in Sanskrit]
Acharya Suryanarayana Sarma XII vol. iv. 42-43
- Do.** *Anantanarayana Sastri* XII vol. iv. 40-41
- Do.** *Badrinatha Sastri* XII vol. iv. 44-46
- Hindustani**, Bazaar, a study of the, of Calcutta (title only)
Sunitikumar Chatterji V Summaries, 214
 [IL I. ii-iv. 57 pp., under a slightly changed title]
- Hindustani** poetry in India, beginnings of, *H. C. Ray* VIII. 865-66
- Hindustani** publications in the College of Fort William
 (1800-1820) (Based on the records of the Government
 of India). *Priyaranjan Sen* IX. 1329-40
- Historical works**, some lost Indian, (title only)
Upendranath Ghoshal VIII Summaries, 88
- History**, ancient Indian, and research work
 (summary) *Prahlad C. Divanji* X Summaries, 101-03
 [NTA III. 132-43, 161-70]
- History**, archaeology and ancient, (title only) *A. Ghose* II. lii

- History section**, Archaeology and, Presidential address,
V session, Lahore.
S. Krishnaswami Aiyangar V vol. i. 301-13
- [History section]** History and Archaeology section,
Presidential address, VI session, Patna:
Archaeology in India and its importance for
Indian history. *Hirananda Sastri* VI. 1-15
- [History section]** History and Chronology section,
Presidential address, VII session, Baroda.
H. Gauri Shankar Ojha VII. 507-15
- History section**, Presidential address, VIII session,
Mysore. *Radha Kumud Mookerji* VIII. 435-62
- History section**, Presidential address, IX session.
Trivandrum. *R. C. Majumdar* IX. 679-85
[For extracts see JAHRS XI. 102.06]
- History section**, Presidential address, X session,
Tirupati. *C.S. Srinivasachari* X. 368-89
- History section**, Presidential address, XI session,
Hyderabad. *K. A. Nilakanta Sastri* XI pt. ii. 61-67
- [History section]** History, Indian, Geography, Ethnology
and Folk-lore [section], Presidential address,
XII session, Benares. *H. C. Ray* XII vol. ii. 147-58
- History, sources** of Indian, from Telugu literature
(title only) *Vanguri Subba Row* II. liii
- History, the ebbs and tides of culture in Indian**,
(summary) *M. Sharadamma* IX Summaries, 37-38
- Ho** society, the position of women in, (title only)
D. N. Majumdar VI. xvii
- Hos**, the economic life of the, (title only)
D. N. Majumdar VI. xvii

- Hoysala** temples, notes on some important,
(summary) *A. Srinivasa Iyengar* VIII Summaries, 100-01
- [**Hṛdayadarpaṇa** of Bhaṭṭanāyaka] Three lost
master-pieces of Alaṅkārasāstra
(summary) *S. P. Bhattacharya* XII Summaries, pt. i. 59-60
[*Prachya Vam* I, i]
- Human sacrifices** to the water-spirits, on some
vestiges of the custom of offering, (title only)
Saratchandra Mitra II. 1
[*QJMS* XII. 397-405; *See also QJMS* XIII. 589-90, 693-94]
- Humayun** and the Rajput princes (title only)
K. R. Qanungo II. lvii
- Humayun**, emperor, and Rao Maldeo.
Bisheshwarnath Reu XII vol. ii. 549-50
- Huns**?, the Gūrjaras are the, (summary)
A. Rangaswami Saraswati IV vol. i. 130-31
- Huns**, the, who invaded India; what was their religion.
Jivanji Jamshedji Modi III. 655-82
[*Or. Conf. Pap.* 165-204]
- Huttari festival**, the, in Coorg. *N. Kasturi* VIII. 655-66
- Hyderabad**, pre-historic remains in south. and north
Mysore (summary) *K. Narayana Aiyangar*
VIII Summaries, 96-97
- Hydro-selenic culture** (summary)
S. Srikantha Sastri VIII Summaries, 105-06
[*M in I* XXI, Jan-March 1941]
- Ibn-Hibal**, the makhtar of,—an important work on
Arabic medicine (title only)
Syed Ahmadullah Nadvi XI pt. i. 41
- Ibn-Jubayr** and an account of his travels. (summary)
Shaikh Inayatullah XI Summaries, 69

- Ibnul-Arabi's** theory of knowledge (title only)
Mawlana Munazir Ahsan Sahib XI pt. i. 41
- Ibrahim Nameh**: the first Urdu masnavi of the
 sixteenth century (title only)
Bhagwat Dayal Varma IV vol. i. Proceedings, 56
- Ibrahim sultan**, a new specimen of the calligraphy
 of prince, (summary) *M. Mahfuz-Haq* XI Summaries, 192
- Iconism**, origins of Hindu, (summary)
S. V. Venkatesvara III Summaries, 83-84
 [IHQ III. 298-306]
- [**Iconography**] Identification of an Indian Museum
 statuette. *Benoytosh Bhattacharya* III. 257-59
- Iconography**, Vedic, (summary)
S. V. Venkatesvara V Summaries, 21
 [Rupam XII. 21-27]
- Iconology**, the general development of Hindu, (title only)
S. V. Venkatesvara Aiyar II. lii
- Karāyākūḍi inscription** of Ceraṇarāṣa-kirīṭapati
 Jayasimhadeva (summary)
K. Sivaramakrishna Sastri X Summaries, 83
- Idriya Sahib**, a note on the language of,
 (summary) *D. Brahmachari Shastri* XI Summaries, 215-16
- Ikṣvāku-dhikarāṇa** (summary)
B. A. Krishnaswamy Rao X Summaries, 69
- Itatirish**, an unpublished inscription of the time of,
 showing the construction of a reservoir at
 Khatu (Marwar). *M. Abdulla Chaghtaī* VIII. 632-34
- Images**. Brahminical bronze, of Kurkihar,
 Gaya district. Bihar (summary)
Mano Ranjan Ghosh VIII Summaries, 111

- Images**, eight mediaeval, in the collection of prince
Pratapsingh Gaekwad (summary)
B. Bhattacharya VII Summaries, 173
[IC I, 433-53]
- Images**, worship of, in India (summary)
Hirananda Sastri III Summaries, 79-82
- Indescribable**, describing the, (title only)
Nalinikantha Brahma IV vol. i. Proceedings 61
- India**, a few problems of identity in the ancient
cultural history of, (title only)
S. Kuppuswami Sastry IV vol. i. 219
[JOR I, 5-15, 191-201]
- India** as known to the ancient world (summary)
Gauranganath Banerji I vol. i. cxvii-cxix
[Pub. as a booklet, Calcutta, 1921]
- India**, distribution of wealth in ancient, *N. G. Kalekar* VII. 279-90
- India** in the second century B. C. *S. V. Venkatesvara* III. 407-15
- India**, languages of, (summary) *N. G. D. Joardar* XI Summaries, 174
- India**, local government in pre-Buddhist,
(summary) *Ratilal N. Mehta* VIII Summaries, 57
[MR LXIII. 65C-59]
- India**, political divisions of, long before the rise of
Buddhism (title only) *Nilmani Chakravarti* II. lviii
- India**, some notes on the ancient geography of,
(title only) *Surendranath Majumdar* II. lviii
[S r Aswosh Moolerjee Silver Jub. Vols., Vol. III. pt. n. 423-26]
- India**, tribes and kingdoms in ancient, (title only)
N. K. Datta III. xxi
- India**, urban refinement in ancient, (summary)
[Dewan Bahadur] *K. S. Ramaswami Sastri* IX Summaries, 44
- Indian belief**, some aspect of, *Hem Chandra Ray* VII. 355-56

- Indian chronology**, the basic blunder in the reconstruction of,
by Orientalists: *Or* the Greek synchronisms revised
(summary) *M. K. Acharya* I vol. i. cxi-cxiv
- Indian cultural** and racial origins (title only) *Panchanan Mitra* II. 1
- Indian culture**, the foreign elements in, (summary)
K. R. R. Sastry III Summaries, xlv
- Indian history:** *See under History.*
- Indian languages**, present position of the study of,
(Malayalam). (summary) *P. I. Raman* III Summaries, 208
- Indian languages**, the position of,; its cause and cure
(summary) *N. Subrahmanya Aiyar* III Summaries, 208-11
- Indian philosophy:** *See under Philosophy.*
- Indian physique and character** (summary)
J. R. De La H. Maret IX Summaries, 65
- Indo-Aryan ancestors**, our tertiary, not nomads but
auto-chthonous agriculturists (title only)
N. B. Parjee IV vol. i. Proceedings. 54
- Indo-Aryan and Austric**—some further cases of affinity
(summary) *Suniti Kumar Chatterji* VIII Summaries, 123
[JGIS III. 43-49, under a changed title]
- Indo-Aryan**, dialectal usage of case in,
Baburam Saksena XII vol. iii. 633-34
- Indo-Aryan dialectology**, old Persian and,
Sukumar Sen XI Summaries, 171
- [Indo-Aryan] I. A. dialects, some interesting vocables from
modern, (summary) *Baburam Saksena* VIII Summaries, 117
[NL. I. 397-98]

- Indo-Aryan** languages section. Presidential address,
VIII session, Mysore: The study of New Indo-Aryan.
Suniti Kumar Chatterji VIII. 827-57
[*J. Dept. Lett.* XXIX. 32 pp.]
- Indo-Aryan** linguistics, two Sanskrit-Chinese dictionaries
of the 7th-8th centuries and some problems of,
(summary) *Suniti Kumar Chatterji* IX Summaries, 105
[*NIA* II. 740-47]
- Indo-Aryan** origins section, Vedic and, Presidential
address, IX session, Trivandrum.
Kshetresa Chandra Chattopadhyaya IX. 125-66
[Comments on the above] IX. 71-73
- Indo-Aryan**, polyglottism, in, *Suniti Kumar Chatterji* VII. 177-89
- new-Indo-Aryan**, purāṇa legends and the Prākṛt
traditions in, (summary)
Suniti Kumar Chatterji VIII Summaries, 58-59
[*BSOS* VIII. 457-66]
- Indo-Aryan**, some more austic words in, (title only)
Suniti Kumar Chatterji V Summaries, 214
- Indo-Aryan**, the loss of vowel-alternation in, *R. L. Turner* II. 487-94
- Indo-Aryan**, the study of new; Presidential address,
Indo-Aryan languages section, VIII session,
Mysore. *Suniti Kumar Chatterji* VIII. 827-57
[*J. Dept. Lett.* XXIX. 32 pp.]
- Indo-Aryan**, the suffix wālā in modern,
Baburam Saksena VII. 175-76
- Indo-Aryan**, the tertiary stage of,
Suniti Kumar Chatterji VI. 643-53

- Indo-Aryan**, the use of the instrumental in middle-,
(summary) *Sukumar Sen* V Summaries, 44-48
[IL VIII]
- Indo-Aryan**, the whispered vowels in,
Baburam Saksena VI. 675-78
- Indo-China** and East Indies, the early migration of
South Indian culture to, *S. V. Viswanatha* V vol. i. 428-55
- Indo-European** homeland, the; a restatement of the
question [with a map]; Presidential address,
Philology section, VI session, Patna.
Irach J. S. Taraporewala VI. 635-42
- Indo-European** language, the palatals of the parent,
(summary) *Nagendranarayan Chaudhuri* X Summaries, 217
- Indo-European** parallelisms, some new,
Aryendra Sharma XII vol. iii. 627-32
- Indo-European**, pre-, (summary)
Suniti Kumar Chatterji XI Summaries, 170-71
[IC VIII. 309-22]
- Indo-Germanic** group, the South Indian stem of the,
(title only) *T. Rajagopala Rao* II. lvi
- Indology**, present day European studies in, (title only)
R. N. Sardesai IX. lxiv
- Indo-Parthians** and the Pallavas of Kanchi,
a new link between the, (summary)
V. Venkatasubba Ayyar XI Summaries, 164-66
- Indo-Scythian** king, new statue of an. from Mathura
[with a plate] *M. M. Nagar* XII. vol. iii. 597-98
- Indo-Sumerian** and Egypto-Sumerian civilisations,
some further affinities and contacts between the,
(title only) *H. S. David* XI pt. i. 50

- Indo-Sumerian**, some contacts and affinities between the
Egypto-Minoan and, cultures [Indo-Sumerian =
Dravido-Sumerian] *H. S. David* X. 503-04
- Indra** in the R̥gveda and the Avesta and before.
Kshetresa Chandra Chattopadhyaya IV vol. ii. 11-24
- Indra** of Iran, Rustum, the, *M. A. Shustery* III. 109-12
- Indra**, the representation of the highest physical
aspect of nature (summary)
V. A. Gadgil XI Summaries, 7-8
[LABOR XXIII, 134-42]
- Indra**—the R̥gvedic Ātman (title only)
Miss Ananta Lakshmi IV vol. i. 217
[JOR I 27-44]
- Indra-Vṛtra** myth, the cradle of the,
Kshetresachandra Chattopadhyaya VI. 529-33
- Indus valley** civilisation [lantern lecture] (summary)
K. N. Dikshit IX. 39-42
- Indus valley**, Sumer, ancient Egypt and Minoan Crete,
further affinities between the cultures of the,
(summary) *H. S. David* XI Summaries, 152
- Industrial life**, aspects of ancient Indian,
S. V. Viswanatha II. 397-404
- Inscriptions** [of South India], on the authorship
of a maṅgala -verse in. (summary)
A. N. Upadhye IX Summaries, 59
[NIA II. 111-12]
- Inscriptions**, Sanskrit poets known from, (summary)
D. B. Diskalkar XII Summaries, pt. i. 87-88
- Iqbal's poetry**, survey of, (summary) [in Urdu]
Syed Akhtar Hasan XI Summaries, 231

- Iran and India**—an unceasing friendly contact between
the great Aryan races.
Sohrab Jamshedjee Bulsara IX. 210-21
- Iran**, literary tendencies of modern, (title only)
H. R. Abdul Majid XI pt. i. 43
- Iran**, modern science in ancient, (summary)
M. B. Pithawalla I vol. i. xxii-xxv
- Iran**, modernising forces in, (title only)
M. Nizamud-Din IX. lx
- Iran**, religious presecution in, by the Arab conquerors
(summary) *M. S. Irani* XII vol. iii. 709-10
- Iran**, some of the probable forgotten empires of, (summary)
Behram Hormasji Dady Suntook XII Summaries, pt. i. 38
- Iranian and Indian languages**, description of some rare
and unique manuscripts in, [Avesta Mss.]
(summary) *Jamshed Carasji Katrak* XI Summaries, 53
[Sanj Vartaman Abudal, 1942, Bombay, 55-56]
- Iranian and Indian languages**, the discovery of the affinity
between, (title only) *Fida Ali Khan* VII. xliii
- Iranian education**, ancient, *Nouroz C. Mehta* XII vol. iii. 706-08
- Iranian history** before and after the christian century,
a glance at, (summary)
Faredun K. Dadachanji XI Summaries, 38-39
- Iranian section**, Avesta and, Presidential address,
VII session, Baroda: Some aspects of Iranian studies
in India. *I. J. S. Taraporewala* VII. 839-57
- Iranian section**, Presidential address, VIII session,
Mysore. *B. T. Anklesaria* VIII. 59-80
- Iranian section**, Presidential address, IX session,
Trivandrum: The present state of Iranian studies
in the world. *Sohrab Jamshedjee Bulsara* IX. 195-209

- Iranian section**, Presidential address, X session, Tirupati:
Race characteristics of Iranians. *D. D. Kapadia* X. 45-63
- Iranian section**, Presidential address, XI session,
Hyderabad: God's message through language.
Dastur Noshervan Dastur Kaikobad XI pt. ii. 12-18
- Iranian section**, Presidential address, XII session,
Benares: Wide scope of Iranian studies.
J. M. Unvala XII vol. ii. 36-57
- Iranian sky myths** (title only) *B. P. Anklesaria* IV vol. i. 217
- Iranian studies** in India, some aspects of; Presidential
address, Avesta and Iranian section, VII session,
Baroda. *I. J. S. Taraporewala* VII. 830-57
- Iranian studies** in the world, the present state of;
Presidential address, Iranian section, IX session,
Trivandrum. *Sohrab Jamshedjee Bulsara* IX. 195-209
- Iranian studies**, wide scope for; Presidential address,
Iranian section, XII session, Benares.
J. M. Unvala XII vol. ii. 36-57
- Iranian tribes** of Zoroastrian origin, some, in Irania
(summary) *Kaikhosrow Ardeshir Fitter* XI Summaries, 37-38
- Iranians**, race characteristics of; Presidential
address, Iranian section, X session, Tirupati.
D. D. Kapadia X. 45-63
- Iravi Varma**, the date of Parkaru, (title only)
K. N. Daniel IV vol. i. Proceedings, 68
- Iran**, pre-historic, (summary)
S. Paramasivan XI Summaries, 209
- Irrigation works**, the in northern India in ancient
times (title only) *D. B. Diskalkar* II. lvii

- Īśāvāsyopaniṣad**, a clue into the nature of the relationship into the mystical and religious consciousness as seen in the interpretation of the, by Śrī Vedānta Deśika. *K. C. Varadachari* X. 276-84
- Īśāvāsyopaniṣad**, whether the commentary on the, is of ādya-Śaṅkarācārya (summary) [in Marathi] *M. D. Gadgil* XI Summaries, 244-45
[English version: *Phil. Quart.* XIX, iv. (July 1923)]
- Islam** and Upaniṣads, conception of divinity in, (summary) *Wahed Hussain* VIII Summaries, 21-22
- Islam**, obedience in, (title only) *Muhammad Wahid Mirza* XI pt. i. 42
- Islam**, rationalism in, (title only) *M. Mozafferuddin* VI. xix
- Islam**, the crescent moon as an emblem of. *M. Naimur Rehman* XII no reference
[JGJRI II. 189-211]
- Islam**, the idea of state in, (title only) *Marghoob Ahmad Taufiq* XI Summaries, 64
- Islam**, the new world of, (title only) *S. Khuda Buksh* II. lvii
- Islam**, the relation of philosophy with religion—, (summary) *Khvajah Qutbuddin Quari* IX Summaries, 9
- Islamic conception** of prophethood (summary) *Akhtar Imam* XI Summaries, 60
- Islamic culture**, some aspects of, (title only) *M. Ataur Rahman* XI Summaries, 59
- Islamic culture**, special feature of, (title only) *Fakhrul Muhaddisiin M. A. Baqi* XI Summaries, 59
- Islamic culture**, the spirit of, : a plea for cultured harmony (title only) *Ataur Rahman* XI pt. i. 41

- Islamic law**, the position of witness in, (summary)
Z. H. 'Alawi V Summaries, 151-52
- Islamic method**, the, of deciding the law suits, [Urdu
 paper on,] (summary) *M. A. Salam Nadwi* IV vol. i. 213-14
- Islamic power**, slow progress of, in ancient India.
D. R. Bhandarkar IV vol. ii. 753-65
- Islamic section**, Presidential address, VIII session,
 Mysore: A survey of Islamic studies in the East.
M. Nizamuddin VIII. 163-86
- [**Islamic section**] Islamic culture and religion section,
 Presidential address, IX session, Trivandrum.
Mohammad Shafi' IX. 265-81
- [**Islamic section**] Islamic culture section, Presidential
 address, X session, Tirupati. *Abdul Haq* X. 716-18
- Islamic section**, Presidential address, XI session,
 Hyderabad. *M. Z. Siddique* XI pt. i. 19-26
- Islamic section**, Presidential address, XII session,
 Benares. *S. M. H. Nainar* XII vol. ii. 58-67
- Islamic sections** in the Western and Oriental libraries.
M. Hamidullah VIII. 207-18
- Islamic state**, position of non-Muslims in. (summary)
Amir Hasan Siddiqi XI Summaries, 65-66
- Islamic studies** and modern Europe (title only)
M. Hamidullah VIII. xxxv
 [QW II. ii]
- Islamic studies** in the East, a survey of:
 Presidential address, Islamic section,
 VIII session, Mysore. *M. Nizamuddin* VIII. 163-86
- Islamic studies**, Persian literature and. (title only)
Syed Abrar Husain XI pt. i. 43

- Islam's fillip to human progress** (summary)
Zahiruddin Ahmed IX Summaries, 6
- Īśvara**, history of the word, and its idea.
M. D. Shastri VII. 487-503
- Īśvara**, the doctrine of, in early Nyāyavaśeṣika works. *A. S. V. Pant* XII vol. ii. 422-27
- Itihāsa**, Purāṇa and Jātaka (summary)
Suniti Kumar Chatterji IX Summaries, 104-05
 [Woolner Comm. Vol. 34-40]
- Jadi Rana**, king, of Sanjan: did such a king exist at all? (summary) *M. S. Irani* XI Summaries, 47-48
- Jagaddhara**, indebtedness of, to Harihara, an ancient commentator on the *Mālatīmādhava* (summary) *N. A. Gore* X Summaries, 33-34
 [ABORI XXII, 38-44]
- Jaganmohan Singh**, Kavivar Thākur, [in Hindi]
Bishwambhar Prasad Gautam VII. 971-76
- Jagannātha** temple at Puri, date of the Liṅgarāja temple at Bhubaneswar and,
P. Acharya XII vol. iii. 620-24
- Jagannātha**, theories of rasa examined by, (title only) *K. S. Shukla* XI pt. i. 45
- Jagannāthavijaya** [of Rudrabhaṭṭa] and its historical implications (summary)
H. Chenna Kesava Iyengar XI Summaries, 266-67
- Jahan Ara Begum**, the talented daughter of Shah Jahan (summary) *M. Ilmud Din Salik* VIII Summaries, 68-69
- Jaiminīyas**, the literature of the, *Veda Vyasa* V vol. i. 292-98
- Jain antiquities** in Vidarbha, the ancient Berar.
Y. K. Deshpande IX. 816-22

- [Jain frescos of Sittannavāsai — 600-640 A. D.]
Lecture with magic lantern slides
(summary) *K. R. Srinivasan* X Summaries, 130
- Jain relief at Mathura, a nativity scene on a,
(title only) *V. S. Agrawala* XII Summaries, pt. iii. p. iii
- [Jaina] A critical examination of S'vetāmbara and
Digambara chronological traditions
(summary) *H. C. Seth* XII Summaries, pt. ii. 20-21
- Jaina and Buddhist studies, the present position of
Prākṛt, and their future: Presidential address,
Prākṛt section, XI session, Hyderabad.
A. N. Upadhye XI pt. ii. 27-60
[For extracts see: J.A. VIII. 1-7. 69-86; IX. 47-60]
- Jaina canonical literature, a dissertation on the earliest
stratum in the development of the, (title only)
Prabodh Chandra Bagchi II. liv
[J Dept. Lett. XIV. 1-7. under the title, "On the Purvas"]
- Jaina classical Sanskrit literature, a note on the,
(title only) *P. C. Nahar* II. li
- Jaina Dharma and Jaina Darśanas (title only)
Subbiah Shastri VIII Summaries, 49
- Jaina epistemology (summary)
S. Srikantha Sastri VIII Summaries, 49
- Jaina Rāmāyaṇas, the, (summary)
D. L. Narasimhachar VIII Summaries, 58-59
- Jaina religions, origin of the Bhāgavata and,
(summary) *Prahlad C. Divanji* XI Summaries, 117-18
[ABORI XXIII. 107-25]
- Jaina Srutyāṅga Dīptivāda, remnants of the,
H. L. Jain X. 214-32

- Jainas**, the mode of ascertaining the right time of study among the, (title only)
Amulyachandra Sen XI Summaries, 106
- Jainism**, a hidden landmark in the history of,
(summary) *H. L. Jain* XII Summaries, pt. i. 122-23
[*P. C. Law Vol.* pt. II, 51-60]
- Jainism**, As'oka and, (title only)
Kanta Prasad Jain VIII Summaries, 71
- Jainism** in Kannada literature.
H. Chennakesava Ayyangar IX. 1299-1302
- Jainism** in South India, early history of, (summary)
V. R. Ramachandra Dikshitar VIII Summaries, 78-79
- Jainism**, mystic elements in, *A. N. Upadhye* IX. 673-77
- Jainism**, Prakrits, and Buddhism section, Presidential address, IX session, Trivandrum.
N. P. Chakravarti IX. 659-68
- Jainism**, Prākṛts and, [section]. Presidential address,
XII session, Benares. *H. L. Jain* XII vol. ii. 131-46
- Jainism**, women in, *Hiralal Rasikdas Kapadia* VII. 259-62
- Jains**, the, in Pudukkotta state (summary)
K. R. Venkataraman IX Summaries, 91-94
[*JOR* XIII 1-14]
- Jaipur excavations** (summary) *Dayaram Sahni* IX. 66-69
- Ja'lālud-dīn Rūmī**, 'Band of Maulāna, an unpublished tarji,
(summary) *Shaikh Chand Husain* XII Summaries, pt. i. 46-47
- Jambaka** in the horse-sacrifice ritual of the Yajurveda (summary) *S. S. Bhare* XI Summaries, 8
- Jami Masjid** at Thatta (Sind), a note on, *Gope Gur-bax* X. 366-67

- Janaka**, king, and the burning of Mithila (from Pāli and Jain sources) *C. V. Rajwade* I vol. ii. 115-24
- Jāṅgaladeśa** and its capital, Ahichhatrapura.
Har Bilas Sarda I vol. ii. 407-18
- Janissaries**, the dervishes of the, (title only)
Julius Germanus VI. xix
- Jaṭācoḍa Bhīma** and the interregnum in Vengi
(summary) *N. Venkataramanayya* X Summaries, 97-98
[*Proc. Ind. Hist. Cong.*, III. (1939) 605-26]
- Jātaka**, Itihasa, Purāṇa and, (summary)
Suniti Kumar Chatterji IX Summaries, 104-05
[*Woodhull Comm. Vol.* 34-40]
- Jātaka** stories in the *Daśakumāracarita*.
Nilmani Chakravarty II. 549-51
- Jaṭāsīmhanandī** of Kōpbāl inscription (summary)
A. N. Upadhye X Summaries, 80-81
- Jaṭāvarman Vira Pāṇḍya**, the Ceylon expedition of,
K. A. Nilakanta Sastri VIII. 508-26
- Jats**, the, of Hariana (Hissar, Rohtak and Karnal).
(title only) *K. R. Qanungo* II. liv
- Java**, a note on the cultural relations between South India and, (summary)
W. F. Stutterheim IX Summaries, 38-39
- Java**, development of Indian art in. [lantern lecture]
(summary) *W. F. Stutterheim* IX. 42-43
- Javanese art**, the Indian —.
Gauranga Nath Banerjee V vol. ii. 1081-1107
- (Jāvidān-i-Khīrad)**, *Aḡḡān-kutab nīl 'Alm*, (in Arabic).
(title only) *Abdul Aziz Memon* V Summaries, 218

- Jawāmi-'ul-Hikāyāt**, the, the magnum opus of Muhammad
 'Awfi (summary) *M. Nizamuddin* V Summaries, 161
- Jawānī-aur Za'ifi** ('Old age and youth'—a poem).
 [in Urdu] *S. Mohammad Nuh Shahir* IV vol. ii. 314-11
- Jayachandra of Kanauj** and his descendent Rao Siha,
 false charges against, (title only)
Bisheswar Nath Sen V Summaries, 217
- Jayadurgā**, the cult of, (title only) *Chintaharan Chakravarti* VI. lxx
 [For a long summary see *M* in I XI]
- Jayamaṅgala**, the, and other commentaries on the
 Sāṅkhyasaptati of Īśvarakṛṣṇa. *H.D. Sharma* V vol. ii. 1024-40
 [IHQ V 417-81]
- Jeswant Sing I**, Maharaja of Marwar (summary)
Bisheshvar Nath Reu XI Summaries, 141-43
 [Glories of Marwar and Glorious Rathors, pp. xxix-xxxv]
- Jethwās**, new light on the origin of the, (summary)
A. S. Altekar X Summaries, 103-05
 [see the writer's paper. "Six Saināhava Copper-plate grants from Ghumli"
Ep. Ind. XXVI. 185 ff]
- Jijhauti**, the capitals of, (summary) *Hiralal* III Summaries, 96-100
- Jinas**, the five, and the five colours of consciousness.
Maryla Falk XII vol. ii. 430-43
- Jña**, a note on the pronunciation of, (summary)
M. A. Krishnaswamy X Summaries, 168
- Jñānaghana's** contribution to Advaita (summary)
E. P. Radhakrishnan X Summaries, 68
 [DORF XXII. 186-201]
- Jñānapañcakathā**, Mahesvarasūri's, a study (summary)
A. S. Gopani XI Summaries, 103-05
 [LV III. 181-87: the work critically edited by the writer as *Singhi*
Jain Series No. 25, Lombay, 1949]

- Jñānes'varī**, a few thoughts on Kanarese and some other words from, *C. N. Joshi* VII. 937-50
- Jñānes'varī**, the concept of rekha in, (summary) *M. G. Deshmukh* X Summaries, 200
- Jñānes'varī**, the oldest available manuscript of, of Śaka 1272 (title only) *R. G. Harshe* XI pt. i. 57
- Joseph**, the story of, in the Bible and the Quran, a comparative study (title only) *Shabih Ahmad* XI Summaries, 59
- Jyotirīśvara Kavisekharācārya**, the 'Varṇaratnākara' of, *Suniti Kumar Chatterji* IV vol. ii. 553-621
[The work critically edited by the writer, Calcutta, 1940]
- 'K' suffix** in Sanskrit. *A. N. Upadhye* XII vol. iii. 635-36
- Kabir** Das's works, two available manuscripts of, [with plates] *Shyam Sundar Das* IV vol. ii. 263-66
- Kabir** kā kāvya (in Hindi). (title only) *Ramavatar Sharma* VI. xx
- Kabir's** alleged authorship of a ghazal (summary) *Ram Kumar Chaube* IV vol. i. 201
- Kadambas** of Kalinga, a brief history of the Eastern, (summary) *R. Subba Rao* VIII Summaries, 87-88
[JAHS XI. 1-6]
- [**Kakatiya**] A note on the Raichur inscription of Gona Gannayya Reddi (summary) *M. Rama Rao* XI Summaries, 154-56
- Kakatiya** inscriptions, three new, from Kazipet. *M. Rama Rao* VII. 731-35
- Kakatiyas** and the Yādavas, the relations between the, (summary) *V. S. Ramachandramurthy* VIII Summaries, 79-80
- Kakatiyas**, the, and the Yādavas. *M. Rama Rao* X. 423-28

- Kakatiyas**, the rise of the, *M. Rama Rao* IX. 728-33
- Kaketi Rudra**, the Anurmakswa inscription of,
(title only) *M. Rama Rao* VI. xviii
- Kalachuri-Chedi era**, the epoch of the,
V. V. Mirashi IX. 746-62
[Revised version: *AEOR* XXVII. 1-55]
- Kalachūris**, the early, and the alphabet of their
copper-plate grants (summary) *Y. R. Gupte* I vol. i. cv-cvi
- Kalachurya** Prākṛt inscription (title only)
G. H. Khare VIII Summaries, 93
- Kālakṣepam** in Hinduism (summary)
M. S. Ramaswami Iyer III Summaries, xxvi
[Issued as a booklet by the author]
- Kalamezhuttum** pāṭṭum (summary)
R. V. Poduval X Summaries, 209-10
- Kālicāsa** (title only) *Khired Bihari Chatterjee* II. li
- Kālidāsa**, a study of, in relation to political science.
K. Balasubrahmanya Ayyar III. 1-16
- Kālicāsa** and Candragupta II (summary) *S. Ray* I vol. i. lviii-lix
- Kālicāsa** and Hinduism (title only)
C. Venkataramanayar II. li
- Kālidāsa** and his contemporaries in a Tibetan
reference (summary) *S. C. Sarkar* XI Summaries, 99-100
[*JGJRI* I. 302-16]
- Kālidāsa** and music (summary)
G. N. Majumdar I vol. i. lviii
[*AEOR* VII 17-28]
- Kālicāsa** and the art of dance (summary)
K. S. Ramaswami Sastri [*Devan Bahadur*]
X Summaries, 145

- Kālidāsa** and the Gupta kings (summary)
H. B. Bhide I vol. i. lii
- Kālidāsa**, astronomical data in the dramas of,
 (summary) *H. A. Shah* III Summaries, viii-xvi
- Kālidāsa** belongs to Andhradesa (summary)
Govindacharyaswami VIII Summaries, 25
- Kālidāsa**, funeral place of poet, a query (summary)
Satis Chandra Vidyabhusana I vol. i. clxxii-clxxiii
- Kālidāsa**, Kauṭilya and, (summary) *H. A. Shah* I vol. i. lix-lx
[QJMS X. 203-17; XI. 42-51, 125-45, 228-48]
- Kālidāsa**, king Pravarasena and,
K. S. Ramaswami Sastri [Baroda] VII. 99-108
- Kālidāsa**, mention of yasas in the works of and its bearing on
 his date (title only) *R. K. Chaube* XII Summaries, pt. iii. p. ii
- Kālidāsa**, message of, (summary)
Narasimha Sastri Devudu VIII Summaries, 32
- [**Kālidāsa**] Raghu's line of conquest along India's
 northern border. *Jay Chandra Vidyalkar* VI. 101-21
- Kālidāsa**, the birthplace of, (title only)
Lakshmidhar Kalla Shastri IV vol. i. Proceedings, 54
[See the author's monograph 'The Birthplace of Kālidāsa',
 Delhi Univ. Publication No. 1, 1926]
- Kālidāsa**, the birthplace of, (title only)
Vagisvara Vidyalkara V vol. i. 170
- Kālidāsa**, the date of, (summary)
Ram Kumar Chaube IV vol. i. Summaries, 38
- Kālidāsa**, the date of, the Kaumudimahotsava and,
 (summary) *Dasgatha Sarma* VIII Summaries, 25-26
- Kālidāsa**, the great poet and dramatist (summary)
M. C. Krishnaswami Iyengar X Summaries, 38-39

- Kālidāsa**, the philosophy of, and his religious and social views [in Sanskrit]
Narayan Shastri Khiste IV vol. ii. Papers in Sanskrit, 46-58
- Kālidāsa**, the songs of, (summary)
N. Sivarama Sastri XI Summaries, 16-17
- Kālidāsa**, the world-poet, was a Bengali (title only)
Manmatha Nath Bhattacharya II. li
- Kālidāsa**, Vikrama and, —their identification.
S. N. Jharkhandi XII vol. ii. 520-23
- Kālidāsa**, Vikramāditya and, (title only)
J. S. Karandikar XII Summaries, pt. iii. p. iii
- Kālidāsa's** description of Raghu's conquests, historical basis and model for, *Radhagovinda Basak* II. 325-34
- Kālidāsa's** nandinee (title only) *G. Dhareshwar* XI pt. i. 45
- Kālidāsa's** political ideals (title only)
Krishnaswamy Shastri XI pt. i. 45
- Kālidāsa's** upamas, a psychological study of,
P. K. Gode I vol. ii. 205-26
- Kālidāsa's** works, the chronological order of,
R. D. Karmarkar II. 239-47
- Kālidāsasya** kāvyāni [in Sanskrit] (summary)
Krishnamacharya I vol. i. clxvi
- Kalifa** Abdul Malik, administration under, [in Arabic] (summary)
Abu Nasar Mohammad Khalidi XII Summaries, pt. i. 43
- Kalin**₃₂, early kings of, *M. Rama Rao* XI Summaries, 132-33
- Kalin**garāja Sūrya, the date of Suktiratnahāra of,
V. Raghavan X. 184-86
- Kalingas**, the title 'Trikaṇḍādhīpati' the lord of the three, *L. P. Pandeya Sarma* IX. 892-97

- Kaliṅgattupparaṇi**, new light on, (summary)
A. V. Venkataramier III Summaries, 146-48
- Kalivarjya** (Practices forbidden in the Kali age)
 (summary) *P. V. Kane* VIII Summaries, 42-43
 [JBLIAS XII, 1-18]
- Kalyāṇavarman's Sārāvali**: fresh light on its date
 (summary) *Sadashiva L. Katre* XII Summaries, pt. i. 64
 [IC XI, 1-9]
- Kāmarūpa kings**, copper-plate grants of the,
 (summary) *P. D. Chaudhury* XI Summaries, 164
- Kāmarūpa school of sculpture** (summary)
Sarbeswar Kataki X Summaries, 135
 [Proc. Ind Hist. Cong. III. (1939) 64-65]
- Kampila Raya and the founders of Vijayanagara**
 (summary) *V. K. Bhandarkar* XI Summaries, 139-40
- Kaṁsavaho**, a Prākṛit kāvya [of Rāmapāṇivāda]
 (summary only) *A. N. Upadhye* X. 213
 [vide Introduction to the writer's edition of the work, *Hindu Grantha Ratnalarā Kāryalaya, Bombay, 1910*]
- Kanawri dialect**, the, (summary) *M. K. Sarkar* V Summaries, 56
- Kāñci**, the history of the ghaṭ kā at, (summary)
S. V. Venkatesvara IV vol. i. 182-83
- Kanishka**, some newly discovered inscriptions of,
 (title only) *Dayaram Sahni* II. lxxxix
- Kannada** as originated from Sanskrit [in Kannada]
 (summary) *T. Srinivasa Rangacharya* VIII Summaries, 123
- Kannada**, desya element in. (summary)
M. Mariappa Bhat XI Summaries, 265-66
 [KSP 2 XVII. 152-62, with a slight change in title]

- Kannada**, history of 'R' in, *A.N. Narasimhiah* VIII. 745-64
- Kannada** inscription, the earliest known,
(summary) *R. Rama Rao* VIII Summaries, 99-100
- Kannada** language [in Kannada] *H. Srinivasachar* VIII. 813-18
- Kannada** language and literature, a brief account of the,
(title only) *R. Narasimhacharya* IV vol. i. Proceedings, 58
- Kannada** language and literature, a short survey of,
(summary) *K. Narasinga Rao* V Summaries, 62-63
- Kannada** language, relationship between Prākṛts
and the, (summary) *R.S. Panchamukhi* XI Summaries, 270
- Kannada** language, state of the, from the early times
to the 13th century A.D. (summary)
H. Sesha Ayyangar X Summaries, 191
- Kannada** literature, antiquity of the, as compared with
that of the literatures of the sister-languages
of South India: Presidential address, Kannada and
other Dravidian languages section, VIII session,
Mysore. *R. Narasimhachar* VIII. 801-13
- Kannada** literature, chronological history in, (summary)
H. Chennakesava Iyengar XI Summaries, 136-37
- Kannada** literature, Sanskrit words in, [in Kannada]
(summary) *M.H. Krishna* XI Summaries, 271
- Kannada** literature, twelfth century, (summary)
S.S. Malwad XI Summaries, 274
- Kannada**, nadu, [in Kannada] (summary)
Narasing Rao Manvi XI Summaries, 169-70
- Kannada**, place names in. (summary)
A.N. Narasimhiah IX Summaries, 87-89

- Kannada** poetry, *prāsa* in, (summary)
R. G. Patiwari XI Summaries, 272-73
- Kannada**, Purvada hala-, and Tamil: Presidential address,
 Kannada section, X session, Tirupati (summary only)
B. M. Srikantiah X. 648-53
- [Kannada roots, an analysis of]** (summary)
M. G. Venkatesaiya XI Summaries, 271-72
- [Kannada section]** Kannada and other Dravidian languages
 section. Presidential address, VIII session, Mysore :
 Antiquity of Kannada literatures as compared with
 that of the literatures of the sister-languages of
 South India. *R. Narasimhachar* VIII. 801-13
- Kannada section**, Presidential address, X session,
 Tirupati: Purvada Hala Gannada and Tamil
 (summary only) *B. M. Srikantiah* X. 648-53
- Kannada section**. Presidential address. XI session.
 Hyderabad. *Masti Venkatesa Iyengar* XI pt. ii. 116-29
- Kannada**, the mutation of I, U, E and O in,
T. V. Sreekanthaiya VIII. 769-800
- Kannada vacanakāras**, the style of, (summary)
S. Puranik XI Summaries, 267-68
- Kannada words**, bindu in, (summary)
K. G. Kundangar XI Summaries, 274-75
- Kannada** : *See also Canarese.*
- Kannadabhaṣā mlecchabhaṣetvatra Sāradātanayasya**
sikṣyam (title only) *H. Yoganarasimham* VII. xlvii
- [Kāṇḍīkas and Bhairavas]** The armed ascetics of
 ancient India (title only) *J. N. Farquhar* II. lv
- Kāpālikas**, the Lokāyatikas and the,
Dakshina Ranjana Shastri VI. 287-97
 [IHQ VII, 125-37]

- Kapiṣṭhalas**, home of the, *Lacchmidhar Kalla* VII. 139-41
- Kapphiṇābhyudaya** mahākāvya, an unpublished Buddhist epic poem, Kaśmīrabhaṭṭa Sīvasvāmin's, *Gauri Shankar* VII. 111-19
- Karaga**, the, [festival of the Tigalas] (summary) *B. S. Krishnaswami Iyengar* VIII Summaries, 104
- Karaṇakaustubha** (summary) *V. G. Apte and D. A. Apte* V Summaries, 86-89
- Karaveer** (title only) *C. M. Ramachandra Chettiyar* X. lviii
- Karma**, Rta and the law of, *V. A. Gadgil* X. 13-28
- Karma**, the doctrine of, from the Zoroastrian point of view. *J. J. Modi* II. 47-82
[O. Conf. Pap. 117-64]
- Karman**, the annihilation of., [based on the Vijñānadīpikā of Padmapādācārya] *Umesha Mishra* VII. 467-80
- Karṇa** dynasty of Lāṭa, history of the. (summary) *D. C. Ganguly* XI Summaries, 134-35
- Karnapatrada** ondu Todaku (title only) *S. V. Ranganna* XI pt. i. 59
- Karnatak**, the, and its place in Indian history (summary) *V. B. Alur* I vol. i. cxvi-cxvii
- Karnatak**, two ancient archaeological sites in Bombay-, (summary) *R. S. Panchamukhi* XI Summaries, 167-69
- Karnataka** conquest, the, of Cakrakotta (summary) *B. A. Saletore* VIII Summaries, 82
[KHR III. i-ii. 21-31]
- Karnataka** in ancient Tamil literature. *V. R. Ramachandra Dikshitar* X. 433-39

- Karnataka**, relation between ancient, and
Tamilagam (summary)
V. R. Ramachandra Dikshitar X Summaries, 181-82
[KHR V. ii. 10-15]
- Karnataka**, the contribution of ancient, to Indian
culture (title only) *R. S. Mugali* XI pt. i. 59
- Karnataka**: *See also Carnatic.*
- Karṇāṭaka-S'abdānus'āsana**, authorship of, [in Kannada]
(summary) *K. Varadachar* VIII Summaries, 129-30
- Karpūramañjarī**, the language of Rājas'ekhara's,
(summary) *Manmohan Ghosh* X Summaries, 50
- Kārtikeya**, a new specimen of. from Rajamundry.
R. Subba Rao VII. 772-74
- Karuṇākara-Tondaimṇ** and Suktiratnahṭra (summary)
A. S. Ramanatha Ayyar III Summaries, 115-19
- Kārvaṇ** in the Baroda state, the Vaidvanātha and
Nakulesvara of. (summary) *G. K. Shrigondekar*
VII Summaries, 130
- Kāś'akṛtsna Dhātupāṭha** (summary)
A. N. Narasimhiah IX Summaries, 76-78
- Kasasati**, Daudig copper-plate inscription of.
Sakābda 1725 (title only) *K. M. Gupta* II. lii
- Kashmir**, a few notes on, from an antiquarian point
of view (title only) *J. J. Modi* II. liii
- Kashmir**, etymology of the word. (summary)
Lacchmidhar Shastri XI Summaries, 175
- [Kashmir] Harvan excavations (title only)
Ramachandra Kak II. liii
[Under the writer's book: "Ancient Monuments of Kashmir", London,
1933, pp. 105-11]
- Kashmir saivism** : *See Saivism.*

- Kāśī**, the ancient site of, (title only)
Moti Chandra VIII Summaries, 95
- Kāśī** : *See also Benares.*
- Kāśikā** and the Mahābhāṣya, the traditional basis of
 the udāharanās in the, and the mutual relation
 of the two works regarding the same.
Mangal Deva Shastri XII vol. ii. 333-39
- Kāśikā**, the, and the Kāvya-lāṅkārasūtravṛtti
 (title only) *Mrs. Malati Sen* VII. xxxvii
- Kāyāpā**, the institutes of, (summary)
M. K. Sircar V Summaries, 22-23
- Kat'hali**, a unique dramatic art (summary)
M. Mukunda Raja VIII Summaries, 112
- Katha'tal'**, the indigenous drama of Malabar
Emily Gilchrist Hatch IX. 1063-72
- Kātyāyana**, a note on, — a southerner (summary)
K. G. Subrahmanyam III Summaries, 21-22
- Kāyāyana**, Kannada paper on Vararuci and,
 (summary) *M. N. Srinivasa Iyengar* VIII Summaries, 36
- [**Kauśārabhṛya**] Care of infants in ancient India
 (summary) *Miss K. Gulabi Bai* XI Summaries, 208-09
- '**Kaumudī-Mahotsava**', the, and the date of Kālidāsa
 (summary) *Dasaratha Sarma* VIII Summaries, 25-26
- Kausāmbī**, early history of, (summary) *N. N. Ghosh* VII. 529-31
[vide the writer's book "An Early History of Kausambi", Allahabad, 1925]
- Kausāmbī**, the archaeological importance of, [lantern lecture]
 (summary) *N. N. Ghosh* VIII Summaries, 92-93
*[vide App. III pp. 102-14, of the writer's book, *ibid*]*
- Kauṣītaka**, Sāṅkhyāyana and. *T. R. Chintamani* IX. 180-94

- Kauṣītaki-Brāhmaṇopaniṣad** (summary)
T. R. Chintamani XII Summaries, pt. i. 22
- (**Kauṣītaki-Brāhmaṇopaniṣad** ch. I)—An attempt to settle
 and interpret the text, Paryāṅkavidyā,
S. K. Belvalkar III. 41-50
- Kauṭīliya Arthasāstra**, the position of women in the,
 (summary) *Indira V. Yennemadi* XII Summaries, pt. i. 92-94
- Kauṭīliya** and Cāṇikya (summary) *J. Jolly* IV vol. i. 107-11
- Kauṭīliya** and Kālidāsa (summary) *H. A. Shah* I vol. i. lix-lx
 [QJMS X, 302-17; XI. 42-61, 138-45, 238-48]
- Kauṭīliya**, elements of state socialism in, (title only)
Hemchandra Ray II. liv
- Kauṭīliya**, position of the brāhmaṇa in,
Hemchandra Ray II. 389-96
- Kauṭīliya**: *See also Arthasastra.*
- Kauṭīliya's Arthasāstra**, parallelisms between Aśoka's
 edicts and, *Radhakumud Mookerji* V vol. i. 329-47
- Kauṭīliya's place** in the history of Hindu political theory
 (title only) *Upendranath Ghosal* II. lv
 [J. Dept. Lett., XV, 75-79]
- Kāval system**, the, in the Tamil country.
C. S. Srinivasachariar VIII. 667-75
- [**Kāvātapuram**]: *See Paṇḍya capitals.*
- [**Kāvya-kautuka** of Bhaṭṭa Tauta] Three lost master-pieces
 of Alaṅkāra-śāstra (summary)
S. P. Bhattacharya XII Summaries, pt. i. 59-60
 [Prachya Vani I.1]
- Kāvya-lāṅkāra** of Bhāmaha, some theories of Buddhist
 logic in the, *H. R. Rangaswamy Iyengar* VIII. 419-24

- Kāvyaṭaṅkārasūtravṛtti** of Vāmana, the textual verses
in the, and their authorship (summary)
Sivaprasad Bhattacharya X Summaries, 32
- Kāvyaṭaṅkārasūtravṛtti**, the Kāśikā and the, (title only)
Mrs. Malati Sen VII. xxxvii
- Kāvyaṭaṅkārasūtra**, a forgotten commentary on the, [by
Vācaspatimishra] *Sivaprasad Bhattacharya* IX. 492-99
- Kāvyaṭaṅkārasūtra**, authorship of the portion from the
Parikarāṅkāra up to the end of, (summary)
R. J. Jani XII vol. ii. 331-32
- Kāyasthas**, the, (title only) *R. M. Shastri* VI. xvii
[*M in I* XI. 116-59]
- Kāyasthas**, the culture of Brāhmaṇa, (title only)
R. M. Shastri V Summaries, 216
[*Usha (Hindi)* Nov. 1928, 2-15]
- Kedarpur copper-plate** of Śrīcandra (title only)
Haridas Mitra II. lii
[*IHQ* II. 318-42]
- Kenopaniṣad**, the pada and vākya bhāṣyas of, (summary)
Sridhara Shastri Pathak I vol. i. xcvi-xcix
- Kerala** art and culture section, Presidential address,
IX session, Trivandrum. *A. Gopala Menon* IX. 1041-62
- Kerala**, Buddhism in ancient, (summary only)
V. Narayana Pillai X. 505-06
- Kerala**, cāvers or death-riders of, (summary)
K. V. Krishna Ayyar XI Summaries, 143-44
[*The Zamorin's College Magazine, Calicut*, IV. ii. 45-49]
- Kerala**, contribution of, to Indian culture (summary)
K. Sivaramakrishna Sastri IX Summaries, 69

- Kerala** culture, evolution of, from *Sīlapatikāram*
to *Rāmacaritam* (summary)
V. K. Joseph Mundasseri X Summaries, 203-04
- Kerala**, educational centres in ancient and mediaeval,
(summary) *N. K. [Raman] Pillai* X Summaries, 122-24
- Kerala**, educational centres in ancient and mediaeval,
(summary) *N. K. Raman Pillai* XI Summaries, 129-30
- Kerala** eras, studies in the three, (summary)
K. R. Pisharoti IV vol. i. 160-62
[*JOR* I. 145-56]
- Kerala** ornaments), the origin of ornaments—(being a study of,
(title only) *K. Rama Pisharoti* VI. xvi
- [**Kerala** religious practices] *Kalamezhuttum pāṭṭum*
(summary) *R. V. Poduval* X Summaries, 209-10
- Kerala**, Sanskrit mahākāvyas in, (title only)
Vatakkumkur Rajaraja Varma IX. lxvii
[*vide the writer's "History of Sanskrit literature,"* pt. I,
Trivandrum, 1113 M. E., pp. 69-71]
- Kerala**, snake-lore in, (title only) *P. I. Raman* VI. xvi
- Kerala**, society and culture in early, (a study in
folk-songs) *M. D. Raghavan* IX. 1022-27
- Kerala**, spirit dances of, *M. D. Raghavan* X. 522-29
- Kerala**, the black art and ritual in ancient,
M. R. Balakrishna Warriar IX. 1002-21
- Kerala**, the folk dances of, : forms and movements,
themes and types (summary) *M. D. Raghavan*
X Summaries, 146-47
[*Pub. as the last chap. of the writer's monograph "Folk Dances and
Dances of Kerala," Trichur (Cochin State)*]
- Kerala**, the political importance of some temple festivals of,
(summary) *K. V. Krishna Aiyar* XI Summaries, 144-46

- Kerala**, the temple states of, *K. V. Krishna Iyer* X. 507-15
- Kerala**: *See also under Cochin, Malabar and Travancore.*
- Kerala's** contribution to astronomy and astrology.
K. Sundaram Iyer IX. 1109-19
- Kesirāja's** *Sabdamaṇidarpaṇa*, review of, [in Kannada]
M. R. Varadacharya VIII. 819-25
- Khaṇḍapāla**, Kholā and Mahākāṭuka. *U. N. Ghoshal* IX. 874-79
- Kharagraha I**, Amreli plates of, of G. E. 297 (summary)
A. S. Gadre IX. 881
- Kharagraha I**, the Virdi copper-plates of Sam. 297:
the first known grant of, [with a plate]
A. S. Gadre VII. 659-76
- Khāravela** (summary) *Suniti Kumar Chatterji* VII Summaries, 73
- Khāravela**, and Puṣyamitra, can, ever be contemporaries?
(summary) *T. L. Shah* VII Summaries, 131-33
[Incorporated chiefly in the writer's "Ancient India", Vol. III]
- Khāravela**, paleographic tests and the date of
[Dhanabhūti and], (title only) *Ramaprasad Chanda* II. lii
- Khāravela's** personal history: three points.
B. M. Barua V vol. i. 364-85
- Kharjite** poetry, the, (title only) *Abdul Haq* IX. lx
- Kharosthi** inscriptions from Chinese Turkestan, Paisācī
traits in the language of the, and the home of the
Paisācī Prākṛt (summary) *Hiralal Jain* IX Summaries, 61
[Naq. U. J. No 7, (Dec 1941)]
- Khasāli group**, the dialects of the, (summary)
Siddheswar Varma VI. 687-88
- Khasi vocabulary** (title only) *Aftabuddin Ahmad* II. xcvi

- Khola**, Khaṇḍapāla, and Mahākaṭuka. *U. N. Ghoshal* IX. 874-79
- Khusru**, comparison between Nizami and,
(in Persian) (title only)
Mohd. Zamil-Abidin Farjad IV vol. i. Proceedings, 55
- Khusru** in Urdu (title only) *S. Maqbul Ahmad* VI. xviii
- Khusru**, Nizami and, comparative study of,
(Haft-Pekar and Hasht-Behisht). (title only)
Mohd. Abrar Hussain V Summaries, 218
- Khusru II** [the Persian king], Pulikesin and,
(summary) *R. C. Majumdar* III Summaries, 105
- Khusru's** Hindi poetry, genesis of the Kaha-nukani form of,
(summary) *Baburam Saksena* XI Summaries, 214-15
[NIA V. 282-83]
- amir **Khusru's** poetry, brief outline of Persian poetry
in India with special reference to, (title only)
Syed Mozaffar-ud-Din V Summaries, 217
- Khvaethvadatha** or the alleged practice of the
next-of-kin marriages in old Iran (summary)
H. P. Mehta XI Summaries, 40-41
- Khyātivādah** [in Sanskrit] (title only)
M. S. Venkatesa Sastri VIII. xlvi
- [**Kīcakavadha of Nitivarman**] A newly discovered
Sanskrit kāvya. *S. K. De* V vol. i. 571-89
[The work critically edited by the writer as *Dacca*
Univ. Or. Pub. S. No. 1, 1929]
- King**, the Hindu law relating to offences against the,
(summary) *Upendra Nath Ghoshal* III Summaries, 28
- Kissah Sanjan**: See under *Sanjan*.
- Knowledge** and its object, relation between, (title only)
H. N. Raghavendra Chandra IV vol. i. 218

- Knowledge**, theory of, from Indian s̄āstras (title only)
Srinivas Rao II. lv
- Kohala**, fragments of, *P. V. Kane* VI. 577-80
- Kol language**, the [structure of the], (title only) *Saileswar Sen* II. lvi
- Kolhapur copper-plate inscription** of Satyarāja Vinayāditya:
 520 s̄ake (?). (summary) *R. M. Shastri* IV vol. i. 141
 [All. Univ. St., XIII, Arts section, 189-45]
- Kommuchikkala plates** of Anavota Reddi, a note on,
 (summary) *R. Subrahmanyam* IX Summaries, 61-62
- Konga-nāḍu**, a chapter in the history of, [Chola dynasty,
 c. 1000 to 1300 A. D.] (summary)
C. M. Ramachandra Chetty III Summaries, 109
 [QJMS XXI, 39-49]
- Konga-nāḍu**, a few peculiar customs in, (title only)
C. M. Ramachandra Chettiya X. lviii
- Kongā-nāḍu**, customs and jewellery in, (title only)
C. M. Ramachandra Chettiya X. lviii
- Kongu Cholas**, the,—a unique dynasty in South India
 — 1000-1300 A. D. (summary)
C. M. Ramachandra Chettiya IX Summaries, 44
- Kongu country**, the folk-lore in, (summary)
C. M. Ramachandra Chettiya IX Summaries, 63
- Konkan**, notes on the ancient history and geography of,
P. V. Kane I vol. ii. 365-92
- Konkani** or Gauḍ-s̄arasvat brahmins and language,
 some peculiar features of the, (summary)
J. A. Saldanha III Summaries, 202
- Kopbal inscription**, Jaḍesinhānandī of, (summary)
A. N. Upadhye X Summaries, 80-81

- Korku marriage** rules (summary)
K. P. Chattopadhyay XI Summaries, 183
- Kosala**, king of, at the time of Yuan Chwang
 (title only) *P. C. Rath* XII Summaries, pt. iii. p. iii
- Kosala**, Kusasthali, the capital of (summary)
L. P. Pandeya Sarma XIII Summaries, 98
- Kosar**, the; their place in South Indian history
 (a summary). *V. R. Ramachandra Dikshitar* VI. 217-18
 [IC I 97-103]
- Kṛṣṇa**, a few words on Śrī-, [from the stand point of
 Bengal Vaiṣṇavism] (summary)
Hem Chandra Acharya Sastri XI Summaries, 108
- Kṛṣṇa**, Bhagavān Śrī, in the Mahābhārata and more
 especially in the Bhagavadgītā (summary)
V. G. Paranjpe IV vol. i. Summaries, 26-30
- Kṛṣṇa III** [the Rāṣṭrakūṭa king of the 10th century A. D.]
 (summary) *C. Seshadri* VIII Summaries, 83
- Kṛṣṇacandrikā** of Guṇaṇa (title only)
P. Udaya Shankar Bhatt V vol. i. 169
- Kṛṣṇa-deva-rāya** as Yavana-rājya-sthāpanācārya.
M. H. Rama Sharma VIII. 532-36
- Kṛṣṇa-deva-rāya**, eclecticism of, (summary)
G. S. Dikshit VIII Summaries, 65-66
- Kṛṣṇa-deva-rāya** of Vijayanagara, varāhas of,
R. Srinivasa Raghava Ayyangar V vol. i. 464-70
 [JIH VIII. 353-56]
- Kṛṣṇa-deva-rāya's** conquest of Rachol. *H. Heras* V vol. i. 348-54
- Kṛṣṇa-deva-rāya's** economic policy (summary)
Y. Venkataramana IX Summaries, 53-55
 [IHQ XVII. 97-103]
- Kṛṣṇagṛta**, a note on the line of, (summary)
H. C. Ray X Summaries, 92
 [IC VIII. 133-36]

- Kṣatrapas** of Surashtra, new light on the history
of the, *D. B. Diskalkar* V vol. i. 565-68
- Kṣīrsāgaramiśra**, Prakāśa, Śrīkara and, — three
old Mīmāṃsakas (title only) *T. R. Chintamani* VI. xv
- Kṣīrasvāmī's** commentary on the Amarakośa, some new
Sanskrit verbs in, *Siddheswar Varma* VIII. 765-68
- Kuchipudi dance**, the, (summary)
Thandava Krishna XI Summaries, 196-202
- Kuda inscriptions** (summary) *M. A. Mehendale* XI Summaries, 177
- Kukis of Manipur**, Assam, cross-cousin marriage
among the old, (summary) *J. K. Bose* XI Summaries, 182
- Kulaśekhara**, the poet Ravivarma-, (summary)
V. V. Sharma XI Summaries, 90
[Pub. under the title "Dakṣiṇa Bhojaraja", Kerala Varma Comm. Vol.
(Malayalam), Quilon (Travancore), 1946, pp. 157-58]
- Kulaśekharas of Kerala**, the, *K. Rama Pisharoti* VI. 199-210
[JHQ VII. 319-30]
- Kulaśekharas**, the three Kerala, (summary)
A. S. Ramanatha Ayyar III Summaries, 109-15
- Kulottuṅga**, new light on, (summary)
A. V. Venkatramier III Summaries, 142-45
- Kumārasambhava**, a note on Kālidāsa's, — whether
cantos IX-XXII are from his pen? (summary)
Siva Prasad Bhattacharya IV. vol. i. Summaries, 43-44
- Kumāra Tātācārya**, the real author of some of the
works ascribed to king Raghunātha of Tanjore.
V. Raghavan X. 181-83
- 'Kumari'** continent or Lemuria (summary)
C. Pannirukaiperumal Mudaliyar XI Summaries, 211
- Kumari**, the lost continent of, (summary)
C. Pannirukaiperumal Mudaliyar XI Summaries, 211-12

- Kumārila and Prabhākara (summary)**
A. Chinnaswami Sastri IV vol. i. Summaries, 64-65
- Kumārila and the Brhaṭṭikā.**
K. S. Ramaswami Sastri and A. Sankaran III. 523-29
- Kumārila, forgotten kārīkās of, (summary)**
K. S. Ramaswami Sastri IV vol. i. 81-84
 [JOR I. 131-44]
- Kumārila's contribution to philology and mythology (summary)** *H. G. Narahari* X Summaries, 163
 [PO V. ii-iii. 65-70]
- Kumāri-vrata-chaḍās of Bengal.** *S. R. Das* XII vol. ii. 575-86
- Kuṇabāu dialect of Marathi, the principal characteristics of the, as preserved in a published manuscript of saka 1568 (1646 A. D.) (summary)**
R. G. Harshe X Summaries, 193-94
- Kūṇa-Pāṇḍya, Tiruṇṇāna Sambandhar and Tirumaṅgai Ālvār, the epoch of,** *R. Shama Sastri* III. 223-27
- Kundamālā and the Uttaraṛāmacarita.**
K. A. Subramania Iyer VII. 91-97
- Kunjan Nambiar, the early life and works of, (summary)**
V. P. Karunakaran Nair IX Summaries, 82-83
- Kuṇiaka's attitude towards Rasa and Dhvani (title only)** *K. A. Sankaran* IV vol. i. 217
 [JOR I. 15-52]
- Kuntaka's conception of gūṇas.** *Har Dutt Sharma* VI. 581-91
 [IHQ VIII. 257-66]
- Kuravaṇci kūttu (summary)**
J. M. Somasundaram XI Summaries, 186
- Kurkihār finds, a preliminary note on the newly discovered,** *Kshitish Chandra Sarkar* VII. 791-800

- Kus'asthalī** — the capital of Kosala (summary)
L. P. Pandeya Sarma VIII Summaries, 98
- Kushan2**, affinities of the, (title only) *H. K. Deva* VI. xvii
- Kushana chronology** (remarks) *D. C. Sircar* XII vol. ii. 519
- Kushana chronology** (remarks) *K. N. Dikshit* XII vol. ii. 518
- Kushana empire**, who overthrew the,? (remarks)
D. C. Sircar XII vol. ii. 516-17
- Kushana empire**, who overthrew the, ?, the Bhārasivas,
the Vākāṭakas or the Yaudheyas? (summary)
A. S. Altekar XII vol. ii. 513-15
- Kushana kings**, a note on the, (title only) *Dayaram Sahni* II. liv
- Kutrikāpaṇa**, a note on the,
Bhogilal J. Sandesara XII vol. ii. 468-71
- Laghumānasam** of Muñjala, on the, (title only)
N. K. Majumdar II. lvii
[J Dept. Lett. XIV. 5 pp.]
- Laghunirṇayakaustubha**, Nirṇayakaustubha or, of
Visvesvarabhaṭṭa — its date and contents.
H. D. Sharma IX. 406-14
[IIIQ XIV. 315-52]
- Lahore** from the earliest times till the fall of
the Ghaznavides (summary)
Mushtaq Ahmed XII Summaries, pt. i. 43-44
- Lakṣanā**, six-fold classification of,
(summary) *R. J. Jani* IX Summaries, 15
- Lakṣana-pranāpābhyām** hi vastusiddhiḥ (title only)
[in Sanskrit] *Anonymous* XII Summaries, pt. iii. p. ii
- Lakṣaṇas.** *Sivaprasad Bhattacharya* VIII, no reference
- Lakṣaṇa**, the niṣkāṇakarma-yog (summary)
T. Srinivasaraghavacharya X Summaries, 70-71

- [**Lakṣmaṇamānikya**, Raja of Bhulua] A forgotten family of royal poets in East Bengal (title only) *Dineschandra Bhattacharya* II. lii
- Lala Mehtab Rai Sabqat** (title only) *Anonymous* XII Summaries, pt. iii. p. i.
- Lalitayaiau**, Śrī, (summary) [in Telugu] *G. V. Raghava Sastry* XI Summaries, 249-51
- Land system**, the, in accordance with epigraphic records (title only) *K. M. Gupta* II. lii
- Language**, contamination in, (title only) *I. J. S. Taraporewala* II. lvi
[*Sir Asutosh Mookerjee Silver Jub. Vols., Vol. III. Pt. II. 603-15*]
- Language**, God's message through, : Presidential address, Iranian section, XI session, Hyderabad. *Dastur Noshervan Dastur Kaikobad* XI pt. ii. 12-28
- Language growth**, the main lines of, *I. J. S. Taraporewala* IV vol. ii. 439-63
- Languages**, European pioneer studies in South Indian, *C. S. Srinivasachari* XII pt. iii. 644-46
[*LV V. 71-86*]
- Languages**, Non-local, section, Presidential address, XI session, Hyderabad: Some problems of modern Indian languages. *Baburam Saksena* XI pt. ii. 104-15
- Languages**, other Indian, section, Presidential address, IX session, Trivandrum. *L. V. Ramaswami Aiyar* IX. 1313-28
- Languages**, some problems of modern Indian, : Presidential address, Non-local languages section, XI session, Hyderabad. *Baburam Saksena* XI pt. ii. 104-15
- Laṅkā**, Rāvaṇa's, discovered (summary) *M. V. Kibe* I vol. i. cxxvi-cxxvii
[*Published by the writer in pamphlet form*]
- Laṅkā**, situation of Rāvaṇa's, : on the equator (summary) *V. H. Vader* IV vol. i. 170-72
[*QJMS XVII. 17-22; IHQ II. 345-50*]

- Laṅkā**, the location of Rāvaṇa's, in central India.
(summary) *Sirdar M. V. Kibe* III Summaries, 100-04
[IHQ IV. 694-702, with a slight change in title]
- Laṅkā**, traces of original, in Vālmiki's Uttarakāṇḍa
(summary) *M. V. Kibe* IX Summaries, 17-18
- Laṅka's** contribution to the art of the world
(summary) *R. W. Jayasimha* IX Summaries, 66
- Laris** (summary) *Ch. Mohd. Ismail* III Summaries, 73-74
- Lattatūra**, the ancient, and modern Lātūr.
G. H. Khare VII. 591-96
- Law**, criminal, in ancient India [in Sanskrit]
Sitikantha Vacaspati IV vol. ii. Papers in Sanskrit, 37-45
- Law of debt** in ancient India (title only)
K. Rangachari V Summaries, 217
- Laws of ownership** with special reference to
treasure-trove as under the Smṛtis (title only)
Amareshwar Thakur VI. xv
- Lemuria**, 'Kumari' continent or, (summary)
C. Pannirukaiperumal Mudaliyar XI Summaries, 211
- Le'ya doctrine**, the, *A. N. Upadhye* VII. 391-98
- Lexicography**, Sanskrit, (with special reference to the
recent stage). (summary)
P. Ramavatara Sharma IV vol. i. Summaries, 56-57
- Libraries of Istambal**, some, (title only) *M. Abdul Aziz Memon* IX. lx
- Licchavis**, manners and customs of the, (title only)
Bimala Charan Law II. iv
[Cat. Rev. June 1922; also incorporated in the writer's book
"Kshatriya tribes of Ancient India", Calcutta, 1923, pp. 49-61]

- Licchavis** of Vaisali, some points regarding the origin
of the, (title only) *S. C. Chakravarty* VI. xviii
[IHQ IX 439-47]
- Life**, the two-fold way of,: Presidential address,
Philosophy section, VIII session, Mysore.
M. Hiriyanna VIII. 303-12
- Līlātilakam** and after [in Malayalam] (title only)
P. Ananthan Pillai X. cx
[Pub. in the writer's collection of essays "Sahitya Santanam"
Trivandrum, 1918, pp 69-89]
- Līlātilakam** and its text (summary)
P. Krishnan Nair X Summaries, 208-209
[IOR IV n. 25 pp.]
- Līlāvati**, misinterpretations in the commentaries on
Bhāskarācārya's, (title only)
Baldeva Jyotishacharya XII Summaries, pt. iii. p. iv
- Liṅgarāja temple** at Bhubanesvar and Jagannātha temple
at Puri, date of the. *P. Acharya* XII pt. iii. 620-24
- Lingayat sect**, the Mahānubhāvas and the. (title only)
R. M. Bhusari XII Summaries, pt. iii. p. iv
- Lingua franca for India**, a. (summary)
Jal Feerose III Summaries, 204-07
- Lingua franca for India**, a *questionnaire* on the problem of a,
(summary) *Siddheswar Varma* XI Summaries, 220-24
- Linguistic section**, Presidential address, XII-session,
Benares. *S. K. De* XII vol. ii. 169-79
- Linguistic studies** in India, on the future of,:
Presidential address. Philology section,
II session. Calcutta. *I. J. S. Taraporewala* II. 481-86
- Linguistic studies** in India, position of,: Presidential
address, Philology section, X session, Tirupati.
V. S. Sukthankar X. 593-609
[IBT II. 23-35; Sukthankar Mem. Edn. Vol II. *Analecta*, 386-99]

Linguistic technical terms, linguistic notes: some, and their rendering into Sanskrit (and Arabic).

Suniti Kumar Chatterji

VI. 705-06

Linguistics and the critical edition of the *Mahābhārata*

(summary) *S. M. Katre*

X Summaries, 218

Linguistics in India, a study of, and some problems connected with it: Presidential address, Philology and

Indian linguistics section, IX session,

Trivandrum. *S. M. Katre*

IX. 1165-90

Linguistics in India: Presidential address, Philology section, V session, Lahore.

Suniti Kumar Chatterji

V vol. ii. 1243-73

[*J Dept. Lett.* XVIII. 30 pp.]

Linguistics, Indian, at the present day.

A. C. Woolner

IV vol. ii. 433-37

Linguistics, non-numerical mathematical discourse of,

(summary) *C. R. Sankaran and G. S. Gai* XI Summaries, 179-80

[*JGJRI* II. 167-87]

Linguistics, some problems of Indian, (title only)

S. K. Chatterji

XI Summaries, 174

Linguistics, the methodological importance of the concept of 'ethno-psychology' in, (summary)

C. R. Sankaran and G. S. Gai

XI Summaries, 180

[*NIA* VI. 283-86]

Linguistics, the present and future of,: Presidential address, Philology and Grammar section, VII session,

Baroda. *Siddheswar Varma*

VII. 159-64

Literary criticism, the psychological basis of Sanskrit,

Sivaprasad Bhattacharya

I. no reference

[*Revised form in Sri Asutosh Mookerjee Sil. Jub. Vols.*

Vol. III. Pt. ii. 661-81]

Literary taste, fashion in, (summary)

Franklin Edgerton

IV vol. i. Summaries, 18-20

- Living**, on the art of graceful, (summary)
S. V. Sastry XI Summaries, 187-88
- Locana Paṇḍita's** Rāgataranginī and its historical
 importance (summary)
M. M. Kshitimohan Sen XII Summaries, pt. i. 150-51
- Logic**, fallacies in Indian, (summary)
G. C. Bhate I vol. i. lxxxvii-viii
- Logic**, Prasastapāda-Dinnāga relation in the
 evolution of conception of vyāpti in Indian,
 (title only) *A. S. Krishna Rao* IV vol. i. 218
- Logic**, the ground of induction in Indian,
 (summary) *Anonymous* IV vol. i. 91-92
- Lokāyatikas**, the, and the Kāpālikas.
Dakshina Ranjana Shastri VI. 287-97
 [IHQ VII. 125-37]
- Lokopakāra** [in Kannada] (title only)
N. Anantarangachar VIII. xiv
- Love**, origin of courtly, and the problem of mediæval
 communication (title only) *Aziz Ahmad* XI Summaries, 79
- Machiavellism** in ancient Indian polity (title only)
Pramatha Nath Banerjee II. li▼
- Madanapāla's** coronation and identification of Candra
 (summary) *Radhagovinda Basak* IV vol. i. 116-17
 [IHQ V. 35-48]
- Madanapārijāta**, the Pārijāta and the,
P. V. Kane XII vol. ii. 267-72
- Madhav Rao I's** appeal to the honourable East India
 Company for help at the battle of Shrigonda, 1761
 (summary) *Kasim Ali Sajan Lal* XI Summaries, 149-50
 [NIA V. 165-68]
- Mādhava**—an old Sāṅkhya teacher (title only)
H. R. Rangaswami Aiyangar VI. xv

- Mādhava** problem, the, in the Vedabhāṣya (summary)
C. Kunhan Raja VI. 539-40
- Mādhava**, the problem of, in the R̥gvedic commentaries.
S. J. Joshi XII vol. ii. 249-60
- Mādhavānala-Kāmakandalā** [in Hindi] *Krishna Sevak* VII. 995-99
- Madhvācārya's** *Gitābhāṣya*, a critical review of the
Bhāvārthadīpikā —an old and unpublished
prācīnaṭīkā on *S'ri*, *D. Srinivasachar* V vol. ii. 1009-23
- Madhvasiddhānta-vimarsaḥ** (title only)
Rangacharya Raddi Sastri VII. xlvii
- Mādhyaṃika** philosophy, exponents of the, (title only)
Hirendralal Sengupta VI. xv
- Magadha**, the Mitra coins of, (title only)
S. V. Venkatesvara Aiyer II. lii
- Magadhan** trade, early, (title only) *L. B. Kenny* XI pt. i. 46
- Maḡadhes'vari**, the cult of, in Chittagong (title only)
Rajendrakumar Bhattacharya II. li
- Māḡhadhi**, pure, [in Pāli]
Sugata Kanti IV vol. ii. Papers in Sanskrit, 59-63
- Magaradhvaḡa** jōḡi, *S'ri*, 700 (summary) *Hira Lal* IV vol. i. 178-82
 [IHQ III. 408-11]
- Māḡha** on bhinna-ṣaḡḡa (title only) *V. V. Sovani* II. li
- Māḡh** *Nivāyish* or *Yasht*, title of the, (summary)
Jal Dorabji Kanga X Summaries, 16
- Mahabalipuram**, notes on, and its bas-reliefs (summary)
R. Gopalan V Summaries, 144
 [vide the writer's book, 'History of the Pallavas of Kanchi',
 Madras, 1928, pp. 87-88]

- Mahābhārata**, a few observations on trimetre verses of
the Rāmāyaṇa and the,
K. A. Subrahmanya Iyer III. 90-95
- [**Mahābhārata**] A newly discovered Nepali Ms. of the
Ādiparvan (summary) *V. S. Sukthankar* IX Summaries, 105
[ABORI XIX, 201-62, and *Sulthankar Mem. Edn.* Vol. I, 337-86,
under a changed title]
- Mahābhārata** and Buddhism (title only) *K. A. Padhya* IX. lxiv
- Mahābhārata** and the Matsyapurāṇa, the story of
Yayāti as found in the; a textual comparison
[with tables] *Gaya Prasad Dixit* V vol. i. 721-88
- Mahābhārata**, Andhra; *See Andhra Mahabharata.*
- Mahābhārata**, Jesus Christ in the, (summary)
Lacchmi Dhar Shastri XI Summaries, 83
- Mahābhārata**, linguistics and the critical edition
of the, (summary) *S. M. Katre* X Summaries, 218
- Mahābhārata**, some notes on the Mokṣa-dharma
section of the Śāntiparvan of the,
Narayan Bapuji Utgikar IV vol. ii. 107-32
- Mahābhārata**, the Garuḍa legend of the, and its astronomical
interpretation (summary) *V. H. Vader* V Summaries, 91-93
- Mahābhārata**, the 100 original parvans of the,
(title only) *V. S. Sukthankar* IV vol. i. Proceedings, 54
- Mahābhārata**, the, in Hindi translations (a resume).
Gauri Shankar VI. 409
- Mahābhārata**, the mention of the, in the Āśvalāyana
Gṛhya sūtra. *N. B. Utgikar* I vol. ii. 46-61
- Mahābhārata war**, the date of the, *K. L. Daftari* XII vol. ii. 481-89
- Mahābhārata war**, the date of the; Mr. Karandikar's
reply to Dr. Daftari [*reply to the preceding entry*]
J. S. Karandikar XII vol. ii. 490-92

- Mahābhārata war**, the date of the, : a criticism to
Dr. Daftari's views. *P. C. Sengupta* XII vol. ii. 493-95
- Mahābhārata war**, date of the, : Dr. Daftari's reply
to Prof. Sengupta [*reply to the preceding entry*]
K. L. Daftari XII vol. ii. 496-500
- [**Mahābhārata war**] The date of the Mahābhārata battle
(summary) *H. C. Seth* X Summaries, 126
[PO VII. Apr.-July 1942]
- Mahābhārata war**, the date of the, : 1931 B. C.
(summary) *J. S. Karandikar* XII Summaries, pt. ii. 6-8
- Mahābhārata war**, the month and the date of the,
J. S. Karandikar XII vol. ii. 474-80
- Mahābhāṣya**, Patañjali and his, [in Sanskrit] (title only)
Haran Chandra Shastri IV vol. i. Proceedings, 71
- Mahābhāṣya**, śabdas in, [in Sanskrit] (summary)
S. Srinivasachar VIII Summaries, 122
- [**Mahābhāṣya**] The traditional basis of the udāharāṇas
in the Kāṣikā and the Mahābhāṣya and the
mutual relation of the two works regarding
the same. *Mangal Deva Shastri* XII vol. ii. 333-39
- Mahābhāṣya**, vyākaraṇa-, -gatānām bhūgolikāsthānānām
saṅgrahaḥ [in Sanskrit] (title only)
G. G. Trivedi VII. xlvii
- Mahākāṭuka**, Khaṇḍapāla, Khola and. *U. N. Ghoshal* IX. 874-79
- Mahālakṣmī**, [identification of an image of], (summary)
Sarasi Kumar Saraswati VII Summaries, 88
[Varanāśi Res. Soc. Monograph V. 21-25]
- Mahānātaka** problem, the, — a clue to its solution
(summary) *Shivaprasad Bhattacharya* VII. 43-45
[IHQ X. 493-508]

- Mahāniddesa**, some points concerning the,
B. M. Barua V vol. i. 603-15
- Mahānubhāva** literature, feminine proper names
in ancient, (summary) *S. N. Banhatti* X Summaries, 200
- Mahānubhāva** literature in the Yādava period, the
linguistic importance of, (title only) *S. G. Tulpule* X. lix
- Mahānubhāvas**, the, and the Lingaiyat sect
(title only) *R. M. Bhusari* XII Summaries, pt. iii. p. iv
- Mahāpadma**, date of coronation of,
Harit Krishna Deb I vol. ii. 351-64
- Mahārāṣṭra**, how, where and when, came to being?
(summary) *S. R. Shende* XII Summaries, pt. ii. 24
- Mahārāṣṭra**, the colonisation of, (summary)
B. S. Chitrao XII Summaries, pt. ii. 23
- Mahārāṣṭra**, the extent of, as found in the
Aihole inscription (summary)
Shankar Ramchandra Shende X Summaries, 195-97
[*AEOR* XXIII. 494-509]
- Mahārāṣṭra**, the language of, : its antiquity,
stages and names (summary)
Shankar Ramachandra Shende X Summaries, 197-99
- Mahārāṣṭra**, the names of the language of.
(summary) *S. R. Shende* XII Summaries, pt. i. 133
- Mahārāṣṭra**: *See also Maratha.*
- Mahārāṣṭri** and Marathi (summary)
Manmohan Ghosh X Summaries, 222
- Mahāsaṅghavinaya** as a source of history
(title only) *P. C. Bagchi* XII Summaries, pt. iii. p. iii
- Mahāsivagupta** Bālārjuna, a new copper charter of,
dated 57th year. *L. P. Pandeya* XII vol. iii. 595-96

Mahāvīra, the date of, (summary)

H. A. Shah

III Summaries, 132-34

‘**Mahāyāna**’ and ‘**Hīnayāna**’, the historical study of
the terms, (title on’y) *R. Kimura*

II. lvi

[*vide J Dept. Lett.* XII, 45-198]

Mahāyāna Buddhism, origin of the, and original
home of the **Mahāyāna** sūtras (summary)

R. Kimura

IV vol. i. 94-96

[*vide J Dept. Lett.* XII, 45-198]

Mahāyāna school, the notable influence on
Buddhism and Hinduism of the, (summary)

K. A. Padhye

XII Summaries, pt. i. 117-18

Mahāyāna : *See also under Buddhism.*

Mahendravarman I, the Pullalore battle of Pallava,

T. N. Subramaniam

VII. 605-23

Mahesvarasūri's Jñānapañcamikathā — a study

(summary) *A. S. Gopani*

XI Summaries, 103-05

[*BV* III. 131-85; *the work critically edited by the writer in Singh Jaina Series No. 25, Bomlay, 1949*]

Mahesvara-sūtras, on the fourteen,

K. A. Subramania Iyer

IV vol. ii. 133-43

Mahīdhara, Uvvaṭa and, (summary)

Lakshman Sarup

V Summaries, 10-12

[*IL* (*Grierson Comm. Vol.*) 1933]

Mahmud Gawan, further light on, (summary)

A. Chaghtai

XI Summaries, 139

Maithili drama, the, (summary)

Amaranatha Jha

V Summaries, 89-90

Maithili literature — a bird's eye-view.

Kumar Ganganand Sinha

XII vol. iv. 79-84

Maithili or Mathur Bhat lipi of Behar, the discovery
of the, as is still used by the girls of Behar
in their correspondence along with Kaithi
script (summary) *R. N. Saha*

V Summaries, 55-56

- Makutāgama** (summary)
J. M. Somasundaram X Summaries, 45-46
- Malabar**, ballads in, (summary)
C. Achyuta Menon XII Summaries, pt. i. 143-45
- Malabar era** (Kollam), the Oṇam and the,
(summary) *P. Krishnan Nair* IX Summaries, 68-69
- Malabar**, popular beliefs and customs of, (summary)
C. Achyuta Menon XI Summaries, 183-84
- Malabar society**, women in ancient, (summary)
M. P. Bhadramma XI Summaries, 184
- Malabar**, the social customs of the Syrian Christians of,
(summary) *Fr. Placid* X Summaries, 120-21
- Malabar** : See also *Cochin, Kerala and Travancore*.
- Malakūṭa** of Yuan Chwang. *K. A. Nilakanta Sastri* VI. 173-79
- Mālatīmādhavam** of Bhavabhūti, Rājulaghvī [of Pūrṇasarasvatī]:
a metrical epitome of the, (summary)
N. A. Gore : XI Summaries, 89
[The work serially edited in IO VI and VII; in book form POS No. 83,
Poona, 1943]
- Malavikāgnimitra** — a study (summary)
B. K. Thakore VII. 85-89
[*IIIQ* Supplement to XI. 44 pp.]
- Malay peninsula**, early Hindu colonisation in.
(summary) *R. C. Mazumdar* VII Summaries, 68-69
[Incorporated in the index's "Ancient Indian Colonies in the Far East",
Vol. II. Pt. i pp. 65-90]
- Malayalam language and literature**, the fusion of Dravidian
and Aryan elements in, (summary)
P. Sankaran Nambiyar X Summaries, 202-03
[*Laja Sir Annamalai Chettiar Comm. Vol. 1741 pp. 571-79*]
- (**Malayalam**), Present position of the study of Indian
languages, (summary) *P. I. Raman* III Summaries, 208

[Malayalam section] Malayalam and other Dravidian
languages section, Presidential address, IX session,
Trivandrum. *Ullur S. Parameswara Aiyar* IX. 1233-60

Malayalam section, Presidential address, X session,
Tirupati. *C. Achyuta Menon* X. 664-76

Malayalam, the great transition period of, [500-800 M. E.
or 1325-1625 A. D.] (summary)
P. Ananthan Pillai IX Summaries, 83-84

[*Sahrdāya (Malayalam)* I. 529-42; reprinted in the writer's collection
of essays : "*Sahatṛasantanam*" (*Malayalam*), Trivandrum, 1948, pp 1-26]

Malayalam, the voice system of, (summary)
M. B. Emeneau VIII Summaries, 118

Malik Hoshang's rebellion (summary)
N. Venkataramanayya XI Summaries, 137-39
[vide the writer's book: "*The Early Muslim Expansion
in South India*", 1942, Madras, pp. 190-98]

Malkhed, the home and nationality of the Rāṣṭrakūṭas of,
A. S. Altekar VI. 65-73

Mallikārjuna of Vijayanagar, Onḍūru grant of,—
1456 A. D. (summary) *A. S. Gadre* VII Summaries, 75
[*ALORI* XVI. 12-25]

Mallikārjuna Paṇḍitārādhyā (summary)
Veturi Prabhakara Sastri X Summaries, 172

Mallinātha's commentaries, a note on the historical-
literary importance of, *P. K. Gode* III. 62-67

Mallināthasūrit, vyākhyāṭṭacakravartī, (summary)
[in Sanskrit] *C. H. Rangacharya* XI Summaries, 97-98

Malloi (of Alexander) and Mallali of Marwar, connection of,
(title only) *Bisheshvar Nath Reu* II. liii

Malwa, conquest of, by Muzaffar II of Gujarat (A. D. 1518).
(summary) *M. A. Chaghtai* XII Summaries, pt. ii. 32

- Man**, the pre-historic home of, (title only)
Binodbehari Roy II. li
- Man**, the science of; its problems and needs: Presidential
 address, Ethnology section, XI session, Hyderabad.
M. D. Raghavan XI pt. ii. 84-97
- Mānabhava**, the date of Cakradhara the, (summary)
G. K. Chandorkar I vol. i. cxix-cxx
- [Maṇalūr]: *See Pandya capitals.*
- Maṇḍana**, Suresvara, Bhavabhūti; the problem of their
 identity (title only) *D. C. Bhattacharya* VI. xiv
 [IHQ VII. 301-08]
- Maṇḍapadurga** and minister Pethad [in Hindi]
Muni Himamsu Vijaya VII. 977-90
- Mandasor** inscription of Vatsabhāṣi (title only)
Raghuvara Mithulal Shā Sastri IX. lxv
- Māṇḍūkyakārikā**, some observations on the, (summary)
S. S. Suryanarayana Sastri X Summaries, 52-53
 [JOR XIII. 99-109]
- Māṇḍūkyakārikās** of Gauḍapāda, the, (title only)
Krishnamoorthy Sharma VI. xv
- Māṇḍūkyakārikās**, Śaṅkara — the commentator on the,
T. R. Chintamani III. 419-25
- Mañjula** verse in inscriptions [of South India],
 on the authorship of a, (summary)
A. N. Upadhye IX Summaries, 59
 [NIA IV. 111-12]
- Maṅgalasūtra**, the, and the rock edicts of Aśoka
 (title only) *Sailendranath Mitra* II. lvii
- Maṇikkavācakar**, date of St., (summary)
S. Vaiyapuri Pillai XI Summaries, 134
 [JOR VII. i]

Manor and its historical remains.

Hafiz Shamsuddin Ahmad

VI. 123-41

Manusamhitā, on the interpretation of a passage of,
(title only) *Surendra Nath Majumdar*

II. liv

Manuscihr Gosn-Jam, life and letters of, (summary)

Ervad Maneck F. Kanga

XI Summaries, 44-46

[*Prof. Pour e-Davoud Vol.*]

Manuscript bhandars, the Jain, at Patan:

a final word on their search (summary)

J. S. Kudalkar

I vol. i. cvii-cix

[*AEORI* III. 25-52]

[**Manuscripts**] Sanskrit Mss., their search and
preservation (summary)

R. Ananthakrishna Shastri

I vol. i. civ-cv

Manuscripts, search of Hindi, (title only)

R. B. Hiralal

V Summaries, 219

Manuscripts, some important Sanskrit, *D. R. Mankad* VII. 11-14

Manuscripts, some rare, at various libraries (title only)

Abdul Azeez

X. 1

[**Manuscripts**] Survey of Persian mss. in the
Osmania University Library (summary)

M. Nizamuddin

XI Summaries, 79

Manuscripts, the importance and need of a Catalogue
Catalogorum of the Arabic, Persian and Urdu,
(title only) *Abdul-Haqq*

XI pt. i. 43

Manusmṛti, the, and the Arthasāstra of Kauṭilya
(summary) *V. V. Mirashi*

III Summaries, 187-88

Manusmṛti: *See also Manusamhitā.*

Manvantaras, groups of deities in the first seven,
and their interpretation if any (summary)

V. H. Vader

V Summaries, 180-81

- Māra**, the Buddhist conception of,
Bimala Charan Law III. 483-93
 [Pub. as ch. X in the "Buddhist Studies", Ed. by B. C. Law, Calcutta, 1934.]
- Maratha** gold coins, some old, : fanams of Rāmarāja.
R. Srinivasa Iyengar II. 291-94
- Maratha** invasions between 1740 and 1765 on Bengal,
 Bihar and Crissa, social, economic and political
 effects of the, *Kali Kinkar Dutta* VI. 189-98
- Maratha**, Portuguese-, war of 1683-84
 (summary) *G. M. Moraes* XI Summaries, 146-48
- Maratha** vakils with the British at Bombay,
 Calcutta and Madras in the 18th century
 (summary) *D. B. Diskalkar* VII Summaries, 156-58
- Marathi**, Aṇabhrāṃśa and, metres (summary)
H. D. Velankar VIII Summaries, 134-35
 [NIA I. 215-28]
- Marathi** drama, humour in the Purāṇic (title only)
V. P. Dandekar X. lix
- Marathi**, Gujarathi in relation to, *V. P. Vaidya* VII. 1075-83
- Marathi**, Maharashtri and, (summary)
Manmohan Ghosh X Summaries, 222
- Marathi** meets Gujarati, where, *V. P. Dandekar* VII. 931-35
- Marathi** nāmaca antya svar (summary)
B. A. Chaugule XI Summaries, 237
- Marathi**, Persian and Arabic words in,
M. T. Patwardhan I vol. ii. 461-70
- Marathi** phonology, a phenomenon in, : the
 metathesis of 'n' and 'ṇ' (summary)
K. P. Kulkarni X Summaries, 192-93
- Mārathi** provincialisms (summary)
R. M. Joshi XI Summaries, 237-38

- Marathi section**, Presidential address, VII session,
Baroda [in Marathi] *S. V. Ketkar* VII. 925-29
- Marathi section**, Presidential address, X session,
Tirupati. *N. C. Kelkar* X. 654-63
- Marathi**, the principal characteristics of the Kunabāu dialect
of the, as preserved in a published manuscript
of s'aka 1568 (1646 A. D.) (summary)
R. G. Harshe X Summaries, 193-94
- Marathi vocabulary**, elements of, (title only)
M. A. Karandikar X. lix
- Marathi**, where, meets the Dravidian [in Marathi]
(summary) *R. M. Bhusari* XI Summaries, 238-39
- Marathic literature**, a new chapter in the history of,
(title only) *V. B. Kolte* X. lviii
- Mardān Khan**, Amir ul Umarā 'Ali, the engineer-in-chief
of Shāhjabān's time (summary)
Mohammad Abdulla Chughtai V Summaries, 158
- Mārgakaraṇa Helaba**, Kaviṛāja, (title only)
Muliya Thimmappayya XI pt. i. 59
- Māriage** and marriage customs of the ancient
Tamils as obtained in the Tamil classics.
N. Chengalvarayan VII. 297-302
- Marriage**, cross-cousin, among the old Kukis
of Manipur, Assam (summary)
J. K. Bose XI Summaries, 182
- Marriage** customs in eastern and western nations
(summary) *S. S. Mehta* I vol. i. cxlii-cxlix
- Marriage**, juridical aspects of the gāndharva form of,
Ludwick Sternbach XII vol. ii. 340-44
[IO X. 69-76]

-
- Marriage laws** and regulations under the Peshwas
(title only) *Surendra Nath Sen* II. liv
- Marriage ritual**, the evolution of, in ancient India
(title only) *Nareschandra Sen Gupta* II. liv
- Marriage rules**, Korku, (summary)
K. P. Chattopadhyay XI Summaries, 183
- Marriages**, Khvaethvadatha or the alleged practice of
the next-of-kin, in old Iran (summary)
H. P. Mehta XI Summaries, 40-41
- Māṭharavṛtti**, Gauḍapādabhāṣya and, (title only)
Umesha Misra VI. xv
- Mathematics**, contributions of the Moslems to the
science of, (title only) *Hadi Hasan* X. 1
- Matsyapurāṇa**, the story of Yayāti as found in the
Mahābhārata and the, : a textual comparison
[with tables] *Gaya Prasad Dixit* V vol. i. 721-88
- Maukharis**, sidelight on the history of the,
Sant Lall Katre VII. 569-73
- Maukharis**, the chronology of the, (title only)
K. N. Dikshit II. liii
- Maurya dynasty**, Gāndhāra origin of the, and the
identification of Chandraguṇṭha and Śaśigupta
(summary) *H. C. Seth* IX Summaries, 55-56
- Maurya empire**, the rise of the, (summary)
S. V. Venkatesvara IV vol. i. 129-30
- Mauryan age**, Vasubandhu or Subandhu *Or* a glimpse
into the literary history of the,
Rangaswami Sarasvati II. 203-13
- Mauryan invasion**, glimpses of, in classical Tamil
literature. *S. Krishnaswami Aiyangar* II. 319-23

- Mauryan, post-**, dynasties, notes on certain,
H. C. Raychaudhuri X. 390-95
- Mauryas**, Megasthenes's evidence concerning the
land revenue system of the, discussed.
U. N. Ghoshal V vol. i. 355-63
- Maya** Asura and Ahura Mazda. *P. K. Acharya* IV vol. ii. 735-51
- [**Maya** civilisation] East and West.
Mrs. Vinodini Devi S. Gaikwar VII. 345-53
- Māyā**, Śāṅkara's doctrine of, (summary)
Kokileswar Sastri IV vol. i. Summaries, 74-75
- Māyā**, some implications of the doctrine of, (title only)
P. Nagaraj Rao XII Summaries, pt. iii. p. ii.
- Māyāvāda**, spiritual implications of,
Mahendra Nath Sarkar V vol. ii. 1041-55
- Maykhāna**, the, : a little-known work on poetical
biography. *Mohammad Shafi* IV vol. ii. 233-41
- Māyurāja**, Tāpasavatsarāja [of,
M. Ramakrishna Kavi IV vol. ii. 165-79
- Mayūrasarman**, the founder of the Kadamba dynasty
and the Pallavas of Kāncī. *H. Heras* VII. 539-47
- Mazdaznan** philosophy (summary)
Jamshed Cawasji Katrak XII Summaries, pt. i. 107-09
- Meccr**, the city-state of, 'just before Islam and its
comparison with Greek city-states of yore]
M. Hamidullah IX. 311-36
- Medhātithi** as revealed in his Manbhāṣya.
Ganganath Jha II. 187-92
- Medicine**, Atharvan, (summary)
K. Venkateswara Sarma XII Summaries, pt. i. 152-53

- Medicinal science** of ancient India as illustrated
by plants, the genesis and development of,
(summary) *G. P. Majumdar* III Summaries, xxxix-xl
- Megalithic monuments**, the significance of, (summary)
L. A. Krishna Iyer IX Summaries, 63-64
- Megasthenes's** evidence concerning the land revenue
system of the Mauryas discussed.
U. N. Ghoshal V vol. i. 355-63
- Meghadūta**, a controverted reading in the,
[*āṣāḍhasya prathama-divase*] (summary)
Hiralal Amritlal Shah IX Summaries, 96-97
[ABORI XXI. 264-65]
- Meghadūta**, historical incident in the, (title only)
Hiralal A. Shah VII. xxxvi
- Meghadūta**, the city of Alaka in, (title only)
S. N. Vyas XI Summaries, 154
[G. III. 171-74]
- Meharauli pillar inscription**, king Candra of the,
(summary) *Dines Chandra Sircar* X Summaries, 91
- Melakartā**, the, — an enquiry (summary)
P. S. Sundaram Ayyar VIII Summaries, 115-16
[Dr. S. K. A. enjar Comm, Vol. 482-24]
- Memorial stones**, custom in, (summary)
C. Sivaramamurti XI Summaries, 185
- Memorial stones** in the Bombay Presidency.
G. V. Acharya III. 237-41
- Meru**, the geographical location of, (summary)
Daniel John XI Summaries, 127-28
- Meru** uprooted by the Rāṣṭrakūṭa king Indra III,
on the identification of,
Surendranath Majumdar II. 339-41
- Metal working** in pre-historic India (summary)
S. Paramasivan XI Summaries, 185

- Metre**, R̥gvedic views on, (summary)
P. S. Shastri XII Summaries, pt. i. 18-19
- Metres**, a short note on the use of, by Sanskrit poets
(summary) *A. S. Bhandarkar* I vol. i. clvi-clvii
- Metres** and music (summary)
H. D. Velankar XII Summaries, pt. i. 72-74
[PO VIII, iii-iv]
- Mewari** of Udaipur, a phonetic transcription from,
Suniti Kumar Chatterji VI. 685
- Mihyār**, the Dailemite, the historical value
of the poems of, (summary)
Shaikh Chand Husain X Summaries, 29
- Mikir tale**, a, and its Santali parallels (summary)
Kalipada Mitra IV vol. i. 191
- Mikir tale**, a, of the swan-maiden type and
its parallels. *Kalipada Mitra* IV vol. ii. 357-71
- Mīmāṃsā**, darsana-, (title only)
Shrikrishna Vallabhacharya XII Summaries, pt. iii. p. ii
- Mīmāṃsā** in its relation to modern Hindu law
and jurisprudence (summary)
C. Sankararama Sastri III Summaries, 30-32
- Mīmāṃsā**, indriyārtha-, [in Sanskrit]
(title only) *Anonymous* IV vol. i. Proceedings, 71
- Mīmāṃsā**, is Vaiśeṣika an old school of,
(title only) *Anonymous* XII Summaries, pt. iii. p. ii
- Mīmāṃsā**: *See also Purva-Mimamsa.*
- Mīmāṃsā sūtras** of Jaimini, metrical basis of,
Mangal Deva Shastri V vol. ii. 842-54
- [**Mīmāṃsā-sūtravārttikam**] Vṛttikāragrantha
(summary) *Ganganath Jha* IV vol. i. 80-81

- Minai**, the poetry of amir, [in Urdu] (summary)
Muhammad Hussain Ahmad XI Summaries, 230
- Mind**, the power of, over the body (summary)
P. R. E. Cassod XI Summaries, 116-17
- Mineral industry** in ancient India, contributions
 towards the history of the, (title only) *A. Ghose* II. xcix
- Minoan Crete**, further affinities between the cultures
 of the Indus valley, Sumer, ancient Egypt
 and, (summary) *H. S. David* XI Summaries, 152
- Mir Jumla's** campaigns in Bihar and Bengal,
 role of Daul Khan in, (summary)
Jagadish Narayan Sarkar XII Summaries, pt. ii. 33-34
 [Patriotic J. L. B.]
- "Mirat-i-Ahmadi"**, some observations on the,
K. M. Jhaveri VII. 887-94
- Mithyājñānakhaṇḍana** — a Sanskrit drama [in Gujarathi]
Jagajivandas Dayalji Modi VII. 1147-55
- Mitra coins** of Magadha, the, (title only)
S. V. Venkatesvara Aiyer II. lii
- Mitra mīthra** (title only) *S. K. Hodivala* II. xlix
 [See *Asutosh Mukherjee's Silver Jubilee*, Vol. III, Pt. ii 433-26]
- Modern Indian Languages section**, Presidential address,
 X session, Tirupati: The study of modern
 Indian languages. *S. K. Chatterji* X. 691-707
- [Mohenjodaro and Harappa]** Is the Indus valley
 civilisation Aryan or non-Aryan (summary)
Lakshman Sarup XI Summaries, 120-23
- Mohenjodaro, Harappa and**, the paleographic
 affinities of the seals from, (summary)
George A. Barton V Summaries, 217

- Mohenjo-Daro** inscriptions, the Aryo-Dravidian character
of the, (summary) *A. P. Karmarkar* XII vol. iii. 616-18
- Mohenjo-Daro**, the R̥gveda and the, *Lakshman Sarup* VIII. 1-22
- Mohenjo-Daro**, the Tirayars in, (summary)
H. Heras IX Summaries, 102-03
[JBRAS XIV. 73-78]
- Mohenjo-Daro**, the trefoil-pattern in, (summary)
Lacchmidhar Shastri IX Summaries, 58
- Mokṣa** and mokṣamārga (in Hindi) (summary)
Subbiah Shastri VIII Summaries, 50-51
- Mon-language** of Indo-Burma, the influence of Bengali
on the, (title only) *Shew Zan Aung* II. lvi
- 'Mother & Child'** images, the proposed identification of the,
as Sadyojāta. *Niradbandhu Sanyal* VII. 775-79
- Mother and child**, the so-called images of, from North
Bengal (summary) *Niradbandhu Sanyal* V Summaries, 183
[An. Rep. Varendra Res. Soc. 1928-29, Appendix, pp. 19-22,
with a slight change in title]
- Mourning**, psychology of, (summary)
Syed Sibtul Hasan IV vol. i. 208
- Mṛcchakaṭika**, a study on S'ūdraka's, [in Kannada]
(summary) *M. R. Varadacharya* VIII Summaries, 37
- Mṛcchakaṭika**, authorship and date of the,
A. D. Pusalkar IX. 436-44
[JAHS XI. 33-42]
- Mṛcchakaṭika**, the date of, from astrological data
(title only) *Jyotish Chandra Ghatak* II. li
[J Dept. Lett. XIV. 13 pp.]
- Mṛcchakaṭika**, the relation of S'ūdraka's, to the Cārudatta
of Bhāsa. *S. K. Belvalkar* I vol. ii. 189-204

- Mughol documents**, a few, *Zafar Hasan* X. 462-68
- Mughol history** (1526-1707), a little-utilized source of,
[Mughol letter-books] (summary)
Sri Ram Sharma VII Summaries, 67-68
[IHQ X. 453-72, with a slight change in title]
- Mughol period**, pre-, life and administration during,
(title only) *S. M. Abdullah* XII Summaries, pt. iii. p. i
- Mughol ruins**, the, at Kamarupa
(summary) *S. Katakī* XI Summaries, 161
- [**Mughol**] Two Persian inscriptions from Mahesvar.
[Indore state] (summary)
B. D. Verma XI Summaries, 161-62
- Muhammad 'Awfī**, the magnum opus of, the Jawāmi-
'ul-Hikāyāt (summary)
M. Nizamuddin V Summaries, 161
- Muhammad Salih Kashfī**, mawlana mir, and his works
(summary) *Shaikh Chand Husain* XI Summaries, 75-77
- Mukhtār Ibn Abi Ubayd Ath-thaqafi**, a critical account
of the life and work of, [in Urdu] (summary)
Abu Nasr M. Khalidī XI Summaries, 66
- Mukhtar**, the, of ibn Hubal — an important
work on Arabian medicine (title only)
Syed Ahmadullah Nadvi XI pt. i. 41
- Munda affinities** of Bengali. *Muhammed Shahidullah* VI. 715-21
- Mun̄ḍas**, the astronomy of the, and their associated
star myth (summary) *Manindra Bhusan Bhaduri* II. 163-66
- Murād Shah's** contemplated invasion of India.
D. B. Diskalkar IX. 823-26
- Murāri**, the native place and date of, (title only)
E. V. Viraraghavacharya XII Summaries, pt. iii. p. ii

Murārimisra and Tripadīnitinayana (title only)

S. K. Ramanatha Sastrigal

V Summaries, 215

[JOR II. 266-78; V. iii, Supplement; edits also portions of the work]

Murārimisra's distinctive views on certain topics of

Pūrvamīmāṃsā, 'Murārestṛṭiyah panthāh',

Umesha Mishra

V vol. ii. 967-94

Mushaāra, evolution of the. (summary)

M. Mohd. Daud

XII Summaries, pt. i. 44-45

Mushafi and his circle (title only) *Q. A. Wadood*

VI. lxiv

Music (summary)

K. Bhryavamurty Pantulu

III Summaries, xxi-xxiii

Music (summary) *S. A. M. Shoostary*

VII Summaries, 153-54

[**Music**] Advent of rāgas and subsequently the dharpads

(summary) *S. A. M. Shoostary*

VII Summaries, 154

Music, ancient Sanskrit works on Indian, and its
present practice (summary)

M. R. Telang

VII Summaries, 90-91

Music and musical instruments of the ancient Tamils

(title only) *N. Chengalvarayan*

XI. xix

[QJMS XXVI, 73-90]

Music, Caturdaṇḍī in Karṇāṭa, (summary)

M. Ramakrishna Kavi

X Summaries, 139-40

[JMA-Madras XI. 87-89]

Music, development of Persian, during pre-Islamic age

(summary) *F. M. Shuja*

VII Summaries, 143-45

Music, early history of, (summary)

E. Clements

I vol. i. clvii-clviii

Music, eastern and western, (summary)

Mrs. M. E. Cousins

III Summaries, xxiii-xxiv

Music, metres and, (summary)

H. D. Velankar

XII Summaries, pt. i. 72-74

[PO VIII (1943) iii-iv]

- Music**, principles of melodic classification
in ancient Indian, *V. G. Paranjpe* I vol. ii. 427-44
- [**Music**] Rāgas and rasas with particular reference
to South Indian opera (summary)
Mrs. K. Varadalakshmi Veeraraghavan
X Summaries, 140-41
- Music**, ragas in South Indian, — their origin
and development (summary)
P. Sambamoorthy IX Summaries, 67
[*JMA-Madras* VI-VIII, 127-32; incorporated in the writer's "*South Indian Music*", Bk. IV]
- Music** section, Fine Arts; Presidential address, X session,
Tirupati. *T. V. Subba Rao* X. 566-79
[*JMA-Madras* XII. 43-56]
- Music**, some reforms in South Indian, (summary)
Parur Sundaram Aiyar III Summaries, xxxii-iii
- Music**, the evolution of finger technique in Indian
instrumental, *P. Sambamurti* XII vol. iii. 667-70
- Music**, the influences of exotic music on the
development of South Indian, (summary)
P. Sambamurti X Summaries, 136
[Incorporated in the writer's "*South Indian Music*", Bk. IV]
- Music**, the more salient features of South Indian,
[in Tamil] (summary)
K. Ponniah Pillai X Summaries, 137
- [**Musical instruments**] Archaeological evidence in support
of the origin and development of Indian
painting and musical instruments from
ancient times (summary)
Manoranjan Ghosh VI. 241-42
- [**Musical instruments**] Bowed instruments—their
origin and development (summary)
N. C. Parthasarathy Iyengar X Summaries, 140
- Muslim dress** in North Gujarat (title only)
Kazi Nuruddin Hussain VII. xlv

Muslim Law, influence of Roman law on, (summary)

M. Hamidullah

XI Summaries, 54-57

[*Hyderabad Ac. Studies*, No. 6 (Dec. 1943)]

Muslim visitors of Europe, early, from India.

A. F. M. Abdul Kadir

VI. 83-96

-Mussalman, Hindu-, relations and cultural

co-operation, aspects of, in mediaeval

India (summary) *N. C. Banerji*

X Summaries, 94-95

Mysore, excavations in,—some interesting finds

(title only) *M. H. Krishna*

VI. xvii

Mysore, pre-historic remains in South Hyderabad

and North, (summary)

K. Narayana Iyengar

VIII Summaries, 96-97

Mysore state, the early Rastrakutas and the present,

(summary) *Bisheshwarnath Reu*

VIII Summaries, 64

[*JIH* XVI. 251-58]

Nabigha Dhubyani, characteristic features of the poetry of,

(title only) *Abud Ahmad Ali*

VI. xix

Nāda, Śruti and svara, a note on. [full text]

V. Venkatarama Sharma

V Summaries, 189-208

Nāga cult, an early attempt of the Aryans

against the, (summary)

A. P. Karmarkar

XI Summaries, 14-17

[*NIA* V. 184-89]

(Nāgārjuna, Prajñādaṇḍa of.) a Tibetan anthology.

Vidhusekhara Bhattacharya

VIII Summaries, 60

Nāgārjuna, the earliest writer of the renaissance period.

Satis Chandra Vidyabhusana

I vol. ii. 125-30

Nāgas, a short note on the, (summary)

S. V. Viswanatha

IV vol. i. 174-75

[vide pp 77-81 of the writer's book: "*Racial Synthesis of Hindu Culture*",
London, 1928]

- Nāgas**, the ancient Tamils and the, (summary)
C. S. Srinivasachari IV vol. i. 175-76
 [IHQ III. 518-29]
- Nāgas**, were the, a historical race and were they
 the Dasyus and Asuras (summary)
K. R. Subramanian V Summaries, 186-88
- Nāges'a** and s'abdabrahman (title only)
T. V. Ramachandra Dikshitar IV vol. i. 218
- Nāges'a** and sadasatkhyāti (a criticism) [in Sanskrit]
T. V. Ramachandra Dikshitar IV vol. ii. Papers in Sanskrit, 27-35
- Nahapana**, new light on, (title only) *K. P. Jayaswal* VI. xvii
- Nakkīrar** the language of, (summary)
A. Chidambaranatha Chettiar X Summaries, 180
 [NIA IV. 174-78]
- Nakṣatra-cakra** [the ecliptic], a note on the number of
 various initial points of the Indian, (summary)
B. R. Kulkarni XII Summaries, pt. i. 153-55
- Nakṣatras** and precession (summary) *G. R. Kaye* I vol. i. clii
 [IA L. 44-48]
- Nakules'vara**, the Vaidyanatha and, of Kārvaṇ in the
 Baroda state (summary) *G. K. Shrigondekar* VII Summaries, 130
- Nālanā** copper-plate grant of Devapāla (title only)
Hirananda Sastri II. lii
- Nālanda** in ancient literature.
Hira Nand Shastri V vol. i. 386-410
- Nal-Danan** (title only) *Ibnuddin Salik* VI. xix
- Nāmadev**, the poet saint of Mahārāṣṭra, polyglottism in,
 (summary) *S. M. Katre* X Summaries, 218-19

Nambi Āndār Nambi, [date of],: its importance to South

Indian history (summary)

Soma Sundara Desikar

V Summaries, 140-41

[*IHQ* IV. 446-52, 643-45]

Names, the magic of, (title only) *Kalipada Mitra*

VI. xvii

Nammālvār, light thrown by Tiruvāymoli [of, on the

Upaniṣads (summary) *V. Narayanan* IX Summaries, 33

Nammālvār, the great Vaiṣṇava saint of South India,

mysticism of, (summary)

M. Yamunacharya

IX Summaries, 31-32

Nandivarman Pallavamallan, some new lights on, who is he?

(summary) *N. Chengalvarayan*

V Summaries, 138-39

Nāñjinād, history of, (summary)

Pannirukaiperumal Mudaliyar

IX Summaries, 41-42

Nāñjiyar and Nārāyaṇamuni (summary)

V. Varadachari

X Summaries, 71-72

Nannai Choda Deva and his times (1200 A.D. — a summary).

[in Telugu] (summary) *N. Venkat Rao* III Summaries, 139-42

Nānyadeva, king of Mithila, on music. [Sarasvatī-

hṛdayālāṅkāra-bharata-bhāṣya]

M. Ramakrishna Kavi

III Summaries, xvi

[*JAHS* I. ii, 55-63]

Narasabhūpāliya, the historical importance of,

(summary) *Y. Venkataramana*

X Summaries, 169-70

Narasabhūpāliya, the necessity to re-edit, (summary)

B. Venkataramanayya

X Summaries, 170

Nārāyaṇa concept, the evolution of the, (summary)

N. Gopala Pillai

X Summaries, 69-70

Nārāyaṇa Gurusvāmī, Sri, the religion and philosophy of,

(summary) *K. Balarama Panikkar* IX Summaries, 32-33

[Portion of this Sanskrit paper pub. in *Sri Chitra, Sanskrit College Magazine*,

Trivandrum, I. ii-iii, 49-52. For a Malayalam version, see

Keralakaumudi (Malayali) . . . Jan. . . 38]

- Nārāyaṇamuni**, Nāñjiyar and, (summary)
V. Varadachari X Summaries, 71-72
- Nārāyaṇa-upaniṣat** of Kṛṣṇayajurveda, a paper on, (summary)
P. S. Sundaram Ayyar X Summaries, 12
- Nāri-kuñjara pictures**, significance of, *M. R. Majumdar* VII. 823-26
- Narmada valley civilisation.** *Vishnu R. Karandikar* VII. 263-78
- Nasir 'Ali's Mathnawī**, a ms. of, *M. Naimur-Rehman*
 V vol. ii. 1164-1203
- Natarāja sculpture**, an unpublished, of the period of
 Rājendra Ccā I (title only) *Ajit Ghosh* VII. xliii
- Nāthapanthiya siddhas**, an outline of the history and
 teaching of the, *Panduranga Sarma* III. 495-501
- Nāthas**, some aspects of the history and doctrines of the,
 (title only) *Gopinatha Kaviraja* IV vol. i. Proceedings, 61
- Nature-cure**, is, scientific? (summary)
L. Ganesa Sarma XI Summaries, 207-08
- Nāṭyasāstra** (title only) *C. Krishnaswami Rao* III. xx
- Nāṭyasāstra** and its influence on Indian life and art
 (summary) *C. Krishnaswami Rao* III Summaries, 74
- Nāṭyasāstra**, the expression of emotion (as analysed
 by Bharata in the, and as portrayed in the
 Chidambaram temple sculptures). (summary)
P. S. Naidu X Summaries, 144-45
 [ASVOI I. iii, 59-64]
- Nauras**, Kitab-i-, (summary) *R. G. Gyani* XI Summaries, 74-75
- Nayanārs**, the age of the, [600-900 A.D.] (summary)
K. R. Subrahmanyam III Summaries, 66-67
 [JOR I. 287-96]
- Negation**, on, (summary) *P. S. Naidu* X Summaries, 55-56

- Negation, Prābhākara view of, (summary)
J. V. Bhattacharya XI Summaries, 109
- Negation, the Buddhist conception of, (summary)
P. T. Raju XI Summaries, 112-13
- Negation, theory of, (summary)
Janaki V. Bhattacharya X Summaries, 55
- Nepalese, Anglo-, treaty of commerce, 1792
 (summary) *Kalipada Mitra* XI Summaries, 150-51
- Nepali: its language and literature.
Dharma Aditya Dharmacarya IV vol. ii. 525-51
- N. I. A. languages, the position of tatsama words in,
 (summary) *B. Bhattacharya* XI Summaries, 216-17
- N. I. A. words from Apabhraṃśa, some,
 (summary) *Kalipada Mitra* XII Summaries, pt. i. 128-29
- Nidānasūtram of Sāmaveda. [*Siddheswar Varma*] VI. 551-54
- Nighaṇṭu, on the authorship of the,
R. D. Karmarkar I vol. ii. 62-67
- Nighaṇṭu, the, and the Nirukta.
Siddheswar Varma I vol. ii. 68-76
- 'Nīlāt-Khān-i- 'Alī as a personage of the period
 of the emperor Aurangazib (summary)
M. Nizamuddin X Summaries, 31
- Nimāṅka, dvaitādvaita doctrine of, (title only)
Roma Bose IX. lxii
- Nimrod and Zohak: a mythico-historical parallel
 (title only) *Jehangir M. Desai* X. 1
- Nirṇayakaustubha or Laghunirṇayakaustubha of
 Viśveśvarabhaṭṭa—its date and contents.
Har Dutt Sharma IX. 406-14
 (IHQ XIV. 345-52)

- Nirukta**, new bhāṣya on, (title only) [in Sanskrit]
Chandramani IV vol. i. Proceedings, 72
- Nirukta**, problem of the textual criticism of the,
 (title only) *Lakshman Sarup* IX. lix
 [F. W. Thomas Comm. Vol. 304-07]
- Nirukta**, the commentators on the R̥gveda and,
C. Kunhan Raja V vol. i. 22^o-72
- Nirukta**, the Nighaṇṭu and the, *Siddheswar Varma* I vol. ii. 68-76
- Nizam Ali Khan**, conspiracy in the last days of Nawab,
 (summary) *Kasim Ali Sajan Lal* XI Summaries, 151
- Nizam Ali Khan**, incident of the last days of Nawab Mir,
 (summary) *K. Sajan Lal* X Summaries, 93
- Nizam-ul-mulk Tusi** and his work as a statesman [in Urdu]
Abu Nasr Khalidi VIII Urdu papers section, 1-22
- Nizami** and Khusro, comparative study of, (Haft-Pekar
 and Hasht-Behisht). (title only)
Mohd. Abrar Hussain V Summaries, 218
- Nizami** and Khusro, comparison between,
 (in Persian). (title only)
Mohd. Zamil-Abidin Farjad IV vol. i. Proceedings, 55
- Northern India**, evolution of terracota figurines in
 relation to the political history of, (summary)
Manoranjan Ghosh VIII Summaries, 94
- Numerals**, the origin of the Indian, from the Arabic,
 (summary) *R. N. Saha* V Summaries, 38-41
- Numismatic data** in Pali literature, some, (title only)
C. D. Chatterji VI. xvii
 [Pub. as Ch. XV. of "Buddhist Studies," Ed. by B. C. Law, Calcutta, 1931]

- Numismatic section**, a proposal to open a, in the next
[3rd, Madras, 1924] Conference (title only)
K. N. Dikshit II. lviii
- Nurbakshi sect**, the, *Mohammad Shafi* III. 683-705
- Nyāya conception of valid thinking**, the, (summary)
K. Gopalakrishnamma III Summaries, 153
[JAHS II. 73-80]
- Nyāya**, muktivāda in navya-, (title only)
Shiva Prasad Bhattacharya and Manmathanath
Tarkadi-tirtha IV vol. i. Proceedings, 71
- [Nyāya] Theory of pakṣatī** (title only) *D. M. Datta* VI. xv
[vide the writer's book "Six Ways of Knowing", London, 1932, pp. 222-27]
- Nyāya**, prācīna-, and navya-nyāya [in Sanskrit]
Ramaswaurp Shastri VI. 283-86
- [Nyāya] Vyāptilakṣaṇam** [in Sanskrit]
V. Venkatarama Sharma IX. 1353-57
- Nyāyapraveśa**, the, [of Dinnāga] (summary)
A. B. Dhruva III Summaries, 4
- Nyāya-vaśeṣika**, epistemology of, and modern thought
(summary) *H. N. Raghavendrachar* VIII Summaries, 47-48
- Nyāya-vaśeṣika** works, the doctrine of Īśvara in,
A. S. V. Pant XII vol. ii. 422-27
- Nyāyasāstre sāmānyaparārthasya nityatvaparikṣā**
[in Sanskrit] *Gunderao Harkare* XII vol. ii. 428-29
- Nyāya-sūtra**, the date of, (summary)
N. Sivarama Sastri X Summaries, 77
- Nyāyasūtra I. i. 4**, the word 'avyapadesasya' in,
(summary) *Saileswar Sen* X Summaries, 62-64
- Nyāyasūtra I. i. 5**, trividham anumānam, or a study in,
A. B. Dhruva I vol. ii. 251-80

- Nyāyasūtras**, the text of the, according to Vācaspatimisra.
V. G. Paranjpe X. 296-309
- Omar Khayyam** (title only) *Sayid⁵ Sulaiman Nadvi* VI. xix
- Omar Khayyam** as a thinker and philosopher.
J. E. Saklatwala VIII. 236-44
- Omar Khayyam**, some stray thoughts on, (with appendix).
 (title only) *J. E. Saklatwala* VII. xlii
- Omar Khayyam**, the earliest biographical notice of,
 and the author of this notice (summary)
Mohammad Shafi V Summaries, 21C-11
- Ophir** newly identified (title only)
R. Krishna Rao Bhonsale VII. xl
- Oriental culture** in our Universities (summary)
S. Parthasarathy Misra III Summaries, xlv
- Oriental languages**, some suggestions for the
 improvement of the study of, (summary)
N. R. Kedari Rao X Summaries, 220-21
- Oriental learning**, the present condition of the old
 traditional, (summary) *Jwala Prasad* IV vol. i. 212-13
- Oriental scholars**, need for better co-operation
 between men of science and, (summary)
Mohd. A. R. Khan XI Summaries, 28-29
- Orissa**, a peep into some ancient feudatory titles of,
 (summary) *P. Acharya* VIII Summaries, 61-62
 [J. Orissa Ac. I. 9-16]
- Orissa**, ancient rhetorical composition in,
Binayak Misra VI. 393-94
- Oriya literature**, history of, (title only)
Raja Bahadur of Tekkali VI. xx

- Oriya literature, western influence in,**
Priyaranjan Sen VI. 387-91
- Oriya section, Presidential address, VI session, Patna:**
 Utkal or Ordisa — the country and its language.
Gopal Chandra Praharaj VI. 373-86
- Ornaments, the crigin of, — (being a study of Kerala ornaments). (title only)** *K. Rama Pisharoti* VI. xvi
- Osmania University library, survey of Persian Mss.**
 in the, (summary) *M. Nizamuddin* XI Summaries, 79
- Ostracism in ancient Indian society (title only)**
Manmotho Nath Ray IV vol. i. Proceedings, 64
- Oudh, revenue history —, (title only)**
Syed Abu Mohammad X Summaries, 92
- Ox-worship, an instance of, in Mysore (summary)**
L. Narasimhachar X Summaries, 125
- Padmapāda's Pañcapādikā (summary)**
M. M. Gurunath XII Summaries, pt. i. 103
- Padmaprabha and his commentary on Niyamasāra.**
A. N. Upadhye VIII. 425-34
 [Revised version in JUB XI, 100-10]
- Padmapurāṇa, Pauma-cariya and, (summary)**
B. A. Chaugule XI Summaries, 103
- Pahlavi Āfrīnakan-i-Dahmān, the, (title only)**
S. J. Bulsura XII Summaries, pt. iii. p. i
- Pahlavi literature, admonitions from the, as compared with similar sayings from English authors like Shakespeare, Milton and others. (title only)**
K. J. Dubash XII vol. i. lii-liii
- Pahlavi regime, the literary renaissance in Persia under the, (summary)** *M. Nizamuddin* VIII Summaries, 19

- Pahlavi** version of Yasn Hā I, the, (title only)
S. J. Bulsura XII Summaries, pt. iii. p. i
- Pahlavi** words, a note on two, (title only)
S. J. Bulsura XII Summaries, pt. iii. p. i
- Pahlavi** words, Avestan and, interpretation of some,
Ervad M. F. Kanga X. 129-39
- Pahlavi** Ytk : Yatak, Jatak. *H. P. Mirza* XII vol. iii. 679-86
- [**Painting**] (title only) *Abanindra Nath Tagore* II. lxxxix
- [**Painting**] A few Hindu miniature-painters of the 18th
 and 19th centuries.
Mohammad Abdullah Chughtai VI. 233-39
- Painting** and calligraphy in the 16th century A. D.,
 some original materials for the study of Persian,
 (title only) *M. Mahfuz-ul-Haq* VI. xix
- [**Painting**] Archaeological evidence in support of the
 origin and development of Indian painting and
 musical instruments from ancient times
 (summary) *Manoranjan Ghosh* VI. 241-42
- Painting**] Miniatures of a newly-discovered Buddhist
 palm-leaf manuscript from Bengal.
Ajit Ghosh V vol. ii. 1071-80
[Rupam Nos. 33-39, pp. 78-82, with notes by Benoytosh Thattai arya]
- Painting**, notes on Hindu, *N. C. Metha* V vol. ii. 1059-70
- Painting**, Sanskrit literature and texts on, (summary)
C. Sivaramamurti XI Summaries, 202
- Painting**, some illustrated mss. of the Gujarat school of,
 [Bālagopīlastuti of Bilvamaṅgala and Bhāgavata
 Daśmaskandha] *M. R. Majumdar* VII. 827-35
- Painting**, texts on ancient Indian, (title only)
Rangaswami Saraswati II. lii

- Paintings, a study of Tibetan, at the Patna museum.**
Manoranjan Ghosh VII. 784-90
- Paintings, church, in Kerala (title only)**
P. V. Ulahannan IX. lxvi
- Paintings, post-Ajanta mural, [lantern lecture]**
 (summary) *J. H. Cousins* IX. 44-46
- Paintings, pre-historic, of Singhanpur and Mirzapur
 and other researches (title only)**
Manoranjan Ghosh II. lii
- Paisāci, Cūlikā, (title only)** *P. C. Bagchi* VI. lxiii
[J Dept Lett. XXI 10 pp., with a slight change in the title]
- Paisāci Prākṛt, Paisāci traits in the language of the
 Kharosthi inscriptions from Chinese Turkestan
 and the home of the, (summary)**
Hiralal Jain IX Summaries, 61
[Nag. U. J VII No. 7, Dec. 1941]
- Paithīnasi Dharma-sūtra (summary)**
T. R. Chintamani VIII Summaries, 1-2
[AOR IV i. 40 pp.]
- Pakṣatā, theory of, (title only)** *D. M. Datta* VI. xv
[vide the writer's 'Six Ways of Knowing'. London, 1932, pp. 222-27]
- Pāla empire, the capital of the, (title only)**
K. C. Sarkar VI. xviii
- Pāla expansion in the far south of India.**
H. C. Raychaudhuri VIII. 537-40
- Palatal sounds, the development of, in some Eastern
 Sanskrit vernaculars.** *D. M. Datta* VI. 707-14
- Paleoliths, classification of, (tentative): Muthukuru
 Thippa and other sites in Nellore district
 (summary)** *Frank P. Manley* X Summaries 85-86
- Pāli and Ardhamāgadhī, the relation between,
 (summary)** *P. V. Bapat* IV vol. i. 183-84

- Pali and Buddhism** [section], Presidential address,
XII session, Benares. *P. V. Bapat* XII vol. ii. 99-130
- Pāli literature**, some numismatic data in, (title only)
C. D. Chatterji VI. xvii
[*Pub. as Ch. XV of "Buddhist Studies", Ed. by B. C. Law, Calcutta, 1931*]
- Pali Nirutthi** (title only) *Kodaguda Upasena Thero* II. lvi
- Pāli, Prākṛt and Apabhraṃśa**, a note on, (summary)
Nagendra Narayan Choudhuri VII Summaries, 25-26
- Pāli texts**, female character as depicted in the,
Bimala Charan Law IV vol. ii. 383-99
- Pali**, the epithet *vedagu* in, and its interpretation
(summary) *Babu Ram Saksena* XI Summaries, 174-75
- Pallava kings**, coronations of, (summary) *C. Meenakshi* IX. 64-66
- Pallava history**, a glimpse into the, (title only)
R. Gopalan II. liii
- Pallava motif**, a, in an ancient Bengal sculpture
(summary) *U. N. Ghosal* X Summaries, 81
[*IHQ* XVI. 489-96, under a *change of title*]
- Pallavamalla**, the religious policy of, (summary)
C. Minakshy IX Summaries, 51
[*Incorporated in the writer's book: "Administration and Social life under the Pallavas", Madras, 1938, pp. 170-72*]
- Pallavas** of Kanchi, a new link between the
Indo-Parthians and the, (summary)
V. Venkatasubba Ayyar XI Summaries, 164-66
- Pallavas**, the governance of South India during the age
of the, — (from the inscriptions) (summary)
R. Gopalan III Summaries, 91-92
[*vide the writer's book: "History of the Pallavas of Kanchi", Madras, 1928, Ch. X, pp. 146-61*]

- Pallavi Doraswami Iyer** (summary) *C. Subrahmanya Iyer*
X Summaries, 143
[JMA-Madras, X. 64-75- XII. 57-66; XIII. 92-101]
- Pampa**, a study of the language of, and his times.
C. Narayana Rao VIII Summaries, 126
- Pañcadasi**, problems in, *Prahlad C. Divanji* IX. 529-38
- Pañcavahāsābda**, further light on, *C.S. Srinivasachari* VII. 653-58
- Pañcamī**, the significance of the meaning of, (summary)
H.N. Raghavendrchar VIII Summaries, 120
- Pañcāṅga**, the, (summary)
Gorakh Prasad IV vol. i. Summaries, 70-71
- Pañcapādikā**, Padmapāda's, (summary)
M. M. Gurunath XII Summaries, pt. i. 103
- Pañcatantra** fables, early European occurrences of,
(summary) *Franklin Edgerton* IV vol. i. Summaries, 60-61
- Pañcatantra**, the verse content of,
Sivaprasad Bhattacharya IX, no reference
- Pañd Nameh** of Imam Ghazzali (title only)
Bhagawat Dayal IV vol. i. Proceedings, 55
- Pañḍārams**, the hill-, of Travancore (summary)
L. A. Krishna Aiyer III Summaries, 195-96
- Pañḍita Pariṣad**, Presidential address, VII session,
Baroda [in Sanskrit] *Hathibhai Shastri* VII. 1167-69
- Pañḍita Pariṣad**, Presidential address, VIII session,
Mysore [in Sanskrit] *S. Kuppuswami Sastri*
VIII Pañḍita pariṣad section, 1-4
- Pañḍita Pariṣad**, Presidential address, IX session, Trivandrum
[in Sanskrit] *Dandapaniswami Dikshitar* IX. 1347-51
- Pañḍita Pariṣad**, Presidential address, XII session,
Benares [in Sanskrit] *Giridhar Sharma Chaturvedi*
XII vol. ii. 197-205

- Paṇḍita Pariṣad**, Welcome address [in Sanskrit]
A. Chinnaswami Sastri XII vol. iv. 1-13
- Pāṇḍuraṅga Māhātmya** (in Telugu). (summary)
D. Ramamurti Sastri III Summaries, 69-70
- Pāṇḍya capitals**, two ancient, from the epics.
 [Kavāṇapuram and Maṇalūr] (summary)
M. Raghava Aiyangar III Summaries, 106-09
- Pāṇḍya country**, the earliest monuments of the,
 and their inscriptions. *K. V. Subrahmanya Iyer* III. 275-300
- Pāṇini**, geographical data in, (title only)
V. S. Agrawala XII Summaries, pt. iii. p. iii
 [JUPHS XVI. 10-51]
- Pāṇini's technical devices**, the relation of, to his
 predecessors. *Mangala Deva Shastri* IV vol. ii. 465-75
- Pāṇiniyan system** —, homogeneity of letters in the,
 a critical estimate of the views held by different
 commentators *S. P. Chaturvedi* VII. 165-73
- Pāṇiniyan system** of grammar, scholastic disquisition
 in the, (summary) *S. P. Chaturvedi* X Summaries, 163-65
 [BY II. 59-63]
- Pāṇinīyasūtre** des'avicārah [in Sanskrit]
G. G. Trivedi VII Summaries, 119
- Paṇipu'**, Govind Pant Bundela and,
V. Raghavendra Rao VIII. 527-31
- [Paramāra king Vākpati-Muñja]** A note on certain
 [two sets of] copper-plates found at Gaonri
 in Narwhal estate near Ujjain [dated V.S. 1038
 and 1043] (summary) *K. N. Dikshit* VII Summaries, 83-84
- Paramara rulers** of Malva, chronology of the,
 (summary) *D. B. Diskalkar* IV vol. i. 154-56
 [JIH VI. 79-87]

- Paramara rulers of Malwa, new light on the early history of the,** *D. B. Diskalkar* III. 303-308
- Paramārthasāra [of Ādiśeṣa] (summary)**
S. S. Suryanarayana Sastri IX Summaries, 22-23
 [NIA I 37-42. The work edited and translated by the writer in NIA-Extra Series 4, Bombay, 1941]
- Paras'urāma in history and legend (summary)**
B. A. Saletore VII Summaries, 33
 [vide the writer's book: "Ancient Karnataka", Vol. I. pp. 9-38]
- Paras'urāma legend in Malabar history (summary)**
C. Achyuta Menon X Summaries, 116
- Paras'urāma legend, the, and its significance (summary)** *P. Anujan Achan* VIII Summaries, 24-25
 [Annual Archaeological Report of Cochin for 1110 M. E. (1934-35)]
- Paras'urāmapratāpa, its date, authorship and the list of authorities quoted in it [1531-1550 A. D.] (summary)** *Har Dutt Sharma* XI Summaries, 89
 [PO VII, i-ii, 1-26]
- Pārāyaṇavagga, Atthakavagga and, as two independent Buddhist anthologies.**
B. M. Barua IV vol. ii. 211-19
- Parganait era, determination of the epoch of the, (title only)** *N. K. Bhattasali* II. liii
- Pārijāta, the, and the Madanapārijāta.**
P. V. Kane XII vol. ii. 267-72
- Parsi high priest, a, (Dastur) Azar Kaiwan, with his Zoroastrian disciples at Patna in the 16th-17th centuries A. C. (summary)**
Jivanji Jamshedji Modi VI. 35-41
 [Or. Conf. Pap. 269-353; J. Cama Inst. No. 20. pp. 1-85]
- Parsi immigrants into India, the post-Sassanian; historical evidences to show that they came in compact families (summary)**
Kaikhosrow Ardeshir Fitter XII Summaries, pt. i. 40-41

- Parsi marriage** benediction, a few critical observations
on the text of the Sanskrit version of
Ashirwad the, (summary)
Jamshedji Cawasji Katrak XII Summaries, pt. i. 30-32
- Parsi migration** to India, the story of Sanjan:
the history of,— a critical study. *M.S. Irani* X. 68-85
- Parsi Tower** of silence, a note on some foreigners
who stealthily saw the, from within
(title only) *R. N. Munshi* II. 1
- Parsis**, Alexander the great and the devastation
of the ancient literature of the, at his hand
(summary) *Jivanji Jamshedji Modi* II. 101-07
[*Or. Conf. Pap.* 58-116]
- Parsis**, the disā- pothi and the nām-grahan of the,
(summary) *Jivanji Jamshedji Modi* II. 167-69
[*Or. Conf. Pap.* 228-51]
- Parsis**, the Persian Rivāyats of the, and the Smṛtis
of the Hindus and the Talmud of the Hebrews
(summary) *Jivanji Jamshedji Modi* II. 109-18
[*Or. Conf. Pap.* 252-68]
- Pārthavijaya**, the, [of Trilocana] *R. Ramamurti* V vol. i. 792-96
[*JOR* II. 243-46]
- Parthians**: *See Indo-Parthians.*
- Paryāṅkavidyā** (Kauṣītaki Brāhmaṇopaniṣad ch. I)
an attempt to settle and interpret the text.
S.K. Belvalkar III. 41-50
- Pāṭalīputra**, a voussoir from, *K. P. Jayaswal* II. 271-74
- Pāṭalīputra** excavation, an introduction to the
study of antiquities found at,
Manoranjan Ghosh VIII. 626-31
- Pāṭalīputra**, note on a voussoir from, *A. K. Maitra* II. 274-76

- Pāṭaliputra**, the Jain tradition of the origin of,
Puranchand Nahar VI. 169-71
- Pāṭaliputra**, the origin of the name of, and the cult of
 tree-worship (title only) *Manoranjan Ghosh* VI. xvi
- Pāṭaliputra**, wooden palisade excavated at,
Manoranjan Ghosh VII. 719-23
- Patañjali** (summary) *M. Sivasubramanya Sastri* IX Summaries, 10
- Patañjali** and his *Mahābhāṣya* [in Sanskrit] (title only)
Haran Chandra Shastri IV vol. i. Proceedings, 71
- Patañjali** and kāvyā literature presumed by him.
K. C. Subramanyam III. 96-99
- Patañjali** and Vātsyāyana, dates of, *H. A. Shah* IV vol. ii. 145-55
- Patria Potestas** in ancient India.
Nirmal Chandra Chatterji II. 365-77
- [Fr. Paulinus] A Carmelite orientalist in Travancore.
R. Vasudeva Poduval XII vol. ii. 349-51
 [For extracts see : *Travancore Information and Listener*, IV. vii-v ii, 27-28]
- Paumacariya** and *Padmapurāṇa* (summary)
B. A. Chaugule XI Summaries, 103
- Paumacariya**, the authorship and date of, the oldest
 extant epic in the Jaina *Mahārāṣṭri* language
 (summary) *S. C. Upadhyaya* VII. 109
- Pazend literature**, the words 'u' and 'o' distinctly
 used throughout, in the sense of 'and' and 'to',
 'at' etc. respectively (summary)
Jamshed Cawasji Katrak XII Summaries, pt. i. 29-30
- Peacock throne**, the,—a synopsis (summary)
M. Abul Latif Khan Qadiri V Summaries, 160-61
- Pearls** (title only) *R. Krishna Rao Bhonsale* VII. xlii
- Peddanna** as the originator of Telugu *prabandha*
 (summary) *Patalabhedī Subrahmanya Kavi*
 X Summaries, 179

- Pergannah Dushi**, district Mirzapur, the class and
fusion of culture in, (title only) *D. N. Majumdar* VI. xvii
- Persia**, laws of ancient, (summary)
P. N. Daroowalla XI Summaries, 51-52
- Persian** and Arabic section, Presidential address,
VII session, Baroda. *Aga Pour-e-Davoud* VII. 883-886
- Persian**, Arabic and, section, Presidential address,
XII session, Benares. *Mohmad Iqbal* XII vol. ii. 68-75
- Persian**, comparison of the law of the family and
property of the, (title only) *P. N. Daroowalla* XI pt. i. 40
- Persian**, criticism on the teaching of Arabic and, in
Indian Universities (title only) *A. M. M. Latif* II. lvii
- Persian**, formation of the acrostic in, — a common error
in the rules on the subject (summary)
Din Mohammad V Summaries, 157
- Persian**, Hindus and the study of, in the pre-Mughal period
(summary) *Syed Muhammad Abdullah* V Summaries, 158-60
- Persian** historians and poets in Bengal (summary)
M. I. Borah XI Summaries, 78
- Persian**, illustrative poetry in,
M. G. Zubaid Ahmad IV vol. ii. 243-60
- Persian** literature, a short survey of, (summary)
Jamshed Cawasji Katrak XI Summaries, 67-68
[*Sarj Vartaman Annual* No. 1942, *Lomba*; pp. 27-28]
- Persian** literature and Islamic studies (title only)
Syed Abrar Husain XI pt. i. 43
- Persian** literature, Arabic loan words in, (summary)
Ram Kumar Chaube IV vol. i. 202

- Persian literature, Hindu contribution to, (summary)**
A. F. M. Abdul-Kadir V Summaries, 212-13
- Persian literature, the five epochs of, (title only)**
M. Nizamuddin VII. xliv
- Persian loan words in Tulsidāsa's Rāmāyan (summary)** *Ram Kumar Chaube* IV vol. i. 202
- Persian Mss., survey of, in the Osmania University library (summary)** *M. Nizamuddin* XI Summaries, 79
- Persian music, development of, during pre-Islamic age (summary)** *F. M. Shuja* VII Summaries, 143 45
- Persian, old, and Indo-Aryan dialectology (summary)**
Sukumar Sen XI Summaries, 171
- Persian painting and calligraphy in the 16th century A.D., some original materials for the study of, (title only)**
M. Mahfuz-ul Haq VI. xix
- Persian poet, a forgotten, and his works (title only)**
Andalib Shadani VI. xix
- Persian poet, an unknown, of Bengal (title only)**
M. Hasan V vol. i. 153
- Persian poetry, early, *M. Nizamuddin*** VI. 467-79
- Persian poetry, early, produced in India (summary)**
Syed Azhar Ali IV vol. i. 204-05
- Persian poetry in India, brief outline of, with special reference to Amir Khusroo's poetry (title only)**
Syed Mozaffar-ud-Din V Summaries, 217
- Persian, the unknown yā in, (summary)**
Shaikh Abdul Kadar Sarfraz I vol. i. lxix

- Peshwas**, marriage laws and regulations under the,
(title only) *Surendra Nath Sen* II. liv
- Peshwas**, private life of the, (summary)
V. Raghavendra Rao VIII Summaries, 76-77
[QJMS XXX. 339-44]
- Phallic worship**, a note on Siva and, (summary)
G. K. Chandorkar I vol. i. lxxxviii
- Philology section**, Presidential address, II session,
Calcutta : On the future of linguistic studies
in India. *I. J. S. Taraporewala* II. 481-86
- Philology section**, Presidential address, V session,
Lahore: Linguistics in India.
Suniti Kumar Chatterji V vol. ii. 1243-73
[J Dept. Lett. XVIII. 30 pp.]
- Philology section**, Presidential address, VI session,
Patna: The Indo-European homeland:
a re-statement of the question [with a map]
Irach J. S. Taraporewala VI. 635-42
- Philology and Grammar section**, Presidential address,
VII session, Baroda: The present and future of
linguistics. *Siddheswar Varma* VII. 159-64
- Philology and Indian linguistics section**, Presidential
address, IX session, Trivandrum: A study of
linguistics in India and some problems connected
with it. *S. M. Katre* IX. 1165-90
- Philology section**, Presidential address, X session,
Tirupati : The position of linguistic studies
in India. *V. S. Sukthankar* X. 593-609
[BV II. 23-35; Suk. Mem. Edn. Vol. II. Analecta, 386-99]
- Philology section**, Presidential address, XI session,
Hyderabad. *Muhammad Shahidullah* XI pt. ii. 75-83

- [Philology section] Non-local languages section,
 Presidential address, XI session, Hyderabad:
 Some problems of modern Indian languages.
Baburam Saksena XI pt. ii. 104-15
- [Philology section] Linguistic section, Presidential
 address, XII session, Benares. *S. K. De* XII vol. ii. 169-79
- Philology, the importance of, for modern languages
 (summary) *J. M. Unwala* I vol. i. xlviii-ix
- Philology, the importance of the study of, (title only)
R. V. Somayaajulu XI Summaries, 180
- Philosophy, a little stock-taking in Oriental,
S. G. Bhalerao VII. 437-41
- Philosophy, foundation and sketch plan for a new treatise
 on Indian, (summary) *P. S. Naidu* X Summaries, 64
 [ASTOR I. ii. 129-36]
- Philosophy, Hindu, — a science (summary)
S. Rama Aiyer IX Summaries, 27-28
- Philosophy, Indian, as a live proposition.
S. V. Ramamurti III. 517-22
- Philosophy, Oriental, in the light of art (summary)
Jamini Kanta Sen IV vol. i. 103-06
 [IBQ IV (1926-27) 351-63]
- Philosophy, renaissance of realism in Indian, (title only)
R. Nagaraja Sharma VI. xv
- [Philosophy section, Indian, Presidential address, II session,
 Calcutta:] The Prābhākara school of karmamīmāṃsā.
S. Kuppuswami Sastri II. 407-12
- [Philosophy section, Indian, Presidential address,
 IV session, Allahabad:] A few problems of identity
 in the ancient cultural history of India (title only)
S. Kuppuswami Sastri IV vol. i. 219
 [JOR I. 5-15, 191-201]
- Philosophy section, Presidential address, VI session,
 Patna. *S. K. Belvalkar* VI. 725-33

- Philosophy section**, Presidential address, VIII session,
Mysore: The two-fold way of life.
M. Hiriyanra VIII. 302-12
- Philosophy and Religions section**, Presidential address,
IX session, Trivandrum.
S. S. Suryanarayana Sastri IX 519-28
- Philosophy, Religion and, section**, Presidential address,
X session, Tirupati. *B. L. Atreya* X. 233-54
- Philosophy, Religion and, section**, Presidential address,
XII session, Benares. *Umesha Mishra* XII vol. ii. 79-98
[MR (1944) 212-16, 292-98]
- Philosophy**, the problem of freedom in Indian,
(summary) *Prahlad C. Divanji* VIII Summaries, 41
- Philosophy**, the right and the good as ethical
categories in Indian, (summary)
M. A. Venkata Rao VIII Summaries, 54
- Phitsūtra** of Santanava, notes on the, (summary)
N. Choudhuri XI Summaries, 10
- Piracy**, privateering and reprisal in Indian waters,
during the seventeenth century. *J. C. De* XII vol. ii. 554-61
- Pitryāna**, the devayāna and the, *R. D. Karmarkar* III. 451-64
- Plagiarism** in Sanskrit literature (summary)
P. S. Shastri XII Summaries, pt. i. 69-70
- Plant-life**, scriptural authority to prove the argument
of Sir J. C. Bose regarding, (summary)
S. S. Mehta III Summaries, 12-13
- Plasser**, two French historical documents before and
after the battle of, (title only) *R. N. Saha* VI. xviii
- Play-house**, the, of the Hindu period (summary)
P. K. Acharya VIII Summaries, 107
[Dr. S. K. Aiyangar Comm. Vol. 263-86; MR LIX. 370-72]

Plural suffixes, the origin of, (title only)

R. N. Saha

V Summaries, 214

Poetics, imagination in Indian, (summary)

T. N. Sreekantaiya

VIII Summaries, 35

[IHQ XIII. 59-84]

Poetics, originality and Sanskrit, (summary)

K. A. Subramania Iyer

XII Summaries, pt. i. 68-69

Poetry, the origin and development of, (summary)

Syed Sibtul Hasan

IV vol. i. 203

Poets' Congress, Presidential address, VIII session,

Mysore. *Thakur Gopal Saran Singh*

VIII. 867-70

Poets, Sanskrit, known from inscriptions (summary)

D. B. Diskalkar

XII Summaries, pt. i. 87-88

Polity, ancient, [in Gujarathi] (summary)

J. M. Mehta

VII Summaries, 126

Polity, Machiavellism in ancient Indian, (title only)

Pramatha Nath Banerjee

II. liv

Portuguese-Maratha war of 1683-84 (summary)

G. M. Moraes

XI Summaries, 146-48

Porus and Parvates var, identification of, (summary)

H. C. Seth

IX Summaries, 56

[Porus or Pulumāvi] The Indian emperor, contemporary

of Augustus. *Jayachandra Vidyalankara*

VII. 625-27

Prabhākara and his works (summary)

T. R. Chintamani

V Summaries, 119-20

[JOR III. 281-91]

Prabhākara, Kumārila and, (summary)

A. Chinnasuami Sastri

IV vol. i. Summaries, 64-65

Prābhākara problem, further light on the,

S. Kuppuswami Sastri

III. 474-81

- Prābhākara** school of Karma-mīmāṃsā, the, [Presidential address, Indian Philosophy section, II session, Calcutta] *S. Kuppuswami Sastri* II. 407-12
- Prābhākara** view of negation, (summary)
J. V. Bhattacharya XI Summaries, 109
- Prācinapaddhati** [in Sanskrit]
Sivaprasad Bhattacharya X, no reference
- Prajāpati's** illicit passion for his daughter — the sky or the dawn, the legend of, (S. B. R. (Mādhyandina) I. vii. 4. 1. 8). *H. R. Karnik* XII vol. ii. 240-48
- [**Prajñādaṇḍa** of Nāgārjuna] A Tibetan anthology (summary) *Vidhusekhara Bhattacharya* VIII Summaries, 60
- Prakāśa**, Śrīkara and Kṣīrasāgaramisra—three old Mīmāṃsakas (title only) *T. R. Chintamani* VI. xv
- Prakriyāsarvasva** of Nārāyaṇabhaṭṭa, a study on the, (summary) *C. Kunhan Raja* VIII Summaries, 29-30
- Prākṛt dialects**, a plea for a study of the, (summary)
K. S. Kameswara Rao IX Summaries, 36-37
- Prākṛt forms**, orthographical explanation of certain,
A. N. Upadhye VIII. 729-38
- Prākṛt grammar**, traces of an old metrical, (summary)
H. L. Jain XI Summaries, 105-06
[*Bharatakaumudi*, Pt. I]
- Prākṛt, Jaina and Buddhist studies**, the present position of, and their future: Presidential address, Prākṛt section, XI session, Hyderabad.
A. N. Upadhye XI pt. ii. 27-60
[For extracts see: JA VIII. 1-7, 69-86; IX. 47-60]
- Prākṛt languages**, linguistic nature of, (summary)
A. M. Ghatge XI Summaries, 102-03
- Prākṛt section**, Sanskrit and, Presidential address, II session, Calcutta. *Haraprasad Sastri* II. 173-86

- Prākṛt section**, Presidential address,
VIII session, Mysore. *P. L. Vaidya* VIII. 411-14
- [**Prākṛt section**] Prākṛts, Jainism and Buddhist section,
Presidential address, IX session, Trivandrum.
N. P. Chakravarti IX. 659-68
- [**Prākṛt section**] Ardhanaṅgaḍhi and Prākṛt section,
Presidential address, X session, Tirupati.
B. M. Barua X. 203-12
- Prākṛt section**, Presidential address, XI session,
Hyderabad : The present position of Prākṛt,
Jaina and Buddhist studies and their future.
A. N. Upadhye XI pt. ii. 27-60
[For extracts see : JA VIII. 1-7, 69-86; IX. 47-60]
- Prākṛts and Jainism [section]**, Presidential address,
XII session, Benares. *H. L. Jain* XII vol. ii. 131-46
- Prākṛti as energy** (summary) *Balkrishna* IV vol. i. 89-90
- Prākṛts**, on the origin of Sanskrit and, (summary)
Devendra Kumar Banerji V Summaries, 80
- Pramāṇābhyāsa**, lakṣaṇa-, hi vastusiddhiḥ (title only)
[in Sanskrit] *Anonymous* XII Summaries, pt. iii. p. ii
- Pramāṇas** according to Upavaṛṣa, the conception and
number of, (summary)
V. A. Ramaswami Sastri XII Summaries, pt. i. 111-12
[JGJRI II. 237-42, 321-33]
- Pramāṇas** and their objects in the Sāṅkhyakārikā
(summary) *Umesh Mishra* XII Summaries, pt. i. 110
[vide the writer's "Indian Philosophy", Vol. ii]
- [**Pramāṇas**] What were the methods adopted by the
ancient Indian thinkers to arrive at the truth?
(summary) *Badri Nath Shastri* IV vol. i. 90-91

- Pramāṇasāmānyavicārah** [in Sanskrit] (summary)
Embar Krishnamachariar VII Summaries, 118-19
- Pramāṇye**, the dialectic of, with special reference to
 Nyāya and Mīmāṃsā. *G. Hanumantha Rao* VIII. 329-35
- Praṇava**—(Aum), the mystic significance of the,
N. K. Venkatesam Panthulu IX. 177-79
- Praṇavḥ**, the, and its importance (summary)
M. Lakshminarasimhiah X Summaries, 54
- Prasannamātra**, a silver coin of king, the grandfather
 of king Sudeva Raja of Sarabhpur [with plates]
Lochan Prasad Pandeya Sharma IV vol. i. 45C-64
 [JAHRS IV. 195-98; IHQ IX. 595-96]
- Prasastapāda**—Dinnāga relation in the evolution of
 conception of vyāpti in Indian logic (title only)
A. S. Krishna Rao IV vol. i. 218
 [JOR I. 77-86]
- Prasnamālā** [of Hosiṅga], a rare work on literary
 criticism. [on Raghuvamśa] (summary)
C. Kunhan Raja XI Summaries, 88
 [NIA VI. 7-20]
- Prasnamārga**, the aṣṭamaṅgalaprasna of Malabar and the,
 (summary) *K. Madhava Krishna Sarma*
 X Summaries, 153-54
- Prāṣṭāvikakramah** [in Sanskrit]
Sivaprasad Bhattacharya XII, no reference
- [Pratāparudra] Sarasvativilāsa and its author
 (summary) *P. Acharya* VIII Summaries, 23-24
- Pratibhā** as the meaning of a sentence,
K. A. Subramanya Aiyar X. 326-32

- Pratijñācānakya** of Bhīma, the, *R. Ramamurti* V vol. i. 789-92
[*JOR* III. 80-82]
- Prātisākhya** and the Vedāṅgas (title only)
Anonymous XII Summaries, pt. iii. p. i
- Pravara**, gotra and, *C. V. Vaidya* I vol. ii. 34-46
- Pravarasena**, king, and Kālidāsa.
K. S. Ramaswami Sastri VII. 99-108
- Prayāga**, history of, (title only)
R. M. Shastri XII Summaries, pt. iii p. iii
[*All. Univ. St* XXII. iii (Feb. 1911) 74-79, with a slight change in title]
- Princep**, James, a memoire. *N. P. Chakravarti* IX. 898-909
- Proto-Indian** script and culture (summary) *H. Heras* IX. 63-64
- Psychology** of the anima and animus, the, and conceptions
of eastern schools. *Gualtherus H. Mees* IX. 563-69
- Psychology**, the new, and the old Vedānta (summary)
K. S. Ramaswami Sastri VIII Summaries, 48-49
- Pudukkottai** state, cave temples in the, (summary)
K. R. Srinivasan XI Summaries, 153
- Pudur**, antiquities of, (title only) *M. Rama Rao* VII. xlii
[*JAHRS* VIII. 195-98]
- Pulikesin** and Khusru II [the Persian king] (summary)
R. C. Majumdar III Summaries, 105
- Punjabi** drama. *Norah Richards* V vol. ii. 1308-20
- Punjabi**, nasal vowels in, (summary)
Banarsi Das Jain V Summaries, 209-10
- Purāṇa** and Jātaka, Itihāsa, (summary)
Suniti Kumar Chatterji IX Summaries, 104-05
[*Woolner Comm.* Vol. 34-40]

- Purāṇa chronology**, a new interpretation of, (title only)
Prasanta Mahalanobis VIII Summaries, 88
- Purāṇa legends** and the Prākṛt tradition in new
 Indo-Aryan (summary)
Suniti Kumar Chatterji VIII Summaries, 58-59
 [BSOS VIII. 457-66]
- Purāṇas**, some lights on ancient world history
 from the, (summary)
Jwala Prasad Singhal IV vol. i. Summaries, 32-34
 [IHQ III. 25-47]
- Purāṇas**, the position of, in the history of Smṛti
 (title only) *Rajendra Chandra Hazra* VII. xxxvi
- Purāṇas**, were the, in Prākṛt? (summary)
A. D. Pusalkar XI Summaries, 103
 [Acharya Dhruva Comm Vol. Pt. iii. 101 (4)]
- Purātana-vidyā-vijayaḥ** [in Sanskrit] (title only)
Madhavachar VIII. xlvi
- Pūrṇasarasvati** : *See Rjulaḥvhi.*
- Puruṣārtha**, daiva and niyati (summary)
P. C. Divanji XII vol. ii. 375-76
- Puruṣārthas** (summary) *G. Suryanarayana Sastry*
 III Summaries, 177-78
- Puruṣottama** Gajapati. *N. Venkataramanayya* VIII. 585-99
- Puruṣottama** Gajapati of Orissa in early Assamese
 literature. *B. K. Barua* XII vol. iii. 642-43
- Pūrvamīmāṃsā** : *See also Mimamsa.*
- Pūrvamīmāṃsā** in the light of the Uttara-Mīmāṃsā
 [in Sanskrit] *T. V. Ramachandra Dikshitar* III. 503-16
- Pūrvamīmāṃsā-sūtra**, the date of the, (title only)
Abhayakumar Guha II. lvi

Pūrvamīmāṃsā-sūtram, Jaiminikṛta —. (title only)

Punja Suri

VII. xlvii

Pūrvamīmāṃsāyāḥ sūtrāvaśeṣasya vivaraṇe vipratipattih

[in Sanskrit] (summary) *G. V. Phadke*

I vol. i. xcix-c

Pūṣar, the pastoral God of the Veda (summary)

R. N. Dandekar

XI Summaries, 4-5

[HJAS VI. 358-98; NIA V. 49-66]

Puṣyamitra, can Kharavela and, ever be contemporaries?

T. L. Shah

VII Summaries, 131-33

[Incorporated chiefly in the writer's "Ancient India", Vol. III]

Puṣyamitra— who is he? *H. A. Shah*

III. 377-89

al-ʿaḍī-ul-Faḍil and his diary *M. Abdul Haq*

X. 724-25

Qu'ran, a few outstanding features of the, (summary)

Muzaffaruddin Nadvi

XI Summaries, 59

Quran, the, and freedom of will.

Muhammad Sadruddin

V vol. ii. 1148-63

Quran, the highest God according to the holy,

(summary) *S. M. Husain*

XI Summaries, 57-58

Qurar, the pre-Islamic poetry and the, (summary)

Abdul Wahhab

III Summaries, xlii-xliii

Quran, the scientific spirit in the, (summary)

Khvajah Abdul Wahid

V Summaries, 149

Quran, the story of Joseph in the Bible and the, :

a comparative study (title only)

Shabih Ahmad

XI Summaries, 59

al Qurane' Shareef, the all conquering fire of, (summary)

Nanabhoy F. Manna

X Summaries, 13

Quranic encyclopædia, a research scheme for the

compilation of, (summary)

M. Abdu'l-Muid Khan

XI Summaries, 59-60

- Racial origins**, a new theory of Indian,
C. Hayavadana Rao X. 534-37
- Racial problems**, modern conscience towards,
(summary) *P. N. Daroowalla* I vol. i. cxxxix-cxl
- Rāṭha** as the centre of world-religion (title only)
M. N. Bhattacharya II. lv
- Radhakrishnan**, the great reconciler.
Arwind U. Vasavada XII vol. ii. 392-97
- Rāga** and emotion (summary)
P. Sambamurthy XI Summaries, 188-90
- Rāgas** and rasas with particular reference to
South Indian operas (summary)
Mrs. K. Varadalakshmi Veeraraghavan
X Summaries, 140-41
- Rāgas** in South Indian music—their origin and evolution
(summary) *P. Sambamurthy* IX Summaries, 67
[JMA-Madras VI-VIII. 127-32; Incorporated in the author's
"South Indian Music" Fk. IV]
- Rāgatarāṅgiṇi**, Locana Paṇḍita's, and its historical
importance (summary)
M. M. Kshitimohan Sen XII Summaries, pt. i. 150-51
- Rāgavibodha**, mathematical values of the musical
notes in Somanātha's, (summary)
V. G. Paranjape XII Summaries, pt. i. 151
[JMA-Madras XV. 19-21]
- Raghavauka**—a student of human psychology
(summary) *U. B. Naik* XI Summaries, 271
- Raghunandana**, pre-, digests of Bengal and Bihar.
Bhabatosh Bhattacharya VII. 31-35
- Raghunātha** of Tanjore, Kumāra Tātācārya
the real author of some works ascribed to king,
V. Raghavan X. 181-83
- Raghu's line** of conquest along India's northern border.
Jay Chandra Vidyalkar VI. 101-21

- [**Raghuvamśa**, on] *Prasnamālā* [of Hosiṅga] a rare
work on literary criticism (summary)
C. Kunhan Raja XI Summaries, 88
[NIA VI. 7-20]
- Raghuvamśa**, the first stanza of, (summary)
D. T. Tatachariar III Summaries, vii-viii
- Rahim**, a Sanskrit and Persian verse of, (summary)
Ram Kumar Chaube IV vol. i. 206
- Rahim Khan Khanan**, A., the first prime minister of the
emperor Akbar, note on the library of, (title only)
Hafiz Nazir Ahmad II. lvii
[J Dept Lett. XVI. 57-62]
- Rai Chander Bhau Brahman** (a Hindu writer of Persian
prose and verse). (summary)
Iqbal Hussain XII Summaries, pt. i. 48-49
- Raichur district**, some archaeological notes from a tour
in the southern portions of the, (summary)
N. Anantharangachar VIII Summaries, 91-92
- Rainmaking rites** among the Hindus of Assam (summary)
Birinchi Kumar Barua XII Summaries, pt. ii. 30 *
- Rājādhirāja II** [the Chola emperor] (summary)
Soma Sundara Deshikar V Summaries, 134
[QJMS XIX. 56-66]
- Rājagṛha** in the Buddhist scriptures. *D. N. Sen* II. 613-24
- Rājarāja Narendra**, the date of, the eastern Chalukyan king.
K. R. Subramanian VIII. 583-84
- Rāma**, the astronomical consideration of the jātaka of,
(title only) *Ram Chandra Charlu* II. lvii
- Rama-Gupta**, further light on, (title only) *V. V. Mirashi* VI. xvii
[IA LXII. 201-05]

- Rāmānand**, Mugal-kālin kavi, [in Hindi]
Pandita Karunapathi Tripathi XII vol. iv. 47-58
- Rāmānanda**, Govindānanda and, problems of identity : II—,
 (summary only) *P. P. Subramanya Sastri* X. 44
- Rāmānuja**, Ātreya,; his life and works (summary)
R. Ramanujachari X Summaries, 57-58
- [**Rāmāpānivāda**]: *See Kamsavaho.*
- Rāmarāja**, some old Maratha gold coins: fanams of,
R. Srinivasa Iyengar II. 291-94
- Rāmāyana** and Mahābhārata, a few observations on
 trimetre verses of the, *K. A. Subrahmanya Iyer* III. 90-95
- Rāmāyana**, aspects of Aryan civilisation as depicted
 in the, (summary) *C. N. Zutshi* IV vol. i. Summaries, 20-26
- Rāmāyana**, comparative chronology of the commentators
 on the, (summary) *P. P. S. Sastri* IX Summaries, 18-19
 [ABORI XXIII, 413-14, under a changed title]
- Rāmāyana**, economic culture as depicted in Vālmiki's,
J. N. Samaddar II. 379-87
- Rāmāyana**, South India in the, *V. R. R. Dikshitar* VIII. 243-52
- Rāmāyana**, the aboriginal tribes in the, (summary)
G. Ramadas III Summaries, 211-14
- Rāmāyana**, the coronation mystery in the (summary)
K. S. Ramaswami Sastri VII Summaries, 37-38
- Rāmāyana**, the, in poetry and songs (title only)
U. Lekharu XI pt. i. 55
- Rāmāyana**, the similes in the, (title only)
Miss. Godavari V. Ketkar VI. xiv

Rāmāyana, the three condors in the, (title only)

M. C. Krishnaswami Iyengar XII Summaries, pt. iii. p. ii

Rāmāyana's conception of Jīva as a prakāra of Īśvara.

P. N. Srinivasacharya III. 555-68

Rāmāyana's, the Jaina, (summary)

D. L. Narasimhachar VIII Summaries, 57

Rāmlīlā, is, a pantomime? (summary)

Ram Kumar Chaube IV vol. i. 198

Raṅgiṇī cult at Chhota Nagpur, the, *Priyaranjan Sen* VII. 337-43

Rasa (summary) *H. N. Raghavendrachar* VIII Summaries, 32-33

Rasa in Indian aesthetics and metaphysics, the concept of,

(summary) *K. S. Ramaswami Sastri* III Summaries, 76-77

[**Rasa**] **Rasopāsana** (The worship of Rasa). (summary)

B. Srinivasabhattacha IV vol. i. Summaries, 65

Rasa', Sanskrit paper on 'A novel view of, (summary)

C. R. Narasimha Sastri VIII Summaries, 31

[English version in 'Studies in Sanskrit Literature, First Series'
by the writer, 1936, Mysore, pp. 59-72]

[**Rasa**] The development of the concept of 'suggestion'

in Hindu aesthetics (summary)

P. S. Naidu X Summaries, 133-34

[J. Ann. U. X, 1-12, with a slight change in title]

[**Rasa**] The soul of the kāvya (summary)

B. Venkata Ramanayya IX Summaries, 14

Rasa, the theory of, (summary)

Gunde Rao Harkare XI Summaries, 87-88

Rasa, theories of, examined by Jagannātha

(title only) *K. S. Shukla* XI pt. i. 45

Rasābhāsa in Alaṅkāra literature — the true and false

in art (summary) *Shivaprasad Bhattacharya* VII. 47-48

- Rasagaṅgādhara**, Andhra contribution to Sanskrit poetries.
 - (1.), (summary) *B. Venkataramanayya* X Summaries, 34-35
- Rāsaliḷā** of Śrī Kṛṣṇa, the conception of 'yogamāyā' in the,
 (summary) *Hemchandra Acharyya* X Summaries, 37-38
- Rāsaliḷā**, time of the manifestation of Śrī Śrī, (summary)
H. C. Acharya Shastri XII Summaries, pt. i. 107
- Rasārṇavasudhākara**, the date of,
A. N. Krishna Aiyangar VIII. 264-73
- Rasavidyā** or alchemy in ancient India (summary)
R. V. Patvardhan I vol. i. clv
- Rashtrakuta** empire, the, of the fifth and sixth
 centuries A. D. (summary)
M. H. Krishna VIII Summaries, 71-72
- [**Rashtrakuta** king of the 10th century A. D.] Kṛṣṇa III
 (summary) *C. Seshadri* VIII Summaries, 83
- Rashtrakutas**, a missing chapter in the history of the,
P. L. Vaidya VIII. 414-18
- Rashtrakutas** and Gaharvals (summary)
Bisheshwar Nath Reu V Summaries, 133
 [JRAS (1900) 111-21]
- Rashtrakutas** of Malkhed, the home and nationality of the,
A. S. Altekar VI. 65-73
- Rashtrakutas** of the Deccan, the early, and Nizam's
 dominions. *Bisheswar Nath Reu* X. 411-18
- Rashtrakutas**, the early, and the present Mysore state
 (summary) *Bisheswarnath Reu* VIII Summaries, 64
 [JIII XVI. 2, 2-58]
- Rasikajivana**, some further light on the date of
 Gadādharaḥṣaṭṭha and the, (summary)
E. V. Vira Raghavacharya XI Summaries, 92-93
 [Acharya Dhruva Comm. Vol. I't iii. 229-34]

- Rasikh**, the great Rekhta writer of Patna (title only)
S. M. Ataur Rahman VI. xx
- Ratnāvali**, wife of Goswami Tulsidas, the life and works of,
Din Dayal Gupta X Summaries, 213
- Ravivarma-Kulas'ekhara**, the poet, (summary)
V. V. Sharma XI Summaries, 90
[Pub. under the title, "Dakṣiṇa Bhojaraja", Kerala Varma Centenary Vol. (Malayalam), Quilon, (Travancore), pp. 157-58]
- Reddis of Koṇḍaviḍu**, the chronology of the,
M. Rama Rao IX. 734-41
- [Reddis of Koṇḍaviḍu]: *See also Kommuchikkala plates and Sarpavaram inscription.*
- Rekha**, the concept of in Jñānesvari (summary)
M. G. Deshmukh X Summaries, 200
[Nag. Uni. J. No. 7 (Dec. 1941) 80-84]
- Relatives**, the names of, in modern Indo-Aryan languages
Baburam Saksena IV vol. ii. 475-514
- Religion and ethics** (summary)
Pokkuluri Lakshmi Narayana III. Summaries, 156
- Religion, Aryan**, a short history of the, (summary)
T. V. Srinivasa Ayyangar III Summaries, xxxiv
- Religion, comparative**, (title only) *A. K. Trivedi* VII. xlvi
- Religion in India**, the state of popular, about the seventh century A. D. (summary),
Narayana Chandra Banerjee IX Summaries, 102
- Religion, magic and**, in South India (title only)
D. Jivanayagam IX. lxxv
- Religion, mystery of Indian**, (title only)
M. Bhattacharya III. xxii
- Religion, nāyaka-nāyikā-bhāva** in South Indian,
A. Rangaswami Saraswati IV vol. i. 194-98

- Religions, the philosophy of all, (title only)
P. R. E. Cassod XI pt. i. 47
- Religious movements, a survey of early, (title only)
S. Jambunathan V Summaries, 218
- R̥gveda and Nirukta, the commentaries on,
C. Kunhan Raja V vol. i. 223-72
- R̥gveda and the Punjab (title only) *A. C. Woolner* VI. xiv
 [ESOS VI 540.24]
- R̥gveda, āpri hymns in the, *K. R. Potdar* XII vol. ii. 211-22
- R̥gveda, exegesis of the, with special reference to
 the critical and traditional method of inter-
 pretation (summary) *Prabhu Datt Sastri* V Summaries, 3-4
- R̥gveda, literary strata in the, *S. K. Belvalkar* II. 11-34
- R̥gveda, pre-Sāyana commentators of the, (summary)
Bhagavad Datta V Summaries, 5-10
- R̥gveda, principles of the translation and interpretation
 of the, (summary) *Manilal Patel* VIII Summaries, 4
- [R̥gveda] Ṛk (X. 18.8), Macdonnell and a, (summary)
D. T. Tatachariya IV vol. i. Summaries, 7
- R̥gveda, some similes and metaphors from the, (title only)
G. Dhruvashwar XI pt. i. 38
- R̥gveda, the, and the Mohenjo-daro: Presidential
 address, Vedic section, VIII session, Mysore.
Lakshman Sarup VIII. 1-22
- [R̥gveda] The family hymns in the family maṇḍalas
 (summary) *H. D. Velankar* XI Summaries, 10-11
 [JIBRAS XVIII. 1-22]
- R̥gveda, the idea of sin in the, *Henry Leferver* VIII. 23-30
 [vide the writer's book: "The Vedic Idea of Sin," *Nagercoil*
 (Travancore), 1935, pp. 1-39]

- Ṛgveda**, the paḍapāṭha of the sixth maṇḍala of the,
Manilal Patel X. 708-15
- Ṛgveda**, the philological argument for an upper limit
to the date of the, *A. C. Woolner* I vol. ii. 20-33
- Ṛgveda**, the problems of the dialogue-hymns of the,
(summary) *S. S. Bhawe* XI Summaries, 8-9
- Ṛgveda**, the relation of accent and meaning in,
(summary) *C. Kunhan Raja* V Summaries, 23
- Ṛgveda**, Vahni, Agni and Aṅgiras in the, —
a philological study (summary)
P. Subrahmanya Sastri X Summaries, 11-12
- Ṛgveda**, V. 78, the story of Saptavadhri and Vadhrimatī—,
(summary) *H. D. Velankar* X Summaries, 5-6
[*P. V. Kane Comm. Vol pp. 547-51*]
- Ṛgveda** X. 71, a study of, (title only) *Manilal Patel* IX. lix
[*VLQ IV. (1938) 143-41*]
- Ṛgveda-saṁhitā**, the place of the, in the chronology
of Vedic literature. *Kshetresachandra Chattopadhyaya*
VIII. 31 40
- Ṛgvedic Aryans**, the importance of the conception of
vrata in the social and religious life of the,
and its bearing on the position of the later
vrātyas (summary) *V. M. Apte* XI Summaries, 9
[*BDCEI III. 407-88, under a changed title*]
- Ṛgvedic culture**, the antiquity of, and the early
home of the Āryans (summary)
Abinash Chandra Das IV vol. i. Summaries, 1-3
[*Incorporated in the writer's book: "Ṛgvedic Culture,"*
Calcutta, 1925, ch. I. (pp. 1-44)]
- Ṛgvedic India**, Asura domination in, (summary)
V. G. Paranjape XII Summaries, pt. i. 25
- Ṛgvedic theory** of poetry, the, *P. S. Shastri* XII vol. ii. 232 39

- R̥gvedic views** on metre (summary)
P. S. Shastri XII Summaries, pt. i. 18-19
- Rhyme** and rhythm illustrated through varieties of ways of
 modern Telugu literature (summary)
S. V. Sastri XI Summaries, 253-54
- Rikhran**, ceremony of, (title only) *Kalipada Mitra* VI. xvii
- Risley's** anthropological data relating to Indian
 castes and tribes, Part I, Bengal, a revision of,
 (title only) *P. C. Mahalanobis* VI. xvii
- R̥julaḡhvī** [cf Pūr̥ṇasarasvatī]: a metrical epitome of the
 Mālātīmādhavam of Bhavabhūti (summary)
N. A. Gore XI Summaries, 89
*[The work serially edited by the writer in JFO VI and VII
 pub in book form as POS No. 83, Poona, 1943]*
- Roots**, a comparative table of, in the Dravidian
 languages, Sanskrit, the Prākṛts and the
 modern Aryan languages of India (summary)
C. Narayana Rao VIII Summaries, 119-20
- Royal poets**, a forgotten family of, in East Bengal
 [The Sura kings of Bhulua] (title only)
Dineschandra Bhattacharya II. lii
[Bengal Past & Present, XLVIII. pt. i. 17-22]
- Royal poets**—east and west (summary)
C. K. Subramania Mudaliar X Summaries, 190-91
- Royal poets**, the, among the Telugu devotees of
 Śrī Veikāṭeśvara (summary)
S. Lakshmipati Sastri X Summaries, 179
- [Royal poets]** The king-poets of Telugu (summary)
T. Rajagopala Rao V Summariss, 57-58
- [R̥abhadēva]** On the identification of an image
 (summary) *K. Mitra* XI Summaries, 162-63
[IHQ XVIII. 261-66]
- R̥sis**, the Vedic, (summary)
Ram Chandra Sharma V Summaries, 19-21

- Rta** and the law of karma. *V. A. Gadgil* X. 13-23
- Rta**, the evidence of the ṛk-text for the meaning of,
R. Zimmerman V vol. i. 213-22
- Ruba'iyat** of Khayyam, some genuine collections
of the, *Mohammad Iqbal* VII. 903-14
- Ruba'iyat** of Omar Khayyam, my musings on the,
(summary) *J. E. Saklatwala* XI Summaries, 69-71
- Rudra** (summary) *R. N. Dandekar* XII Summaries, pt. i. 8-10
- Rudra**, the conception of God as, (summary)
Swami Vedacalam III Summaries, 179-82
- Rudra-Śāli**, Vedic Gods: V—,
Hiralal Amritlal Shah VIII. 41-58
- Rustum**, the Indra of Iran. *M. A. Shustery* III. 109-12
- Rustum Ali Khan**, a Moghal governor of Surat,
controversial incidents connected with the death of,
(summary) *Jal Pestonji Birdy* IX Summaries, 96
- S'abara**, on the probable date of, [Before 100 B. C.]
G. V. Devasthali XI Summaries, 115 16
[ABORI XXIII. 81-97]
- S'abarabhāṣya**, the contribution of, to R̥gveda exegesis
(summary) *D. N. Garge* XI Summaries, 12-13
[LDCRI III. 531-46; IV. 315-28]
- Sa'di's visit** to Somanath (summary)
Kazi Ahmed Mian Akhtar VII Summaries, 97 99
- 'Sahaja' cult**, a study in spiritual 'letism'—an aspect of
'vāma-mārga' or the, *N. N. Sen Gupta* XII vol. ii. 377 86
- Sahaja-saṁādhi** and Khasama-bhāva in mediæval India.
Hazariprasad Dvivedi XII vol. ii. 387-91

- Saib's Diwan**, a note on the autograph copies of,
(title only) *M. Mahfuzul Haque* VI. xix
- Saiva theory of relation.** *K. A. Subramania Iyer*
and Kanti Chandra Pandey IX. 603-17
[JGRI I. 332-18]
- Saivācāryas**, Bengali, in Tamil country.
K. R. Venkatraman XII vol. iii. 625-26
- Saivāgamas**, evolution of, *S. G. Sakharpekar* VII. 65-70
- [**Saiva-siddhānta**] On the origin of the Tamil
Siddhāntam. *V. R. Ranganathan* III. 531-36
- Saiva-siddhānta** system, the metaphysics of the,
K. Subramanyam III. 569-82
- Saiva-siddhānta** view of perception (summary)
C. V. Sankara Row X Summaries, 59
- Saivism** and Vaiṣṇavism, the doctrine of sudden
ecstasy in, *N. N. Sen Gupta* X. 264-75
- Saivism**, the practice of concentration with material
aids in Buldhism and Kashmir, (summary)
N. N. Sen Gupta XI Summaries, 112
- Sākambharī** — mentioned in Durgā Saptasatī
(summary) *S. S. Mehta* III Summaries, 198-201
- Saka-Pahlava** dynasties of northern India (title only)
Harit Krishna Deb II. liii
- Saka-pārthivah** [Scytho-Parthian kings] (summary)
Lacchmi Dhar Shastri XI Summaries, 84
- Sakti worship** at Puri, traces of, (title only)
N. M. Acharya VI. xvi
- Sakuntala**, Act III, singāric elaboration in,
S. K. Belvalkar IV vol. ii. 157-64

- Sākuntalā**—an allegory (summary) *N. B. Adhikari* I vol. i. li
- Sākuntalā**, notes, textual and exegetical, on a few passages from the, (title only)
S. K. Belvalkar V Summaries, 215
[HJAS I. 28-32]
- Sākuntalā** of Kālidāsa, time analysis in the,
C. Kunhan Raja VII. 71-84
[JOR VIII 285-51]
- Sākuntalā**, the text of, (summary) *B. K. Thakore* I vol. i. lx-lxiii
- Salman-al-Fārisi** (summary) *J. E. Saklatwalla* X Summaries, 14
- Saltpetre** in Bihar, notes on, (summary)
Jagadish Narayan Sarkar VIII Summaries, 108
[Modified and published as several papers in IJQ, JLOS, JIH and Dr. S. K. Azungar Comm. Vol.]
- Sāmājyadharmah** (title only) *Hiralal Sharma Shastri* VII. xlvii
- Samarasingh**, a great Gujrati at the court of Delhi, about A. D. 1321. *K. H. Kamdar* VII. 629-33
- Sāma-Veda**, Nidāna-sūtram of, [*Siddheswar Varma*] VI. 551-54
- Sāma-Veda**, studies in the accentuation of the,
Siddheswar Varma VI. 517-28
- Sāma-Veda**, the practice of, *Arnold A. Baker* VII. 143-55
- Samoli** inscripts of Gohila Śilāditya (title only)
Ram Karan II. lii
- Saṁskṛtabhāṣā-jirṇoddhāraḥ** [in Sanskrit] (summary)
H. Gunderao VII Summaries, 119
- Saṁskṛtasya** navikarāḥ ayojanā pracūṛāṇā ca, śabdānūsāsanānurodhena, [in Sanskrit] (summary) *Kshamadevi Rao* XII Summaries, pt. i. 71-72

- Saṁskṛta-vāṇmaya-vicārah** [in Sanskrit] (title only)
S. Krishnaswami Sastri VIII. xlv
- Saṁskṛtaviveka-sābdasāstra** (title only) *Punja Suri* VII. xlv
- Samudragupta**, identification of the kings of Āryavarta
 defeated by, (summary) *K. N. Dikshit* I vol. i. cxxiv
- Samudragupta**, the epithet of, —Ciotsannāsvamedhakartā
 (title only) *D. B. Dishkalkar* II. liii
- Sāmudrika**, Śrī mahā-, chandasśāstra (title only)
J. J. Kunjara VIII. xliii
- Sanchi** inscription, king Śātakarṇi of the,
Dines Chandra Sircar IX. 686-90
 [F. W. Thomas Vol.]
- Sanchi**, the representation of Indian culture in the
 gateways of, [lantern lecture] (title only)
Moti Chandra VIII Summaries, 112
- Sāṇḍilyasūtra**, the bhakti doctrine in the, *B. M. Barua* II. 413-38
- Sangam age**, religious worship in the, (summary)
E. S. Varadaraja Aiyar X Summaries, 185-86
- Sangam age**, the, and the six systems of philosophy.
T. G. Aravamuthan IV vol. ii. 769-72
- Sangam literature**, South Indian history and,
 (summary) *N. Kanakarajan* VIII Summaries, 70
- Sangam, the age of the Tamil**, (summary)
R. Shama Sastri III Summaries, 65-66
- Saṅgraha** [of Cāmuṇḍarāya] [in Kannada] (summary)
N. Anantharangachar (?) VIII Summaries, 125
- Saṅgrāmadhīra-Kulaśekhara-deva Ravivarma Mahārāja**, Śrī,
A. M. Śatakoparamanujacharya IX. 801-11

- Sanjan**, king Jadi rana of,; did such a king
exist at all? (summary) *M. S. Irani* XI Summaries, 47-48
- Sanjan**, Kissah, [a palpable fa'sehood]
B. M. Bhathena XII Summaries, pt. iii. p. i
[Published by the author, Bombay, 1944]
- Sanjan**, Kissah, chronology of, (summary)
Viccaji Dinshah XI Summaries, 48-51
- Sanjan**, the story of,; the history of Parsi migration
to India—a critical study. *M. S. Irani* X. 68-85
- Sanjan**, the traditional date of the Parsis landing at,
— was it samvat vikramajit year 772 or
saka year 772 (summary)
Jamshed Cawasji Katrak XII Summaries, pt. i. 32-34
- Saṅkara**, a note on the adhyāśa of, (title only)
Dharmendra Brahmachari VI. xv
- Saṅkara** a Vaiṣṇavite?, was S'rī, (title only)
Ramakantacharya VI. xv
- Saṅkara** and his philosophy in the epics, the Purāṇas
and other literary works (summary)
N. K. Venkatesam Pantulu VII Summaries, 127-28
- Saṅkara** and the Māṇḍūkyopaniṣad (title only)
R. M. Shastri V Summaries, 216
- Saṅkara** and the Upaniṣads.
Raghuvara Mitthulal Shastri V vol. i. 691-720
- Saṅkara** on Buddha (summary)
Panduranga Sharma I vol. i. xcvi-xcviii
- Saṅkara**, the age of, *S. Srikantha Sastri* VII. 563-72
- Saṅkara** — the commentator on the Māṇḍūkya kārīkas.
T. R. Chintamani III. 419-25
- Saṅkara**, the place of, in Hinduism.
G. Ramakantacharya VII. 352-71

- S'āṅkara, the probable date of, (summary)
 [B. V. Kamesvara Iyer] IV vol. i. Proceedings, 38-49
- S'āṅkara, the relation between the system of,
 and other systems of philosophy (summary)
 S. K. Padmanabha Sastri III Summaries, xxxiv
- S'āṅkarācārya and Aristotle, logic in the
 philosophical systems of, R. Zimmerman I vol. ii. 287-301
- S'āṅkarācārya as a bhāṣyakāra, defects of the
 traditional method of interpreting the
 Brahmasūtras: a study of, P. M. Modi XII vol. ii. 361-69
- S'āṅtarācārya, elements of realism and idealism in
 the philosophy of, (summary)
 K. S. Ramaswami Sastri IV vol. i. Summaries, 75-76
- S'āṅtarācārya, priority of Yogavāsiṣṭha to, (summary)
 Swami Bhumanand X Summaries, 58
 [JOR XIII. 345-46]
- S'āṅtarācārya, some reflections on the philosophy of,
 Jwala Prasad III Summaries, 165
- S'āṅtarācārya, the date of S'rī, and some of his predecessors
 (summary) T. R. Chintamani V Summaries, 119
 [JOR III. 39-55]
- S'āṅkaradeva, the place of, in Assamese literature
 (title only) Haramohan Das XI pt. i. 55
- S'āṅkarapādabhūṣaṇam [in Sanskrit] (summary)
 V. G. Apte VII Summaries, 117-18
- S'āṅkara's doctrine of Māyā (summary)
 Kokileswar Sastri IV vol. i. Summaries, 74-75
- S'āṅkara's philosophy, the empirical and noumenal
 truths in, P. T. Raju IX. 575-83

- Saṅkarāvatāropabrṃhaṇam** (title only)
T. V. Ramachandra Dikshitar VII. xlvii
- [**Saṅ'arṣa-kāṇḍa**] The Daivī-mīmāṃsī (summary)
B. Krishnaswamy Rao XI Summaries, 85-86
- Sāṅ'hya** definition of inference, an old. (summary)
H. R. Rangaswami Aiyangar X Summaries, 66-67
- Sāṅ'hya** system, the influence of, on the Tantric form
 of worship in Bengal (title only)
Syama Charan Chakravarty V Summaries, 216
- Sāṅ'hya**, the subtle strength of, (title only)
R. Dhareshwar Shastri XI pt. i. 47
- Sāṅ'hya** theory of evolution, the, in the light of
 modern thought. *H. N. Raghavendrachar* VIII. 383-93
- Sāṅ'hya-kārikā**, pramāṇas and their objects in the,
 (summary) *Umesh Mishra* XII Summaries, pt. i. 110
[Incorporated in the writer's "Indian Philosophy", Vol. ii]
- Sāṅkhyasaptati** of Īśvarakṛṣṇa, the Jayamaṅgala and
 other commentaries on the, *H. D. Sharma* V vol. ii. 1024-40
[IHQ V. 417-31]
- Sāṅkhyasūtras**, antiquity of the,
Udaya Vira Shastri V vol. ii. 855-82
- Sāṅkhyāyena** and Kauṣītaka. *T. R. Chintamani* IX. 180-94
- Sanskrit**, academical study of, (summary)
P. V. Narasinga Rao I vol. i. clxvii-clxx
- Sanskrit** and Bengali dramas, the trend of thoughts in,
 (summary) *Deb Kumar Dutt* V Summaries, 93-94
- Sanskrit** and its claim upon our attention (summary)
Govind Sadashiv Apte I vol. i. clxi-clxii

- Sanskrit and the Prākṛits, on the origin of, (summary)**
Devendra Kumar Banarji V Summaries, 30
- Sanskrit as a spoken language and its excellence (summary)**
R. Srinivasa Raghava Ayyangar IV vol. i. Summaries, 65-66
- Sanskrit—as language eternal [in Sanskrit] (title only)**
Srinivasa Raghava Ayyangar IV vol. i. Proceedings, 71
- Sanskrit compounds, a note on, (title only)**
I. J. S. Taraporewala II. lvi
 [Sir Asutosh Mooharjee Sil. Jub. Vols., Vol. III, Pt. II, 449-54]
- [Sanskrit Conference, All-India, the permanent establishment
 of a, and an organ for it] [in Sanskrit]**
Ramacharya XII vol. iv. 28-33
- Sanskrit culture in modern India: General Presidential
 address, V session, Lahore.**
Haraprasad Shastri V vol. i. 62-110
- Sanskrit ē, ō, āi and āu and middle Indian ē and ō,
 phonological observations on, K. Goda Varma** IX. 1209-31
- Sanskrit, how the teaching of, can be improved
 (title only) G. Hanumath Shastri** XI pt. i. 45
- Sanskrit, k-suffix in, A. N. Upadhye** XII vol. iii. 635-36
- Sanskrit language and its immortal aspect (title only)**
Srinivasaraghavacharya III. xviii
- Sanskrit language and literature, the, (title only)**
Satyendriya Chowdhuri II. li
- Sanskrit language—lingua franca of India (summary)**
Gunde Rao Harkare X Summaries, 46
- Sanskrit language, some examples of the antithetical sense
 of primal words in, (title only) Sarsilal Sarkar** VIII. xliv

- Sanskrit language**, the beauty and greatness of, [in Sanskrit]
(summary) *V. Raghavachariar* XI Summaries, 96-97
- Sanskrit literature**, a note on the Jaina classical,
(title only) *P.C. Nahar* II. li
- Sanskrit literature**, aesthetic function in, (title only)
Shrinivasa Rao II. li
- Sanskrit literature**, the contribution of the Karṇāṭaka
families to, in the Tamil country (summary)
N. K. Venkatesam Pantulu VII. 37-42
- Sanskrit literature**, wit and humour in,
V. V. Dixit V vol. i. 666-90
- Sanskrit**, on, [in Sanskrit] (summary)
K. Krishna Sastri III Summaries, iii
- Sanskrit**, on some unexplained forms in, (title only)
Amrita Row II. lvi
- Sanskrit prose** (summary) *Gulbahar Singh* V Summaries, 89
- Sanskrit roots**, a thesaurus of, (summary)
S. Parthasarathy Misra III Summaries, xlv
- Sanskrit**, [Sanskrit paper on] some remarks on,
(summary) *Krishna Sastri* IV vol. i. Summaries, 66
- [Sanskrit schools, teaching in,] Saṁskṛtapāṭhasālāsu
pāṭhana-pāṭhana-paddhatih [in Sanskrit]
Purushottama Sharma Chaturvedi XII vol. iv. 4-12
- Do.** *Sabhapati Sarma Upadhyaya* XII vol. iv. 21-23
- Do.** *Vrddhichandra Sarma* XII vol. iv. 12-20
- Sanskrit section :** *See Classical Sanskrit section.*

- [Sanskrit, system of teaching, in modern times]
 Vartamānakāle saṁskṛtabhāṣāyāḥ śikṣāpaddhatih
 [in Sanskrit] *Mathuranatha Sastri* XII vol. iv. 24-27
- Sanskrit, the genitive of apposition in, (summary)
Saileswar Sen X Summaries, 165
- Sanskrit, the Iranian words introduced into Arabic and the
 Arab words taken in, *B. T. Anklesaria* VIII. 81-132
- Sanskrit versions of non-Indian lores [Parsi, Christian
 and Muhammadan] (summary)
R. M. Shastri XI Summaries, 80
- Sanskrit was a spoken language and is still a living one
 [in Sanskrit] (summary)
R. Srinivasa Raghava Ayyangar III Summaries, vi-vii
- Sanskritic studies (title only) *Lalitmohan Chatterjee* II. lviii
- S'ānta rasa, Dhanañjaya and Abhinavagupta on, (summary)
K. C. Pandey XII vol. ii. 326-30
 [NIA VI. 272-82]
- Santhal insurrection of 1855, original records about the,
 (summary) *Kalikinkar Datta* VII Summaries, 31
 [Bengal : Past and Present XLVIII. i; vide also the writer's monograph
 "The Santal Insurrection of 1855-57," Calcutta, 1940]
- S'antale, the queen of Viṣṇuvardhana [Hoyasala]
 [in Kannada] (summary) *R. Chakravarti* VIII Summaries, 126
- S'antanava, notes on the Phitsūtra of, (summary)
N. Choudhuri XI Summaries, 10
- Saptayadhri and Vadhrimati, the story of, R̥gveda V. 78
 (summary) *H. D. Velankar* X Summaries, 5-6
 [P. V. Kane Comm., Vol. 547-5']
- S'arabhapura, where was the ancient town or city of,
 (summary) *L. P. Pandeya Sarma* VIII Summaries, 98
 [IHQ XV. 475-76, with a slight change in title]

- Saracenic monuments** in France, Switzerland and Italy
(title only) *M. H. R. Taimuri* XI pt. i. 42
- Sāraṅgadhara-caritramu** of Samukhamu Venkatakṛṣṇappa
Naik (summary) *Y. Venkataramana* X Summaries, 174-75
- Sarasvati Mahal Library**, the Tanjore Maharaja Serfoji's,
Tanjore. *P. P. S. Sastri* III. 713-22
[vide the Intro. to each of the 19 volumes of the Des. Cata. of *Skt.*
Mss. of the Library, Ed. by the writer]
- Sarasvati**, river, location of the, [in Gujarathī]
Svami Trivikrama Tirtha VII. 1117-26
- [**Sarasvatīhr̥dayālaṅkāra-bharatabhāṣya**]: *See Nanyulav, king of Mithila.*
- Sarasvatīvilāsa** and its author [Pratīparudra]
(summary) *P. Acharya* VIII Summaries, 23-24
- Sārāvali**, Kalyāṇavarman's, fresh light on its date
[650 A.C.] (summary)
Sadashiva L. Katre XII Summaries, pt. i. 64
[IC XI. 1-9]
- S'arayantri**, the declaration of a,
Ramanatha Jha XII vol. ii. 309-25
- Sarbuland Khan**, viceroy, of Gujarat and his affrays
with the Marathas in that province (1726-1730 A.D.)
(summary) *Jal Pestonji Birdy* X Summaries, 92-93
- Sarosh** (summary) *J. M. Desai* XI Summaries, 28-29
- Sarpavaram** inscription, the, of Kumāragiri Reddi.
M. Rama Rao IX. 852-56
- Sarvajñatva-tattva-samīkṣā** [in Sanskrit]
(title only) *S. Srikantha Sastri* VIII. xlvī
- Sasigupta**, Gandhara origin of the Maurya dynasty
and the identification of Chandragupta and,
(summary) *H. C. Seth* IX Summaries, 55-56
[Pub. as a brochure by the writer, *Amaroti*, 1937]
- Sassanian civilisation** (summary)
Nowroz C. Mehta XI Summaries, 42-43

- Sassanian dynasty**, activities of the Zoroastrian church
under the, (226 A.D. to 652 A.D.) (summary)
Sohrab H. Batlivala XI Summaries, 39-40
- Sassanian Zoroastrian empire of Iran**, Artaksir Bapak, founder
of the, *P.N. Daruwalla* III. 103-08
- Sāstraic learning**, old, (summary)
M. A. Narayan Shastri I vol. i. clxvii
- Satapatha Brāhmaṇa**, some moral tales in the, implying
the condemnation of certain vices. *H.R. Karnik* X. 29-39
- Satavahana coin**, a new, (summary)
K. Gopalachari IX Summaries, 58-59
- Satavahanas**, expansion of the, (title only)
S. V. Venkateswara Aiyar VI. xvii
- Satavahanas**, the, and the Āndhradeśa.
M. Rama Rao XII vol. ii. 528-33
- Sati**, Anumaraṇapradīpa — a treatise on the practice of,
by Gaurisabhaṭṭa (summary) *N.G. Sardesai* IX Summaries, 66
- Saṭṭaka** form of drama, characteristic features of the,
(title only) *Chintaharana Chakravarti* VI. xv
[IHQ VII. 169-73]
- Sattarka-dīpāvalī** — a prācīnaṭikā recently unearthed,
a critical review of, (title only)
D. Srinivasachar VI. xv
- Sālvatas**, an interesting folk-movement and the light
it throws on Indian culture — the,
S. Krishnaswami Aiyangar II. 351-64
- Satyameva**, akhila-sreyo-nidānam, [in Sanskrit]
(title only) *H. Tirunarayana Ayyangar* VIII. xlvii
- Satyārāyaṇa**, kaviratna, [in Hindi]
Harihar Nath Tandan VIII. 858-64

- Satyās'raya Vinayāditya**, Kolhapur copper-plate
inscription of, : 520 S'ake (?) (summary)
R. M. Shastri IV vol. i. 141
[*All. Univ. St.* XIII, *Arts Section*, 139-45]
- Sauda**, misunderstandings about the life and poetry of,
Shaikh Chand VII. 1043-72
- S'aunaka Gṛhya Sūtra**, fragments of, (summary)
T. R. Chintamani VIII Summaries, 1
- [**S'aunakopaniṣad**, tentatively edited and translated]
S. K. Belvalkar III. 36-40
- Sautrāntika** philosophy, a short account of the,
N. Aiyasvami Sastri IX. 618-22
- Savitṛ**, new light on the Vedic god, (summary only)
R. N. Dandekar X. 10-11
[*ABORI* XX. 193-316]
- Sāyaṇa**, errors and imperfections of, as a bhāṣyakāra
(title only) *S. V. Venkatesvara Iyer* II. xlix
- Sāyaṇa**, Guṇaviṣṇu and., [Guṇa Viṣṇu not earlier]
A. Venkatasubbiah VIII Summaries, 8-9
[*JOR* IX. 395-61]
- Sāyaṇācārya**, a critical review of the 'Subhāṣita-
sudhānidhi', an unpublished work of,
H. Yoganasimha VII. 121-24
- Sāyaṇa's** commentary of the Rgveda, untraced quotations in,
C. G. Kashikar XII vol. ii. 261-66
- Science**, the place of, in Sanskrit literature
(title only) *Ishwar Dutta* VI. xv
- Sciences section:** *See Technical Sciences section.*

- Script**, a plea for a scientific, to suit the standard Indian alphabet (summary) *S. C. Guha* XII Summaries, pt. ii. 52
- Sculpture**, a Pallava motif in an ancient Bengal, (summary) *U. N. Ghoshal* X Summaries, 81
[IHQ XVI. 489-96, under a changed title]
- Sculpture**, materials for, — the ābhāsa. *P. K. Acharya* VI. 75-81
- Sculpture of Assam**, early, (title only) *P. D. Choudhari* XII Summaries, pt. iii. p. iii
- Sculpture**, the Benares school of, (title only) *Brindaban Chandra Bhattacharya* II. lii
- Sculptures**, different ethnic types as studied from ancient Indian, terracotta figurines, etc. *Manoranjan Ghosh* VII. 309-10
- Sculptures**, pre-Gupta and early Gupta, (title only) *Stella Kramrisch* VI. xviii
- Scythian king**, new statue of an Indo-, from Mathura [with a plate] *M. M. Nagar* XII vol. iii. 597-98
- Sea-power** in early South Indian history (summary) *S. V. Venkateswara* III Summaries, 149
[QJMS XVI. 256-67]
- Seals** of the early mediaeval period, aesthetic aspect of the Indian, (summary) *Hiranand Shastri* VII Summaries, 140
[JAHS X. 159ff.]
- Seh Nathr-i-Zuhuri**, the original text of, (summary) *B. D. Verma* XI Summaries, 73-74
- 'Sekasubhodaya'**, the; a mediaeval romance and collection of tales from Bengal written in corrupt Sanskrit. *Sukumar Sen* IV vol. ii. 515-24

- Sekoddesa-tikā**, Naropa's, *Mario Carelli* X. 333-38
- Selucidan emperors**, the, — their coins and coin-imitations
in ancient India. *Surendra Kisor Chakraborty* VII. 681-88
[IHQ XI. 241-52]
- Sena kings**, the origin of the, *R. C. Majumdar* II. 343-47
- 'S'eṅguṭṭavan'**, a Tamilian king of the 4th century A. D.
and his North Indian expedition (title only)
A. S. Ramakantacharya VI. xviii
- Serpent worship** in ancient India. *Manoranjan Ghosh* VII. 311-14
- S'eṣa-sūtram** [in Sanskrit] (title only)
Dhruva Sarvesvara Sastri VIII. xlvi
- Setutattvacandrikā**, the, *Or* a newly discovered
Sanskrit commentary on the *Prākṛta* epic,
the *Dahamuhavaha* or the *Rāvaṇavaha*.
Radha Govinda Basak V vol. i. 656-65
- Shah Alam II**, a scrutiny of the mints of,
R. G. Gyani VII. 725-28
- Shah Alam II** and the Dutch. *Kalikinkar Datta* XII vol. ii. 562-64
- Shahaji** and his achievement in the Carnatic.
C. S. Srinivasachari IX. 777-88
- Shahnameh**, *Okhāharāṇa* in the, (summary)
P. B. Desai I vol. i. lxxv
- Shaikh Ali Hazim**: the Persian poet-saint of Benares
(title only) *R. K. Chaube* XII Summaries, pt. iii. p. i.
- Shaikh Ali Khan**, some letters of, to Raja Ram Narain
Mauzoon, Naib Nazim of Bihar (summary)
Syed Hasan Askari XII Summaries, pt. i. 49-51
- Shaji's tomb** at Hedigere. *M. H. Krishna* X. 429-32
- 'Shakh-i-Nabat'**, the controversy of, *N. N. Bharucha* VII. 895-902

- Shams Tabrizi** — was he an Ismailian? (summary)
Kazi Ahmedmian Akhtar VIII Summaries, 16
- Shawkat of Bukhara**, the life and poetry of,
 [17th century] (summary)
Quari S. Kalimullah Husaini XI Summaries, 77-78
- Shaykh Nizamuddin Awliya** of Delhi (636-725)
 [A. D. 1238-1327] (summary)
Shah Kalimur Rahman XI Summaries, 64-65
- Sher Mohammed Khan Iman**, Dakhni contemporary of
 Mir and Sowda (summary)
Syed Mohammad VIII Summaries, 21
- Sherfoji**, the Mahārāja of Tanjore (1712-1727) (summary)
N. Vaidyanatha Sastri V Summaries, 139-40
- Shorthand** in ancient India (title only)
R. Krishna Rao Bhonsale VII. xlii
- Siddhānta-pañca-mātrā** [of Rūghavānand]
 (summary) *P. D. Barthwal* X Summaries, 213-14
- Siddharāja Jayasimha** [Chalukya king of Gujarat,
 1094-1143 A. D.], a fragment of the kirtistambha
 inscription of, *Ramlal Chunilal Modi* VII. 649-52
- Siddhavaidyam** [in Urdu] (summary)
M. G. Md. Marakkayar XI Summaries, 204-05
- Sikhara temples**, cruciform Indo-Aryan, at Dudhai,
 district Jhansi, and similar shrines elsewhere
 in India [with 2 plates] *M. S. Vatsa* XII vol. iii. 602-07
- Sikhism**, the problem of religious consciousness as solved in,
 (title only) *Prakash Kumar Shastri* VI. xvi
- Silāditya**, Samoli inscripts of Gchila, (title only)
Ram Karan II. lii
- Silākara king Aparājita**, two unpublished Baroda Museum
 copper-plate grants of the, of the saka year 91
 (summary) *A. S. Gadre* IX. 880

- S'ilappatikāram**, the date of,
E. M. Subrahmanya Pillai III. 229-33
- S'ilpasāstras**, town-planning and house-building
 in ancient India according to, (summary)
K. Rangachari IV vol. i. 162-63
 [IHQ III. 813-36; IV. 102-09]
- Simantonnayana**, Agharṇi-, the first pregnancy
 (summary) *S. S. Mehta* III Summaries, 197-98
- Siṃhabhūpāla**, a note on, the reputed author of a
 commentary on the Saṅgitaratnākara.
P. R. Bhandarkar I vol. ii. 421-25
- Sinhalese**, the folk-songs of the,
N. D. Wijesekera XII vol. ii. 568-74
- Sinhalese** words traced, some, *Charandas Chatterjee* II. 507-13
- Sirr-i-Akbar**: a Persian translation of the Upaniṣads
 (summary) *B. Hazara* XII Summaries, pt. i. 42
- Sisunāga** dynasty, geneology of the, (title only)
Tribhovandas L. Shah V Summaries, 216
 [Incorporated in the author's 'Ancient India', Vol. I]
- Sīva**, cult of, in Campā or ancient Annam (title only)
R. C. Majumdar IV vol. i. 219
 [Incorporated in the writer's 'Ancient Colonies in the Far East',
 Vol. I. pp. 170-92]
- Sivabhārata** [life of Sivaji] *Anonymous* [summarised by
R. M. Shastri] IV vol. i. Summaries, 53-54
- Sivaji** and the Mysore raj (summary)
M. H. Krishna VIII Summaries, 72
- Sivaji's** birth, the date of, (summary)
C. V. Vaidya IV vol. 1. 167-69
 [JIH VI. 177-97, with a slight change in title]
- [**Sivaksh Nameh**] Description of some rare and unique
 manuscripts, written in Iranian and Indian languages
 (summary) *Jamshed Cawasji Katrak* XI Summaries, 53

- S'ivatattva-ratnākara** (summary)
V. R. Ramachandra Dikshitar V Summaries, 141-44
- S'ivayogasāramu**, the, and its historical value.
M. Rama Rao VII. 587-90
- Skānda Purāṇa**, early Indian history with correct dates
 found in, *C. V. Vaidya* VII. 575-82
- Skanda** — the Alexander romance in India.
N. Gopala Pillai IX. 955-97
- Skandagupta's** reign, a newly discovered stone inscription of,
B. Ch. Chhabra XII vol. iii. 587-89
- Skandasvāmin**, date of, [5th-6th centuries A.D.] (summary)
Lakshman Sarup VII Summaries, 146-47
 [Jha Comm. Vol. pp. 310-410]
- Skandasvāmin** — the commentator of the R̥gveda, the
 date of, Harisvāmin — the commentator of the
 Śatapatha Brāhmaṇa and,
Mangal Deva Shastri VI. 595-605
- Skandhas**, kośas kāyas and, *Maryla Falk* X. 310-25
- Slavery** in ancient India — a chapter in Indian
 social and economic history (summary)
Upendra Nath Ghoshal III Summaries, 195
- Smṛti**, the position of Purāṇas in the history of,
 (title only) *Rajendra Chandra Hazra* VII. xxxvi
- Smṛti-nibandhas**, the history of the publication of some,
 in Bengal (summary)
Kamalakrishna Smṛtitirtha VII Summaries, 21
- Smṛtis** of the Hindus, the Persian Rivāyats of the Parsis
 and the, and the Talmud of the Hebrews (summary)
Jivanji Jamshedji Modi II. 109-18
 [Or. Conf. Pap. pp. 252-68]
- Smṛtis** — their origin and development (summary)
R. Srinivasa Raghava Ayyangar IV vol. i. Summaries, 35-37

- Snake-lore** in Kerala (title only) *P. I. Raman* VI. xvi
- Social evolution**, health and, (summary)
V. Narayanaswami X Summaries, 150-51
[*Gov. I d. Med. School Mag. (Madras)* II, ii]
- Sociology** of knowledge as a method of social research
(title only) *Gupta* XII Summaries, pt. iii. p. iii
- Sōgata Nāyasattham** (The Buddhist philosophy)
[in Prākṛt] *Widurupola Piyatissa* I vol. ii 131-38
- Solar cult**, the logos of the solar system or the
migration of the Vedic, (summary)
R. N. Saha V Summaries, 172-76
- Soma juice** is not liquor. *N. B. Parjee* III. 70-79
- Somanath** in Brahminical and foreign writings
(title only) *K. K. Basu* VI. xviii
- Somārāṭha's** Rāgavibodha, mathematical values
of the musical notes in, (summary)
V. G. Paranjape XII Summaries, pt. i. 151
[*JMA-Madras* XV. 19-21]
- Somatism** of Vedic psychology (summary only)
R. N. Dandekar X. 12
[*IHQ* XVII. 70-76]
- Son of man**, the, : miracles and betrayal (title only)
Hiralal Amritlal Shah VIII Summaries, 56
[Pt. ii of the writer's article, "Two Gospels", *ABORI* XXIII 472-79]
- Sorathi dialect**, some peculiarities of,
D. R. Mankad VI. 689-704
[*JBBRAS* IX. 79-96]
- Sorcery** and divination in primitive society (title only)
D. N. Majumdar VI. xvii
- South India** and Java, a note on the cultural relations between,
(summary) *W. F. Stutterheim* IX Summaries, 38-39
- South India** in the Rāmāyaṇa. *V. R. R. Dikshitar* VII. 243-52

- South India**, pre-historic pictographs from,
(summary) *M. H. Krishna* VII Summaries, 93
- South India**, the art of war (as practiced in, (summary)
V. R. Ramachandra Dikshitar IV vol. i. 173-74
[ABORI VIII. 379-97]
- South India**, the spoken languages of, (title only)
C. K. Subramaniam III. xx
- South Indian army**, the members of the ancient,
(title only) *K. S. Vaidyanathan* X. lviii
[QJMS XXXII 127-15, 213-303, 399-407]
- South Indian culture**, the early migration of, to Indo-China
and the East-Indes. *S. V. Viswanatha* V vol. i. 428-55
- South Indian dynasties**, origins of some, (title only)
Rangaswami Saraswati II. liii
- South Indian gold coinage**, ancient, (summary)
R. Srinivasa Raghava Ayyangar IV vol. i. 151-54
[IHQ III. 42-53, JAHIS I. 132-36]
- South Indian gold coins** of Kavaliyadavalli treasure-trove case
(summary) *R. Srinivasa Raghava Ayyangar* IV vol. i. 148-51
[JAHS I. 137-43 with a slight change in title]
- South Indian gold coins**, some,
R. Srinivasa Raghava Iyengar III. 269-73
- South Indian history** and Saṅgam literature (summary)
N. Kanakarajan VIII Summaries, 70
- South Indian history**, sea-power in, (summary)
S. V. Venkateswara III Summaries, 149
[QJMS XVI. 256-67]
- South Indian imperialism**, influence of, on mediaeval
Hindustan. *C. S. Srinivasachari* III. 391-400

- South Indian languages, European pioneer studies in,**
C.S. Srinivasachari XII vol. iii. 644-46
 [BV V. 71-86]
- South Indian polity, some features of the, with special
 reference to the Tamil country (summary)**
N. Chengalvarayan VIII Summaries, 64-65
- Southern India, Arabia and Africa (summary)**
K. A. Nilakanta Sastri IX Summaries, 39
 [NIA I. 24-36]
- Speech, the development of articulate, (summary)**
Brij Mohan Lal XI Summaries, 181
- Sphægeology, comparative, (summary)**
K. Chidambara Vadhyar IX Summaries, 3
- Ṣphoṭavālināḥ, who are the anitya-,?**
K. A. Subramania Iyer VIII. 258-63
- S'rāṭadharmā-mīmāṃsā [in Sanskrit] (title only)**
Kuke Subrahmanya Sastri VIII. xlv
- S'rāuta sacrifices, were women entitled to perform,?**
D. R. Bhandarkar XII vol. ii. 345-48
 [B.C. Law Vol. Pt. I. 159-63]
- S'ribhāṣya—a study (summary)**
Ashokanath Bhattacharya IV vol. i. Summaries, 76-79
- S'ricandra, Kedarpur copper-plate of, (title only)**
Haridas Mitra II. lii
 [IHQ II. 313-42]
- S'riharsa, was, a Bengali? (summary)**
R. M. Shastri IV vol. i. Summaries, 48
- S'riharsa's place in Sanskrit literature (title only)**
K. L. V. Shastri VI. xiv
 [vide the writer's Introduction to his edition of S'riharsa's Naisaḥha,
 Pt. I, Palghat, 1930]

- S'rikanṭha**, date of, (title only) *T. R. Chintamani* IV vol. i. 217
[*JOR* 1. 67-76, 183-84]
- S'rikanṭha** (Nilakanṭha) S'ivācārya, the date of,
(summary) *P. P. S. Sastri* IX Summaries, 99-101
[*Acharya Dhruva Comm. Vol. Pt. III, 226-28*]
- S'rikarṇ, Prakāśa**, and Kṣīrasāgaramiśra — three old
Mīmāṃsakas (title only) *T. R. Chintamani* VI. xv
- S'rikarabhāṣya** (title only) *C. Hayavadana Rao* IV vol. i. 218
- S'rikrṣṇa** of Bhāgavata as an apostle of selflessness
(title only) *Adya Datta Thakur* V Summaries, 218
- S'rikrṣṇa**, the abode of, (summary)
Hemachandra Sastri V Summaries, 183-85
- S'rīnāṭha**, age of, in Telugu literature (1375-1500 A. D.)
(summary) *N. Venkata Rao* X Summaries, 175-76
- S'rīnāṭha**, the poet, [in Telugu] (summary)
A. Venkata Sastri III Summaries, 70
- S'rīnāṭha's** Karṇāṭa Bhāṣa, a note on, (summary)
B. Venkata Ramanayya XI Summaries, 247-48
- S'rīpādarāja** and Vyāsarāja. *C. K. Rao* III. 359-64
- S'rīraṅga III** of Vijayanagar. *R. Satyanatha Aiyar* III. 365-75
- S'rīvijayendratīrtha's** works, new light on, (title only)
R. Nagaraja Sharma VI. xv
- State** interference in ancient Indian industries (summary)
Narendru Nath Law I vol. i. clxvi-clxvii
- State**, the idea of, in Islam (title only)
Marghoob Ahmad Tawfik XI Summaries, 64
- State**, the sphere of the, in ancient Hindu polity
(summary) *S. V. Visvanatha* III Summaries, 192-93

- Stehrpaesangha** [Sūdreḥ or the sacred shirt of the Zoroastrians] (summary) *D. D. Kapadia* XII vol. iii. 671-78
- Stone age** in the Vedic texts, traces of, (summary)
S. V. Venkateswara III Summaries, 24-25
- Stone images**, the discovery of three, in the A.R.P. trench at Gauhati, Assam (summary)
Sarbeswar Kataki XII Summaries, pt. ii. 42
- Stotra literature**, the, of old India (summary)
Sivaprasad Bhattacharya III Summaries, 26-28
[IHQ I. 340-60]
- Streets** and their planning in ancient India (title only)
Binodbihari Datta II. lvii
- Style** (summary) *Anant Tripati Sarma* III Summaries, 19
- Subandhu**, the author of Vāsavadattā, is, prior to Bīṇabhaṭṭa ? (summary)
Siva Prasad Bhattacharya V Summaries, 80-82
[IHQ V. 699-714, with a slight change in title]
- Subandhu**, Vasubandhu or, Or a glimpse into the literary history of the Mauryan age. *Rangaswami Saraswati* II. 203-13
- Sublāṣitahārāvalī**, the, of Śrī Harikavi and some poets enjoying the patronage of Muslim rulers.
Har Dutt Sharma VII. 49-53
[IHQ X. 478-85]
- 'Subhāṣitasudhānidhi'**, a critical review of the, an unpublished work of Śīyaṇācārya.
H. Yoganarasimha VII. 121-24
- Subrahmanya**, the South Indian serpent god (summary)
A. Rangaswami Saraswati IV vol. i. 199
- Sucīndra-pratyayaṃ** (summary)
R. Vasudeva Poduval XI Summaries, 184
[Administration Report of the Dept. of Arch., Travancore. for 1103 M.E., Appendix A]

- S'uddhādvaita**, nature of the universe according to,
(summary) *J. G. Shah* VII. 1085-87
- S'uddhādvaita** of Vallabha, the, as compared with the
philosophical systems of Sāṅkara, Rāmānuja
and Madhva (summary)
Shridhar Shastri Pathak III Summaries, xxxiv
- Suḥism**, history of, *M. A. Shustery* II. 583-99
- Suḥism** in Hindi literature, Wajhan, the greatest poet of,
(summary) *Ram Kumar Chaube* IV vol. i. 200-01
- Sugalis**, the, [scope of Anthropological researches
in the Agency divisions] (summary)
R. Subba Rao VII Summaries, 29-30
- Sūkara-maddava** (summary)
D. G. Koparkar XII Summaries, pt. i. 118
[IO IX, 34-42]
- Sukasandesa** and its author [Kariṇṇampalli
Nampūtiri] *V. V. Sharma* XI Summaries, 90
- Sukra**, political ideas of, (with special reference
to the place of king in ancient Indian polity)
(summary) *H. Krishna Rao* VIII Summaries, 72-73
- Suktiman** mountain, identity of, *R. C. Majumdar* II. 609-12
- Sūktiratnahāra**, Karuṇākara-Tonḍaimān and, (summary)
A. S. Ramanatha Ayyar III Summaries, 115-19
- Sūktiratnahāra** of Kalingarāja Sūrya, the date of the,
V. Raghavan X. 184-86
- Sulba sūtras**, on the different, *N. K. Majumdar* III. 561-64
- Sumer**, ancient Egypt and Minoan Crete, further
affinities between the cultures of the Indus
valley, (summary) *H. S. David* XI Summaries, 152
- Sumerian**: *See Egypto-Sumerian and Indo-Sumerian.*

- Sumero-Indian** seals, on the so-called,
George A. Barton V vol. i. 401-13
- Sun**, the, and its conceptions in the Vedas (summary)
C. Venkataramanaiya VIII Summaries, 6-8
- Sun-God**, temple of, in ancient Vidarbha (title only)
Y. K. Deshpande VII. xliii
- Sun-worship** and the sun-temple at Modhera.
 [in Gujarathi] *Manilal Mulchand Mistri* VII. 1103-05
- Sun-worship** in Eastern India (title only)
Tarakchandra Das II. 1
 [J Dept. L. tt. XI. 87-94, with a slight change in title]
- Sun-worship**, the cult of, in India. *M. Yamunacharya* X. 497-502
- S'ūnya doctrine**, the conception and developement of the,
 in mediaeval India. *Kshiti Mohan Sen* VII. 405-32
- Supraciti** method of measurement of time (title only)
Vidyabhusan Dinanath Shastri VI. xv
- [**Sura kings of Bhulua**] A forgotten family of royal poets
 in East Bengal (title only)
Dineschandra Bhattacharya II. lii
 [Bengal: Past and Present XLVIII. Pt. i, 17-22]
- Suresvara**, Maṇḍana, Bhavabhūti: the problem of their
 identity (title only) *D. C. Bhattacharya* VI. xiv
 [IHQ VII. 301-08]
- Sūrya**, a new specimen of, from Varendra
 [mārtāṇḍabhairava] [with a plate]
Kshitish Chandra Sarkar VI. 242-47
 [IHQ VI. 165-70]
- Suvacani vrata**, the,: one of the female folk-rites
 prevalent in Bengal (title only) *Prabodh Chandra Bagchi* II. 1
 [M in I 1921]

- Svapnavāsavadatta** of Bhāsa, a summary of the 5th act of,
[in Hindi] (summary) *Shiva Datta Sharma* X Summaries, 35
- Svaras**, the,—16 or 12? (summary)
Madura Ponnuswami III Summaries, xxiv-xxv
- Svastikā**, the, (title only) *Kalipada Mitra* VI. xvi
- Svāti Tirunāl's**, Mahārāja, contribution to the
literature and art of Kerala.
V. Sankara Iyer and V. Venkatarama Sharma IX. 1073-92
- Syādvāda**, references to, in the Artha-māgadhi canon.
A.N. Upadhye IX. 669-72
- Syriac** in Malankara. *Paul Curien* IX. 282-93
- Syrian Christians** of Malabar, the social customs of the,
(summary) *Fr. Placid* X Summaries, 120-21
- Taban**, the life of, [in Urdu] (summary)
Syed Zamin Ali Naqavi XI Summaries, 236
- Tabanistan**, supplementary notes on the coins of,
(summary) *J.M. Unwala* XII Summaries, pt. iii. p. iii.
- Taibhavas** [in the Kannada language] (summary)
[in Kannada] *D. K. Bhimsen Rao* XI Summaries, 266
- Ta'la Hussain**, Dr., and pre-Islamic Arabic poetry
[in Arabic] *K. Muhamed* IX. 370-90
- Taittirīya Brāhmaṇa**. *C. V. Vaidya* V vol. i. 278-91
- Taittirīya Prātisākhya** and the Vyāsasikṣā, comparative
study of the, (title only) *N. Mallikarjuna Sastri* IX. lix
- Taittirīya Prātisākhya**, the concept of key-note in the,
(summary) *C. R. Sankaran* VIII Summaries, 5
[JOR XIV. 70-73, 83-89, 237-41, 295-309; XV. 28-33]

- Taittiriyaś** (title only) *M.R. Jambunathan* IX. lix
- Taj Mahal**, Agra, Austin de Bordeaux and the,
M. Abdullah Chaghtai IX. 833-38
- Taj Mahal**, Agra, who built, (summary)
Abdullah Chaghtai X Summaries, 128
- Takaḍūr Yāttirai**, a Tamil purāṇam reconstructed
(summary) *V. Narayanan* IX Summaries, 82
- Talbiyāt Al-Jāhiliyya**. *S.M. Hussain* IX. 361-69
- Talmud** of the Hebrews, the Persian Rivāyats of the
Parsis and the Smṛtis of the Hindus and the,
(summary) *Jivanji Jamshedji Modi* II. 109-18
[Or Conf. Pap. 252-62]
- Tamil** and Telugu, the 'present' in, (summary)
G. J. Somayaji IX Summaries, 85
- Tamil**, Arabu-, (title only)
M.G. Md. Marakkayar XI Summaries, 213
- Tamil**, changes of meaning of some Sanskrit words in,
(summary) *V. Narayanan* IX Summaries, 82
- Tamil consonants**, dialectical variations of two, [l and r]
(summary) *R. P. Sethu Pillai* X Summaries, 182-83
- Tamil**, contribution of, to the civilisation and literature
of South India [in Tamil] (summary)
N. Chengalvarayan III Summaries, 58-60
- Tamil country**, an account of the maritime activity
in ancient, (summary)
N. Chengalvarayan V Summaries, 135-36
- Tamil country**, some features of South Indian polity
with special reference to the, (summary)
N. Chengalvarayan VIII Summaries, 64 65

- Tamil country**, the contribution of the Karṇāṭaka families to Sanskrit literature in the,
N. K. Venkatesam Pantulu VII. 37-42
- Tamil culture**, the foundations of, (summary)
P. S. Naidu X Summaries, 182
- Tamil, Halagannada and**,: Presidential address,
Kannada section, X session, Tirupati (summary only)
B. M. Srikanthiah X. 648-53
- Tamil in Chera country** (summary)
A. S. Muthiah Mudaliyar IX Summaries, 89-90
- Tamil kings**, the, and their government (summary)
N. Chengalvarayan IV vol. i. 176-77
[QJMS XVIII, 212-16]
- Tamil language and literature**, the contribution of Europeans to the, (summary)
C. Pannirukai Perumal Mudaliar X Summaries, 188-89
- Tamil language**, Arabic and Persian words in the,
S. Muhammad Husayn Nainar X. 719-23
- Tamil language**, the origin of the, (title only)
Rajagopala Row II. xc
- Tamil literature**, glimpses of Mauryan invasion in classical, *S. Krishnaswami Aiyangar* II. 319-23
- Tamil literature**, the Sanskrit element in,
T. R. Ramakrishna Sastri III. 205-11
- Tamil literature**, word study and chronology in,
S. Vaiyapuri Pillai XII vol. iii. 650-54
- Tamil phonology** (summary) *P. S. Subrahmaniam Sastri*
III Summaries, 45
- Tamil poets**, the ancient, (summary)
A. Chidambaranatha Chettiar XII Summaries, 1 t. i. 146-47

- Tamil polity**, some glimpses of ancient, ideal and real
(title only) *C. S. Srinivasachari* II. liv
- Tamil Purāṇam** (title only) *M. G. Md. Ali Marakkayar*
XI Summaries, 213
- Tamil race**, the, and **Tamiḷagam** (title only)
A. Chidambaranatha Chettiyar X. lviii
- Tamil section**, Presidential address, X session, Tirupati.
P. Subbiah Mudaliyar X. 642-47
- Tamil, semantics** with special reference to,
R. Sethu Pillai XII vol. iii. 655-57
- Tamil siddhāntam**, on the origin of, *V. R. Ranganathan* III. 531-36
- Tamil syntax** (summary) *A. Chidambaranatha Chettiyar*
X Summaries, 166 67
[JOR XIV. 112-16]
- Tamil, the passive voice in**, (summary)
A. C. Chettiar IX Summaries, 85
[J. Ann. U. VII. 124-33; VIII. 22-31, 125-30]
- Tamiḷagam**, relation between ancient Karnataka and,
(summary) *V. R. Ramachandra Dikshitar*
X Summaries, 181-82
[KHE V. ii. 10-15, with a slight change in title]
- Tamils**, education and educational institutions of the
ancient, as obtained in the Tamil classics.
N. Chengalvarayan IX. 1261-72
- Tamils**, marriage and marriage customs of the
ancient, as obtained in the Tamil classics.
N. Chengalvarayan VII. 297-302
- Tamils**, music and musical instruments of the ancient,
(title only) *N. Chengalvarayan* VI. xix
[QJMS XXVI 73-90]
- Tamils**, some contribution of the ancient, towards civic
science (summary) *N. Chengalvarayan* VIII Summaries, 92

- Tamils**, stray thoughts about jurisprudence of the ancient,
C. K. Subramania Mudaliar IV vol. ii. 335-51
- Tamils**, the ancient, and the Nāgas (summary)
C. S. Srinivasachari IV vol. i. 175-76
 [IHQ III. 518-20]
- Tamils**, the sacred dances of the ancient, as obtained
 in the ancient Tamil classics (summary)
N. Chengalvarayan V Summaries, 181-82
- Tanjore Maharaja Serfoji's Sarasvati Mahal Library**,
 the, Tanjore. *P. P. S. Sastri* III. 713-22
 [vide the Intro. to each of the 19 Vols. of Des. Cata. of Skt. Mss. in the Library,
 Ed. by the writer]
- Tantras**, foreign element in the, [Tibetan influences]
 (title only) *P. C. Bagchi* VI. xvi
 [IHQ VII. 1-16]
- Tantratattvādhijigamīṣā** [in Sanskrit] (title only)
P. R. Sivasubrahmanya Sastri VIII. xlv
- Tantratattvam** (title only) *Devikanta Siddhanta Shastri* VI. xv
- Tantravārttika**, the, and Dharmasāstra literature
 (title only) *P. V. Kane* II. liv
 [JEBRAS I. 95-102]
- Tāntric form** of worship in Bengal, the influence
 of Sāṅkhya system on the, (title only)
Syama Charan Chakravarty V Summaries, 216
- Tāntric texts**, the language of the, — why abstruse?
 with special reference to the Cidgaganacandrikā
 of Kālidāsa (summary) *S. V. Sastry* XI Summaries, 111-12
- Tantricism**, home of, (summary) *Nangendra Narayan*
Choudhuri VII Summaries, 38-40

- Tāpasavatsarāja. M. Ramakrishna Kavi** IV vol. ii. 165-79
- Tārā**, a golden image of, [with a plate]
S. Ganguly VII. 819-21
- Ta'rikh Halab**, some notes on,
Viqar Ahmed Hamdani X. 726-29
- Tarudohada-vajralepādi-pradarsanam** [in Sanskrit]
Karur Sheshacharya VIII Paṇḍita pariṣad section, 19-30
- al-Tashbihāt**, the kitāb, of Ibn Abī'Aun
(summary) **M. A. Mu'id Khan** X Summaries, 28
- Tattooing in India**, the art of, (title only)
R. Krishna Rao Bhonsale VII. xxxvii
- Tattvajñāna** [in Marathi] (summary)
Bhalchandra Vasudeva Sagarkar VII Summaries, 101-03
- Tattvakaumudī** of Vācaspati Miśra I, a few stray
thoughts on the, **Umesha Misra** VIII. 394-400
- Tattvasāra** of Chāṅgadeva Vātes'vara [in Marathi]
H. R. Divekar VII. 951-61
- [Tauta's Kāvya-kautuka]** Three lost masterpieces
of Alaṅkāra-śāstra (summary)
S. P. Bhattacharya XII Summaries, pt. i. 59-60
[Prachya Vani 11]
- ibn Taymiyya's** conception of Fiqh (summary)
Sirajul Haq XI Summaries, 61-62
- Technical knowledge in India in early times**,
development of; Presidential address, Technical
Sciences section, XI session, Hyderabad.
M. Sanauallah XI pt. ii. 98-103
- Technical Sciences section**, Fine arts and, Presidential
address, VIII session, Mysore.
Shahid Suhrawardy VIII. 667-89

- Technical Sciences section, Āyurveda and, Presidential address, IX session, Trivandrum.**
L. A. Ravi Varma IX. 1121-42
- Technical Sciences section, Presidential address, X session, Tirupati : Scientific methodology in Āyurveda and modern medicine — similarities and dissimilarities.**
G. Srinivasamurti X. 583-92b
- Technical Sciences section, Presidential address, XI session, Hyderabad : The development of technical knowledge in India in early times.** *M. Sanaullah* XI pt. ii. 98-103
- Technical Sciences section, Presidential address, XII session, Benares.**
Prabodh Chandra Sengupta XII vol. ii. 180-92
- Telugu drama, the early,** *Y. Venkataramana* IX. 1273-87
- Telugu folk-music, types of, (summary)**
G. Dwaraka Bai X Summaries, 138-39
- Telugu grammar, the influence of Sanskrit grammar on, (summary)** *G. J. Somayaji* X Summaries, 171
- Telugu language, a critical survey of idiom and its evolution in, (summary)**
B. V. Seshia XI Summaries, 252-53
- Telugu language a form of Pañcāli?, is,**
K. Ramakrishnaiah XII vol. iii. 646-49
- Telugu language and literature (summary)** *G. Somanna* I vol. i. lxxx
- [Telugu] Language reform in Andhra (summary)**
T. Venkataratnam X Summaries, 178-79
- Telugu language, significance of Sanskrit in, (summary)**
Doma Venkataswamy Gupta V Summaries, 50-51
- Telugu language, the, (summary)**
T. Rajagopala Rao V Summaries, 60-61

- Telugu language, the dialectic peculiarities of,**
 in H. E. H. the Nizam's dominions (summary)
 O. Subba Rao XI Summaries, 251-52
- Telugu language, the grammar of the, (summary)**
 [in Telugu] *S. Suryanarain Sastri* XI Summaries, 258-62
- Telugu literature, old, (summary)**
 K. Sitaramaia I vol. i. lxxviii-lxxx
- Telugu literature : past and present.**
 N. Kuppuswamayya IX. 1303-11
- Telugu literature, patronage of, under the Kutub Shahis**
 (summary) *P. V. Krishna Rao* XI Summaries, 262-63
 [*Triveni* XIV. 128-86]
- Telugu literature, rhyme and rhythm illustrated through**
 varieties of ways of modern, (summary)
 S. V. Sastri XI Summaries, 253-54
- Telugu literature, sources of Indian history from,**
 (title only) *Vanguri Subba Row* II. liii
- Telugu literature, works on Arthasāstra in, (summary)**
 M. Ramakrishna Kavi X Summaries, 111
 [*ASTOT* I. iii 103-16]
- [Telugu poets] The royal poets among the Telugu devotees**
 of Sri Venkatesvara (summary)
 S. Lakshmipati Sastri X Summaries, 179
- Telugu prabandha, Peddanna as the originator of the,**
 (summary) *Patalabhedī Subrahmanya Kavi*
 X Summaries, 179
- Telugu roots, a study of, *C. Narayana Rao*** VI. 655-73
 [*JAHS* V. 93-100; VI. 4-7; VII. 105-60]
- Telugu, Sanskrit and Prakrit influences on,**
 (summary) *C. Narayana Rao* III Summaries, xvii

- Telugu section**, Presidential address, X session,
Tirupati. *K. Ramakrishnaiah* X. 610 41
- Telugu**, significance of Sanskrit in, (summary)
Doma Venkata Swami Gupta V Summaries, 61
- Telugu**, the development of the Dravidian 'L' [rzh] in,
(summary) *K. Ramakrishnaiya* XI Summaries, 257-58
- Telugu**, the historic accent shift in, (summary)
G. J. Somayaji VIII Summaries, 122
- Telugu**, the king-poets of, (summary)
T. Rajagopala Rao V Summaries, 58 59
- Telugu**, the modern, movement: its origin and progress
(summary) *C. Narayana Rao* VIII Summaries, 127
- Telugu**, the origin and development of the post-positions
in, (summary) *G. J. Somayaji* XI Summaries, 247
- Telugu**, the 'present' in Tamil and, (summary)
G. J. Somayaji IX Summaries, 85
- Telugu**, words and their ways in, (summary)
G. Somanna III Summaries, 44
- Telugu words**, some of the old, occurring in the
inscriptions of the Telugu country (summary)
M. Somasekhara Sarma X Summaries, 175
- Telugu**: *See also under Andhra.*
- Telugu**, the Andhras and, (summary)
M. Venkataramanayya III Summaries, 68-69
- Temperaments**, the theory of, (summary)
S. V. Narasimhan X Summaries, 74-75
- Temple festivals of Kerala**, the political importance
in some, (summary)
K. V. Krishna Ayyar XI Summaries, 144-46

- Temple**, the growth of Hindu, (summary)
V. M. Narasimhan XI Summaries, 159-61
- Temple**, the, in Hindu culture (summary)
T. Tirimalachari XI Summaries, 157-58
- Temples**, archaeology and South Indian, (summary)
N. R. Samiappa Mudaliyar XI Summaries, 158-59
- Temples**, cruciform Indo-Aryan sikhara, at Dudhai,
 district Jhansi and similar shrines elsewhere
 [with two plates] *M. S. Vatsa* XII vol. iii. 602-07
- Temples**, origin of the apsidal plan of early, (summary)
G. Yazdani XI Summaries, 163
- Temples**, the architecture of Travancore,
M. S. Duraswami Ayyangar IX. 1093-1108
- Temples**, the rock-cut, in Southern India (summary)
J. Dubreuil I vol. i. cv
- Temples**, Travancore, (summary) *R. V. Poduval* IX Summaries, 69
 [Travancore Information I viii. 1-21]
- Terracotta figurines**, a study of early Indian,
Manoranjan Ghosh VII. 707-17
- Terracotta figurines** in the Patna museum and their
 relation to ethnological races of India
 [with plates] (title only) *Manoranjan Ghosh* VI. xvii
- Tevāram period**, the religious conditions of the,
 [in South India (7th century A. D.)] (summary)
 [K.] *R. Subramanian* V Summaries, 165-70
- Thammadi** (a tribe in Mysore). (title only)
L. K. Ananthakrishna Iyer VI. xvi
- Thārū language**, a specimen of, (title only)
Babu Ram Saksena V Summaries, 214
 [IL I. ii-iv, 15pp]

- St. Thomas in South India. *Fr. Placid* IX. 709-27
- St. Thomas, the grave of, and his Indian apostolate
(summary) *K. N. Daniel* III Summaries, 86-87
- St. Thomas, the traditional evidence of the South Indian
apostolate of, (summary) *K. N. Daniel* III Summaries, 88-89
- Tibet, Buddhism in, (summary)
Rahula Sankrityayana VII Summaries, 156
[vide "Cultural Heritage of India," Calcutta. 1st con.,
Vol. I. 297-309]
- Tibetan chronology (summary)
Rahula Sankrityayana VII Summaries, 155-56
- Tibetan paintings of the Patna museum, a study of,
Manoranjan Ghosh VII. 785-90
- Tibetan phonetics (title only) *George N. Rodrich* V Summaries, 214
- Ṭikās, a few critical remarks on prācīna, (title only)
Anonymous IV vol. i. Proceedings, 54
- Tilakawādā copper-plate inscription, a note on,
of the time of king Bhoja Paramāra of Malwa
(Vikrama Śaivvat 1103). *J. S. Kudalkar* I vol. ii. 319-26
- Tipu, probable revenue under, *M. H. Gopal* VIII. 487-501
- Tipu Sultan. *K. N. Venkatasubba Sastri* VIII. 600-03
- Tipu Sultan, a note on four India Office letters
of the reign of, *H. C. Ray* X. 396-402
- Tipu's financial machinery (summary)
M. H. Gopal VIII Summaries, 68
- Tirayars, the, in Mohenjo-daro (summary)
H. Heras IX Summaries, 102-03
[JBERS XIV. 73-78]
- Tirujñāna Sambandhar, the epoch of Kūṇa Pāṇḍya, and
Tirumaṅgai Ālvār. *R. Shama Sastri* III. 223-27

- Tirumalaideva Mahārāya.** *T. V. Mahalingam* IX. 827-32
- Tirumaṅgai ālvār**, the epoch of Kūṇa Pāṇḍya,
Tirujñāna Sāmbandhar and, *R. Shama Sastri* III. 223-27
- Tiruvāymoli** [of Nammālvār], light thrown by, on
the Upaniṣads (summary) *V. Narayanan* IX Summaries, 33
- Titian** and his unique painting of "Venus recreating
herself with music". *J. E. Saklatwalla* XI Summaries, 190-91
- Tivaradeva**, the date of, [6th century A. D.] (summary)
V. V. Mirashi VII Summaries, 70-71
[*Jha Comm. Vol.* 223-34]
- Toda**, a phonetic transcription from,
Suniti Kumar Chatterji VI. 679-83
- Toda**, echo-words in, (summary)
M. B. Emeneau IX Summaries, 62
[*NIA* I. 109-17]
- Tolkāppiyar's** progressive view of language (summary)
S. Vaiyapuri Pillai IX Summaries, 85-86
[*Kalaimagal*, (Tamil), Madras, XIII (1935), a series of 5 articles]
- Tolkāppiyar's** religion (summary)
S. Vaiyapuri Pillai X Summaries, 183-84
[*AOR* VII. i]
- Tongues**, a practical method of acquiring a large number of,
(summary) *Frank R. Blake* V Summaries, 209
- Toramana**, the Iranian name of the Hunnic king,
who invaded India (summary)
Jivanji Jamshedji Modi III Summaries, xvi
[*Or. Conf. Pap.* 265-27]
- Toramana's** rule in central India, the first year of,
(title only) *D. B. Dishkalkar* II. liii
- Town-planning** and house-building in ancient India
according to Sīlpasāstras (summary)
K. Rangachari IV vol. i. 162-63
[*IHQ* III. 813-36; IV. 102-09]

- Town-planning** in ancient India. *V. V. Vadnerkar* VIII. 807-12
- Town-planning** : *See also under Streets.*
- Traditional learning**, present condition of the old,
(summary) *P. Jhwal Prasad* III Summaries, 207
- Tragedy** the form of, in Sanskrit drama (summary)
Vansi Dhar XI Summaries, 94-95
- Tragedies** in Sanskrit. *S. Rūmachandra Rao* VIII. 274-301
- Tragedies**, is the absence of, a defect in Sanskrit
literature? (summary)
Y. Chandrasekhara Sastri VIII Summaries, 25
- [**Traivikrama**, Dāmaka and,] Two more dramas of
Bhāsa. *M. Ramakrishna Kavi* III. 80-84
- Transmigration** of the soul, the doctrine of the,
Indian and Greek (summary) *Ramaprasad Chanda* VI. 299
- Travancore**, agricultural ceremonies among three tribes of,
(summary) *David G. Mandelbaum* IX Summaries, 63
- Travancore**, importance of anthropology and its progress in,
(title only) *L. A. Krishna Aiyer* IX. lxv
- Travancore**, inheritance of the primitive people of,
L. A. Krishna Iyer IV vol. ii. 353-56
- Travancore**, popular government in mediaeval,
A. S. Ramanatha Ayyar III. 349-57
- Travancore temples** (summary)
R. Vasudeva Poduval IX Summaries, 69
[*Travancore Information* I. vii, 1-21]
- Travancore temples**, the architecture of, [with plates]
M. S. Duraswami Ayyangar IX. 1093-1108

Travancore tribes, notes on, (title only)

Mrs. Marguerite Milward

IX. lxv

[*Man* XL, 41 ff.]

Tree worship, the origin of the name of Pataliputra

and the cult of, (title only) *Manoranjan Ghosh*

VI. xvi

Trikalingādhpati, the title, — the lord of the three Kalingas.

L. P. Pandeya Sarma

IX. 892-97

'Tripadīnītinayanam', Murārimisra and, (title only)

[in Sanskrit] *S. K. Ramanatha Sastrigal* V Summaries, 215

[*JOR* II, 263-73; V. iii, Supplement. *Edits also portions of the work*]

Triṣaṣṭiśalākāpuruṣacarita of Hemacandrācārya,

the Ādiśvaracarita the first book of the, (summary)

Helen M. Johnson

V Summaries, 67-70

Trita. *S. V. Venkateswara*

VI. 547-50

Tritsu to Sudās, geneology from, (title only)

M. Shahidullah

XII Summaries, pt. iii. p. i.

Trivandrum plays, on the use of the prohibition particle

'mā' in the, *K. A. Subramania Iyer*

V vol. i. 616-29

Tryambaka iva vihitācalas'riyaḥ (title only)

D. S. Sharma

XII Summaries, pt. iii. p. iii

Tuberculosis, whether, [is] incurable (summary)

G. P. Shastri

XI Summaries, 209

Tuglak, Muhammad bin, and the raja of Ma'bir.

H. Heras

VI. 29-34

Tuhfatul-Hind, contents of the, (summary)

M. Ziauddin

VII Summaries, 100

Tulsidas, the life and works of Ratnāvalī, wife of

Goswami, (summary) *Din Dayal Gupta* X Summaries, 213

- Tulsidas**, the parentage of, (summary)
Ram Kumar Chaube IV vol. i. 200
- Tulsidas's Rāmāyaṇ**, Persian loan words in, (summary)
Ram Kumar Chaube IV vol. i. 201
- Tulu** — a few philological facts about the language
(summary) *Udipi Venkatakrishna Rao* V Summaries, 55-57
- Tyāgarāja**, the idealism of S'rī, (summary)
Harinagabhushanam X Summaries, 141-42
- Udānavarga**, Sanskrit, and its Prākṛt originals.
N. P. Chakravarti V vol. i. 796-805
- Udayana** of Kauśāmbī, identification of, with
Udayin of Magadha. *H. C. Seth* X. 469-71
[*ABORI* XXI. 97-99]
- Udayana**, on the chronology of king, *N. N. Ghosh* VIII. 482-86
[*vide the writer's book: "An Early History of Kausambi", Allahabad, 1935*]
- Udbhaṭa**, the rhetorician, a note on, (summary)
S. Lakshmipati Sastri IX Summaries, 12
- [**Udbhaṭa's Bhāmahavivaraṇam**] Three lost masterpieces
of Alankārasāstra (summary) *S. P. Bhattacharya*
XII Summaries, pt. i. 59-60
[*Prachya Van* I. i.]
- Uk'ash**, the grave of the Saheb-i-, [the companion of
the Prophet], at Mahmood Bunder [ie. Porto Novo]
[and the monument of the Arab period in Ma'bar]
M. G. Md. Ali Marakkayar XI Summaries, 157
- Uṇādisūtras**, authorship of the, (title only)
K. G. Subrahmanyan IV vol. i. 217
[*JOR* I. 53-56]
- Untouchables** and untouchability, historical glimpses of,
with suggestion of remedies (summary)
Hiralal Amritlal Shah IX Summaries, 98-99

- Upacāra**, the meaning of the word, according to
Gotama and the rhetoricians (summary)
Har Dutt Sharma VIII Summaries, 27-28
[PO I. i. 26ff.]
- Upaniṣadic passages**, notes, textual and exegetical,
on a few, *S. K. Belvalkar* V Summaries, 215
[Rev. Phil. Rel. I. (March 1930) 1ff. with a slight change in title]
- Upaniṣadic prosody.** *P. G. Gopalakrishna Iyer* IV vol. ii. 25-58
[JOR I. 117-25, 247-65, with a slight change in title]
- Upaniṣadic texts**, four unpublished, tentatively edited and
translated for the first time. [Bāṣkalamantropaniṣad,
Chāgaleyopaniṣad, Ārṣeyopaniṣad and Śaunakopaniṣad]
S. K. Belvalkar III. 17-40
- Upaniṣads**, education in the Brāhmaṇas and, (summary)
Radha Kumud Mookerji I vol. i. ix
[Sir Asutosh Mookerjee Silver Jub. Vols. Vol. III. pt. i. 217-51]
- Upaniṣads**, ethics in the, and modern life.
K. P. Trivedi VII. 481-85
- Upaniṣads**, Sirr-i-Akbar: a Persian translation of the,
(summary) *B. Hazara* XII Summaries, pt. i. 42
- Upaniṣads**, the ethics of the, (title only) *M. Hiriyanna* II. lv
[ABORI V. 55-65]
- Upaniṣads**, the teachers of, *U. C. Bhattacharya* III. 51-62
- Upavarṣa** and Bodhāyana (summary)
T. K. Gopalaswamy Aiyangar X Summaries, 43-44
- Upavarṣa**, the conception and number of pramāṇas
according to, (summary)
V. A. Ramaswami Sastri XII Summaries, pt. i. 111-12
[JGJRI II. 237-42, 321-35]

- Uragapuram**, a note on, [identified with Tirunāgesvaram,
near Kumbhakonam] *T. N. Subramaniam* VII. 597-603
- Urdu**, a scheme for the compilation of an encyclopædia in,
[in Urdu] (summary) *Faiz Mohammad Siddiqui* XI Summaries, 232-34
- Urdu**, an ancient poet of, (title only)
S. Masood Hasan Razvi VI. xx
- Urdu**, Dakhini, [in Urdu] (summary)
Abdul Qadir Sarwari XI Summaries 226-28
- Urdu**, diacritical marks in, [in Urdu] (summary)
Muhammad Hamidullah XI Summaries, 225-26
[Separately pub. by the writer, 1941, Hyderabad]
- Urdu drama**, the birth of, [in Urdu] (summary)
Syed Badshah Husain XI Summaries, 228-29
- Urdu**, element of, in an old Persian dictionary
(title only) *H. M. Shairani* V Summaries, 220
- Urdu literature**, Hyderabad's contribution to,
(title only) *S. M. Q. Zore* XI pt. i. 56
- Urdu literature**, modern tendencies in, (title only)
Sainul Haque VI. xx
- Urdu literature**, the origin and growth of romance in
classical, and its influence on modern Urdu fiction
[in Urdu] *Syed Yusufuddin Ahmad Balkhi* VI. 429-39
- Urdu lyrics**, modern tendencies of, (summary)
[in Urdu] *Abdul Hafiz* XI Summaries, 231-32
- Urdu newspapers** [in Urdu] (summary)
Syed Mohiuddin Khaduri XI Summaries, 235
- Urdu poetry** of Sultan Muhammad Quli of Golkonda,
Hindi element in the, (summary)
S. Mohiuddin Qadri IX Summaries, 9

- Urdu poetry**, revival of, in the Deccan during the reign
of Nawab Mir Nizam Ali Khan Asifjah II (summary)
Abdul Qadir Sarwari VIII Summaries, 14
- Urdu poetry**, the Lucknow school of, (summary)
S. G. Mohiuddin Qadri VIII Summaries, 19
- Urdu poetry**, the nature of Hindu contribution to
modern, (title only) *Mohan Singh* VI. xx
- Urdu press**, the, (summary)
Hamidullah Afsar IV vol. i. 210-11
- Urdu prose**, future of, (title only) *A. S. Bokhari* V vol. i. 168
- Urdu**, rare books of, in the libraries of Hyderabad.
(summary) [in Urdu]
Shaikh Rahimuddin Kamal XI Summaries, 234-35
- Urdu**, satire and humour in, [in Urdu] (summary)
Kalimuddin Ahmad XI Summaries, 235-36
- Urdu section**, Presidential address, V session, Lahore.
Nawab Sadar Yar Jang V vol ii. 1321-66
- Urdu section**, Presidential address, VI session, Patna.
S. Khuda Bukhsh VI. 413-27
- Urdu section**, Presidential address, VII session,
Baroda [in Urdu] *Abdul Haq* VII. 1003-26
- Urdu section**, Presidential address, X session, Tirupati.
Maulvi Abdul Haq X Urdu section, 1-20
- Urdu section**, Presidential address, XI session,
Hyderabad [in Urdu]
Abdus Sattar Siddiqui XI pt. ii. Urdu section, 1-3
- Urdu stage** aur agha Hashr [in Urdu] (title only)
M. Imtiaz Ali V vol. i. 168
- Urdu**, the epic poetry in, (summary)
S. M. Zamin Ali IV vol. i. 206-08

- Urdu**, the independence of, [in Urdu] (summary)
Shaikh Rahinud-din Kamal XI Summaries, 234-35
- Urdu**, the origin of, [in Hindi] (summary)
Chandrabali Pande X Summaries, 214
- [**Urdu**] The themes of old Dakhini poets [in Urdu]
(summary) *Naseeruddin Hashimi* XI Summaries, 229-30
- Urdu**, the vowel signs in, and Urdu curriculum
(summary) *M. U. Nazim Ansari* VII Summaries, 107
- Urdu** words, different spellings of some, (summary)
Hamidullah Afsar IV vol. i. 211
- Urusi** Arfan, a short summary of Bahri's,
(title only) *S. A. W. Bokhari* X. 1
- Urwa**, the beggar minstrel of Arabia (title only)
Wahib Mirza VI. xix
- Utkal** or Ordisa — the country and its language:
Presidential address, Oriya section,
VI session, Patna. *Gopal Chandra Praharaj* VI. 373-86
- Uttamanambi** Tirumalainātha, Srirangam, — an unknown
Sanskrit poet of the fifteenth century.
A. M. Satakoparamanujacharya IX. 500-02
- Uttararāmacarita**, critical fallacies as regards,
(title only) *R. M. Joshi* VI. xiv
- Uttararāmacarita**, Kundamālā and the,
K. A. Subramonia Iyer VII. 91-97
- Uvvaṭa** and Mahīdhara (summary)
Lakshman Sarup V Summaries, 10-12
[IL (Garrison Con m. Vol.) 1933]
- Vācaspatimisra**, the text of the Nyāya sūtras according to,
V. G. Paranipe X. 296-309

- Vafranawāz** ?, who was, *J. M. Desai* XII vol. iii. 703-05
- Vā gaḍa**, foundation of the Gubila power in,
Golap Chandra Ray Chaudhuri X. 478-81
- Vahni**, Agni and Aṅgiras in the Ṛgveda — a philological study (summary)
P. Subrahmanya Sastri X Summaries, 11-12
- Vahrām i Varchāvand**, 'Apar matan i Shah, a note on the words 'Zirak triman' in a Pahlavi text, [edits also a transcription and translation of the text]
Ervad Maneck F. Kanga XII vol. iii. 687-91
- Vaidikavāṇmayam** [in Sanskrit] (title only)
Madhava Shastri V Summaries, 214
- Vaidikayajña-himśātmakatvam** (title only)
Dharmadeva Siddhalankara IX. lix
- Vaidikesvara-vādaḥ** [in Sanskrit] (title only)
Dharmadeva [Siddhalankara] VIII. xlv
- Vaidyanāth**, the, and Nakulesvara of Kārvaṇ in the Baroda state (summary)
G. K. Shrigondekar VII Summaries, 130
- Vaiśeṣika**, is, an old school of Mīmāṃsā ?
(title only) *Anonymous* XII Summaries, pt. iii. p. ii
- Vaiśeṣikasūtra** II. ii. 6 (summary)
N. Sivarama Sastry IX Summaries, 30-31
- Vaiṣṇavism** in Kāmarūpa (title only) *Sarat Chandra Goswami* II. lv
- Vaiṣṇavism** in mediæval South India (summary)
T. V. Mahalingam VIII Summaries, 73
- Vaiṣṇavism** in South India before Rāmānuja (summary)
S. Krishnaswami Aiyangar I vol. i. lxxxv-lxxxvii
- Vaiṣṇavism**, the doctrine of sudden ecstasy in
Sāivism and, *N. N. Sen Gupta* X. 264-75

- Vaisvānara**, the Vedic deity, explained (summary)
C. V. Vaidya VII Summaries, 142-43
- Vaiyākaraṇas**, the conception of guṇa among the,
 (summary) *K. A. [Subramonia] Iyer* XI Summaries, 85
 [NIA V. 121-30]
- Vaiyākaraṇas**: *See also under Vyakarana.*
- Vajrapāṇi**, evolution of, (title only)
N. G. Majumdar II. lii
- Vajrayāna**, glimpses of, *Benoytosh Bhattacharya* III. 129-41
- Vākāṭakas**, the capitals of the, *V. V. Mirashi* X. 455-61
- Valabhi**, Buddhist monasteries in, *D. B. Dishkalkar* VII. 813-18
- Valabhi coins**, note on some, (summary)
G. P. Taylor I vol. i. cix
- Valabhi dynasty**, expulsion of Buddhism from Saurashtra
 contemporaneous with the fall of, (summary)
R. N. Ra'nina III Summaries, 120
- Valabhi plates**, localities mentioned in the,
 (title only) *D. B. Dishkalkar* II. lviii
- Valabhi school** of Vedabhāṣyakāras, the, (summary)
C. Kunhan Raja VI. 539-40
- Vālakhilya hymns**, the new commentary on, (summary)
C. G. Kashikar XI Summaries, 11-12
 [PO IX. i-ii, 20ff]
- Vallabha**, Leibnitz and, on personality
 (title only) *U. J. Trivedi* VII. xxxix
- Vallabhācārya**, a further note on Viṣṇusvāmi and,
G. H. Bhatt VIII. 322-23
- Vallabhācārya**, the birth-date of, the advocate of
 Suddhādvaita-vedānta. *G. H. Bhatt* IX. 595-602

- Vallabhācārya**, Viṣṇusvāmī and, *G. H. Bhatt* VII. 449-65
- Vāmana Bhaṭṭa Bāṇa** [in Sanskrit]
R. V. Krishnamacharya III. 68-69
- Vaṁśas**, the, and the gotra-pravara lists of Vedic literature (summary) *U. N. Ghoshal* XI Summaries, 18
 [IHQ XVIII. 20-25]
- Vaṁci problem**, the, (summary)
T. K. Krishna Menon X Summaries, 201-02
 [BRVRI VIII 46-47, 92-120; JIH XIX. 171-94; Issued also as separate booklet, Trichur (Cochin State) 1940]
- Vaṁci** — the capital of the ancient Cera kingdom identified with the Tiruvanci-kalam, in the Cochin state (summary) *P. Anujan Achan* X Summaries, 204-07
- Vāṁmayaviveka** of Cintāmaṇi Miśra, review of,
K. Kar XII vol. ii. 298-304
- Varadācārya**, the ancestry and date of poet, (summary)
E. V. Viraraghavacharya X Summaries, 172-73
 [ASVOI II. 85-91]
- Varadāmbikāpariṇaya**: See *Ambikāparinaya*.
- Vararuci** and Kātyāyana, Kannada paper on, (summary)
M. N. Srinivasa Iyengar VIII Summaries, 36
- Vareṇa** country, the, of the Avesta (summary)
Muhammad Shahidullah XI Summaries, 23-28
 [Indo-Iranica III. ii. (Oct. 1948)]
- Varṇa** a barrier to Indian or human progress?, is, (summary)
K. Sivaramakrishna Sastri X Summaries, 114-15
- Varṇakas** or typical descriptions, a note on the,
N. V. Vaidya XII vol. ii. 472-73

- 'Varṇaratnākara', the, of Jyotirīśvara Kavisekharācārya.
Suniti Kumar Chatterji IV vol. ii. 553-621
 [The work edited critically by the writer, Calcutta, 1940]
- Varuṇa, the identity between, and Ahura Mazda.
R. Zimmerman III. 113-25
- Vasisthis of Pistapura, the, [Pithapur] (summary)
V. S. Ramachandra Murthy IX Summaries, 40
- Vasubandhu or Subandhu OR a glimpse into the literary
 history of the Mauryan age.
Rangaswami Sarasvati II. 203-13
- Vāsudeva, yamaka-kavi, [in Sanskrit]
V. Venkatarama Sharma X. 187-202
- Vāsudevānanda [of Alkoo Śrīnivāsa Sāstri] (summary)
A. Sita Rama Rao XI Summaries, 93
- Vatsabhaṭṭi, Mandas or inscription of, (title only)
Raghuvara Mithulal Sha Sastri IX. lxv
- Vatsabhaṭṭi's prasasti — a fresh study (summary)
K. Rama Pisharoti VIII Summaries, 99
 [Dr. S. K. Aiyangar Comm. Vol. pp. 69-73]
- Vatsa-Haran (title only) *Y. M. Agashe* X. lix
- Vātsyāyana, dates of Patañjali and, *H. A. Shah* IV vol. ii. 145-55
- Vedabhāṣyakāraḥ, the Valabhi school of, (summary)
C. Kunhan Raja VI. 535-37
- Ve(ā)ṇāmapauruṣeyatvam [in Sanskrit] (summary)
Manisankar Vasantaram Upadhyaya VII Summaries, 124-25
- Vedāṅgajyotiṣa, the Parva-rāsi or full-and-new moon
 formula of the, *R. Shama Shastry* VIII. 692-97
- Vedāṅgas, Prātisākhyas and the, (title only)
Anonymous XII Summaries, pt. iii. p. iii

Vedānta commentators before Śaṅkarācārya.

P. V. Kane

V vol. ii. 937-53

[**Vedānta** dialectic and monistic,] Is not-being
deduced from being? (Hegel and Citsukha).

Janaki Vallabha Bhattacharya

XII vol. ii. 415-21

Vedānta, integral, (summary) *G. Krishna Sastri*

IV vol. i. 79

Vedānta, integral, (summary) *K. Visvanathan* X Summaries, 76-77

[*Kaṭyanakalpataṛu* VII. 842-50]

Vedānta, landmarks in the evolution of the sūtras of,

Umesh Chandra Bhattacharjee

IV vol. ii. 773-85

Vedānta philosophy, schools and sub-schools of,

(summary) *Kannoo Mal*

V Summaries, 115-17

Vedānta, the new psychology and the old, (summary)

K. S. Ramaswami Sastri

VIII Summaries, 48-49

Vedāntadesika, an investigation on forgotten works
quoted by, (title only)

S. Krishnamachariar

V Summaries, 215

Vedāntānām ekavākyatā [in Sanskrit]

H. N. Raghavendrachar

III Paṇḍita pariṣad section, 31-38

[**Vedāntasūtras**] An answer to Dr. Thibaut (summary)

T. A. Venkateswara Dikshitar

III Summaries, 183-85

[*Tirumalai Sri Venkatesvara* I. 55-62, 119-28]

Vedāntasūtras, the traditional author of the, —

Bādarāyaṇa or Kṛṣṇadvaipāyana?

V. V. Mirashi

II. 463-70

Vedāntasūtras: *See also Badarayana-sutras and Brahmasutras.*

Vedānte ca, Vyākaraṇe, granthakārāṇām anavadhāna-
ananavadhānābhāsaḥ, tatprasaktam cānyat
[in Sanskrit] (summary)

Balacharya Gajendragadkar

I vol. i. xc-xc

- Vedāntic intuition and mysticism** (title only)
Asutosh Shastri VI. xv
- Vedāntins**, two old, (title only) *M. Hiriyanna* II. lv
- Vedas**, antiquity and interpretation of the,
 (title only) *Anonymous* XII Summaries, pt. iii. p. i.
- Vedas**, determination of the vernal equinox in the
 constellations Punarvasu, Puṣya, Āsleśa, etc.
Or further researches into the antiquity of the,
V. H. Vader IV vol. ii. 69-103
- Vedas**, evolution and the, [in Sanskrit] (title only)
Vishvanath IV vol. i. Proceedings, 71
- Vedas**, study of the, [in sanskrit] (summary)
Gauridatta Sastree I vol. i. viii
- Vedas**, the, and the āgamas (summary)
C. K. Subramania Mudaliar X Summaries, 189
- Vedas**, the exegesis of the, with a special reference
 to the 33rd chapter of the Aitareya Brāhmaṇa
 (summary) *R. N. Suryanarayana* VIII Summaries, 6
 [IO III. 45-56, 234-49]
- Vedas**, times of the, (title only) *Punja Suri* VII. xlv
- Vedic culture**, contribution of Bihar to,
H. C. Chakladar VI. 507-15
- Vedic culture**, epic traditions of the origin of,
 in Eastern India (summary)
Haran Chandra Chakladar IV vol. i. Summaries, 30-32
- Vedic cycle**, the, and era of thirty-three years
 (summary) *R. Shama Sastry* IX Summaries, 2
- Vedic Gods**, forgotten, (title only)
H. R. Divekar VIII Summaries, 2

- Vedic Gods, the, (summary)** *H. A Shah* VII. 125-30
[*ABORI* XVII. 97-176]
- Vedic hapex legomena, some unexplained, (title only)**
A. Sharma XII Summaries, pt. iii. p. i
- Vedic iconography (summary)** *S. V. Venkateswara* V Summaries, 21
[*Rupam* XII. 21-27]
- Vedic India, anthropo-geography of, (summary)**
V. R. Ramachandra Dikshitar XI Summaries, 1-4
- Vedic interpretation and tradition: Presidential address,
Vedic section, VI session, Patna.**
Vidhusekhara Sastri VI. 483-506
[*VBQ* VIII (1930-31) 244-67]
- Vedic literature [in Sanskrit]**
Kedaranatha Vidyabhusana IV vol. ii. Papers in Sanskrit, 2-8
- Vedic literature, gifts of the, to humanity: Presidential
address, Vedic section, X session, Tirupati.**
Pramathanatha Tarkabhushan X. 1-9
- Vedic literature, gotra and pravara in,** *P. V. Kane* VII. 317-22
- Vedic literature, the meaning of the word 'nishka' in the,
and its significance about the origin of coinage in
ancient India.** *Manoranjan Ghosh* IV vol. ii. 711-22
- Vedic literature, the vamsas and the gotra-pravara lists of,
(summary)** *U. N. Ghoshal* XI Summaries, 18
[*IHQ* XVIII. 20-25]
- Vedic lore (summary)** *Hiralal Amritlal Shah* IX Summaries, 97
[*ABORI* XXI. 262-63]
- Vedic mantras as explained by Durgadas Lahiri
(title only)** *Pramathanath Sanyal* II. xlix

- Vedic, pre-**, civilisation and the influence of the Vedic civilisation thereon (title only) *S. V. Ketkar* II. 1
- Vedic religion** (title only) *R. N. Suryanarayana* VIII. xxxiii
- Vedic section**, Presidential address, II session, Calcutta.
S. K. Belvalkar II. 3-9
- Vedic section**, Presidential address, V session, Lahore (summary) *A. C. Woolner* V vol. i. 197-99
- Vedic section**, Presidential address, VI session, Patna :
Vedic interpretation and tradition.
Vidhusekhara Sastri VI. 483-506
[VBQ VIII. (1930.31) 244-67]
- Vedic section**, Sanskrit-, Presidential address,
VII session, Baroda (summary) *A. C. Woolner* VII. 3-4
- Vedic section**, Presidential address, VIII session,
Mysore: The R̥gveda and the Mohenjo-daro.
Lakshman Sarup VIII. 1-22
- Vedic and Indo-Aryan origins section**, Presidential
address, IX session, Trivandrum.
Kshetresa Chandra Chattopadhyaya IX. 125-66
[Comments on the above] IX. 71-73
- Vedic section**, Presidential address, X session,
Tirupati: Gifts of the Vedic literature to humanity.
Pramathanatha Tarkabhushan X. 1-9
- Vedic section**, Presidential address, XI session,
Hyderabad: Vedic studies—their present position
and desiderata. *Manilal Patel* XI pt. ii. 1-11
- Vedic section**, Presidential address, XII session,
Benares: The future of Vedic researches.
C. Kunhan Raja XII vol. ii. 23-35

- Vedic studies** — their present position and desiderata :
 Presidential address, Vedic section, XI session,
 Hyderabad. *Manilal Patel* XI pt. ii. 1-11
- Vedic texts** relating to planetary bodies (summary)
S. V. Venkateswara IV vol. i. Summaries, 11-12
- Vedic texts**, traces of stone age in the, (summary)
S. V. Venkateswara III Summaries, 24-25
- Vedic words** and hymns, the interpretation of some of
 the obscure, *Nagendranarayan Chaudhuri* IX. 167-72
- Velanadu**, Gonka II, king of, — A. D. 1132-63
 (summary) *R. Subrahmanyam* IX Summaries, 41
- Ve'anati Coda**s, the, (summary) *Y. Venaktaramana*
 XI Summaries, 135-36
 [QJMS XXXVI. 79-83]
- Veṇa** — the deity of the R̥gveda, hymn X. 123,
 an investigation into the nature of, (summary)
V. M. Apte XII Summaries, pt. i. 24-25
 [BDCRI VI. 37-43]
- Vengi**, Jaṭācoda Bhīma and the interregnum in,
 (summary) *Venkataramanayya* X Summaries, 97-98
- Veṇigāḍu** (title only) *Muliya Thimmappaiya* VIII. xlv
- Veṇṭaṭa II** of the Araviḍu dynasty, three contemporary
 letters on the Vijayanagara king, *H. Heras* III. 329-35
- Veṇkaṭam** is not the Tirumalai referred to in the
 Tiruvandāti (summary)
A. M. Satagoparamanujachariar X Summaries, 187-88
- Veṇkaṭamakṣin** and the seventy-two melakartas (summary)
V. Raghavan XI Summaries, 191
 [JMA-Madras XII. 67-79]

- Veṇ'atānātha**, the vedāntist (summary)
N. Srinivasacharya III Summaries, xxxiv-ix
- 'Venus recreating herself with music', Titian
 and his unique painting of, (summary)
J. E. Saklatwala XI Summaries, 190-91
- Verbal roots**, the origin of prefixes, suffixes and,
 (title only) *R. N. Saha* VI. xvi
- Verbal roots**, the, origin of the (title only)
R. N. Saha V Summaries, 214
- Vernacular** [literature], importance of the,
 (title only) *B. M. Dattatreya* V Summaries, 219
- Vernaculars**, on a uniform Braille system for Indian,
 by Prof. P. M. Advani (title only) *I. J. S. Taraporewala* II. lviii
- Vernaculars**, the development of palatal sounds in
 some eastern Sanskritic, *D. M. Datta* VI. 707-14
- Videha**, the place of, in ancient and mediæval India
 (title only) *Kumar Ganganand Sinha* II. liv
 [J Dept. Lett. XV. 80-82]
- Vidūṣaka** in Sanskrit plays, the, (summary)
Paravastu V. Ramanujaswami III Summaries, 17
 [Revised in the writer's paper: "Humour in Sanskrit Plays,"
ASVOI V. i. 17-30; VII. i. 12-21]
- Vidyāpati**, a Maithila writer on Dharmaśāstra.
Bhabatosh Bhattacharya XII vol. ii. 288-97
- Vidyāpati Thakur**, Maithal-kokil, (title only)
L. P. Pandeya V Summaries, 219
- Vidyāsundara**, the long-lost Sanskrit, [with a plate]
Sailendranath Mitra II. 215-20
- Vijayāditya** [VII of the Eastern Chalukyan dynasty],
 two new copper-plate inscriptions of, (summary)
R. Subba Rao VII Summaries, 77-79
 [JAHRS IX. 24-35]

- Vijayanagara, Kampila Raya and the founders of,**
(summary) *V. K. Bhandarkar* XI Summaries, 139-40
- Vijayanagara king Venkaṭa II of the Āraṇḍi dynasty,**
three contemporary letters on the, *H. Heras* III. 329-35
- Vijayanagara, the founders of, before the foundation**
of the city (summary)
N. Venkataramanayya IX Summaries, 48-51
[JOR XII 17-30]
- [**Vijayanagaram palace plates**] Benares plates of
Harirāja of Śūra dynasty [with a plate]
Ahi Bhushan Bhattacharya XII vol. iii. 590-94
- Vijñānavāda, evolution of, (summary)**
Vidhusekhara Bhattacharya VII Summaries, 56
[IC X. 1-18]
- Vijñānavāda, nitya-, and kṣaṇikavijñānavāda,**
distinction between, [in Sanskrit]
Embar Krishnamacharya VII. 1175-78
- Vijñāneśvara, the predecessors of, (summary)**
P. V. Kane III Summaries, 6-12
[JBRAS I 193-224]
- Vikrama and Kālidāsa — their identification.**
S. N. Jharkhandi XII vol. ii. 520-23
- Vikrama era, who founded the, (summary of the paper).**
A. S. Altekar XII vol. ii. 501-02
- Vikrama era, who was the founder of the, (summary)**
M. V. Kibe XII Summaries, pt. ii. 18-19
[JGJRI I. 417-22]
- Vikrama saṁvat.** *D. C. Sircar* XII vol. ii. 510-11
- Vikramāditya and Kālidāsa (title only)**
J. S. Karandikar XII Summaries, pt. iii. p. iii

- Vikramāditya**, historicity of, *R. B. Pandey* XII vol. ii. 503-09
- Vikramāditya** VI's accession, the ethics of, and vindication of his character (title only)
A. Venkataramayya II. liii
- Vikramāditya**, the founder of the Sainvat era (summary)
A. Rangaswami Saraswati III Summaries, 121-27
- Vikramāditya**, the founder of the Vikrama era (title only)
J. S. Karandikar XII Summaries, pt. iii. p. ii
- Village pañcāyat**, the autonomy and expansion of the,
Radhakamal Mookerjee II. 151-62
- Vilvamaṅgala**, saint, [also edits Durgāstuti, Bālakṛṣṇa-stuti and Bhāvanāmukuram of Vilvamaṅgala]
Ullur S. Parameswara Aiyur IX. 471-91
- Vimalaratnalekha**, the, or an epistle to king Nayapāla of Magadha from Dipaṅkara Ś'riṣṇāna, with Sanskrit reconstruction and English translation.
Anathnath Basu V vol. ii. Supplement, i-iv & 1-27
- [**Vimuktimagga**] A fragment of the Tibetan version of a lost Indian work. *P. V. Bapat* VII. 131-35
- Vimuktimarga**, interpolations in the fragmentary Tibetan versions of the, (summary)
P. V. Bapat XI Summaries, 80-81
[NIA VII. 58-60]
- (**Viṇā**), similarity between the human body (vertebral column) and the yāl, (title only)
R. Krishna Rao Bhonsale VII. xlii
- [**Viṇāvāsavadattam**] A new drama of Bhāsa (summary)
C. Kunhan Raja VI. 593
[Available fragments edited by the writer: Acts I-III: *Maāras Or. S.* No. 2, being a reprint from *Supps to JOR* I, III, IV, V; Act IV: *Supp. to JOR* X. iv; Acts V and VI: *BY* V Supp. 41-52; Act VII: *JOR* XVI. 1-6]

- Vinaya**, the, literature of the Buddhists (summary)
N. K. Bhagawat IV vol. i. xxix-xxx
- Vindhyavāsin** (summary) *B. Bhattacharya* IV vol. i. 85-89
 [JIH VI, 96-99]
- Viśaiva philosophy**, conception of Brahma in,
M. S. Basavalingiah VIII. 313-21
- Viśaivism**, āgamic, *S. G. Sakharpekar* VII. 399-404
- Virdi copper-plates** of Sam. 297, the, the first
 known grant of Kharagraha I [with plates]
A. S. Gadre VII. 659-76
- Virgin birth and nativity** (summary)
Hiralal Amritlal Shah VII. 333-36
 [Pt. i. of the writer's article, "Two Gospels", ABORI XXIII. 465-72]
- Viśeṣādvaita** (summary) *Virupaksha Wodeyar* I vol. i. clxxviii-ix
- Viśiṣṭādvaita cosmology**, a note on, (summary)
M. Yamunacharya X Summaries, 73-74
- Viśiṣṭādvaita philosophy**, dehātmadharma in, (summary)
K. C. Varadachari XI Summaries, 113-14
- Viśiṣṭādvaita philosophy**, on, (title only)
Swami Virupaksha Wodeyar II. lv
- Viśiṣṭādvaita**, the human personality and its destiny
 according to, (summary) *M. Yamunacharya* IX Summaries, 23
- Viśiṣṭādvaitasvarūpam** (title only) *Raghuvaracharya* VII. xlvii
- Viṣṇubhakti-sudhākaram** [of Vizayarāmarāju]
B. Venkata Ramanayya XI Summaries, 248-49
- Viṣṇukunḍin geneology** (summary)
K. Gopalachari IX Summaries, 42-43
 [vide the writer's book: "Early History of the Andhra Country",
 Madras, 1941, ch. XI, pp. 201-08]

- Viṣṇupuri** and his work *Bhaktiratnāvali*, further light on
the date of, (summary)
G. V. Devasthali XII Summaries, pt. i. 58-59
[IC XI. 93-107]
- Viṣṇu's incarnations** (summary) *R. Shama Sastry* IX Summaries, 1
- Viṣṇu's paradevatā pāramārthya** sculptured at Mahābali-
puram (title only)
R. Srinivasa Raghava Ayyangar V Summaries, 217
[IA LX. 101-04]
- Viṣṇu's strides** (summary) *R. Shama Sastry* IX Summaries, 2
- Viṣṇusvāmī** and Vallabhācārya. *G. H. Bhatt* VII. 449-65
- Viṣṇusvāmī** and Vallabhācārya, a further note on,
G. H. Bhatt VIII. 322-28
- Viṣṇuvardhana** the Hoysala king, religion under,
(summary) *R. Rama Rao* X Summaries, 105-08
- Viśvāmītra** in Bihar. *A. Banerji-Sastri* VI. 185-88
- Viśvāmītra**, symbolism of, (title only)
S. V. Vishwanatha IV vol. i. 218
[vide the writer's book: "Racial Synthesis of Hindu Culture", London,
1928, pp. 134-39]
- Viśves'varabhaṭṭa**, Nirṇayakaustubha or Laghunirṇaya-
kaustubha of, — its date and contents.
Har Dutt Sharma IX. 406-14
- Viśves'vara-smṛti** [in Sanskrit] (summary)
Bisheswarnath Reu XI Summaries, 91
[ABORI XXII. 69-71; PO V. ii-iii, 133-43]
- Viṭṭhala**, an identification of the idol of, in the
Viṭṭhala temple at Hampi [with plates]
C. Narayana Rao VIII. 715-28

Voyage, s̥āstras and, [in Sanskrit]

Viṭṭhalram Shastri

VII. 1179-83

-Voyage, sea-, some views on the problem of, (summary)

C. Venkataramana Aiyar

I vol. i. clxx-clxxi

Vrata, the importance of the conception of, in the social and religious life of the R̥gvedic Aryans and its bearing on the problem of the later vratyas

(summary) *V. M. Apte*

XI Summaries, 9

[BDCRI III, 407-88, under a changed title]

Vratyas, the, (summary)

A. Chakravarti

III Summaries, i-ii

[Jain Gaz. XXI, 161 ff]

Vṛadāvanakāvya, the, and its author (title only)

Sivaprasad Bhattacharya

VI. xv

[Pub. as a monograph of the Var. Res. Soc., Rajshahi]

Vṛttikāra-grantha [Mīmāṃsāsūtra-vārttikam]

(summary) *Ganganath Jha*

IV vol. i. 80-81

Vyākaraṇasya darsanātmakam [in Sanskrit]

(title only) *Krishnadesikachar*

VIII. xlii

Vyākaraṇe vedānte ca granthakārāṇām anavadhāna-ananavadhānābhāsaḥ, tatprasaktam cānyat [in Sanskrit] (summary)

Balacarya Gajendragadkar

I vol. i. xc-xci

Vyāsa, was, a contemporary of the Persian prophet Zoroaster? (summary)

V. H. Vader

IV vol. i. Summaries, 9-11

Vyāsarāja, Śrīpādarāja and, C. K. Rao

III. 359-64

Vyāsasikṣā, comparative study of the Taittirīya-prātisākhya and the, (summary)

N. Mallikarjuna Sastri

IX. lix

Vyāsti: or the Vedic new year's day. R. Shama Sastri II. 35-43

[QJMS XV, 76-83]

- Wajhan**, the greatest poet of Sufism in Hindi literature
(summary) *Ram Kumar Chaube* IV vol. i. 200-01
- Walajahi nawwabs** of the Carnatic, the religious policy
of the, (summary) *K. R. Venkataraman* XI Summaries, 148
[QJMS XXXVI, 181-90]
- Walih Daghistani**, some unknown 'mixed' (Persian-Urdu)
rubrics of, (summary) *M. Mahfuz-ul Haq* XI Summaries, 77
- Wāqī'āt-karbalā aur uskā asar** (the tragedy of Karabalā
and its effect) [in Urdu] *S. M. Zamin Ali* IV vol. ii. 312-269
- War**, the art of, (as practised in South India). (summary)
V. R. Ramachandra Dikshitar IV vol. i. 173-74
[ABORI VIII, 379-97]
- Warangal**, the history of, (summary)
M. Rama Rao X Summaries, 89-90
- Warāquat**, more about the art of,
Kazi Ahmad Mian Akhtar IX. 294-310
- Warāquat**, the art of, during the Abbaside period.
Kazi Ahmed Mian Akhtar VII. 1027-41
- Warfare**, Indians and elephants in early western,
(summary) *C. A. Kincaid* IV vol. i. 172
- Warren Hastings'** conception of British sovereignty
in India (summary) *Kalikinkar Dutta* XI Summaries, 150
- Water spirits**, on some vestiges of the custom of
offering human sacrifices to the, (title only)
Saratchandra Mitra II. 1
[QJMS XII, 397-405; See also *ibid* XIII. 589-90, 693-94]
- Wellington**, the duke of, in Mysore. *M. Shama Rao* VIII. 558-62
- Woman**, divinity of, in Hindu thought (summary)
M. R. Lakshamma VIII Summaries, 104-05

- Woman in the Vedas and Smṛtis, a comparative study**
of the position of, (summary)
J. Purushottam XI Summaries, 13-14
- Women in ancient Malabar society (summary)**
M. P. Bhadramma XI Summaries, 184
- Women, status of, in ancient India (title only)**
Lakshman Sarup VI. xviii
- Women, were, entitled to do srauta sacrifices?**
D. R. Bhandarkar XII vol. ii. 345-48
[*B. C. Law Vol., Pt. I, 159-68*]
- Women's rights in the Smṛtis.** *R. Shama Shastri* VII. 303-07
- Word, the study of a, (title only)** *P. D. Barthwal* XI pt. i. 55
- Words corrected by grammar for usage: Sādhukṛtā**
padamālā [in Sanskrit] (summary)
Pullagumi Srinivasacharya XII Summaries, pt. i. 133
- Words, similarity of, (summary)**
Haimidullah Khan Yusfsai IV vol. i. 189-90
- Writing, art of, in ancient India (title only)**
Abinash Chandra Das II. lii
[*J Dept. Lett. X. 173-88*]
- Yaban (title only)** *N. R. Chaudhary* XI pt. i. 55
- Yādava period, monuments of the, in the Poona district**
(summary) *H. D. Sankalia* X Summaries, 86-87
[*BDCRI II. 217-25*]
- Yādavas of Devagiri, the, (title only)** *Y. K. Deshpande* VI. xvii
- Yādavas of Seunades'a, the origin of the, (summary)**
H. V. Trivedi XII Summaries, pt. ii. 52-53

- Yādavas, the Kākatīyas and the, *M. Rama Rao*** X. 423-28
- Yādavas, the relations between the Kākatīyas and the,**
(summary) *V. S. Ramachandramurty* VIII Summaries, 79-80
- Yajña institution, the history of the, (summary)**
V. B. Athavale XII Summaries, pt. i. 103-04
[JGVRI III, 863-77, under the title, "The relation of the Gṛta with the Rgveda"]
- Yajñaphalam : a newly discovered drama by Bhāsa**
(title only) *A. D. Pusalkar* XI pt. i. 45
[JBBRAS XVIII, 23-29]
- Yajñavalkya, the yogisvara, his life and philosophy,**
chronology and contemporaries (summary)
P. B. Joshi I vol. i. xci-xcv
- Yama, age of, (title only) *B. T. Anklesaria*** VII. xxxv
- Yama and Yamī (summary)**
V. A. Gadgil XII Summaries, pt. i. 5-7
[JBBRAS XX, 53-60]
- Yama and Yamī, the dialogue between, in the Rgveda**
compared with Mashya and Mashyani in the
Bruddehish (title only) *A. K. Vesavala* II. xlix
- Yama in the Veda (summary)**
R. N. Dandekar XII Summaries, pt. i. 2-5
[B.C. Law Vol. Pt. I, 194-209]
- Yantravivaraṇam, prāktanakāla-, [in Sanskrit]**
Karur Seshachar VIII. xlv
- Yasht, title of the Mah Nivāyish or, (summary)**
Jal Dorabji Kanga X Summaries, 16
- Yashts, composition and age of the, (summary)**
Ervad M. F. Kanga XI Summaries, 31-33
[Ir. League Q. XVI. iv. 27-31; XVII. i-ii, 24-25]

- Yasn Hā I**, the Pahlavi version of, (title only)
S. J. Bulsura XII Summaries, pt. iii. p. i
- Yasna**, three passages from the, *I. J. S. Taraporewala* II. 83-94
- Yavanas** identified [with the Greeks] in the light of
 a grammatical illustration.
Lachhimidhar Kalla Shastri VII. 583-86
- Yayāti**, the story of, as found in the *Mahābhārata* and
 in the *Matsyapurāṇa* [with tables]
Gaya Prasad Dixit V vol. i. 721-88
- Yemen** in the seventeenth century. *A. S. Tritton* II. 579-82
- Yenadis**, the, (title only) *R. Subba Rao* VI. xvii
 [JAHS V. 155-62]
- Yoga** psychology. *Surendra Nath Dasgupta* III. 427-37
- Yoga** psychology (summary)
H. D. Bhattacharya VIII Summaries, 40
- Yoga**, the *Gītā* conception of, (summary)
T. R. V. Murti XII Summaries, pt. i. 102
- Yoga**, the pre-*Pātañjala*, (summary)
S. K. Belvalkar VIII Summaries, 39
- Yogābhyāsasya āvaśyakatā** [in Sanskrit]
 (summary) *Girījasankar Shastri* VII Summaries, 161-62
- Yogācāra** theory of the external world, the,
Rakesha Ranjan Sharma V vol. ii. 883-911
- Yogamāyā**, the conception of, in the *Rāsalilā* of
Śrīkṛṣṇa (summary)
Hemachandra Acharya X Summaries, 37-38
- Yogasāstra** (title only) *T. Krishnamacharya* VIII. xxxvii

- Yoga vāsisṭha**, a probable date of composition of,
B. L. Atreya VII. 55-59
- Yogavāsisṭha**, priority of, to Śaṅkarācārya
(summary) *Swami Bhumanand* X Summaries, 58
[Issued as a booklet by the writer, 1940; see also JOR XIII, 345-46]
- Yogavāsisṭha Rāmāyaṇa**, the, its probable date and
place of inception. *Sivaprasad Bhattacharya* III. 545-54
- Yogavāsisṭha**, the date and place of origin of the,
Prahlad C. Divanji VII. 15-30
[COJ I, 168-70]
- Yogi gurukkals** of north Malabar. *M. D. Raghavan* X. 494-96
- Yogimārā** cave inscription: is it Buddhistic?
[with plates] *D. N. Sen* IV vol. ii. 693-710
- [Yugas] Historic value of Indian four ages (summary)
Manmatha Bhattacharya III Summaries, 84-86
- Zamorin**, the etymology and meaning of, (summary)
K. V. Krishna Ayyar XI Summaries, 217-18
- Zamorins** of Calicut, literary patronage under the,
(summary) *A. Govinda Warier* V Summaries, 85-86
[IHQ VI, 87-96]
- Zarathustra**, changes made by tradition in the date of,
(summary) *Viccoji Dinshaw* XI Summaries, 21-23
[Ir. League Q. XIV. iv (July 1944)]
- Zarathustra**, pristine pure teaching of, (title only)
B. H. D. Suntook XII Summaries, pt. iii. p. i.
- Zarathustra**, problems concerning the life of,
Manilal Patel VIII. 151-61

- Zarathustra**, Raghā — birthplace of the mother of,
Kaikhosrow A. Fitter X. 86-102
- Zarathustra**, the traditional date of,; can we accept it.
K. Chattopadhyaya XI Summaries, 20-21
- Zarathustra**, traditional date of the,; is West's 'correction'
 necessary? *Kshetresachandra Chattopadhyaya* X. 64-67
- Zarathustra's doctrine of evil.** *Manilal Patel* IX. 256-64
- Zet-un-Nisa** (title only) *Rashid Ahmad* V Summaries, 218
- Zend Avesta and Atharva-veda** (summary)
N. K. Venkatesam Pantulu VII Summaries 95
 [QJMS xxx. 898-417]
- Zend Avesta:** *See also under Avesta.*
- 'Zirak triman'**, a note on the words, in a Pahlavi text
 'Apar matan i Shah Vahrām i Varachāvand'
 [edits also a transcription and translation of the
 text] *Erwad Maneck F. Kanga* XII vol. iii. 687-91
- Zohak**, Nimrod and,; a mythico-historical parallel
 (title only) *Jehangir M. Desai* X. 1
- Zeroaster**, was Vyāsa a contemporary of the Persian
 prophet,? (summary) *V. H. Vader* IV vol. i. Summaries, 9-11
- Zoroastrian church**, activities of the, under the Sassanian
 dynasty (226 A. D. to 652 A. D.) (summary)
Sohrab H. Batlivala XI Summaries, 39-40
- Zoroastrian emperors**, the generosity of, to the Jews
 (summary) *P. S. Dubash* XI Summaries, 36

Zoroastrian mythology in Ghaznavid poets (summary)

J. Coyajee

XI Summaries, 52

Zoroastrian point of view, the doctrine of Karma from the,

Jivanji Jameshedji Modi

II. 47-82

[*Or. Conf. Pap.* 117-64]

Zoroastrian religion, ideals of life in the,

Jehangir B. Vakil

IX. 222-48

Zoroastrianism, influence of, on Greek and other philosophies

(summary) *Viccaji Dinshaw*

XI Summaries, 29-31

Zoroastrianism, need for adoption of the basic principles of,

(summary) *Jehangir Bahmanshah Vakil* XI Summaries, 53

Zoroastrianism, the ideals of love and service in; their value

to humanity (title only) *Jehangir B. Shah Vakil*

X. 1



the first of these is the fact that the system is not in equilibrium.

The second is the fact that the system is not in equilibrium.

The third is the fact that the system is not in equilibrium.

The fourth is the fact that the system is not in equilibrium.

The fifth is the fact that the system is not in equilibrium.

The sixth is the fact that the system is not in equilibrium.

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The twenty-second is the fact that the system is not in equilibrium.

The twenty-third is the fact that the system is not in equilibrium.

The twenty-fourth is the fact that the system is not in equilibrium.

The twenty-fifth is the fact that the system is not in equilibrium.

The twenty-sixth is the fact that the system is not in equilibrium.

The twenty-seventh is the fact that the system is not in equilibrium.

The twenty-eighth is the fact that the system is not in equilibrium.

The twenty-ninth is the fact that the system is not in equilibrium.

The thirtieth is the fact that the system is not in equilibrium.

The thirty-first is the fact that the system is not in equilibrium.

The thirty-second is the fact that the system is not in equilibrium.

The thirty-third is the fact that the system is not in equilibrium.

The thirty-fourth is the fact that the system is not in equilibrium.

APPENDIX I

TABLE OF INVITING BODIES, PRESIDENTS, SECRETARIES ETC.

- A. Session, Inviting Body or Institution and Period of Session.
 - B. General President, Vice-President and No. of Members.
 - C. Chairman of the Reception Committee and General and Local Secretaries.
-

THEORY

Consider a system of n particles, each of mass m , moving in a uniform magnetic field \mathbf{B} in the z -direction. The Hamiltonian of the system is

$$H = \frac{1}{2m} \sum_{i=1}^n \mathbf{p}_i^2 + \frac{1}{2} \sum_{i=1}^n \mathbf{L}_i \cdot \nabla \mathbf{A}(\mathbf{r}_i)$$

where \mathbf{p}_i is the momentum of the i th particle, \mathbf{L}_i is the angular momentum of the i th particle, and $\mathbf{A}(\mathbf{r}_i)$ is the vector potential at the position of the i th particle.

The equations of motion are

$$m \frac{d\mathbf{r}_i}{dt} = \mathbf{p}_i - \frac{1}{c} \mathbf{L}_i \times \nabla \mathbf{A}(\mathbf{r}_i)$$

APPENDIX I

TABLE OF INVITING BODIES ETC.

A

Session	Inviting Body or Institution	Period of Session
I Poona	Bhandarkar Oriental Research Institute	5th to 7th Nov. 1919
II Calcutta	Council of Postgraduate Teaching, Calcutta University	28th Jan. to 1st Feb. 1922
III Madras	Madras University	22nd to 24th Dec. 1924
IV Allahabad	Allahabad University	5th to 7th Nov. 1926
V Lahore	Punjab University	19th to 22nd Nov. 1928
VI Patna	Bihar and Orissa Research Society	17th to 20th Dec. 1930
VII Baroda	Government of H. H. the Maharaja Gaekwar of Baroda	27th to 30th Dec. 1933
VIII Mysore	Mysore University	28th Dec. 1935 to 1st Jan. 1936
IX Trivandrum	Government of H. H. the Maharaja of Travancore	20th to 22nd Dec. 1937
X Tirupati	Tirumalai Tirupati Devasthanam, represented by the Sri Venkatesvara Oriental Institute	21st to 24th March 1940
XI Hyderabad	Government of H. E. H. the Nizam of Hyderabad	20th to 22nd Dec. 1941
XII Benares	Benares Hindu University	31st Dec. 1943 to 2nd Jan. 1944
XIII Nagpur	Nagpur University	19th to 21st Oct. 1946
XIV Darbhanga	The Maharajadhiraja of Darbhanga	15th to 18th Oct. 1948
XV Bombay	Bombay University and the Bombay Branch of the Royal Asiatic Society	5th to 7th Nov. 1949

B

Session	General President	Vice-President	No. of Members
I Poona	Sir R. G. Bhandarkar, Poona	1. Dr. A. C. Woolner 2. Dr. Satis Chandra Vidyabhusana	319
II Calcutta	Prof. Sylvain Lévi, Paris		(105)
III Madras	Mahāmahopādhyāya Dr. Ganganatha Jha, Allahabad		(94)
IV Allahabad	Shams-ul-Ulama Dr. J. J. Modi, Bombay		190
V Lahore	Mahāmahopādhyāya Dr. Haraprasad Sastri, Calcutta		182
VI Patna	Rai Bahadur Hira Lal, Katni		(303)
VII Baroda	K. P. Jayaswal, Esq., Patna		387
VIII Mysore	Dr. S. Krishnaswami Aiyangar, Madras		248
IX Trivandrum	Dr. F. W. Thomas, Oxford		238
X Tirupati	Pandit Madan Mohan Malaviya, Benares (in absentia) Dep. by Dr. R. C. Majumdar, Calcutta		284
XI Hyderabad	Ghulam Yazdani, Esq., Hyderabad		372
XII Benares	Dr. S. K. Belvalkar, Poona	Dr. R. C. Majumdar	385
XIII Nagpur	Mahāmahopādhyāya Dr. P. V. Kane, Bombay	Dr. R. C. Majumdar	358
XIV Darbhanga	Dr. R. C. Majumdar, Calcutta	Prof. K. A. Nilakanta Sastri	(600?)
XV Bombay	Dr. S. K. De, Calcutta (in absentia) Dep. by Prof. K. A. Nilakanta Sastri	Prof. K. A. Nilakanta Sastri	449

Session	Chairman of the Reception Committee	General and Local Secretaries
I Poona	V. P. Vaidya, Esq.	1. Dr. P. D. Gune 2. Prof. R. D. Karmarkar 3. N. B. Utgikar, Esq.
II Calcutta	Sir Asutosh Mookherji	1. W. R. Gourley, Esq. 2. Dr. D. R. Bhandarkar 3. Ramaprasad Chanda, Esq.
III Madras	The Rev. Dr. E. M. Macphail	1. Dr. S. Krishnaswami Aiyangar 2. Prof. P. P. S. Sastri
IV Allahabad	MM. Dr. Ganganatha Jha	1. Pandit Amarnath Jha 2. Dr. P. K. Acharya 3. Maulvi Syed Muhammad Ali Nam
V Lahore	Dr. A. C. Woolner	1. Dr. S. Krishnaswami Aiyangar 2. Dr. S. K. Belvalkar 3. Dr. Lalchand Sarna (L)
VI Patna	K. P. Jayaswal, Esq.	1. Dr. S. Krishnaswami Aiyangar 2. Dr. S. K. Belvalkar 3. Dr. Lalchand Sarna (L)
VII Baroda	Sir V. T. Krishnamachari	1. Dr. S. K. Belvalkar 2. Dr. S. Krishnaswami Aiyangar 3. Dr. B. Bhattacharya (L)
VIII Mysore	Dr. E. P. Metcalfe	1. Dr. S. K. Belvalkar 2. Dr. B. Bhattacharya 3. Dr. M. H. Krishna (L)
IX Trivandrum	Dr. C. V. Chandrasekharan	1. Dr. S. K. Belvalkar 2. Dr. M. H. Krishna 3. R. Vasudeva Poduval, Esq. (L)

Session	Chairman of the Reception Committee	General and Local Secretaries
X Tirupati	T. A. Ramalingam Chettiyar, Esq.	1. Dr. M. H. Krishna 2. Dr. S. K. De 3. Prof. K. V. Rangaswami Aiyangar (L)
XI Hyderabad	The Hon. Nawab Mahdi Yar Jung Bahadur	1. Dr. S. K. De 2. Dr. M. H. Krishna 3. Dr. M. Nizamuddin (L)
XII Benaras	Dr. S. Radhakrishnan	1. Dr. S. K. De 2. Prof. K. A. Nilakanta Sastri 3. Dr. A. S. Altekar (L)
XIII Nagpur	Lt. Col. Hon. Mr. Justice W. R. Puranik	1. Prof. K. A. Nilakanta Sastri 2. Dr. M. Nizamuddin 3. Dr. R. N. Dandekar 4. Dr. H. L. Jain (L) 5. Major S. M. Agha Hyder Hasan Abidi (L)
XIV Darbhanga	Dr. Amarnatha Jha	1. Dr. M. Nizamuddin 2. Dr. A. S. Altekar 3. Dr. R. N. Dandekar 4. MM. Dr. Umesha Mishra (L)
XV Bombay	MM. Dr. P. V. Kane	1. Dr. A. S. Altekar 2. Dr. R. N. Dandekar 3. Prof. H. D. Velankar (L)

APPENDIX II

TABLE OF SECTIONAL PRESIDENTS

SECTION	Page
1 Vedic	469
2 Iranian (Avesta)	470
3 Classical Sanskrit	471
4 Islamic Culture	472
5 Arabic and Persian	473
6 Pāli and Buddhism	474
7 Prākṛt and Jainism	475
8 History (Including Geography)	476
9 Archaeology (Including Epigraphy and Numismatics)	477
10 Indian Linguistics (Including Modern Indian Languages)	478-480
11 Dravidian Languages and Culture	481
12 Philosophy and Religion	482
13 Technical Sciences and Fine Arts	483
14 Paṇḍita Pariṣad and Majles-e-Ulema	484

TABLE OF SECTIONAL PRESIDENTS

1. VEDIC SECTION

I Calcutta (1919)	Dr. R. Zammernan
II Calcutta (1922)	Dr. S. K. Belvalkar
III Madras (1924)	MM. Dr. Ganganath Jha (Jointed with 2)
IV Allahabad (1926)	Dr. S. K. Belvalkar (Jointed with 2)
V Lahore (1928)	Dr. A. C. Woolner
VI Patna (1930)	Pt. Vidhusekhara Sastri
VII Baroda (1933)	Dr. A. C. Woolner
VIII Mysore (1935)	Dr. Lakshman Sarup
IX Trivandrum (1937)	Prof. Kshitish Chandra Chattopadhyaya
X Tirupati (1940)	MM. Pramathanatha Tarkabhushan
XI Hyderabad (1941)	Dr. Manilal Patel
XII Benaras (1943)	Dr. C. Kunhan Raja
XIII Nagpur (1946)	Prof. H. D. Velankar
XIV Darbhanga (1948)	Dr. R. N. Dandekar
XV Bombay (1949)	Prof. Vishvabandhu Shastri

2. IRANIAN (AVESTA) SECTION

I Poona (1919)	Dr. J. J. Modi
II Calcutta (1922)	Dr. J. J. Modi
III Madras (1924)	MM. Dr. Ganganath Jha
IV Allahabad (1926)	Dr. S. K. Belvalkar (Jointed with 1)
V Lahore (1928)	Dr. Mohamed Iqbal (Jointed to 5)
VI Patna (1930)	
VII Bareilly (1933)	Dr. I. J. S. Taraporewala
VIII Mysore (1935)	Prof. B. T. Anklesaria
IX Trivandrum (1937)	Prof. S. J. Bulsara
X Tirupati (1940)	Prof. D. D. Kapadia
XI Hyderabad (1941)	Dastur Noshervan Kaikobad
XII Benaras (1943)	Dr. J. M. Unwala
XIII Nagpur (1946)	Dr. Hormazdiar D. K. Mirza
XIV Darbhanga (1948)	Prof. D. D. Kapadia
XV Bombay (1949)	Dr. J. C. Tavadia

3. CLASSICAL SANSKRIT SECTION

I Poona (1919)	MM. S. Kuppuswami Sastri
II Calcutta (1922)	MM. Haraprasad Sastri
III Madras (1924)	MM. Dr. Ganganath Jha
IV Allahabad (1926)	MM. Haraprasad Sastri
V Lahore (1928)	MM. S. Kuppuswami Sastri (Pr. Ele.; Dr. V. S. Sukthankar)
VI Patna (1930)	Pt. Vanamali Vedantatirtha Chakravarti
VII Baroda (1933)	Dr. A. C. Woolner (Jointed with 1)
VIII Mysore (1935)	Dr. S. K. De
IX Trivandrum (1937)	Dr. F. W. Thomas
X Tirupati (1940)	Dr. C. Kunhan Raja (in absentia) (Of, Pr.: P. P. S. Sastri)
XI Hyderabad (1941)	Dr. Hari Chand Shastri (Dep. by. Dr. Har Dutt Sharma)
XII Benaras (1943)	MM. Dr. P. V. Kane
XIII Nagpur (1946)	Prof. K. A. Subramonia Iyer
XIV Darbhanga (1948)	Prof. Siva Prasad Bhattacharya
XV Bombay (1949)	Dr. V. Raghavan

4. ISLAMIC CULTURE SECTION

I	Poona (1919)	
II	Calcutta (1922)	
III	Madras (1924)	
IV	Allahabad (1926)	
V	Lahore (1928)	
VI	Patna (1930)	
VII	Baroda (1933)	
VIII	Mysore (1935)	Dr. M. Nizamuddin
IX	Trivandrum (1937)	Prof. Mohammad Shafi
X	Tirupati (1940)	Dr. Abdul Haq
XI	Hyderabad (1941)	Dr. Muhammad Zubair Siddiqui
XII	Benaras (1943)	Dr. S. M. H. Nainar
XIII	Nagpur (1946)	Prof. Barkat Ali Quaraishi
XIV	Darbhanga (1948)	Dr. M. Z. Siddiqui (Jointed with 5)
XV	Bombay (1949)	Prof. Humayun Kabir (in absentia) (Dep. by Maulvi Mahesh Prasad) (Jointed with 5)

5. ARABIC & PERSIAN SECTION

I	Poona (1919)	Prof. S. Khuda Bukhsh
II	Calcutta (1922)	Lieut. Col. G. S. Ranking
III	Madras (1924)	Dr. S. Krishnaswami Aiyangar
IV	Allahabad (1926)	Dr. A. Siddiqui
V	Lahore (1928)	Dr. Mohammad Iqbal
VI	Patna (1936)	Dr. Maulavi Hidayat Hussain
VII	Baroda (1933)	Prof. Agha Pour- e -Davoud
VIII	Mysore (1935)	
IX	Trivandrum (1937)	
X	Tirupati (1940)	
XI	Hyderabad (1941)	Dr. S. M. H. Nainar
XII	Benaras (1943)	Dr. Mohammad Iqbal
XIII	Nagpur (1946)	Dr. M. Z. Siddiqui
XIV	Darbhanga (1943)	Dr. M. Z. Siddiqui (Jointed with 4)
XV	Bombay (1949)	Maulavi Mahesh Prasad

6. PALI & BUDDHISM SECTION

I Poona (1919)	Satis Chandra Vidyabhushana
II Calcutta (1922)	The Anagarika Dharmapala (Buddhism)
III Madras (1924)	Dr. S. Krishnaswami Aiyangar (Pali: Jointed with 7)
IV Allahabad (1926)	
V Lahore (1928)	
VI Patna (1930)	
VII Baroda (1933):	
VIII Mysore (1935):	
IX Trivandrum (1937)	Dr. N. P. Chakravarti (Pali: Jointed with 7)
X Tirupati (1940)	
XI Hyderabad (1941)	
XII Benaras (1943)	Dr. P. V. Bapat
XIII Nagpur (1946)	Dr. P. C. Bagchi
XIV Darbhanga (1948)	Dr. Nalinaksha Datta
XV Bombay (1949)	Prof. R. D. Vadekar (in absentia)

7. PRAKRT & JAINISM SECTION

I Poona (1919)	Prof. V. K. Rajwade (Jointed with 10)	
II Calcutta (1922)	MM. Haraprasad Sastri (Prākṛt Lit : Jointed with 3)	
III Madras (1924)	Dr. S. Krishnaswami Aiyangar	
IV Allahabad (1926)		
V Lahore (1928)		
VI Patna (1930)		
VII Baroda (1933)		
VIII Mysore (1935)	Dr. P. L. Vaidya	(Prākṛts)
IX Trivandrum (1937)	Dr. N. P. Chakravarti	(Do.)
X Tirupati (1940)	Dr. B. M. Barua	(Do.)
XI Hyderabad (1941)	Dr. A. N. Upadhye	(Do.)
XII Penaras (1942)	Dr. Hira Lal Jain	
XIII Nagpur (1946)	Dr. Banarsidas	
XIV Darbhanga (1943)	Dr. A. M. Ghatge	
XV Bombay (1949)	Muni Jinavinayaji	

8. HISTORY (INCLUDING GEOGRAPHY) SECTION

I Poona (1919)	Dr. S. Krishnaswami Aiyangar
II Calcutta (1922)	1. Rao Bahadur Lt. Narasimhachar (Political History & Chronology) 2. Dr. R. Shama Sastri (Social & Religious History) 3. Mr. K. P. Jayaswal (Ancient Geography)
III Madras (1924)	Dr. R. C. Majumdar
IV Allahabad (1926)	R. B. Dayaram Sahni
V Lahore (1928)	Dr. S. Krishnaswami Aiyangar (Jointed with 9)
VI Patna (1930)	Dr. Hiranand Shastri Do.
VII Baroda (1933)	MM. Gauri Sankar H. Ojha
VIII Mysore (1935)	Dr. Radhakumud Mookerji
IX Trivandrum (1937)	Dr. R. C. Majumdar
X Tirupati (1940)	Prof. C. S. Srinivasachari
XI Hyderabad (1941)	Prof. K. A. Nilakanta Sastri
XII Benaras (1943)	Dr. H. C. Ray
XIII Nagpur (1946)	Prof. V.R. Ramachandra Dikshitar
XIV Darbhanga (1948)	Dr. N. Venkataramanayya (in absentia) (Dep. by Dr. N. P. Chakravarti)
XV Bombay (1949)	Dr. A. S. Altekar

9. ARCHAEOLOGY (INCLUDING ANTHROPOLOGY)

	Archaeology (Including Epigraphy & Numismatics)	Anthropology (Ethnology, Folklore)
I Poona (1919)	Dr. D. R. Bhandarkar	Dr. J. J. Modi
II Calcutta (1922)	Rao Bahadur H. Krishna Sastri	Rao Bahadur L. K. Ananthakrishna Iyer
III Madras (1924)	Dr. R. C. Majumdar	Dr. R. C. Majumdar
IV Allahabad (1926)		Dr. J. J. Modi
V Lahore (1928)	Dr. S. Krishnaswami Iyengar (Jointed with 8)	MM. Haraprasad Sastri
VI Patna (1930)	Dr. Hiranand Sastri (Jointed with 8)	Rai Bahadur Sarat Chandra Roy
VII Baroda (1933)	Mr. Ghulam Yazdani	Do.
VIII Mysore (1935)	Rao Bahadur K. N. Dikshit	Prof. C. Hayavadana Rao
IX Trivandrum (1937)	Dr. M. H. Krishna	Prof. G. S. Ghurye
X Tirupati (1940)	Dr. R. C. Majumdar	Dr. M. H. Krishna
XI Hyderabad (1941)	MM. V. V. Mirashi	Mr. M. D. Raghavan
XII Benaras (1943)	Rao Bahadur C. R. Krishnamacharlu	Dr. H. C. Ray (Jointed with 8)
XIII Nagpur (1946)	Mr. T. N. Ramachan- dran	Prof. V. R. Rama- chandra Dikshit (Jointed with 8)
XIV Darbhanga (1948)	Mr. Khwaja Muham- mad Ahmad (in absentia) (Jointed to 8)	
XV Bombay (1949)	Dr. N. P. Chakravarti	

10. INDIAN LINGUISTICS SECTION

I Poona (1919)	Prof. V. K. Rajwade
II Calcutta (1922)	Dr. I. J. S. Taraporewala
III Madras (1924)	
IV Allahabad (1926)	Dr. A. C. Woolner
V Lahore (1928)	Dr. S. K. Chatterji
VI Patna (1930)	Dr. I. J. S. Taraporewala
VII Baroda (1933)	Dr. Siddheswar Varma
VIII Mysore (1935)	Dr. V. S. Sukthankar
IX Trivandrum (1937)	Dr. S. M. Katre
X Tirupati (1940)	Dr. V. S. Sukthankar
XI Hyderabad (1941)	Dr. M. Shahidullah
XII Benaras (1943)	Dr. S. K. De
XIII Nagpur (1946)	Dr. Sukumar Sen
XIV Darbhanga (1948)	Dr. Bhatakrishna Ghosh
XV Bombay (1949)	Dr. Siddhesvar Varma

10(a). MODERN INDIAN LANGUAGES (NORTH INDIAN) SECTION

General

Provincial

I Poona (1919)

II Calcutta (1922)

III Madras (1924)

Dr. S. Krishnaswami

Aiyangar

(Urdu: Jointed with 5)

IV Allahabad (1926)

Babu Jagannath Das

(Urdu)

Dr. Mirza Mohammad

Hadi

(Urdu)

V Lahore (1928)

Pt. Amar Nath Jha

(Pr. Ele.: R. B. L. Sitaram)

(Hindi)

Hon. K. B. Ch. Shahib-

ud-Din

(Punjabi)

Nawab Sadar Yar Jung

(Urdu)

VI Patna (1930)

Prof. Nagendranath Vasu

(Ag. Pr.: Kshitimohan Sen)

Prof. B. Shyam Su

Dass

Salahuddin Khuda

(Dep. Pr.: Qazi A. W.)

VII Baroda (1933)

G. C. Prahar

Prof. V. P. V

Rev. R.

VIII Mysore (1935) Dr. S.

IX Trivandrum (1937) Pr.

10(a) MODERN INDIAN LANGUAGES (NORTH INDIAN) SECTION (Contd.)

	General	Provincial
X Tirupati (1940)	Dr. S. K. Chatterji	Prof. P. M. Barthawal (Hindi) Prof. N. C. Kelkar (Marathi) (in absentia) (Dep. by MM. Dr. P. V. Kane) Dr. Abdul Haq (Urdu)
XI Hyderabad (1941)	Dr. Baburam Saksena	Mr. S. Kataki (Assamese) Prof. D. V. Poddar (Marathi) Dr. Abdus-Sattar Siddiqui (Urdu)
XII Benaras (1943)		Dr. Shyam Sundar Das (Hindi)
XIII Nagpur (1946)		Dr. B. P. Mishra (Hindi) Prof. K. P. Kulkarni (Marathi) Dr. S. M. H. Rizvi (Urdu)
	(1948)	Pt. Priya Ranjan Sen (Bengali) Pt. Hazari Prasad Dwivedi (Hindi) Kumar Ganganand Sinha (Maithili) Dr. M. Z. Ziddiqui (Urdu: Jointed with 4 & 5) Shri K. M. Munshi (Gujarathi) Prof. K. P. Mishra (Hindi) (in absentia) (Dep. by Dr. Surva Kanta) Dr. Y. K. Deshpande (Marathi) Mohan Singh (Urdu)

- | | | |
|------|-------------------|--|
| I | Poona (1919) | |
| II | Calcutta (1922) | |
| III | Madras (1924) | Dr. S. Krishna-
swami Aiyangar |
| IV | Allahabad (1926) | |
| V | Lahore (1928) | |
| VI | Patna (1930) | |
| VII | Baroda (1933) | |
| VIII | Mysore (1935) | MM. R. Nara-
simhachariar MM. R. Narasimha-
chiar (Kannada) |
| IX | Trivandrum (1937) | Ulloor S. Parame-
swara Aiyar Ulloor S. Parameswara
Aiyar (Malayalam) |
| X | Tirupati (1940) | Prof. B. M. Srikāntiah
(Kannada)
Dr. C. Achyuta Menon
(Malayalam)
Dewan Bahadur P. Sub-
biah Mudaliyar (Tamil)
Prof. K. Ramakrishnaiah
(Telugu) |
| XI | B,derabad (1941) | Prof. Masti Venkatesa
Iyengar (Kannada)
(Dep. by Dr. M. H. Krishna)
Prof. R. Subba Rao
(Telugu) |
| XII | Benaras (1943) | |
| XIII | Nagpur (1944) | S. Vaiyapuri
Pillai |
| XIV | Darbhanga (1945) | Prof. K. Rama-
krishnaiah |
| XV | Bombay (1949) | Dr. P. S. Subrah-
manya Sastri Prof. K. G. Kundangar
(Kannada)
(Dep. by Prof. R. P. Sahu Pillai) |

12. PHILOSOPHY & RELIGION SECTION

I Poona (1919)	MM. Dr. Ganganath Jha
II Calcutta (1922)	MM. S. Kuppaswami Sastri
III Madras (1924)	MM. Dr. Ganganath Jha
IV Allahabad (1926)	MM. S. Kuppaswami Sastri
V Lahore (1928)	Dr. S. N. Das Gupta
VI Patna (1930)	Dr. S. K. Belvalkar
VII Baroda (1933)	Prof. A. B. Dhruva
VIII Mysore (1935)	Prof. M. Hiriyanna
IX Trivandrum (1937)	Prof. S. S. Suryanarayana Sastri
X Tirupati (1940)	Dr. B. L. Atreya
XI Hyderabad (1941)	Prof. P. P. S. Sastri
XII Benaras (1943)	MM. Dr. Umesha Misra
XIII Nagpur (1944)	Dr. T. R. Chintamani
XIV Darbhanga (1948)	Dr. P. T. Raju
XV Bombay (1949)	Prof. A. Ramaswami Sastri

13. TECHNICAL SCIENCES & FINE ARTS SECTION

	Technical Sciences	Fine Arts etc.
I	Poona (1919)	Mr. G. R. Kaye
II	Calcutta (1922)	R. B. Jogesh Chandra Rai
III	Madras (1924)	MM. Dr. Ganganath Jha
IV	Allahabad (1926)	
V	Lahore (1928)	Prof. O. C. Gangoly
VI	Patna (1930)	Prof. Ajit Ghosh
VII	Baroda (1933)	Prof. N. C. Mehta (Fine Arts, Architecture and Iconography)
VIII	Mysore (1935)	Dr. Shahid Suhrawardy Dr. Shahid Suhrawardy
IX	Trivandrum (1937)	Dr. Stella Kramrisch Dr. L. A. Ravi Varma (Ayurveda) Prof. A. Gopala Menon (Kerala Art & Culture)
X	Tirupati (1946)	Capt. G. Srinivasa- murti Prof. O. C. Gangoly (Fine Arts: Sculpture & Painting) Sry. Rukmani Devi (Fine Arts: Bharatanāṭya) Prof. T. V. Subba Rao (Fine Arts: Music)
XI	Hyderabad (1941)	Khan Bahadur M. Sanaullah R. B. S. N. Gupta (Ag. Pr : Dr. Shahid Suhrawardy)
XII	Benaras (1943)	Prof. P.C. Sen Gupta
XIII	Nagpur (1946)	Dr. G.P. Majumdar
XIV	Darbhanga (1948)	Prof. P. K. Gode (Dep. by Dr. G. P. Majumdar)
XV	Bombay (1949)	Dr. V. S. Agrawala

14. PANDITA PARISAD & MAJLIS-E-ULEMA (MUSHA'IRA) SECTION

Pandita Parisad

Majlis-e-Ulema etc.

- | | | | |
|------|-------------------|-------------------------------------|--|
| I | Poona (1919) | MM. Laxman Sastri
Dravid | |
| II | Calcutta (1922) | | |
| III | Madras (1924) | | |
| IV | Allahabad (1926) | MM. Dr. Ganganath
Jha | Maharajkumar Saheb of
Benaras (S'āstrārtha)
Dr. S. M. Sulaiman
(Mushaira) |
| V | Lahore (1928) | | K.B. Ch. Shababud Din
(Mushaira)
MM. Har Narayana Sastri
(Hindi Kavi Sammelana) |
| VI | Patna (1930) | (Section held) | Quazi A. Wadood
(Mushaira)
(Jointed to 10 - Urdu) |
| VII | Baroda (1933) | MM. Hathibhai
Shastri | Maulavi Syed Nawab Ali,
Prof. Fida Ali Khan and
Maulavi Abdul Haq
(Judges) (Majlis-e-Ulema) |
| VIII | Mysore (1935) | MM. S. Kupp-
swami Sastri | |
| IX | Trivandrum (1937) | MM. Dandapani-
swami Dikshitar | |
| X | Tirupati (1940) | MM. Pramatha-
natha Tarkabhushan | Dewan Bahadur
P. Subbiah Mudaliyar
(Tamil Sangam) |
| XI | Hyderabad (1941) | | Sir Mohamad Yaqub
(Poets' gathering) |
| XII | Benaras (1943) | MM. Giridhar
Sharma Chaturvedi | |

- ## XV Bombay (1949)

X. cii

PAGE

- 14 **Ayyar, Nataraja, A. S.** *add*
The right of a maiden to dowry under Hindu
law. (title only) X. civ
- 15 **Ayyar, Venkatarama, A. V.** *add*
Who is the mysterious Candra of Delhi iron
pillar inscription. (title only) VII. xl
- 17 **Banerji, Gauranga Nath**
India as known to the ancient world. *add*
[*Pub. as a separate booklet, Calcutta, 1921*]
- 21 **Belvalkar, S. K.**
Four unpublished Upaniṣadic texts etc. *add*
[*Issued also as separate booklet*]
Notes, textual and exegetical, on a few Upaniṣadic
passages. *For* 1ff. *read* 16-21
Notes, textual and exegetical, on a few passages
from the Sākuntala. *Take the reference*
Harvard J of Asiatic Studies to under 'Dṛṣṭāntas in the
Brahmasūtras' below.
- 23 **Bhathena, B. N.**
Kesse Sanjan *read* Kisse Sanjan.
- 24 **Bhattacharya, Ahi Bhushan**
Benares (Vijayanagaram palace) plates
add [JUPHS XVIII. 167-73]
Bhattacharya, Benoytosh
Vindhyavāsin *add* [JIH VI. 36-49]
- 26 **Bhattacharya, Sivaprasad** *add*
The psychological basis of Sanskrit literary criticism.
I no reference
[*Revised form in Sir Asutosh Mookerjee Silv. Jub. Vols.,*
Vol. III, pt. ii, 661-81]
Granthasampādanam. [in Sanskrit] VII no reference
The Lakṣaṇas. VII no reference
The verse-content of Pāñcatantra. IX no reference

PAGE

- 26 Prācinapaddhatiḥ. [in Sanskrit] **X** no reference
 Prāstāvikakramah. [in Sanskrit] **XII** no reference
- 29 *Bhumanand, (Swami)* *JOR XII read JOR XIII*
- 32 *Chakravarti, N. P.* V. 796-805 *read* V vol. i. 796-805
- 34 *Chatterji, C. D.* *add (Charandas) and delete*
Chatterji, Charandas in the next entry.
- 36 *Chattopadhyaya, K. P.*
 Korku marriage rules. *add*
[Vide JRASB-L XII, 43-70, under a changed title]
- 38 line 20. precuser *read* precursor.
- 40 *Chettiar, A. C.*
 The Dravidian neuter plural. *add* [*J Anna. U* XIV. 1-4]
- 42 *Chintamani, T. R.*
 Paithīnāsī Dharma Sūtra.
AOR (1939) 40 pp. read AOR IV. i. 40 pp.
- 44 *Das, Abinash Chandra*
 The antiquity of R̥gvedic culture etc. *add*
[Incorporated in the writer's book, 'R̥gvedic Culture', Calcutta, 1925, Ch. I. pp. 1-46]
- 47 *Deshmukh, M. G.*
 The concept of Rekha in Jñānes'varī. *add*
[J Nag. U No. 7 (Dec. 1941) 80-84]
- 49 *Dhruva, A. B.*
 The Nyāyapravaśa. *add*
[The work Ed. by the writer in GOS 38, Baroda, 1930]
- 53 *Divanji, P. C.*
 The date and place of origin of Yogavāsistha. *add*
[COJ I. 1:3-70]
- 64 *Add Goswami, Krishnapada*
 Dravidian elements in place-names in Bengal.
 (title only) **X. cxii**
- 65 *Gupta, K. M.*
 Daudig copper-plate inscription *add*
[JASB (NS) XIX, (1929) 23-29]

PAGE

- 66 *add Hamadi, V. A.*
Awhaduddin of Kirman-Misbahul-Arwah.
(title only) X. c
- 68 *Harkare, Gunderap*
Saṃskṛtabhāṣā-jīṇṇoddhārah.
[JSVOI 269-72 *read* JSVOI II. 269-72]
- 77 *Jain, H. L.*
Traces of an old Prākṛt grammar
[Bharata Kaumudī *add* pp. 315-22]
- 78 *Jambunathan, S.*
A prolegomenon to the study of Burmese etymology.
add [JOR III. 135-39]
Burmese Buddhism
add [JOR III. 181-82, under an amplified title]
- 85 *Kashikar, C. G.*
The new commentary on Vālakhilya hymns.
PO IX. i-ii. 20 ff. *read* PO IX. 20-26
- Kasturi, N. add*
Relations between Kaṇṇāṭaka and Kerala.
(title only) X. cix
- 86 *Katrak, Jamshed Cawasji*
New light on the origin, history and significance of the
word 'chamaz' etc. *add*
[Gujarathi version in Sanj Vartaman Annual, Bombay, 1944]
The old Gujarathi word 'parichh' etc. *add*
[Gujarathi version in Sanj Vartaman Annual, Bombay, 1944]
- 87 *Kavi, M. Ramakrishna*
Works on Arthasāstra in Telugu literature.
ASVOI *read* JSVOI
- 92 *Krishnaswamy, M. A. add*
Tendencies in Kannada literature. (title only) X. cix
- 94 *Law, B. C.*
Manners and customs of the Licchavis.
Cal. Rev. June 1922. *read* Cal. Rev. April-June 1922, pp. 452-61

PAGE

- 96 **Majumdar, G. P.**
The genesis and development of medical science etc. *add*
[*Vide pp. 149-84 of the writer's thesis, "Vanaspati", Calcutta, 1927*]
- 101 **Menon, Krishna, T. K.**
The Vañci problem.
[*BRVRI VIII. 46-47, 92-120 read 37-47, 92-122*]
- 104 **Mitra, Kalipada**
Some N. I. A. words from Apabhraṃśa.
[*IHQ XX read IHQ XX. 251-74*]
- 109 **Mugali, R. S.**
To come two entries above its present postion.
Mukherji, Kalidas
Comparative study etc. *read*
[Comparative study of Padmāvatī in the original Hindi of
Malik Muhammad Jāyasi and in its Bengal version of
Ālāol]
- 111 **Nagar, M. M.**
A new Agni image from Mathura. *add* [*JUPHS XIX. 52-55*]
Naidu, P. S.
Foundation and sketch plan etc. *ASVOI read JSVOI*
- 112 **Naidu, P. S.**
The expression of the emotion etc. *ASVOI read JSVOI*
A functional classification etc. *ASVOI read JSVOI*
Nair, Karunakaran, V. P.
X Summaries *read IX Summaries*
add [*The paper in Malayalam issued as a pamphlet, 44 pp.*]
- Nair, Krishnan P.**
Lilātilakam and its text. *add* [*AOR IV' ii. 5pp.*]
add Nandimath
Some problems regarding Basava. (title only) **X. cix**
- 116 **Panchamukhi, R. S. add**
Kannada manuscripts. (title only) **X. cviii**

PAGE

116 *add Pandey, Ram Vyas*

Jyotiṣasāstrasya phalam dhruvam saṅghaṭate.

[in Sanskrit]

XII no reference.

[Issued as a booklet by the writer, 7pp., Benares, 1943]

add Pandya, Manu Girijasankar

Vartamāna-kālīnā vijñānīni s'odh aur bhūtakālīnā prācīna
rṣi-munīnī s'odh (summary) [in Hindi]

VII Summaries, 115

118 *Patel, Manilal add*

Haplologies in O. I. A. (title only)

X. cvi

120 *Pillai, Ananthan, P.*

The great transition period etc.

XI read IX

121 *Pillai, Vaiyapuri, S.*

Tolkāppīyanār's religion.

AOR VII. i. *add* as Pt. i of the article
"Sidelights on Tamil authors".

124 *Pusalkar, A. D.*

Two seventeenth century works etc.

add [PO VIII. 147-52]

add Quadir, Mufti Muhammad Abdul,

The literary achievements of Azad Bilgrami.

[in Urdu] (title only)

XI Summaries, 65

125 *Raghavacharya, E. V. V.*

The ancestry and date of poet Varadācārya. *add*

[author of Vasantatilakabhāṣa and Yatirājavijaya.]

Do.

ASVOI read JSVOI

126 *Raghavan, V. add*

Saṅgītasārasaṅgrahamu (title only)

X. cvi

[JMA-Madras XII. 38-42, under an expanded title]

128 *Raja, Mukunda, M.*

Kathakali

add [BRVRI V. Pt. i. 16ff]

130 *Ramanujaswami, P. V.*

The vidūṣaka in Sanskrit plays.

ASVOI read JSVOI

132 *Rao, Hayavadana, C.*

S'rīkara-Bhāṣya *add*

[The work critically edited with an
elaborate Introduction, in 2 vols., Bangalore, 1936]

PAGE

135 *Rao, Rama, M.*First entry: *Kaketi Rudra* read *Kakati Rudra*.135 *Rao Ramachandra, S. add*

The delineation of Bhīma in Kannada literature.

(title only)

X. cviii

136 *Rao, Sita Rama, A.**Vasudevānanda* read *Vāsudevānanda*.137 *add Rao, Suryanarayana, Tallapragada*

Bhavabhūti and his masterly genius—a disquisition on the prominent rasa in Uttararāmacarita.

I no reference

[Issued as a separate pamphlet by the writer, 21 pp., Poona, 1919]

147 *add Saran, P.*The nature of the administrative divisions² of the
Mughol empire. (title only)

X. civ

150 *Sarma, Krishnamurthi, B. N.*Some post-Vyāsarāya polemics. *add*

[Latter half of the writer's paper in FO IV, 34-46]

153 *Sastri, Chinnaswami, A. add*

Thoughts on Śabara Bhāṣya. (title only)

X. c

159 *Sastri, Sivarama, N. add*

The poetry of Bendare. (title only)

X. cix

160 *Sastri, Subrahmanya, P. P.*The Tanjore Mahārāja Sarāji's Sarasvatī Mahāl
Library. *add*[Vide the Introductions to the vols. of the Descriptive Catalogue of
Sanskrit Manuscripts of the Library, by the writer]Comparative chronology of the commentators on the
Rāmāyaṇa. *add*

[ABORI XXIII. 413-14, under a changed title]

Sastri, Subrahmanya, S. add

The seven svaras in Carnatic music. (title only)

X. cvi

PAGE

- 161 **Sastri, Suryanarayana, S. S.**
 Presidential Address, Philosophy and Religions section,
 IX session, Trivandrum. *add*
 [For a summary see JMU X. 1-8]
- 166 **Seth, H. C.**
 Gandhara origin of the Maurya dynasty. *add*
 [Issued as a booklet by the writer, 36 pp., Amaroti 1937]
 Identification of Porus and Parvatesvar. *add*
 [Issued as a booklet by the writer, 8 pp., Amaroti, 1937]
- 167 **Shah, H. A.**
 Vedic Gods: V. Rudra-Kālī. *add* [synopsis only]
 [Full text: ABORI XXIX. 227-70]
- 169 **Sharma, H. D.**
 The meaning of the word upacāra etc.
 Go ama *read* Gotama.
 [IO I. 1. 26ff. *read* FO I i 26-33]
 Paraś'urāmapratāpa etc. [FO VII. i-ii 1-26 *read* FO VII. 1-26]
- 169 **Sharma, Nagaraja**
 Renaissance of realism etc. *add* [Rev. Phil. Rel I. 1-15]
- 173 last but one line: writer's *read* writer's
 The the Home *read* The Home.
- 193 **Vaidyanathan, K. S.** *add*
 A note on the Godavari grant of Prithvimūla.
 (title only) X. ciii
- 194 **Varadachari, V.**
 Nañjiyar and Nārāyaṇamuni. *add* [JSVOI II. 353-55]
- 195 **Varma, Siṁdheswar**
 The dialects of the Khāsālī group. *add* [JRASB-L IV. 1-65]
 Studies in Burushaski dialectology. *add* [JRASB-L VII. 133-73]
- 197 *Add Venkataraman, T. L. See Aiyar, Venkatarama, T. L.*
- 198 *Delete* the last entry.
- 203 **Yamunacharya, M.** *add*
 Vaiṣṇava mysticism in Kannaḍa literature.
 (title only) X. cviii

TITLE INDEX

PAGE

- 210 **Agni image** *add* [JUPHS XIX, 52-55]
- 212 line 10 *add* [Padmāvati of] after “story of”
- 224 **Arthasāstra** in Telugu *ASVOI read JSVOI*
- 230 **Ā man** and anātman *read* **Ātman** and anātman.
Atthakavagga and **Pārāya avagga** *read* **Atthakavagga** and
Pārāyaṇavagga.
- 232 *add* **Awhaduddin** of Kirman-Misbahul-Arwah. (title only)
V. A. Hamadi. X. xcix
- 233 *add* **Azad Bilgrami**, the literary achievements of, [in urdu]
(title only) **Mufti Muhammad Abdul Qadir.**
XI Summaries, 65
- 235 *add* **Basava**, some problems regarding, (title only)
Nandimath X. cix
Benares plates *add* [JUPHS XVIII, 167-73]
- add* **Bendare**, the poetry of, (title only)
N. Sivarama Sastri X. cix
- 236 *add* **Beṅgālī khātūn kī Urdu Mathnavi**, ek, [in Urdu]
(title only) **Mahfuz-ul-Haqq** V. vol. i. 168
- 237 line 14 **Athavaile** *read* **Athavale**
- 239 line 8 **Da ḍin** *read* **Daṇḍin**
- 240 line 3 *ASVOI read JSVOI*
line 23 references *read* reference
add **Bhāratendu kālīna kāvya kī navajāgrti**. [in Hindi]
(Summary) **K. N. Sukla** X Summaries, 215-16
- 241 **Bhāsa**, two seventeenth century works on, *add* [PO VIII, 147-52]
- 242 *add* **Bhavabhūti** and his masterly genius—a disquisition on
the prominent rasa in **Uttararāmācarita**.
Tallapragada Suryanarayana Rao. I no reference
[Issued as a booklet by the writer, 21 pp., Poona, 1919]

PAGE

- 243 *add* **Bhīma**, the delineation of, in Kannada literature.
(title only) **S. Ramachandra Rao** X. cviii
line 10 *nā aka read nāṭaka*
line 22 *Bhū aḍā ara read Bhūtaḍāmara*
line 25 *Bhūṣaṇa āra read Bhūṣaṇakāra*
- 244 line 4 from bottom *corresctions read corrections*
- 247 last entry *add* [JOR III. 181-82, under an amplified title]
- 251 **Burmese Buddhism** *add* [JOR III. 181-82, under an amplified title]
Burmese etymology *add* [JOR III. 185-89.]
Burushaski dialectology *add* [JRASB-L VII. 133-73]
- 252 *add* **Candra**, king, of the Meharauli pillar inscription
(summary) **Dines Chandra Sircar** X Summaries, 91
[JRASB-L V. 407-15]
Candra, who is the mysterious, etc. **A. V. Venkataramayya** *read*
A. V. Venkataramayyar,
add **Carnatic music**: *See under Music.*
Cārvāka system, the,
add [Twen. Cent. under the title 'Indian Materialism']
- 255 '**Chamaz**' *add* [Gujarathi version in Sanj Vartaman Annual, 1944]
Chandragupta and **Sasigupta** *add*
[Pub. as a booklet by the writer, 36 pp., Amaroti, 1937]
- 256 *add* **Chidambaram temple sculptures**, the expression
of emotion (as analysed by Bharata in the
Nāṭyasāstra and as portrayed in the, (summary)
P. S. Naidu. X Summaries, 144-45
[JSVOI I. iii. 52-64]
- 257 line 1: **COLA** *read* **COCHIN**
delete last line
- 262 **D audig coppler-plate inscription** *add* [JASB (NS) XIX. 323-29]
- 266 **Dinnāga**, the Nyāyapraveśa of,
add [The work edited by the writer as GOS 38, Baroda, 1930]

PAGE

- 267 *add* **Dravidian elements in place-names in Bengal.**
(title only) **Krishnapada Goswami** X. cxii
- 268 **Dravidian neuter plural.** *add* [J Anna. U XIV. 1-4]
- 270 **Dvaita literature** *add* [Latter part of the writer's article in PO IV. 34-46]
- 272 **Emotion etc.** *add* [JSVOI I. iii. 52-64]
- 274 line 11 **Bhārata-nāṭya** *read* **Bharata-nāṭya.**
- 277 *add* **Gāndhāra origin of the Maurya dynasty and the identification of Candragupta and Śaśigupta.**
(summary) **H. C. Seth** IX Summaries, 55-56
[Issued by the writer as a pamphlet, 36 pp., Amaroti, 1937]
- 282 *add* **Godavari grant of Prithvimula, a note on,**
(title only) **K. S. Vaidyanathan** X. ciii
- 285 **Gujarathi word 'paricch' etc.**
add [Gujarathi version: Sanj Vartaman Annual, 1944]
- 292 *add* **Hindu law, the right of a maiden to dowry under,**
(title only) **A. S. Nataraja Aiyar** X. civ
- 298 *add* [Indo-Aryan] **Haplologies in O. I. A.** (title only)
Manilal. Patel X. cvi
- 304 line 8 1923 *read* 1943
- 309 line 9 Htst. *read* Hist.
- 311 **Jñānesvarī, the concept of rekha in,** *add*
[J Nag. U. No. 7 (Dec. 1941) 80-84]
Add **Jyotiṣasāstrasya phalam dhruvam saṅghaṭate.**
[in Sanskrit] **Ram Vyas Pandey** XII. no reference
[Issued as a pamphlet by the writer, 7 pp., Benares, 1943]
- 312 **Kaketi Rudra** *read* **Kakati Rudra**
Kāli, Rudrā-, Vedic gods: V *add*
[synopsis only] **Hiralal Amritlal Shah** VII. 41-58
[Full text: ABORI XXIX. 227-70]
- 316 *add* **Kannada literature, tendencies in, (title only)**
M. A. Krishnaswami X. cix

PAGE

- 316 **Kannada literature**, the delineation of Bhīma in,
(title only) *S. Ramachandra Rao* X. cviii
- [**Kannada literature**] The poetry of Bendare. (title only)
N. Sivarama Sastri X. cix
- Kannada literature**, Vaiṣṇava mysticism in. (title only)
M. Yamunacharya X. cviii
- Kannada manuscripts** (title only)
R. S. Panchamukhi X. cviii
- 319 *add* **Karnatic music.** *See under Music.*
Kasasati add [*JASB (NS)* XIX. 323-29]
- 321 **Kāvya** kī navajāgṛti, Bhāratendu kālīna, [in Hindi]
(summary) X Summaries, 215-16
- 323 *add* **Kerala**, relations between Karnataka and,
(title only) *N. Kasturi* X. cix
- 324 **Khasālī group** *add* [*JRASB-L* IV. 1-65]
- 327 **Korku marriage** *add* [*Vide JRASB-L* XII. 43-70, under a changed title]
- 329 **Kuñjan Nambiar** *add* [*The Malayalam article Pub. as a pamphlet*, 44 pp.]
- 332 *add* **Law**, the right of a maiden to dowry under Hindu,
(title only) *A. S. Nataraja Aiyar* X. civ
- Licchavis** *Cal Rev.* June 1922 *read* *Cal. Rev.* April-June 1922, pp. 452-61
- 333 **Lilātilakam** *read* *Lilātilakam*
- 344 *add* **Manuscripts**, Kannada, (title only)
R. S. Panchamukhi X. cviii
- 347 **Maurya dynasty** *add* [*Pub. as a separate booklet by the writer*,
36 pp., *Amaroti*, 1937]
- 349 **Medicinal science** *add* [*Vide* pp. 149-84 of the writer's thesis
"Vanaspati", Calcutta, 1927]

PAGE

- 349 **Meharauli pillar inscription** *add* [JRASB-L V. 407-15]
- 351 *add* **Mistakes, the two traditional, (title only)**
Abdul Azim Maiman VI. xix
- 353 *add* **Mughol empire, the nature of the administrative divisions of the, (title only)** **P. Saran** X. civ
- 355 *add* **Music, the scheme of 72 melas in Carnatic, (title only)** **T. L. Venkataraman** X. cvi
- Music, the seven svaras in Carnatic, (title only)**
S. Subrahmanya Sastri X. cvi
- 359 **Natarāja sculpture** *add* [JISOA VI. 94-96]
line 6 from bottom *ASVOI read JSVOI*
- 360 **N. I. A. words** *add* [IHQ XX 251-74]
- 362 **Nyāyapraveśa** *add* [The work edited by the writer as GOS No 38, Baroda, 1930]
- 364 *add* **(Padmāvatī, comparative study of, in the original Hindi of Jāyasi and in its Bengal version of Ālāol)**
(summary) **Kalidas Mukherjee** X Summaries, 219-20
- 369 **Pāṇḍya capitals** *add*
[Kavatapuram: vide the papers "Valmiki and South India" (pp.8-11) and "Itaicankam" (pp. 95-96) in the writer's book, "Collected Essays of M. Raghuva Iyengar", 1938, Ramanathapuram.
Manalur: ibid, vide the paper "Arjuna and the Pandya dynasty" (pp. 70-78)]
- line 10 Pā ṇi *read* Pāṇini.
- line 12 JUPHS XVI. 10-51 *read* JUPHS XVI. Pt I. 10-51.
- 376 **Philosophy foundation** *ASVOI read JSVOI*
Philosophy renaissance *add* [Rev. Phil. Rel. I. 1-15]
- 377 **Philosophy and Religions section, Presidential address,**
S. S. Suryanarayana Sastri.
add [For a summary see JMU X 1-8]

PAGE

- 377 *add* **Place names** in Bengal, Dravidian elements in,
(title only) *Krishnapada Goswami* X. cxii
- 378 **Porus** and Parvates'var
add [Issued as a booklet by the writer, 8 pp., *Amaroti*, 1937]
- 382 *add* **Prithvimula**, a note on the Godavari grant of,
(title only) *K. S. Vaidyanathan* X. ciii
- 385 **Raghavauka** *read* **Raghavanka**
- 390 *add* **Realism** in Indian Philosophy, renaissance of,
(title only) *R. Nagaraja Sarma* VI. xv
[*Rev. Phil. Rel.* I. 1-15]
- 394 **Rudra-Kālī** *add* [Synopsis only] [Full text: *ABORI* XXIX, 227-70]
add **Sābarabhāṣya**, thoughts on the, (title only)
A. Chinnaswami Sastri X. c
- 396 **Sākuntala**, notes *delete* [*HJAS* I. 28-32]
Saṃskṛtabhāṣā-jirṇoddhāraḥ *add* [*JSVOI* II. 269-72]
- 397 line 11 *F. W. Thomas Vol. add* pp. 291-93.
add **Saṅgitasārasaṅgrahamu** (title only)
V. Raghavan X. cvi
[*JMA-Madras* XII. 38-42, under an expanded title]
- 415 **S'rikarabhāṣya** *add*
[The work edited by the writer with an elaborate Introduction, in 2 vols.,
Banglore, 1936]
- 419 *add* **Svaras** in Carnatic music, the seven, (title only)
S. Subramanya Sastri X. cvi
- 422 **Tamil**, semantics *R. Sethu Pillai*, *read* *R. P. Sethu Pillai*.
add **Tamilian invasion** of Northern India, a, (title only)
T. G. Aravamuthan X. cii
- 426 line 11 from bottom *ASVOI read JSVOI*
- 434 line 4 *PO* I. i. 26ff. *read* *PO* I. i. 26-33
Upaniṣadic texts *add* [Issued also as separate booklets]

PAGE

- 437 *add* **Uttararāmacarita**, Bhavabhūti and his masterly genius—
a disquisition on the prominent rasa in,
Tallapragada Suryanarayana Rao I no reference
[Issued as a booklet by the writer, Poona, 1919, 21pp.]
- 438 *add* **Vaiṣṇava mysticism** in Kannada litterature.
{title only} **M. Yamunacharya** X. cviii
- 439 line 7 from the bottom *FO* IX, i-ii 20ff. *read* *FO* IX. 20-26
- 440 line 9 *BRVRI* VIII. 46-47, 92-120 *read* *BRVRI* VIII. 37-47, 92-122
Varadācārya *add* [author of *Vasantatilakabhāṇa* and
Yatirājavijaya]; *also* *ASVOI* *read* *JSVOI*
- 441 *add* **Vartamānakālṇā Vijñāṇionī s'odh** aur bhūtakālṇa
prācin ṛṣimunionī s'odh. (summary) [in Hindi]
Manu Girijasankar Pandya. VII Summaries, 115
add **Vasantatilakabhāṇa**: See under **Varadācārya**.
- 447 **Vidūṣaka** *ASVOI* *read* *JSVOI*
- 456 **Yatirājavijaya** See under **Varadācārya**.
- 457 **Yogavāsisṭha**, a probable date [in certain copies only] XII *read* VII
Yogavāsisṭha, the date *add* [COJ I. 153-70]



FURTHER ADDITIONS

PAGE

- 6 **Aiyar, Parameswara,** Presidential Address *add*
 [~~Malayalam version~~ issued as a booklet, 1937, Trivandrum, pp. 44.
 For a summary see *Sahrdaya* (Malayalam) II. 573-77]
- 101 **Menon, Gopala, A.** Presidential Address
 add [Malayalam version in *Sahrdaya* (Malayalam) II. 545-56]
- 120 **Pillai, Ananthan, P.** Līlātilakam *add*
 [Also in *Sachivottama Vilasam Library Annual*, 1116 M. E.,
 Arakkulam, Thodupuzha, pp. 4-15]
- 138 **Rao Bhonsle, R. Krishna** Alexander, the great,
 add [Indian Review XXIII. 722-24]
- 212 **Alexander, the great, and Brahmin Sanyāsins**
 add [Indian Review XXIII. 722-24]
- 268 **Dravidian languages, Malayalam and,**
 add [~~Malayalam version~~ issued as a booklet, 1937, Trivandrum, pp. 44;
 For a summary see *Sahrdaya* (Malayalam) II. 573-77]
- 322 **Kerala art and culture section**
 add [Malayalam version in *Sahrdaya* (Malayalam) II. 545-56]
- 333 **Līlātilakam and after,**
 add [Sachivottama Vilasam Library Annual, 1116 M. E.,
 Arakkulam, Thodupuzha, pp. 4-15]
- 342 **[Malayalam section] Malayalam and**
 add [~~Malayalam version~~ issued as a booklet, 1937, Trivandrum, pp. 44;
 For a summary see *Sahrdaya* (Malayalam) II. 573-77]
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